SANJANA SRFFNATH



EDUCATION

The University of Tennessee - Knoxville

Bachelor of Science

Double Major: Biochemistry/Cellular Biology and Neuroscience, Psychology minor

GPA: 3.86 / 4.00

HONORS/AWARDS

- · Dean's list- all semesters
- Recipient of the College of Arts and Sciences Edward Hawkins Scholarship
- · Phi Eta Sigma National Honor Society Inductee

RESEARCH AND SHADOWING EXPERIENCE

Research Assistant | Infant Perception Action Lab (Psychology)

- Transcribed speech from videos of mother- infant interaction using Datavyu
- · Participated in weekly meetings to discuss new research pertaining to infant perception/development

Student Researcher | BCMB Lab (Plant physiology)

- Developed an assay for determining sink to source transition in N. benthamiana
- Studied sucrose loading and unloading in two transgenic lines OE1 and OE3 (OverExpressing ise2 lines)

Physician Shadowing | India and USA

· Shadowed physicians from various specialites: Urology, Cardiology, Neurology, and Gynecology

CAMPUS INVOLVEMENT

Member | 2014 – 2017

- Alpha Epsilon Delta Honor Society
- Advancement of Neuorscience at UTK
- Women in EECS (Systers)
- American Medical Students Association

VOLUNTEER AND WORK EXPERIENCE

Science and Math tutor | Pellissippi State Community College

Tutored students in Calculus, Chemistry, Microbiology and Cellular Biology

Volunteer- Front Desk Assistant | Free Medical Clinic of America

Helped schedule appointments, organize files and maintain records

HOBBIES

Coding | Web development and application development

- MovieTracker Developed a web application for tracking, logging and reviewing movies
 Used various programming languages, tools and databases to build the project
- •. Developed an android app which is available on the Play Store for tracking mood fluctuations

Digital and Generative Art | Art or visualizations made digitally

- · Speech Bubbles a digital sketch that converts speech into beautiful little rotating text bubbles
- Word Trends Another sketch to visualize changes in word usage popularity from the 19th to 21st centuries.