

Mary Jane Sneyd

*Fabric portraiture,
nudes and artworks*

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**Class III: Using Value for Realism: Making a Realistic Monochromatic Portrait
(4-day advanced level class)**

For any of my classes YOU DO NOT NEED TO BE ABLE TO DRAW. I have never done art and I cannot draw to save myself.

Previous experience: You need to have done one of my intermediate level classes before attempting this one OR you need to be an experienced art quilter.

Class size: Restricted to 10 people so each person gets individual attention.

A list of required materials will be supplied closer to the time. I don't expect people to buy lots of stuff but you will likely need to buy some suitable fabrics and some double-sided fusible. A sewing machine will be necessary on days 3 & 4 only.



Examples of works in progress for the Portrait Class. Cathy and Jacinda. I will also have options of Ruth Bader Ginsberg and Kiri Te Kanawa.

- This is a technique class. The techniques you learn can equally well be applied to nudes, animals etc.
- We will be making a portrait from a photo (and associated patterns) that I will supply. (During the class I will tell you how to make your own patterns but using

mine to start with saves a lot of time.)

- The finished portrait will be about 12" X 16".
- I will supply detailed notes on the process.
- It is much easier if you do NOT try to make a realistically coloured portrait the first time. It is much easier to choose to make one of red or blue or green or grey or purple. Yellow and orange are much harder to work with.
- You will probably not have a finished portrait at the end of the two days but you will have all the instructions needed to complete it.