Multimedia Datenformate Projekttitel

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Intro

General incentive of this assignment:

"Is it possible to effectively apply **video compression** for almost identical **pictures**?"

- \rightarrow can we achieve $\it better$ results with video compression than with image compression?
- \rightarrow which codec is best suited for our purposes?
- \rightarrow how does the change of video codec parameters affect the results?
- \rightarrow how to determine the quality of the results?

Dataset

The database consists of finger vein images of different fingers of different persons

- ullet 6 fingers per person, with 4 pictures per finger ightarrow 24 pictures per person
- 60 persons at all - 60 korrekt ?? - -
- we worked with a subset of those
- - Platzhalter Fingervenen Bilder - -

JPEG2000

- used as a baseline for comparison
- standard encoding settings, except number of layers
- ImageMagick with integrated OpenJPEG library

Why video compression?

Why video compression?

- Very similar images
- Image compression only compresses individual images
- Video compression does 2 things:
 - Compresses images
 - Exploits similarities between images

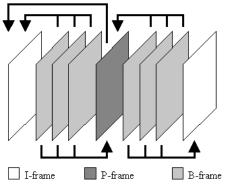
I,P,B-Frames

3 different types of pictures

• I-Frame: Intra-coded picture

P-Frame: Predictive-coded picture

• B-Frame: Bidirectional predictive-coded picture



Group Of Pictures

- usually defined with two numbers
 - defines distance of two I-Frames
 - defines distance of two anchor frames (I or P)
- we used GOP to adapt the encoding to the database
 - ullet 24 pictures per person: use GOP 24 ightarrow 1 I-Frame per person
 - ullet 4 pictures per finger: use GOP 4 ightarrow 1 I-Frame per finger
- \bullet P- and B-Frames allow higher compression \to GOP affects the compression rate

Matcher

- Used as a "black box"
- Compares original and compressed images
 - \rightarrow Checks if matches found
- calculates different error metrics
- Target:

Compare results of jpeg2000 and video compression

Error Metrics

- FMR: False Match Rate
- FNMR: False Non Match Rate
- EER: Equal Error Rate
- Lower values are always better

CRF

- CRF value (Constant Rate Factor)
 - 1 The range of the quantizer scale is 0-51
 - A lower value means better quality (0 for best quality, lossless)
 - default value is 23
 - A higher value means bad quality (51 for worst quality)

Presets

- presets (they provide a certain encoding speed)
 - ultrafast , superfast , veryfast , faster , fast
 - 2 medium (default)
 - 3 slow, slower, veryslow, placebo
 - we focused more to the slower presets (medium-veryslow)

Settings

• what are the settings behind them?

slow	slower	veryslow
-b-adapt 2	-b-adapt 2	-b-adapt 2
-direct auto	-direct auto	-direct auto
default	default	–bframes 8
-me umh	-me umh	-me umh
-rc-lookahead 50	-rc-lookahead 60	-rc-lookahead 60
default	-partitions all	-partitions all
default	default	-merange 24
-ref 5	-ref 8	-ref 16
–subme 8	–subme 9	-subme 10
default	–trellis 2	–trellis 2

Settings

- quick explanation of the settings :
 - –rc-lookahead "Frames":
 - amount of macroblocktree and VBV algorithms
 - higher value means that more memory and time is required
 - -b-adapt "Mod":
 - algorithm for the adaptive distribution of B-frames
 - values : 0,1,2
 - -direct "Mod":
 - temporal or spatial information is used in B frames
 - -bframes "Max":
 - Defines how many B-frames can be positioned directly behind each other
 - values are between 0 and 16 (3 is default)
 - -me "mod":
 - Algorithm for motion search

Settings

- -partitions "partitions":
 - partition size for macroblocks
- –merange "radius":
 - size of the area
- -ref "frames":
 - amount of valid reference frames
- -subme "quality":
 - Defines the quality level for the subpixel motion search and the partition decision

JPEG2000 Compression

Setup:

- Used ffmpeg v.3.3.2 (latest version)
- Compressed 240 images
- Different crf values (0-50)
- Varying group of pictures (1, 4, 24)
- two presets (medium, veryslow)

Repeat for each (crf, gop, preset) - combination

- Compress images into single video
- get videosize (for compression rate)
- Oecompress video → get images
- Out into folder named with settings

Additional steps

- ullet Collect image names o parameters for matcher
- rename decompressed videos

Matching