

Samuel Santana

CADERNO DE ESTUDOS

- BATERIA -



2

01. $\text{♩} = 130$
mf

Exercise 01 is a musical exercise in common time (C) with a tempo of 130 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The fifth measure contains a quarter note on B4, followed by a quarter rest. The sixth measure contains a quarter note on A4, followed by a quarter rest. The seventh measure contains a quarter note on G4, followed by a quarter rest. The eighth measure contains a quarter note on F#4, followed by a quarter rest. The exercise is marked with a mezzo-forte (*mf*) dynamic.

3

The piano accompaniment for exercise 01 is written on a five-line staff. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The exercise is marked with a mezzo-forte (*mf*) dynamic.

02. $\text{♩} = 120$
mf

Exercise 02 is a musical exercise in common time (C) with a tempo of 120 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The fifth measure contains a quarter note on B4, followed by a quarter rest. The sixth measure contains a quarter note on A4, followed by a quarter rest. The seventh measure contains a quarter note on G4, followed by a quarter rest. The eighth measure contains a quarter note on F#4, followed by a quarter rest. The exercise is marked with a mezzo-forte (*mf*) dynamic.

3

The piano accompaniment for exercise 02 is written on a five-line staff. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The exercise is marked with a mezzo-forte (*mf*) dynamic.

03. $\text{♩} = 140$
mf

Exercise 03 is a musical exercise in common time (C) with a tempo of 140 beats per minute. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The fifth measure contains a quarter note on B4, followed by a quarter rest. The sixth measure contains a quarter note on A4, followed by a quarter rest. The seventh measure contains a quarter note on G4, followed by a quarter rest. The eighth measure contains a quarter note on F#4, followed by a quarter rest. The exercise is marked with a mezzo-forte (*mf*) dynamic.

3

The piano accompaniment for exercise 03 is written on a five-line staff. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The exercise is marked with a mezzo-forte (*mf*) dynamic.

04. $\text{♩} = 120$
mf

3

05. $\text{♩} = 130$
mf

3

06. $\text{♩} = 120$
mf

3

07. $\text{♩} = 120$

mf

3

The image shows a musical score for a drum set, consisting of two measures, 07 and 08. Measure 07 is marked with a tempo of 120 beats per minute (♩ = 120) and a dynamic of mezzo-forte (mf). The notation is on a single staff with a treble clef and a common time signature (C). The rhythm consists of a series of eighth notes and rests, with a final eighth note in the second measure. Above the staff, there are eight 'x' marks indicating the placement of the drumsticks. Measure 08 is marked with a '3' above the staff, indicating a triplet. The notation is on a single staff with a treble clef and a common time signature (C). The rhythm consists of a series of eighth notes and rests, with a final eighth note in the second measure. Above the staff, there are eight 'x' marks indicating the placement of the drumsticks.