

EXAMPLE 1

THE BLACKOUT — 60-SECOND EPISODE VERSION

STRUCTURAL BLUEPRINT COMPLIANT

Scene 1 — Immediate Disruption (0:00–0:07)

BLACKOUT.

Total darkness.

They collide hard in the kitchen doorway.

KATE (O.S.)

Oh my God—

RYAN (O.S.)

I've got it—

KATE (O.S.)

Don't touch me.

They freeze inches apart. Breathing.

Neither moves away.

Scene 2 — Clarified Conflict (0:07–0:15)

They both reach blindly.

Their hands hit the same drawer.

RYAN

Still memorizing my house?

KATE

Your house?

She yanks the drawer open.

RYAN

Six days and you've claimed territory.

KATE

Six days longer than I planned to stay.

Silence. Sharp.

Scene 3 — Pressure Intensifies (0:15–0:23)

He steps closer. Blocking her path.

RYAN

You think I asked for this marriage?

KATE

No.

Beat.

KATE (CONT'D)

You just didn't fight it.

He stiffens.

RYAN

Careful.

KATE

Or what?

Scene 4 — Peak Emotional Moment (0:23–0:31)

The lighter sparks.

Light floods her face.

KATE

You were traded for a yacht.

It lands.

He stares at her.

Wounded. Furious.

RYAN

You think you weren't?

Silence detonates between them.

Scene 5 — Impact Reaction (0:31–0:38)

Neither moves.

The candle flickers between them.

Their breathing syncs unintentionally.

KATE

This was never supposed to be real.

RYAN

It isn't.

But he doesn't step away.

Scene 6 — External Consequence (0:38–0:45)

Her hand shakes.

The candle tips. Rolls.

He grabs it. Stops it.

His hand closes over hers.

Electric.

Neither planned it.

Neither lets go.

Scene 7 — Escalation to Edge (0:45–0:53)

KATE

This is a mistake.

RYAN

Yes.

They don't separate.

She pulls him forward.

They kiss.

Immediate. Violent. Inevitable.

Then—

She shoves him back.

KATE

No.

Scene 8 — Cliffhanger (0:53–1:00)

She backs away. Breathing hard.

Something hits the floor.

He looks down.

The candlelight reveals—

A medical envelope.

Her name.

OBSTETRICS.

He looks up.

RYAN
Kate...

She freezes.

Hard cut to black.

EXAMPLE 2

THE GOLD GROUP GALA — 60-SECOND EPISODE VERSION

STRUCTURAL BLUEPRINT COMPLIANT

Scene 1 — Immediate Disruption (0:00–0:07)

Crystal chandeliers. Champagne. Power everywhere.

Alexandra enters. Alone.

Across the room—

MAX freezes mid-laugh.

He wasn't expecting her.

He disengages immediately.

Predator focus.

Moves toward her.

Scene 2 — Clarified Conflict (0:07–0:15)

MAX
Alexandra.

Vanessa clings tighter to his arm.

VANESSA

Oh. This is her?

Alexandra holds eye contact.

MAX

My ex-fiancée.

Beat.

VANESSA

You look... different than I imagined.

Scene 3 — Pressure Intensifies (0:15–0:23)

MAX

You picked an interesting night to show up.

He adjusts his cuff.

MAX (CONT'D)

Senior VP. As of last week.

He leans closer.

MAX (CONT'D)

Funny how removing the wrong person fixes everything.

He watches for damage.

Scene 4 — Peak Emotional Moment (0:23–0:31)

Alexandra doesn't flinch.

ALEXANDRA

Congratulations.

Beat.

ALEXANDRA (CONT'D)

I'm the new CEO.

Silence.

Max blinks.

Then laughs.

MAX

You always did love fantasy.

Scene 5 — Impact Reaction (0:31–0:38)

Vanessa smirks.

VANESSA

This is embarrassing.

Security begins drifting closer.

MAX

You shouldn't be here, Alex.

Quiet. Final.

MAX (CONT'D)

Leave before they make you.

Scene 6 — External Consequence (0:38–0:45)

The lights dim.

A microphone crackles.

ANNOUNCER (V.O.)

Ladies and gentlemen—

Max doesn't break eye contact.

Certain of his dominance.

ANNOUNCER (V.O.) (CONT'D)
Please welcome—

Spotlight ignites.

Directly on Alexandra.

Scene 7 — Escalation to Edge (0:45–0:53)

ANNOUNCER (V.O.)
—our new CEO, Alexandra Lee.

Applause detonates.

Max's smile collapses.

Vanessa releases his arm.

Security stops moving.

Max's champagne glass slips—

SHATTERS.

Scene 8 — Cliffhanger (0:53–1:00)

Alexandra steps toward the stage.

Stops beside Max.

Leans in.

Quiet. Only for him.

ALEXANDRA
You still work for me.

She walks away.

Max stands frozen.

Destroyed.

Hard cut to black.

EXAMPLE 3

THE ELEVATOR — 60-SECOND EPISODE

Location: Private elevator, top-floor penthouse tower

Characters:

JULIAN CROSS (35, controlled, powerful, dangerous calm)

MAYA REYES (29, sharp, contained anger, hiding something)

Scene 1 — Immediate Disruption (0:00–0:07)

Elevator doors begin closing.

A hand forces them open.

JULIAN steps in.

The doors seal behind him.

Maya freezes.

She didn't expect him.

JULIAN

You disappeared.

Scene 2 — Clarified Conflict (0:07–0:15)

MAYA

You weren't supposed to find me.

JULIAN

You took something.

Beat.

MAYA

I left something.

He steps closer.

JULIAN

You left without permission.

Scene 3 — Pressure Intensifies (0:15–0:23)

The elevator begins rising.

Floor numbers ticking upward.

JULIAN

Do you know what that cost me?

MAYA

Yes.

Beat.

MAYA (CONT'D)

Everything.

His jaw tightens.

He didn't expect that answer.

Scene 4 — Peak Emotional Moment (0:23–0:31)

JULIAN

You betrayed me.

She steps closer now.

Equal distance.

MAYA

No.

Beat.

MAYA (CONT'D)

I survived you.

That lands harder.

Scene 5 — Impact Reaction (0:31–0:38)

Silence.

The elevator hum fills the space.

He studies her like a stranger.

JULIAN

You think you're safe here?

MAYA

I know you can't touch me here.

He almost smiles.

Scene 6 — External Consequence (0:38–0:45)

DING.

Elevator stops.

Penthouse level.

Doors don't open.

Access denied.

Julian slowly removes a keycard.

Holds it up.

JULIAN

I own this building.

Scene 7 — Escalation to Edge (0:45–0:53)

The doors unlock.

Begin sliding open.

He steps closer.

Very close now.

JULIAN

You should've stayed gone.

She doesn't move.

Doesn't flinch.

MAYA

Too late.

Scene 8 — Cliffhanger (0:53–1:00)

The doors fully open.

Two armed security officers stand waiting.

Not looking at her.

Looking at him.

MAYA

He's here.

Julian turns.

Confused.

Security moves toward him.

Hard cut to black.

EXAMPLE 4

THE LAST DRAGON HEIR — 60-SECOND EPISODE

Location: Throne room of a conquered castle

World: High fantasy, fallen dragon kingdom

Characters:

ELIRA (19, disguised servant, controlled but trembling inside)

KING VAROS (40s, conqueror, ruthless, charismatic tyrant)

Scene 1 — Immediate Disruption (0:00–0:07)

The throne room doors slam open.

Soldiers drag ELIRA inside.

She struggles.

ELIRA

I told you, I'm just a servant—

KING VAROS (O.S.)

Bring her closer.

She freezes.

She recognizes the voice.

Scene 2 — Clarified Conflict (0:07–0:15)

VAROS sits on a throne that doesn't belong to him.

Dragon skull above his head.

VAROS

You were found in the dragon wing.

ELIRA

I clean where I'm told.

VAROS

You weren't cleaning.

He studies her.

VAROS (CONT'D)

You were looking.

Scene 3 — Pressure Intensifies (0:15–0:23)

He stands.

Walks down toward her.

VAROS

Do you know what lived here before me?

ELIRA

No.

Beat.

VAROS

Liars don't tremble like that.

He's close now.

Too close.

Scene 4 — Peak Emotional Moment (0:23–0:31)

He grabs her wrist.

Turns it upward.

A faint glowing mark burns beneath her skin.

Gasps from the soldiers.

VAROS

Impossible.

Beat.

VAROS (CONT'D)

The dragon bloodline is dead.

She whispers—

ELIRA

No.

Beat.

ELIRA (CONT'D)

You missed one.

Scene 5 — Impact Reaction (0:31–0:38)

Silence swallows the room.

Varos stares at the mark.

Hungry.

VAROS

Do you know what you are?

ELIRA

Yes.

She meets his eyes.

No fear now.

Scene 6 — External Consequence (0:38–0:45)

A deep rumble shakes the castle.

Dust falls from the ceiling.

Soldiers panic.

SOLDIER
Your Majesty—

Another rumble.

Closer.

Something ancient waking.

Scene 7 — Escalation to Edge (0:45–0:53)

Varos tightens his grip on her wrist.

VAROS
What did you do?

ELIRA
I didn't do anything.

Beat.

ELIRA (CONT'D)
It felt me.

The throne room trembles harder.

Stone cracking.

Scene 8 — Cliffhanger (0:53–1:00)

A massive shadow passes over the throne room.

Soldiers look up.

Terrified.

A deafening DRAGON ROAR splits the sky.

Varos slowly looks back at her.

She smiles.

Hard cut to black.

EXAMPLE 5

THE WRONG PHONE — 60-SECOND EPISODE

Location: Empty subway train, late night

Characters:

NORA HALE (32, observant, tense, hiding fear well)

UNKNOWN MAN (40s, calm, controlled, unsettling)

Scene 1 — Immediate Disruption (0:00–0:07)

Nearly empty subway car.

NORA rushes in just as the doors slam shut.

Breathing hard.

She turns—

A MAN sits alone.

Already watching her.

MAN

You finally answered.

She freezes.

Scene 2 — Clarified Conflict (0:07–0:15)

NORA

I'm sorry?

He tilts his head.

MAN
The phone.

He gestures to her hand.

She looks down.

She is holding a phone.

Not hers.

Scene 3 — Pressure Intensifies (0:15–0:23)

NORA
This isn't mine.

MAN
No.

Beat.

MAN (CONT'D)
It isn't.

He stands.

Slow.

MAN (CONT'D)
But you picked it up anyway.

He steps closer.

Scene 4 — Peak Emotional Moment (0:23–0:31)

The phone vibrates.

Unknown Caller.

She instinctively answers.

A distorted whisper—

VOICE (PHONE)

Don't trust him.

She looks up.

The man is closer now.

Too close.

MAN

That was a mistake.

Scene 5 — Impact Reaction (0:31–0:38)

She backs away.

Heart racing.

NORA

Who are you?

MAN

Someone trying to help you.

Beat.

MAN (CONT'D)

Before he finds you.

Her stomach drops.

Scene 6 — External Consequence (0:38–0:45)

The train lights flicker.

Go dark.

Then back on.

He's closer.

Closer than he should be.

MAN

You weren't supposed to get on this train.

Scene 7 — Escalation to Edge (0:45–0:53)

NORA

Then why am I here?

Beat.

He studies her.

Almost pitying.

MAN

Because he pushed you.

Beat.

MAN (CONT'D)

Just like last time.

Her blood runs cold.

NORA

I don't remember you.

Scene 8 — Cliffhanger (0:53–1:00)

He smiles.

Not kindly.

MAN

You weren't supposed to.

He slowly raises his hand.

Revealing—

Her driver's license.

NORA

How did you—

Train slams into darkness entering tunnel.

Hard cut to black.