

Single Image Dehazing with Varying Atmospheric Light Intensity

Sanchayan Santra

Supervisor: Prof. Bhabatosh Chanda

Electronics and Communication Sciences Unit

Indian Statistical Institute

203, B.T. Road

Kolkata - 700108

Clear image



Beijing smog comparison August 2005 By Bobak, Wikimedia Commons, License CC-BY-SA 2.5

https://commons.wikimedia.org/wiki/File:Beijing_smog_comparison_August_2005.png

Effect of fog



Beijing smog comparison August 2005 By Bobak, Wikimedia Commons, License CC-BY-SA 2.5

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Question

Can we “restore” the images by removing the atmospheric degradation ?

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Yes. But only to some extent.

Goal

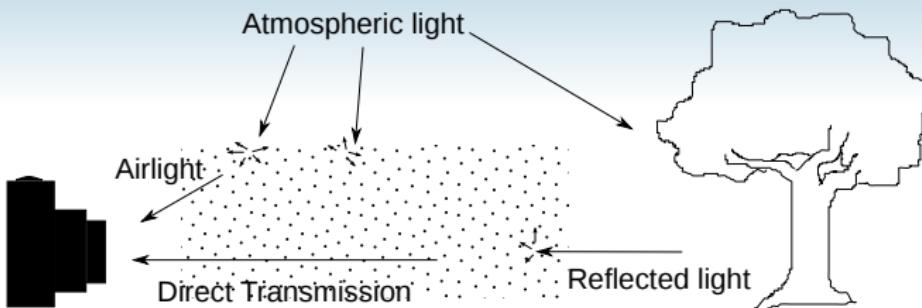
Given a hazy image we want to recover a its haze-free version.



(a) Hazy Image

(b) Dehazed

Imaging model



In haze/fog the image formation equation is given by

$$I(\mathbf{x}) = \underbrace{J(\mathbf{x})t(\mathbf{x})}_{\text{Direct transmission}} + \underbrace{(1 - t(\mathbf{x}))A}_{\text{Airlight}}; \quad \mathbf{x} = (x, y)$$

Where, $I(\mathbf{x})$ is the observed intensity.

$J(\mathbf{x})$ is the intensity of the reflected light before scattering.

$t(\mathbf{x})$ is scene transmission. It takes value between 0 and 1.

A is the atmospheric light.

Atmospheric light

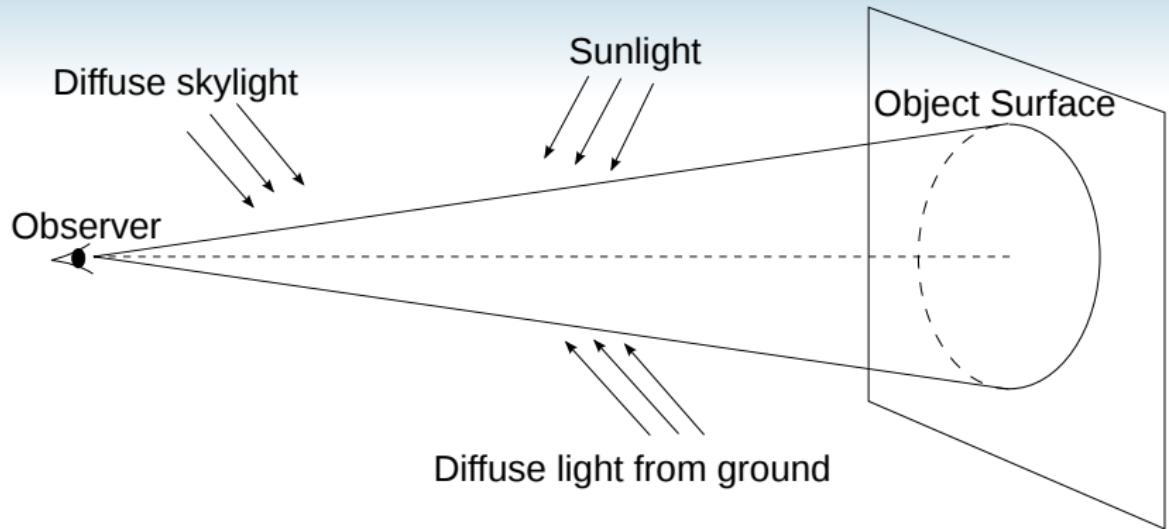


Figure: Contributors of airlight

Constant atmospheric light assumes the contribution of these lights is same in the whole image.

Atmospheric light



Figure: Atmospheric light is not constant

Relaxed Imaging Model

The imaging equation

$$I(\mathbf{x}) = J(\mathbf{x})t(\mathbf{x}) + (1 - t(\mathbf{x}))A \quad (1)$$

is changed to

$$I(\mathbf{x}) = J(\mathbf{x})t(\mathbf{x}) + (1 - t(\mathbf{x}))\mathbf{m}(\mathbf{x})\hat{A} \quad (2)$$

Where, \hat{A} is atmospheric light vector direction(unit vector).
 $m(\mathbf{x})$ is the magnitude of the atmospheric light at position \mathbf{x} .

We try to get $J(\mathbf{x})$ out of this relaxed equation.

Proposed method

Our proposed method can be broadly divided into these four steps.

1. Estimation of airlight direction (\hat{A})
2. Estimation of magnitude of airlight component
 $(a(\mathbf{x}) = (1 - t(\mathbf{x}))m(\mathbf{x}))$ at each patch
3. Interpolation of estimate for the patches without estimate
4. Haze free image recovery

Note that, our method builds upon the color line based dehazing by Fattal¹.

¹R. Fattal, "Dehazing Using Color-Lines", ACM Trans. Graph., vol. 34, no. 1, pp. 13:1-13:14, Dec. 2014.

Color line prior

Considering colors as points in the RGB space, colors in a small patch of a natural image should lie on a line passing through the origin. But due to noise and camera related distortions they form elongated color clusters.² This holds if we consider within a patch

$$I(\mathbf{x}) = l(\mathbf{x})R \quad (3)$$

where, $l(\mathbf{x})$ is surface shading and R is surface reflectance. This won't hold if the patch contains an edge as R won't remain constant.

In case of haze images this line gets shifted by the airlight component $((1 - t(\mathbf{x}))m(\mathbf{x})\hat{A})$.

²I. Omer and M. Werman, "Color lines: Image specific color representation", CVPR 2004.

Color line

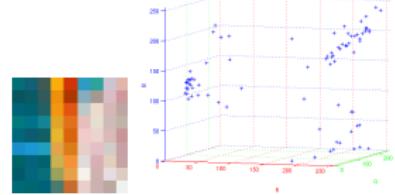
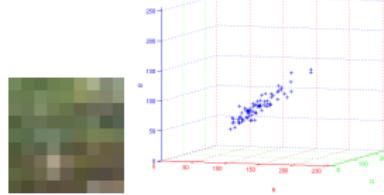
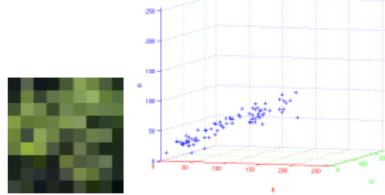
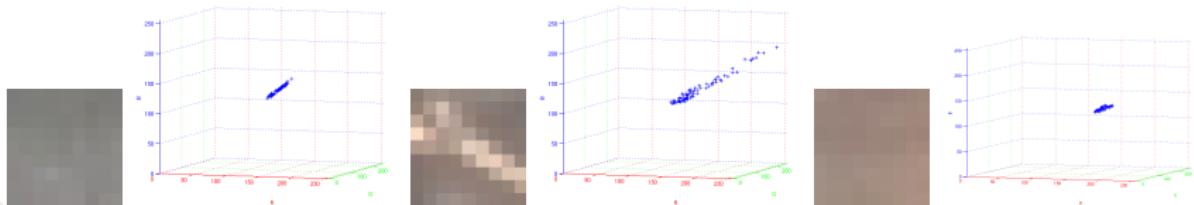


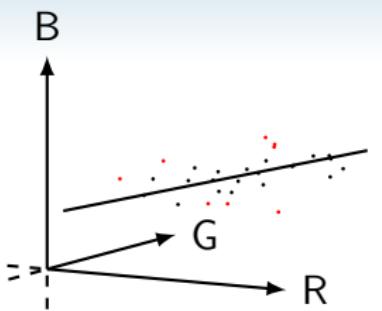
Image: Phi Phi Lay Island, Thailand by Diego Delso, Wikimedia Commons, License CC-BY-SA 3.0

https://commons.wikimedia.org/wiki/File:Isla_Phi_Phi_Lay,_Tailandia,_2013-08-19,_DD_04.JPG

Color line in hazy images



Estimating \hat{A}

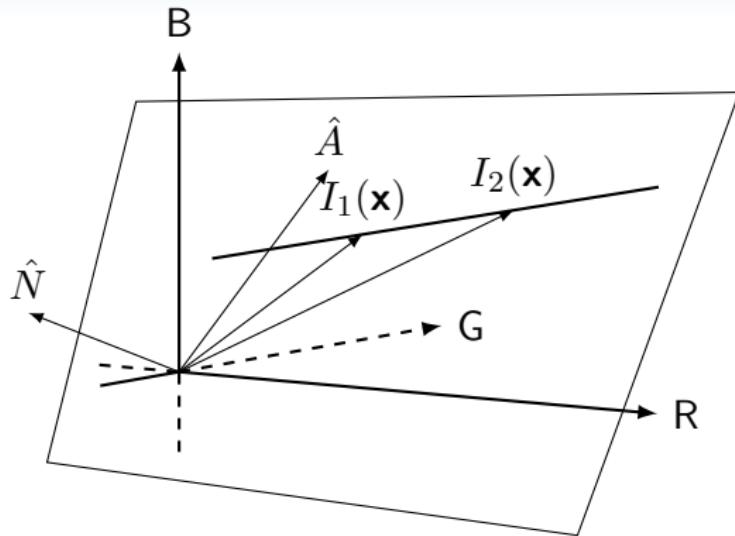


For each patch in the image

1. Apply RANSAC on the patch to compute the line ($\vec{P} = \vec{P}_0 + \rho \vec{D}$). RANSAC returns a set of inliers and two points on the fitted line.
2. Compute the normal(\hat{N}) to the plane containing the line and the origin.

Estimating \hat{A}

$$I(\mathbf{x}) = J(\mathbf{x})t(\mathbf{x}) + (1 - t(\mathbf{x}))m(\mathbf{x})\hat{A}$$



The plane containing the color line and origin will also contain the $I(\mathbf{x})$'s and \hat{A} .

Estimating \hat{A}

\hat{A} is contained in all the planes formed by the lines of each patch and the origin. So, We can compute \hat{A} as the intersection of those planes. This is computed by minimizing,

$$E(\hat{A}) = \sum_i (N_i \cdot \hat{A})^2 \quad (4)$$

which boils down to solving

$$\frac{\partial E}{\partial \hat{A}} = 2 \left(\sum_i N_i N_i^T \right) \hat{A} = 0 \quad (5)$$

This requires non-trivial solution of the equation. So we use eigen vector corresponding to the smallest eigen value of the matrix $\sum_i N_i N_i^T$, as the solution.

Estimating \hat{A}

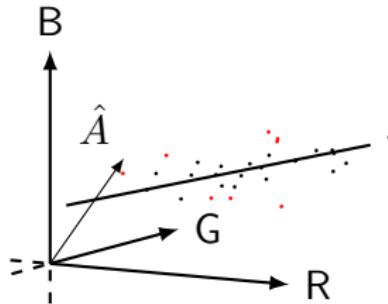
Test of estimate -

1. Number of inliers
2. All components of D is positive
3. Patch does not contain an edge (otherwise the assumption of a line in RGB space fails)
4. Not through origin

We discard the estimated line if test 1-3 fails and we discard the plane if test 4 fails.

Estimating $a(\mathbf{x}) = (1 - t(\mathbf{x}))m(\mathbf{x})$

Now, we have \hat{A} . ($I(\mathbf{x}) = J(\mathbf{x})t(\mathbf{x}) + (1 - t(\mathbf{x}))m(\mathbf{x})\hat{A}$)
We can compute the shift of the estimated line.



The shift of the line from the origin is computed using,

$$E_{line}(\rho, s) = \min_{\rho, s} \|P_0 + \rho D - s \hat{A}\|^2 \quad (6)$$

where s will provide $(1 - t(\mathbf{x}))m(\mathbf{x})$.

Estimating $a(\mathbf{x})$

Test of estimate -

1. Intersection angle test (angle between \hat{A} and D)
2. Intersection test (value of $\min_{\rho,s} \|P_0 + \rho D - s \hat{A}\|^2$)
3. Range test
4. Variability test (variation of the patch RGB values)

We discard the estimate if it fails these test.

Interpolating estimate

As we are discarding quite a few estimates all the pixels will not receive an estimate. So, we need to interpolate. This is done via minimizing the following,

$$\psi(a(\mathbf{x})) = \underbrace{\sum_{\Omega} \sum_{\mathbf{x} \in \Omega} \frac{(a(\mathbf{x}) - \tilde{a}(\mathbf{x}))^2}{(\sigma_a(\Omega))^2}}_{\text{assuming the error as Gaussian}} +$$
$$\underbrace{\alpha \sum_{\mathbf{x}} \sum_{\mathbf{y} \in L(\mathbf{x})} \frac{(a(\mathbf{x}) - a(\mathbf{y}))^2}{\|I(\mathbf{x}) - I(\mathbf{y})\|^2}}_{\text{Interpolates the estimate}} + \underbrace{\beta \sum_{\mathbf{x}} \frac{a(\mathbf{x})}{\|I(\mathbf{x})\|}}_{\text{varies } a \text{ with intensity}} \quad (7)$$

where $\tilde{a}(\mathbf{x})$ is the estimated airlight component value, $L(\mathbf{x})$ gives neighborhood of \mathbf{x} in the image and $a(\mathbf{x})$ is the airlight component to be computed.

Interpolating estimate

The previous equation(eq (7)) can be written in the matrix form as,

$$\Psi(a) = (a - \tilde{a})^T \Sigma (a - \tilde{a}) + \alpha a^T L a + \beta b^T a \quad (8)$$

where a and \tilde{a} are the vector form of $a(\mathbf{x})$ and $\tilde{a}(\mathbf{x})$.

Σ is a covariance matrix of the pixels where estimate exists.

L is the Lapacian matrix of the graph constructed by taking each pixel as one node and connecting neighboring nodes. The weight of the edge between node \mathbf{x} and \mathbf{y} is $\frac{1}{\|I(\mathbf{x}) - I(\mathbf{y})\|^2}$.

Each element of b is $\frac{1}{\|I(\mathbf{x})\|}$ and α and β are scalar controlling the importance of each term.

The solution is obtained by solving,

$$(\Sigma + \alpha L)a = (\Sigma \tilde{a} - \beta b) \quad (9)$$

Recovery

We have \hat{A} and $a(\mathbf{x})$. So, airlight is obtained at each pixel by computing $a(\mathbf{x})\hat{A}$. We recover the direct transmission as follows,

$$J(\mathbf{x})t(\mathbf{x}) = I(\mathbf{x}) - a(\mathbf{x})\hat{A} \quad (10)$$

As we don't have $t(\mathbf{x})$, we enhance the contrast using the airlight and try to recover $J(\mathbf{x})$. Let's say the recovered image is $J'(\mathbf{x})$, then

$$J'(\mathbf{x}) = \frac{J(\mathbf{x})t(\mathbf{x})}{1 - Y(a(\mathbf{x})\hat{A})} \quad (11)$$

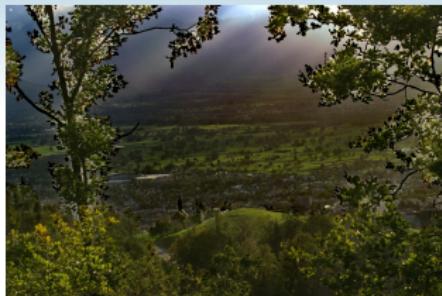
$$Y(I(\mathbf{x})) = 0.2989 * I_R(\mathbf{x}) + 0.587 * I_G(\mathbf{x}) + 0.114 * I_B(\mathbf{x}) \quad (12)$$

$Y(\mathbf{x})$ is Rec. 601 luma

Result



(a) Original



(b) Our method



(c) Fattal color line



(d) He et al.

Original image "Oberfallenberg4" by böhringer friedrich, License CC BY-SA 2.5, Wikimedia Commons

<https://commons.wikimedia.org/wiki/File:Oberfallenberg4.JPG>

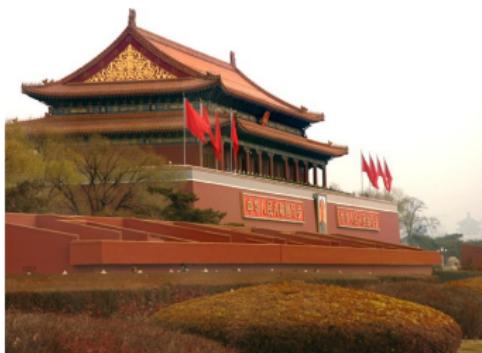
Result



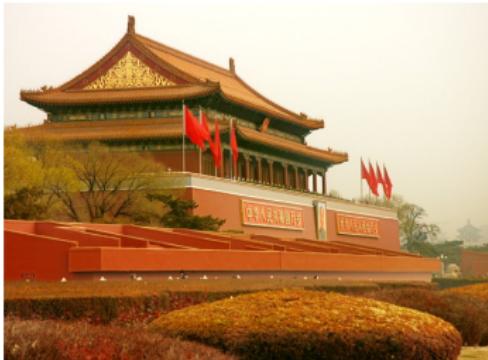
(a) Original



(b) Our method



(c) Fattal color line



(d) He et al.

Failure cases



(a) Original



(b) Our method

Figure: Sky becomes yellow after dehazing

Original image New York by Yuki Shimazu. License CC-BY-SA-2.0.

<https://www.flickr.com/photos/22158401@N00/3016357988>

Failure cases



(a) Original



(b) Our method



(c) Fattal color line



(d) He et al.

Conclusion

- ▶ Atmospheric light is not always constant throughout the image.
- ▶ That is why the relaxed equation handles atmospheric light better.
- ▶ Estimating the atmospheric light from multiple patches is more robust.

More results can be found from:

www.isical.ac.in/~sanchayan_r/dehaze_ncvpripg15



References

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Thank You