

# SAMUEL MEYER

He/Him | Voice: Tenor (G2-A5) | Height: 5'11"  
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## REGIONAL THEATRE

<i>Cats</i>	Victor, Swing	Utah Festival Opera/Lauren Haughton Gillis
<i>Anything Goes</i>	Sailor, Swing	Utah Festival Opera & MT
<i>The Adventures of Captain Eon</i> (Workshop)	Ensemble	Dance2B Studios @ DPAC
<i>Mamma Mia!</i>	Sky	StageDoor Theatre/Justin Johnson
<i>The 25th...Spelling Bee</i>	Chip	StageDoor Theatre/Tanner Kelley

## FILM/TV

<i>ManningCast: The Musical</i>	Featured Dancer/Ensemble	Omaha Productions/ESPN2
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## CRUISE/CONCERT/OPERA

<i>Billboard Onboard</i>	Dueling Pianist/Singer	Windish Ent./Holland America Line
<i>La bohème</i>	Street Urchin	Central City Opera/Kevin Newbury
Felix Mendelssohn's <i>Elijah</i>	Soloist - The Youth	Colorado Symphony/Duain Wolfe

## EDUCATIONAL THEATRE

<i>Company</i>	Bobby	CU Boulder/Bud Coleman
<i>The Drowsy Chaperone</i>	Robert Martin	CU Boulder
<i>Chicago</i>	Featured Dancer, Billy u/s	CU Boulder
<i>Passion</i>	Giorgio	CU Boulder/Emily Van Fleet
<i>Guys &amp; Dolls</i>	Nicely-Nicely	Eklund Opera/Leigh Holman
<i>Loveville High</i> (Premiere)	Cory	CU Boulder/Tamara Meneghini
<i>Spring Awakening</i>	Ernst, Moritz u/s	CU Boulder/Cecilia Pang, David Nehls
<i>Les Miserables</i>	Enjolras	Arvada Center Intensive/Gavin Mayer

## TRAINING

University of Colorado Boulder - Bachelor of Music: Musical Theatre | IES Abroad: London Theatre Studies

**Vocal:** Matthew Chellis, Julie Simson, Erica Hoaglund | **Dance:** Henry Graham, Tracy Doty

## SKILLS

- **Piano\*** - Private lessons (2007 - 2019), Professional music direction experience, Pit pianist, Producing/recording tracks, Accompanying and leading rehearsals, Church services/Weddings/Funerals, Pianist for local jazz band
- **Other Instruments** - Drums/Percussion (Intermediate - 2 years private lessons), Guitar and Ukulele (Beginner)
- **Dance** - Tap, Jazz, Musical Theatre, Ballet, Contemporary, Hip-Hop, African
- **Languages** - Spanish (conversational), Experience singing in Italian, French, Japanese and German
- **Tricks** - Handstand, Headstand, Roundoff, Cartwheel, Thread-the-Needle, Somersault and Shoulder Roll
- **Other** - Strong Sight-Reading, Music Composition/Transcription, Computer Programming/Web Development, Woodworking, Makeup, N.Y. Accent, Vocal Jazz, Drivers License, Valid U.S. Passport, Whistling, Hula-Hoop

\* Music Direction/Pianist Resume available upon request

