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# **CADERNO DE ESTUDOS**

**- BATERIA -**



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♩ = 130

01. **H C** *mf*

3

Exercise 01 is a rhythmic exercise in common time (C) with a tempo of 130 beats per minute. It consists of two staves. The top staff is marked with a forte dynamic (mf) and contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The bottom staff, marked with a '3' indicating a triplet, contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The exercise is divided into two measures by a bar line.

♩ = 120

02. **H C** *mf*

3

Exercise 02 is a rhythmic exercise in common time (C) with a tempo of 120 beats per minute. It consists of two staves. The top staff is marked with a forte dynamic (mf) and contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The bottom staff, marked with a '3' indicating a triplet, contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The exercise is divided into two measures by a bar line.

♩ = 140

03. **H C** *mf*

3

Exercise 03 is a rhythmic exercise in common time (C) with a tempo of 140 beats per minute. It consists of two staves. The top staff is marked with a forte dynamic (mf) and contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The bottom staff, marked with a '3' indicating a triplet, contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The exercise is divided into two measures by a bar line.

[illegible]

07.  $\text{♩} = 120$

*mf*

3

08.  $\text{♩} = 146$

*mf*

3

09.  $\text{♩} = 67$

*mf*

3