

Samuel Santana

# **CADERNO DE ESTUDOS**

**- BATERIA -**



2

01.  $\text{♩} = 130$   
*mf*

Exercise 01 is a musical exercise in common time (C) with a tempo of 130 beats per minute. It is marked mezzo-forte (mf). The exercise consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

3

The piano accompaniment for exercise 01 consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

02.  $\text{♩} = 120$   
*mf*

Exercise 02 is a musical exercise in common time (C) with a tempo of 120 beats per minute. It is marked mezzo-forte (mf). The exercise consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

3

The piano accompaniment for exercise 02 consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

03.  $\text{♩} = 140$   
*mf*

Exercise 03 is a musical exercise in common time (C) with a tempo of 140 beats per minute. It is marked mezzo-forte (mf). The exercise consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

3

The piano accompaniment for exercise 03 consists of two measures. The first measure contains four eighth notes (G4, A4, B4, C5) and four eighth rests. The second measure contains four eighth notes (B4, A4, G4, F#4) and four eighth rests. Above the staff, there are eight 'x' marks, each with a downward-pointing arrow indicating the timing of the notes and rests.

04.  $\text{♩} = 120$   
*mf*

3

05.  $\text{♩} = 130$   
*mf*

3

06.  $\text{♩} = 120$   
*mf*

3

07.  $\text{♩} = 120$

*mf*

3

The image shows a musical score for a drum set, consisting of two staves. The first staff is labeled '07.' and the second staff is labeled '3'. Both staves are in common time (C) and have a tempo marking of 120 beats per minute (♩ = 120). The first staff begins with a dynamic marking of *mf* (mezzo-forte). The notation for both staves is identical, showing a sequence of notes and rests on a five-line staff. The notes are: a quarter note on the first line (C4), a quarter note on the second line (D4), a quarter rest, an eighth note on the second line (D4), and a quarter note on the second line (D4). The rests are marked with 'x' symbols above the staff. The first staff ends with a double bar line, and the second staff ends with a double bar line.