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# UNIT1

# INTRODUCTION TO GAME ENGINES

PMDM - 2DAM

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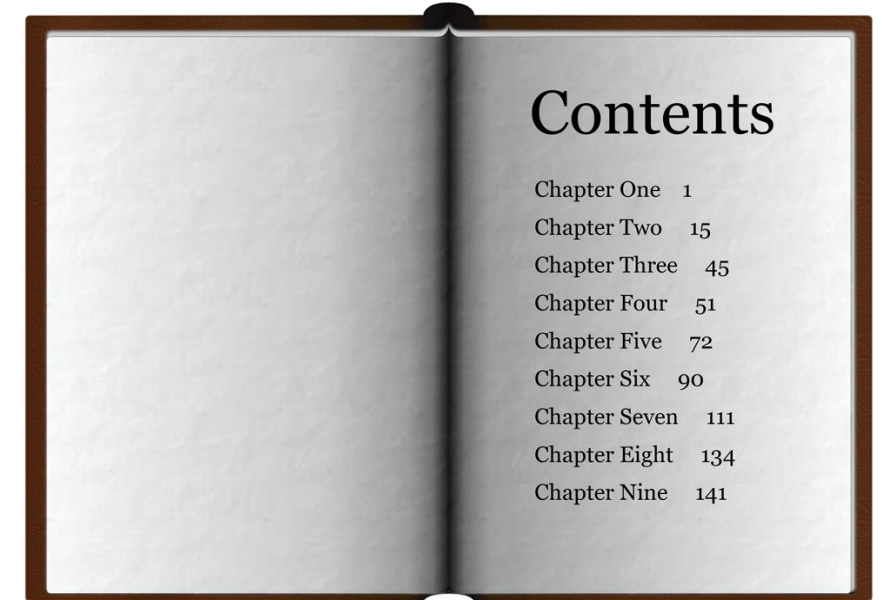
Jose Pascual Rocher ([jp.rochercamps@edu.gva.es](mailto:jp.rochercamps@edu.gva.es))



# Content

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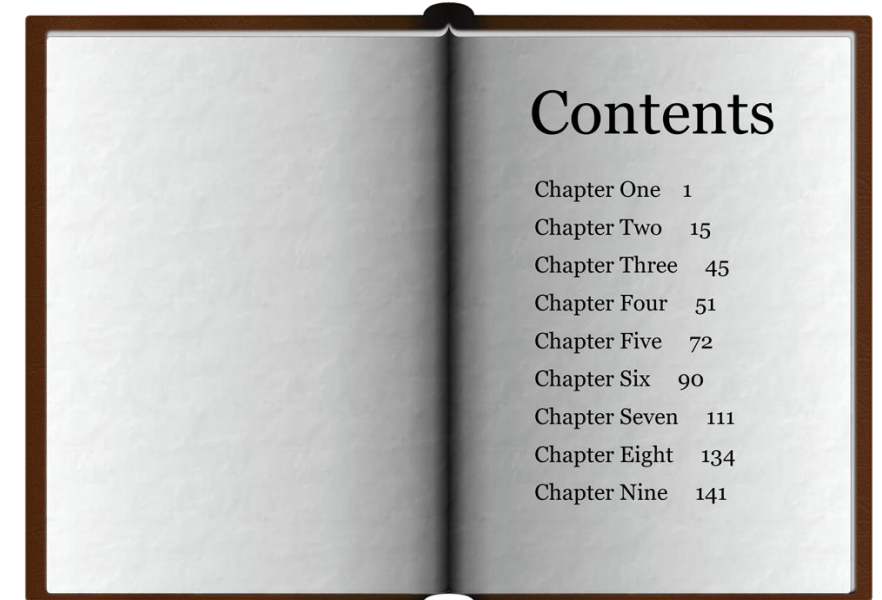
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10. Publish your project
11. ACTIVITY



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# What is a game engine?

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- A **game engine** is the point of convergence for all aspects of creating a game
- Games are made of smaller pieces like **3D models, scripts, and audio files**
- When put together, they create the full user experience
- If 3D models, scripts, and audio files were ingredients, a game engine would be the stockpot you dropped them into!



# What is a game engine?

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- A game engine is the **point of convergence** for all components that go into making a game



# What is a game engine?

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- Game engines make sure that your game will display on the screen, objects will be able to interact with other objects, sounds will be audible ...
- And that your **application will be publishable !!**
- You provide the content, and the game engine provides the tools to implement it in an environment that will just work

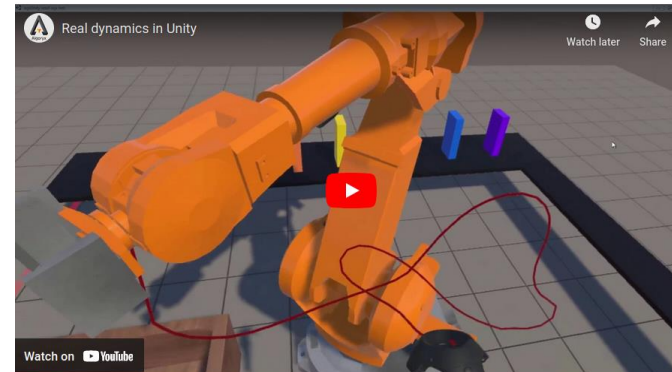




# What is a game engine?

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- Game engines can be used **not only to create games**
- They are also used to create interactive simulations and other experiences
- Game engines has been adopted by industries such as **film, automotive, architecture, engineering, construction ...**



<https://www.codinblack.com/what-can-you-do-with-unity-game-engine/>

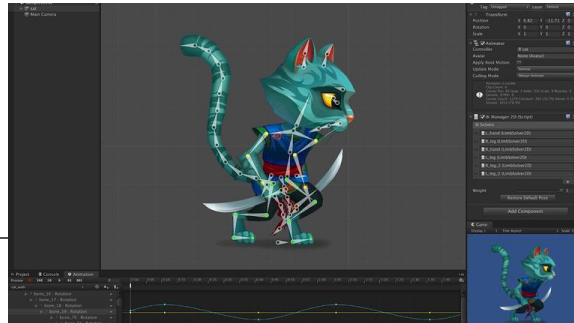
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# What is a game engine?

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## What do you do in a game engine?

- Putting together everything that the user will experience in the final product
- If that product is a game, the creator designs **gameplay** such as jumping on platforms
- If it is an animation, the creator spawns the **action being recorded**
- If it is a VR architectural visualization, the creator builds a **photorealistic environment** that the user will walk through ...



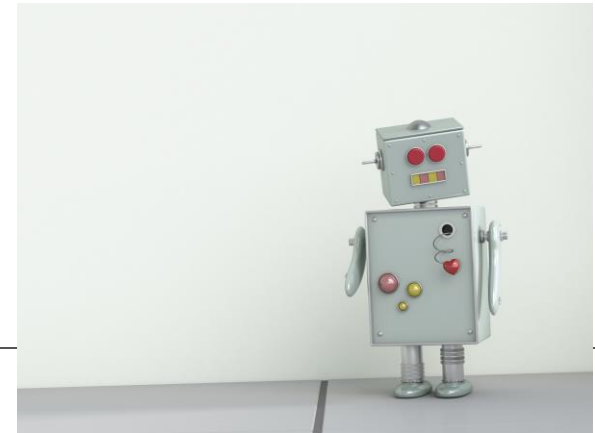
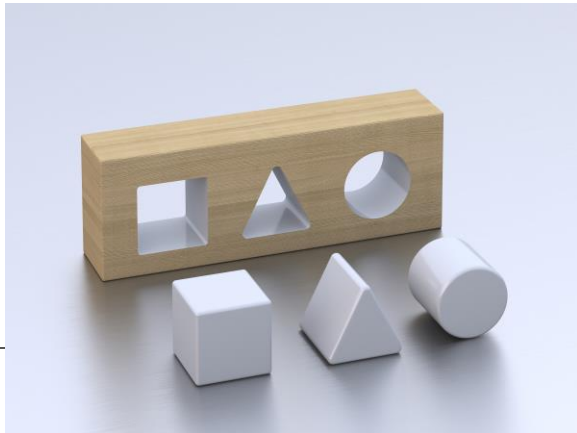


# What is a game engine?

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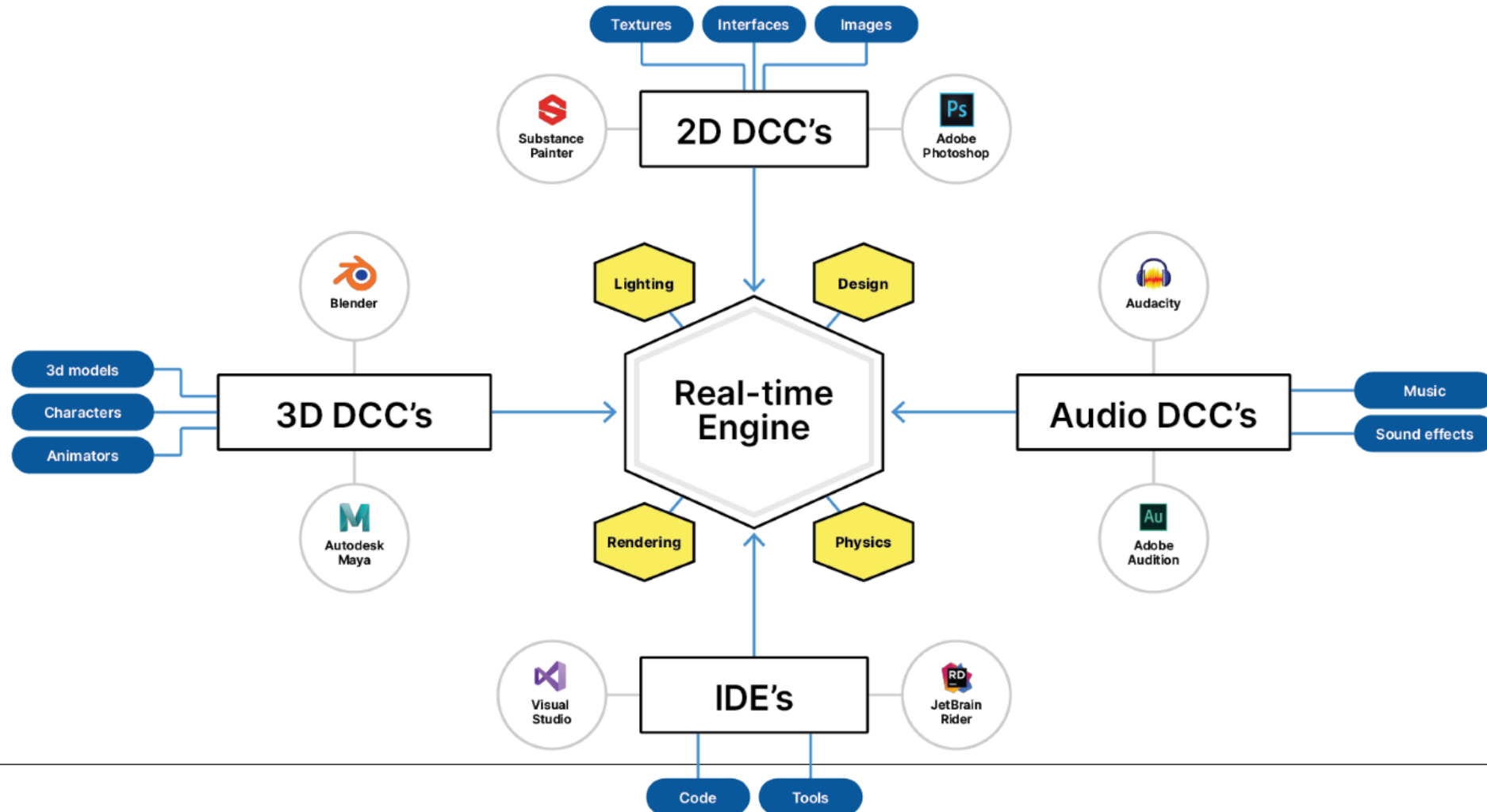
## What **don't** you do in a game engine?

- Inside a game engine, **you don't create assets** — the objects and sounds that are the **building blocks of the project**
- Instead, assets are created in specialized external programs called **Digital Content Creation (DCC)** tools
- Many DCCs are integrated with game engines to ease the process of importing them



# What is a game engine?

What **don't** you do in a game engine?



# What is a game engine?

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## What **don't** you do in a game engine?

Common types of DCC tools used in real-time development include:

- 3D DCCs for creating 3D models, animated characters, and environments: **Maya, ZBrush, and Blender.**
  - 2D DCCs for creating 2D images, illustrations, textures, and interfaces: **Photoshop, Illustrator, Substance Painter, and Gimp**
  - Audio DCCs for recording, editing, and mixing sound effects and music: **Audition, Logic Pro, Reaper, and Audacity**
  - IDEs for writing code: **Visual Studio and Rider**
  - Real-time Engines: programs for real-time development, rendering, and publishing of 3D content or applications: **Unity** and **Unreal**
-

# What is a game engine?

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## Assets Store

- Learning to use a DCC to create assets is out of the scope of this module
- Hundreds of ready-to-use assets created with DCCs are available to you through so-called Assets Stores
- You can download and import assets directly into your game engines

Años de videojuegos me han enseñado que seguro hay algo detrás de este muro.



<https://assetstore.unity.com/>



# What is a game engine?

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Made with Unity!



<https://unity.com/made-with-unity>

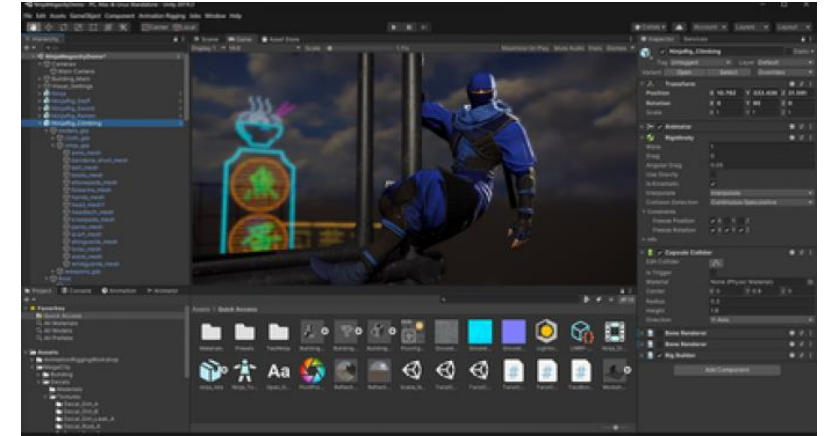
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# What is a game engine?

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## Few words about Unity

- Unity is a tool developed by Unity Technologies whose engine includes different modules to manage both **2d and 3d physics, audio, animations and rendering**
- The tool allows you to generate projects for various platforms, both **mobile and desktop, web or consoles**





# What is a game engine?

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## Few words about Unity

- The **programming language** it uses is **C#**, very similar to Java and developed by Microsoft
- Over time, the language has been standardized, and **free implementations** have been created
- One such implementation, **Mono**, is what Unity is based on



# What is a game engine?

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## Few words about Unity

- In order to work with Unity, we need to have a **user account**, to which we will link services, purchases and downloads
- In terms of licenses, Unity has a subscription model:

PLAN	ELIGIBILITY	COST
Student	Enrolled in an accredited educational institution and can provide consent to the collection and processing of their personal information	Free
Personal	Revenue or funding less than \$100K in the last 12 months	Free
Plus	Less than \$200K of revenue or funds raised in the last 12 months	369€ / year
Pro	-	1877€ / year

# What is a game engine?

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## Few words about Unity



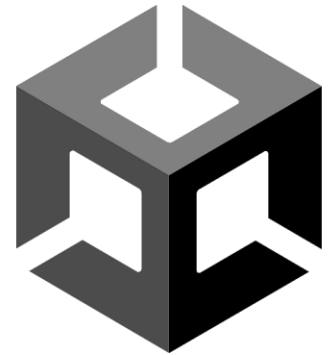
# What is a game engine?

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## Few words about Unity

Unity Hub is a tool that allows us to manage, in a centralized way:

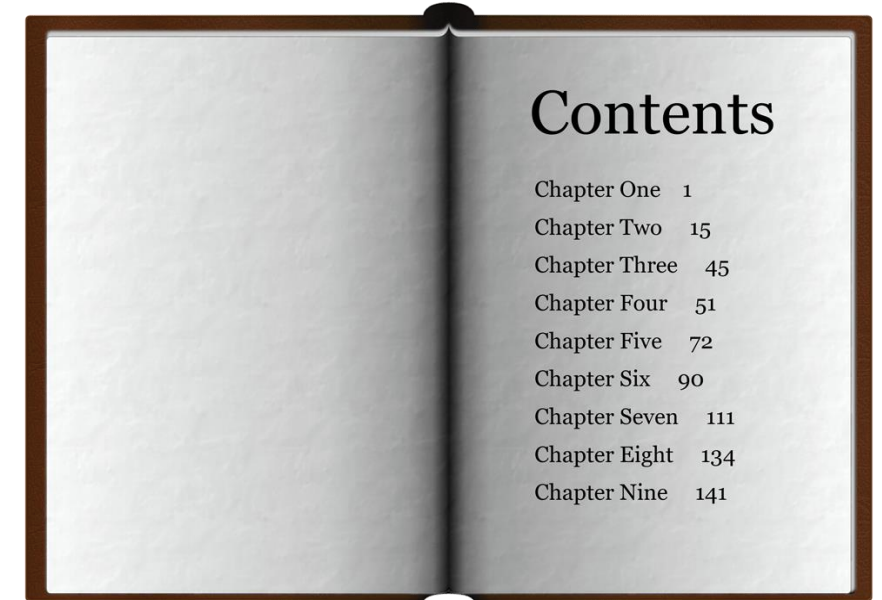
- Our Unity account
- Licenses
- Our projects
- Different installations (versions) of the Unity Editor
- Different modules of Unity Editor



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# Unity environment installation

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What will you need?





# Unity environment installation

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## What will you need?

- UNITY:

- 1) Unity Hub
- 2) Unity Editor 2022.3.7f1 LTS + WebGL module

- VS CODE:

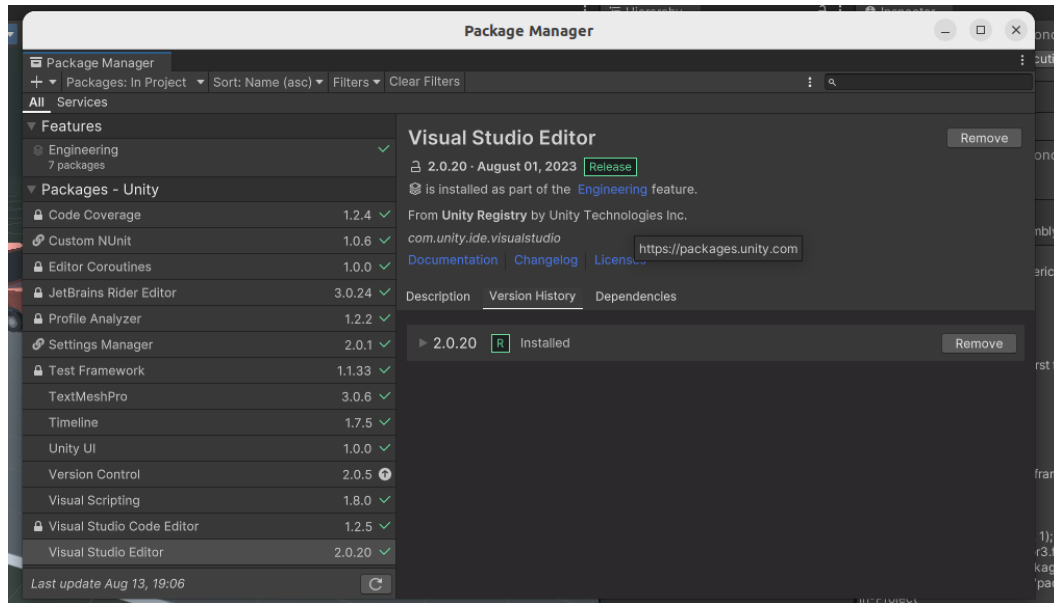
- 1) Extensions: "Unity", "C#" and "C# Dev Kit"
- 2) Extension ".NET install tool for ..." (it should be automatically installed together with previous) → **Check it**
- 3) .NET SDK → [how-to-link](#)



# Unity environment installation

## What will you need?

- Once all the previous is done and working, you've to:
  - Set VSC as your default Unity external code editor
  - Update the package “Visual Studio Editor” to 2.0.20 to make it compatible with VSC Unity extension



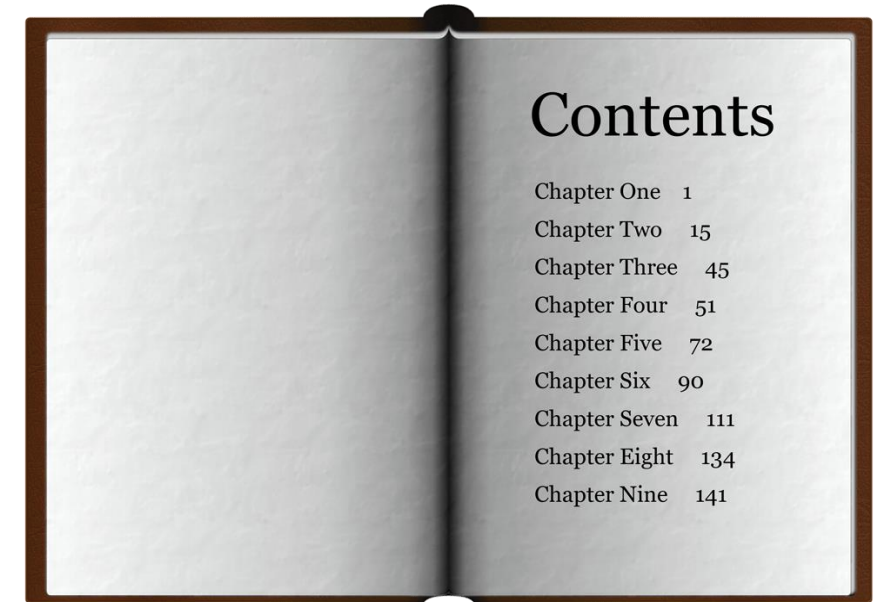
<https://code.visualstudio.com/docs/other/unity>



# Content

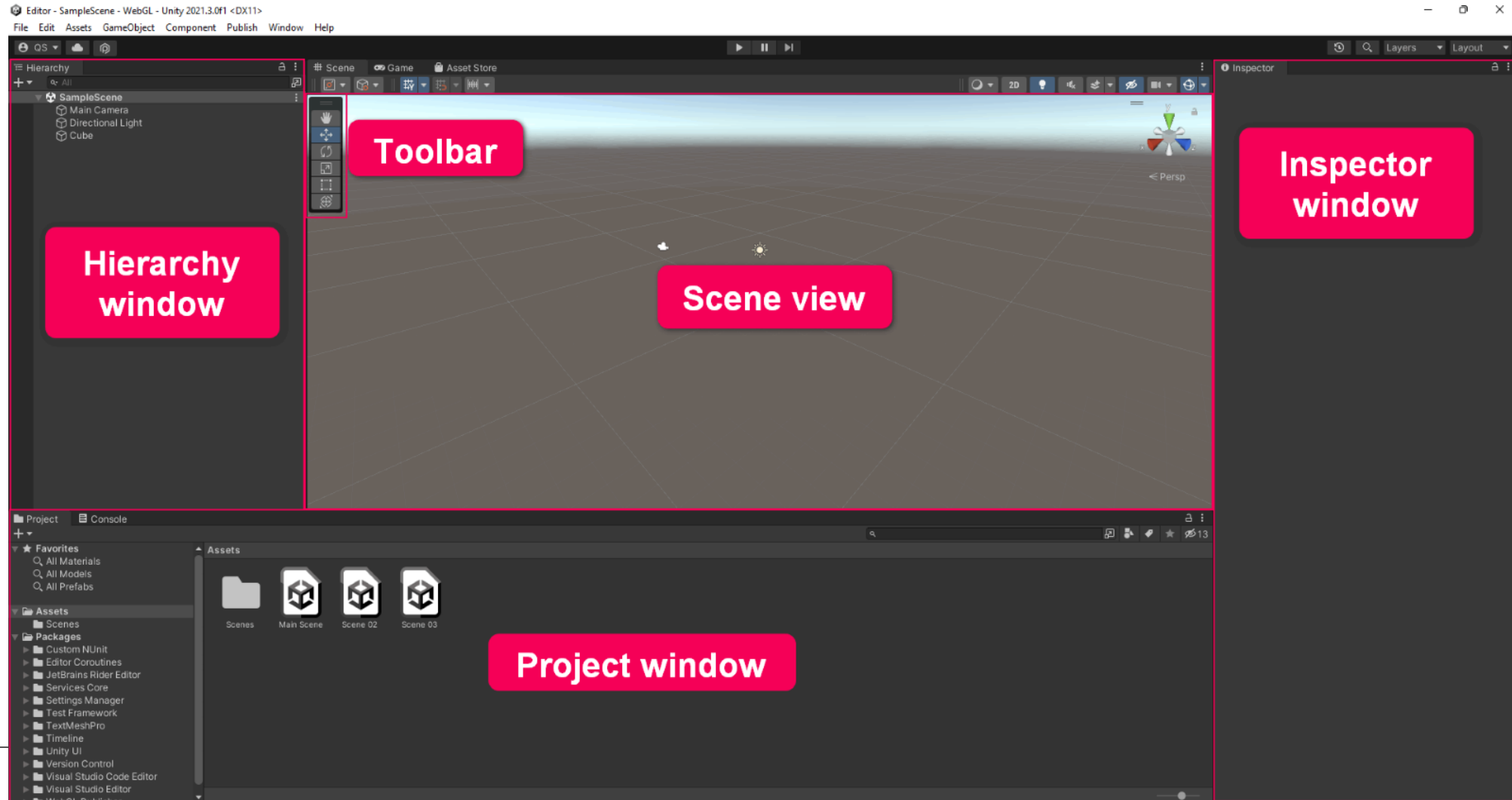
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# Explore the Unity Editor

## Introduction to the Unity Editor



# Explore the Unity Editor

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## Introduction to the Unity Editor

### Scene view and Game view

- Scene is your interactive window into the world you are creating
- You'll use the Scene view to manipulate objects and view them from various angles
- You'll use the Game view to playtest your game

### Hierarchy window

- Where you can organize all the things in your project. These things are called **GameObjects**
-

# Explore the Unity Editor

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## Introduction to the Unity Editor

### Project window

- Where you can find all the files (**assets**) available for use in your project, whether you use them or not
  - Works like a file explorer, organized in folders. You can drag assets directly from the Project window into the Scene view to add them to the scene
  - Difference between the Project and Hierarchy windows ???
-



# Explore the Unity Editor

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## Introduction to the Unity Editor

### Inspector window

- You'll find and configure detailed information about GameObjects
- When you select a GameObject, you'll see its **components** in the Inspector. Components describe the properties and behaviors of GameObjects

### Toolbar

- To change your point of view in the scene and start/stop the Play Mode
  - Scene navigation functions: move, rotate and scale your selected GameObjects
-

# Explore the Unity Editor

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## Using Scenes in your project

- Projects in Unity Editor are organized into **scenes**
  - Scenes are containers for everything in the experience you are creating
  - One way to think about scenes is as discrete experiences
  - For example, each level in a game could be a separate scene, and the game's main menu could be another
  - A Unity project can have one scene or more than a hundred (at least one scene)
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# Explore the Unity Editor

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## Navigating the scene

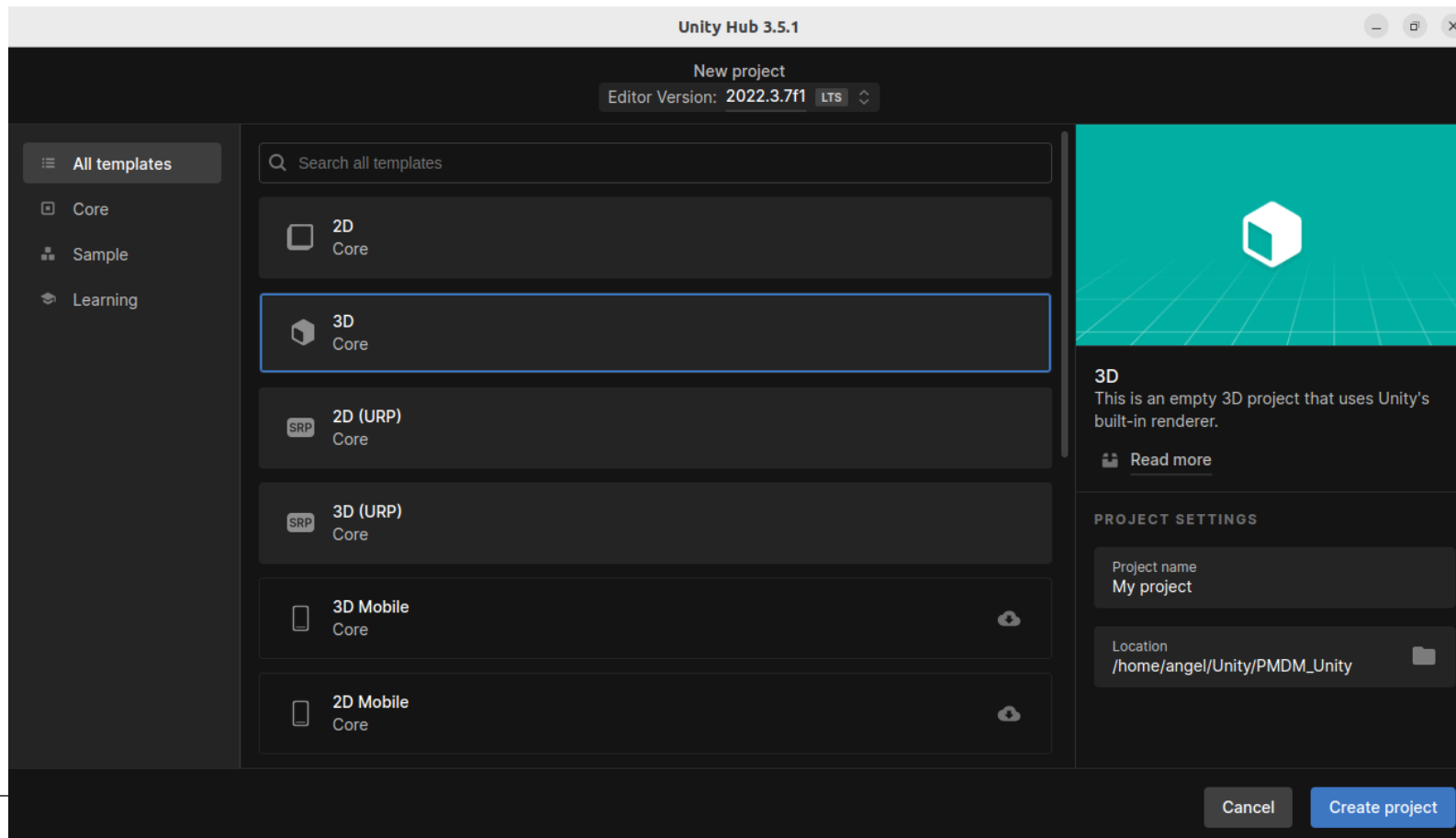
- Is like operating a drone camera
  - With practice, you can learn to navigate with ease <-- Very important !!
  - **Pan:** Select the Hand tool and click and drag
  - **Zoom:** Holding Alt + right-click + drag (also Mouse Wheel)
  - **Orbit:** Holding Alt + left-click + drag to orbit around the pivot point
  - **Focus:** When a GameObject is selected, press F to focus your view on that GameObject
  - **Flythrough mode:** Click and hold the right mouse button
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# Explore the Unity Editor

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## Navigating the scene

Let's start navigating the scenes by creating a new Unity 3D project

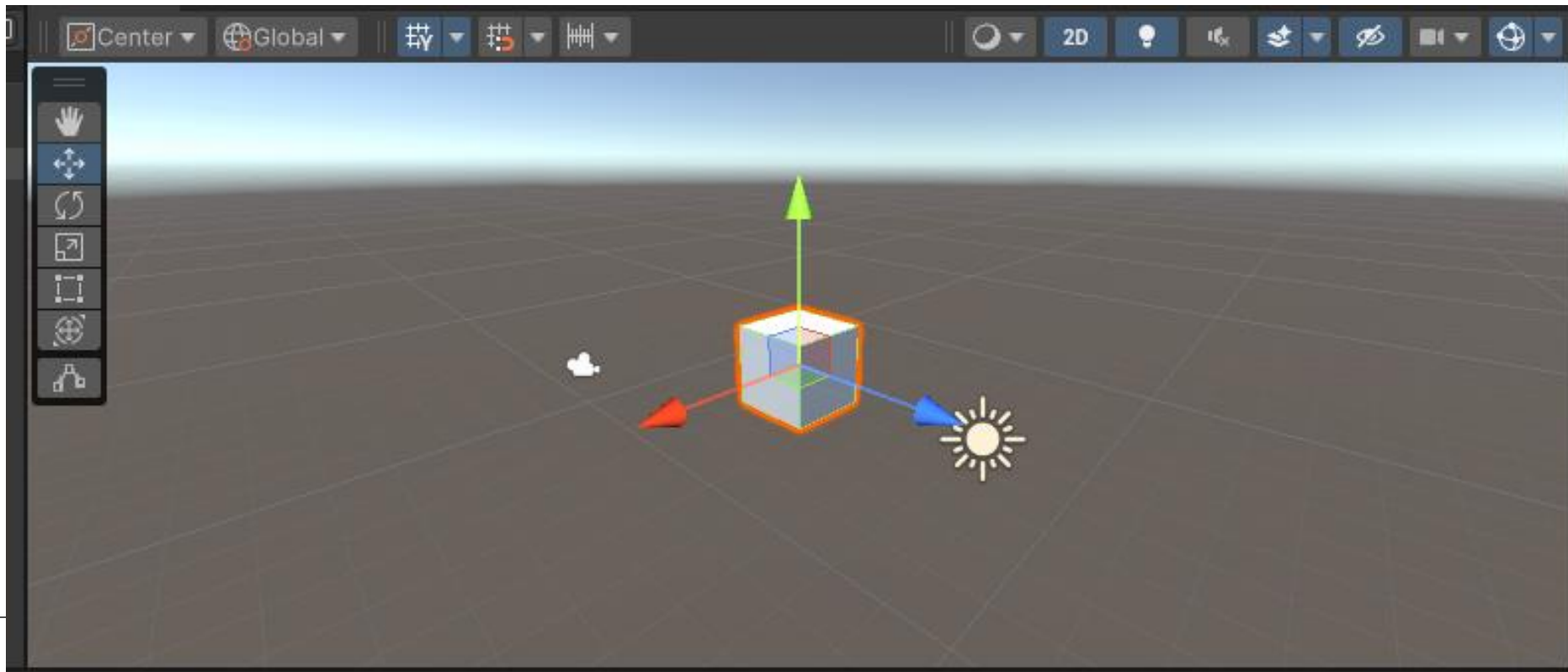


# Explore the Unity Editor

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## Navigating the scene

Create your 1st GameObject to practice --> right-click in the Hierarchy window and select **3D Object > Cube**

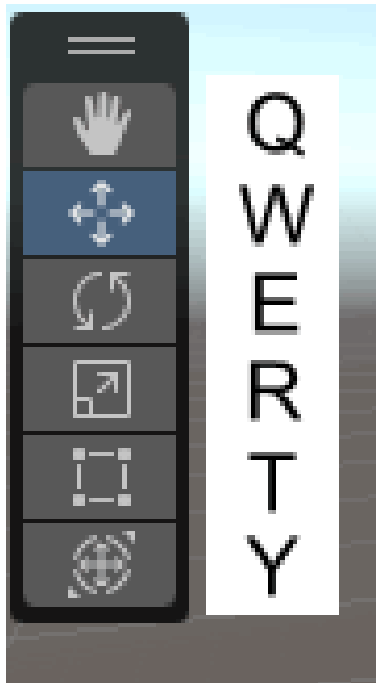


# Explore the Unity Editor

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## Navigating the scene

- The keyboard shortcuts for the toolbars correspond to QWERTY keys
- Using these keys, you can switch quickly between the tools



Q: Hand tool, to pan your view

W: Move tool, to select and change position

E: Rotate tool, to select and rotate

R: Scale tool, to select and change size

T: Rect Transform tool, to scale in 2D

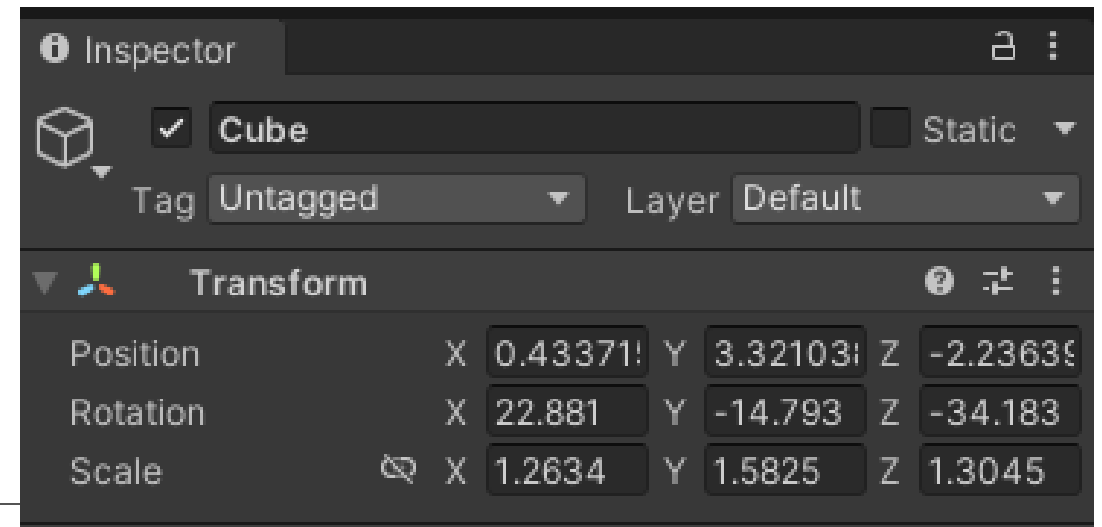
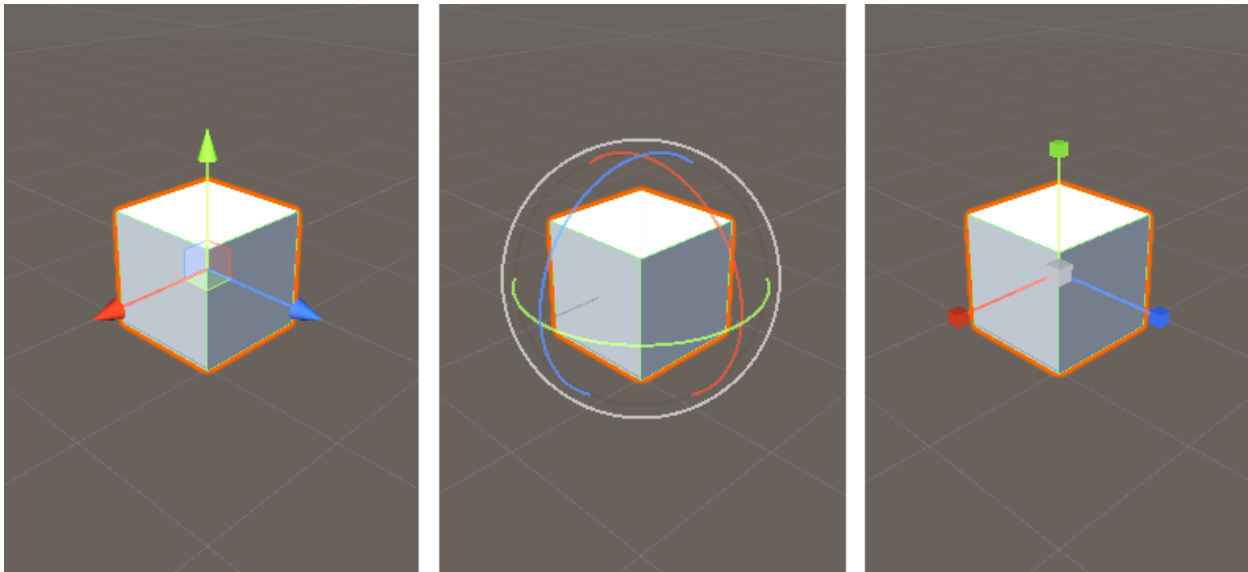
Y: Transform tool, to move, scale, and rotate with one Gizmo



# Explore the Unity Editor

## Navigating the scene

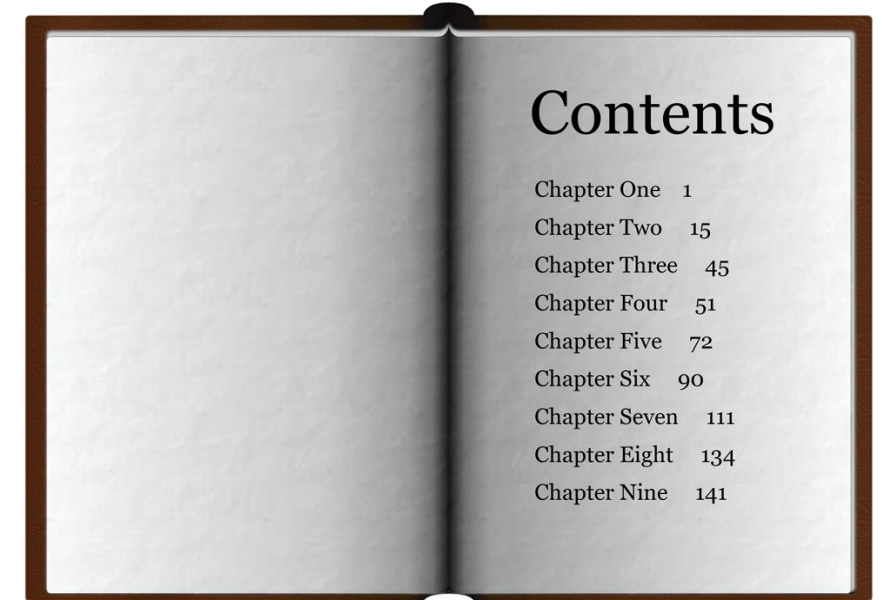
- For each of the transform tools, a **Gizmo** appears that allows you to manipulate the GameObject along each specific axis
- As you manipulate these controls, the values in the **Transform Component** change accordingly



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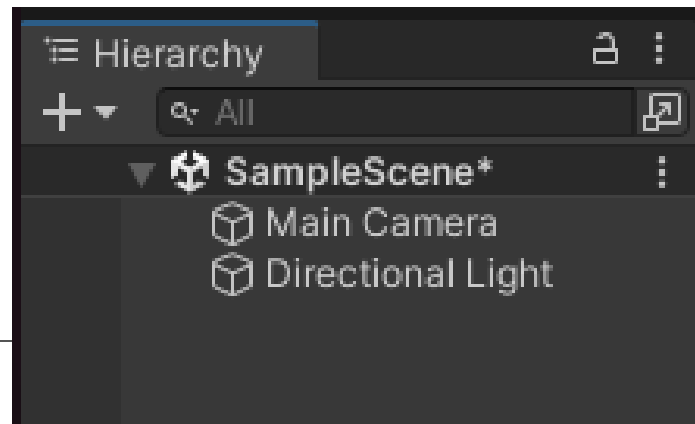
# Working with 3D GameObjects

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## Default 3D scene

The default 3D scene comes equipped with two important GameObjects, which are listed in the Hierarchy window:

- **Main Camera:** controls what your players will see in the Game view (Play mode)
- **Directional Light:** simulates the sun and provides light that will reflect off your 3D GameObjects to create realistic visual effects

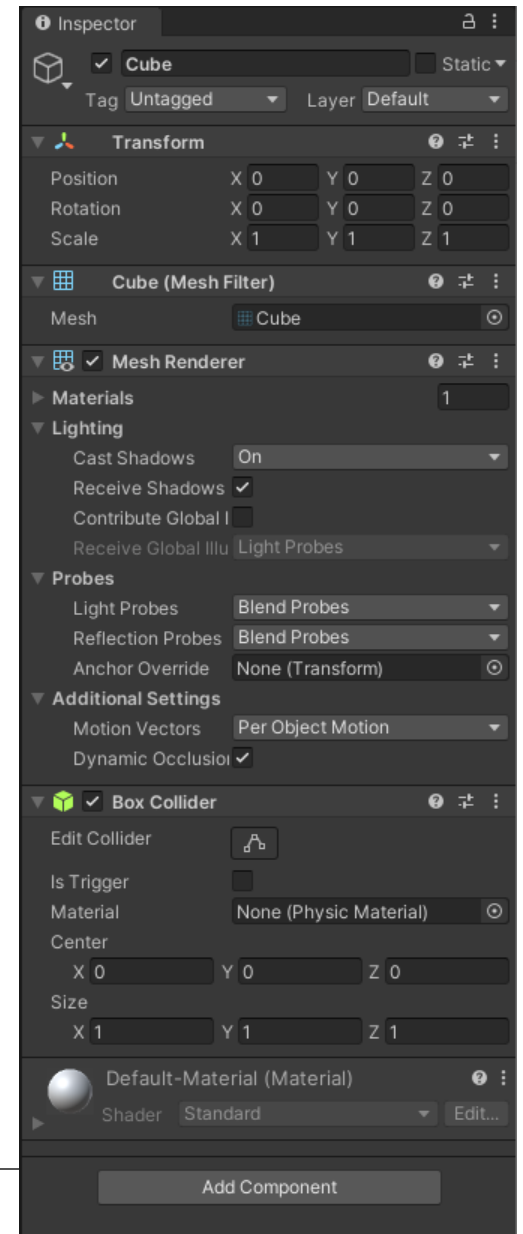


# Working with 3D GameObjects

## The Inspector

- To view and change the properties of GameObjects
- Each section of the Inspector represents a **component**, which is a set of properties and behaviors of the selected GameObject
- Some components are built-in to primitives like the ones you see here
- Later, we will add more components to give GameObjects more sophisticated properties and behaviors

**Note:** Unity uses a **Y-up coordinate system**

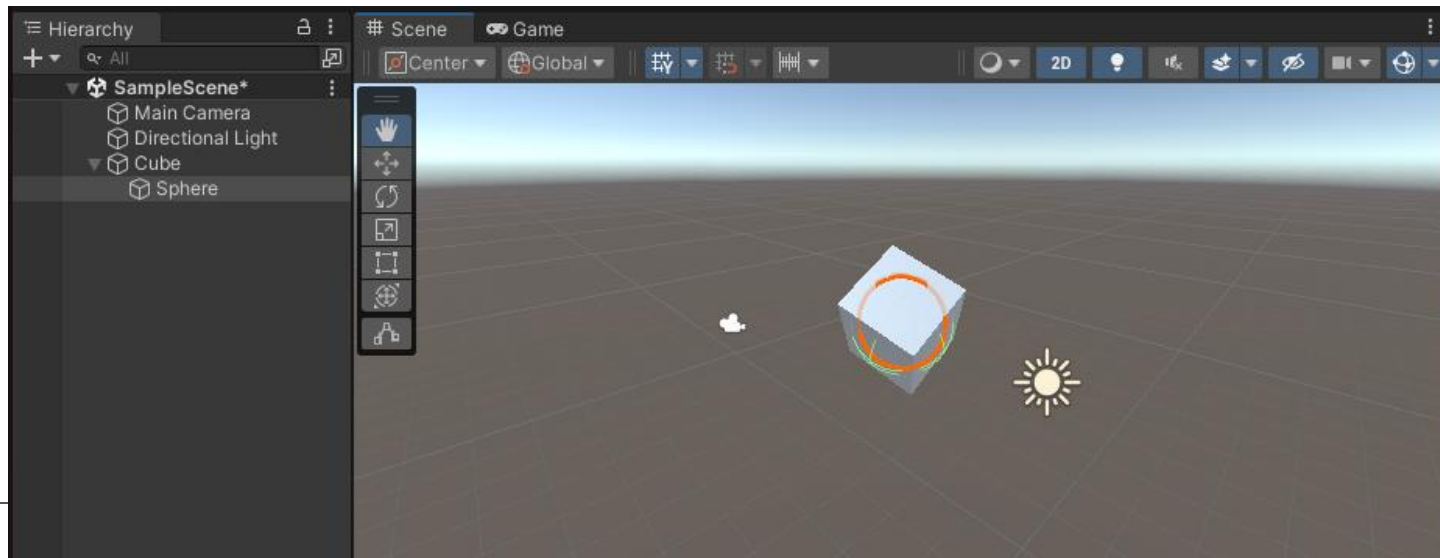


# Working with 3D GameObjects

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## Organize GameObjects in the hierarchy

- Use the Hierarchy to define the relationships between GameObjects
- You can group them to create more complex GameObjects (parent-child)
- **Create a child sphere** --> right-click the Cube + Select 3D Object > Sphere

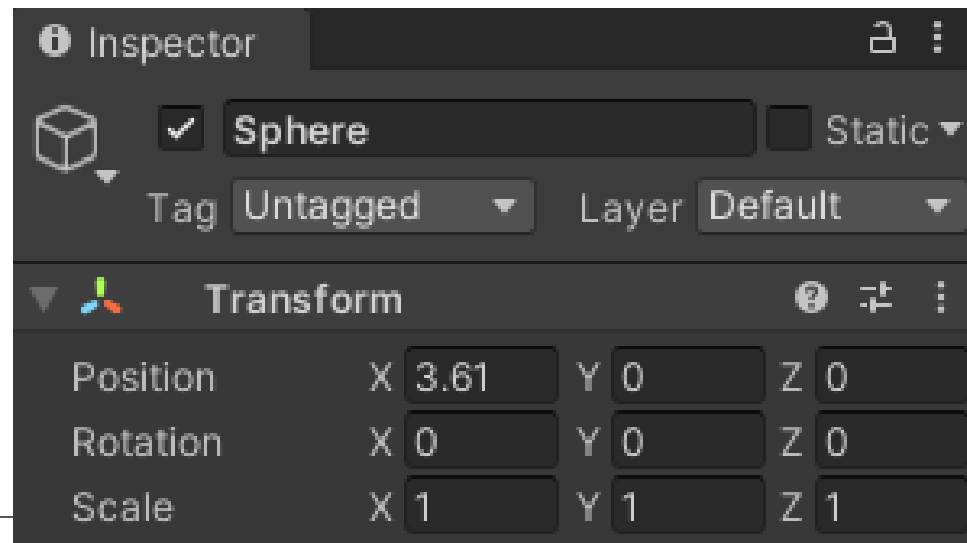


# Working with 3D GameObjects

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## Organize GameObjects in the hierarchy

- Move, Scale and Rotate the Cube --> What happens to the Sphere?
- Select the Sphere and notice its coordinates in the Transform component --> These are **relative coordinates**, which store the Sphere's relationship to Cube (not Sphere's position, rotation, and scale in the scene)

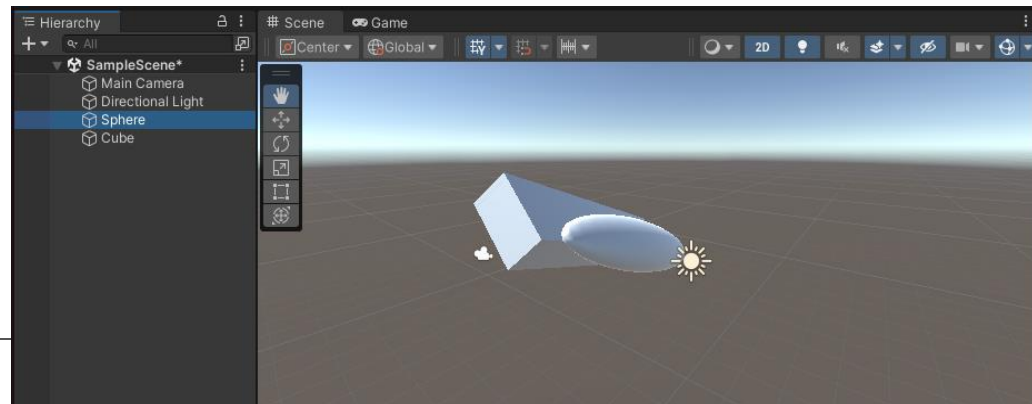


# Working with 3D GameObjects

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## Organize GameObjects in the hierarchy

- Move, Scale and Rotate the Sphere--> What happens to Transform component?
- To remove the parent-child relationship, drag Sphere in the Hierarchy to the root level
- Both GameObjects now appear as independent, and Sphere's Transform component displays coordinates in the scene space

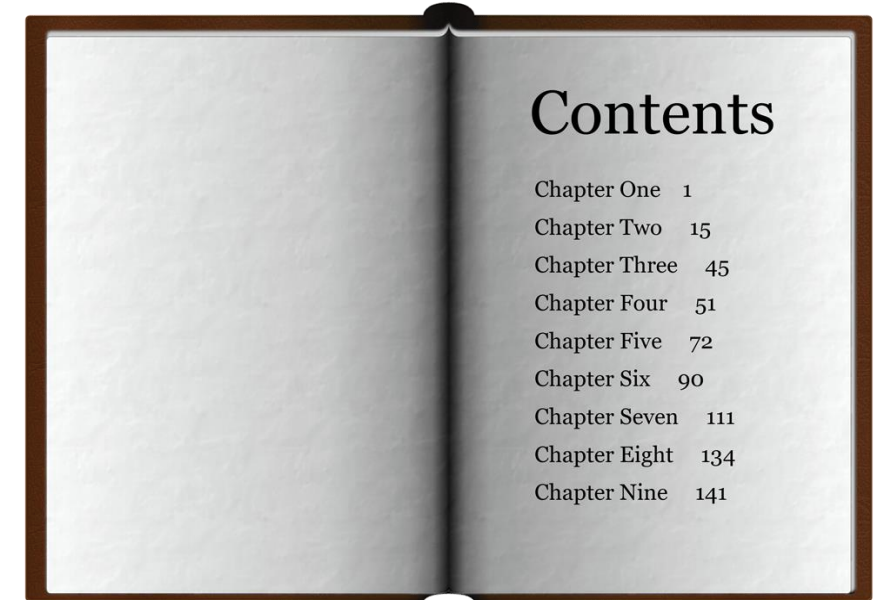




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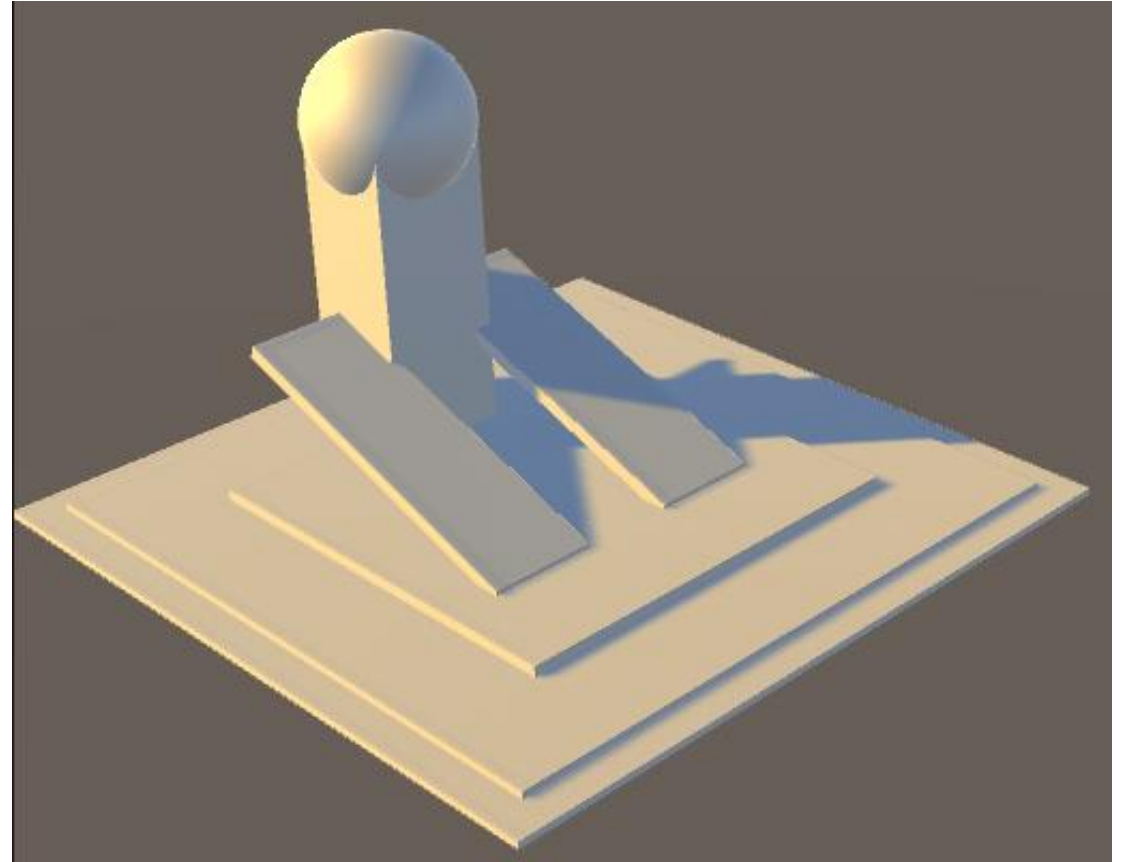
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# Create using primitives

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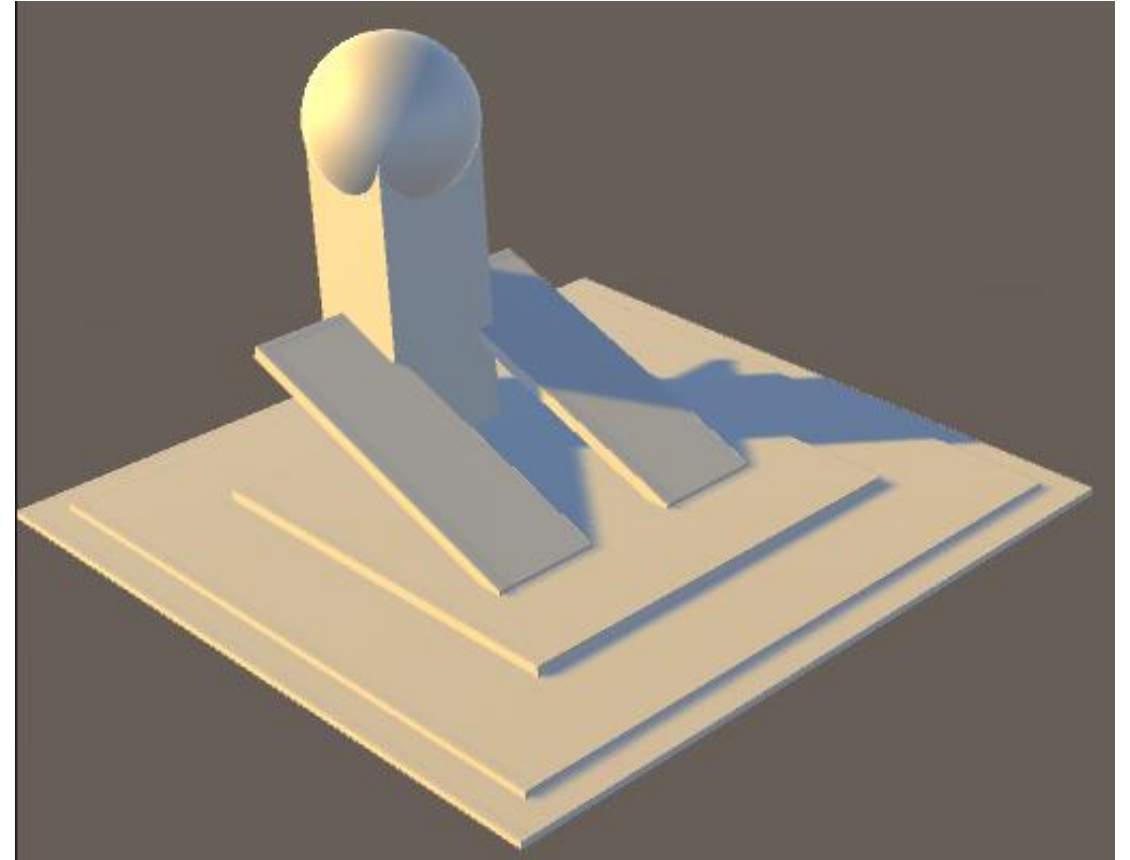
- It's time to build a **GameObject** made up of multiple primitives
- Here you'll learn how to create and manipulate GameObjects
- It will also give you some practice in navigating around a scene <-- tough and important



# Create using primitives

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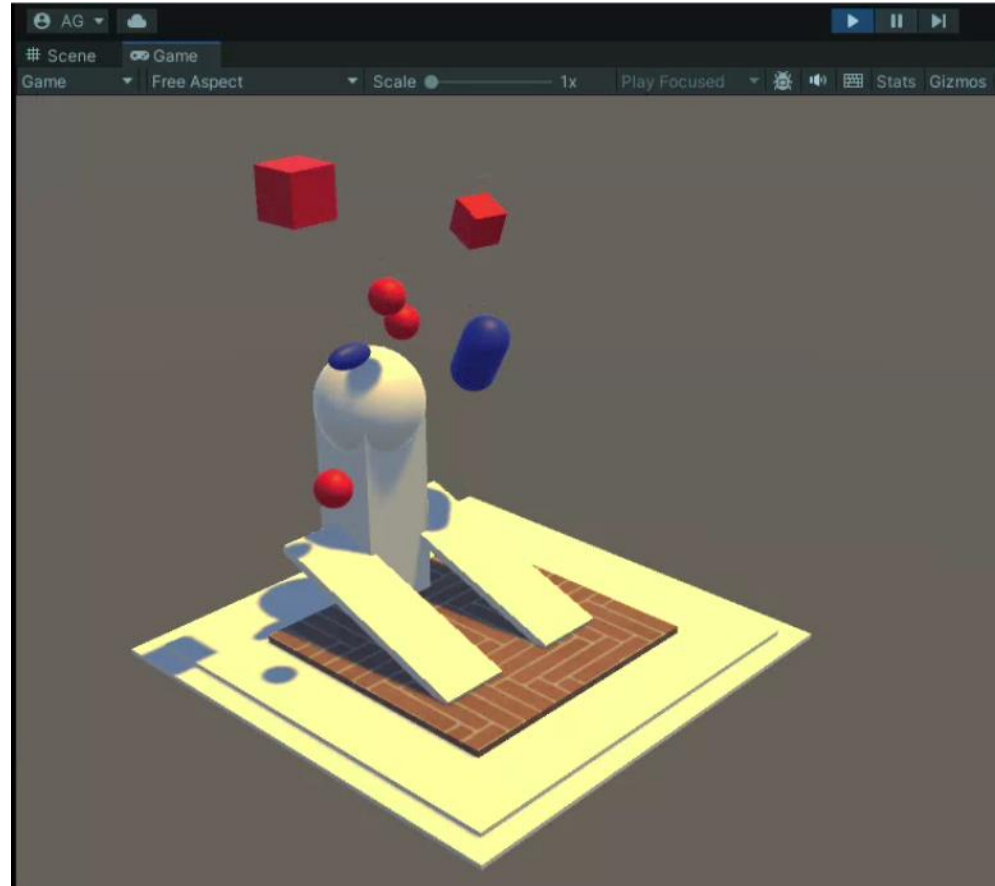
- You will use this structure later as a surface to catch and deflect falling objects
- The structure you'll build can be **anything you want**, as long as it can be built from primitive cubes, spheres, cylinders, and capsules
- Each student must create **its own structure**



# Create using primitives

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## RESULT VIDEO – Falling Objects



# Create using primitives

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## 1- Add an empty GameObject

- An empty GameObject is a **placeholder** object that can be created in the Hierarchy
- It does not have a visible representation in the scene, and it can act as a container for other GameObjects
- Rename the GameObject to "Structure" and reset its position

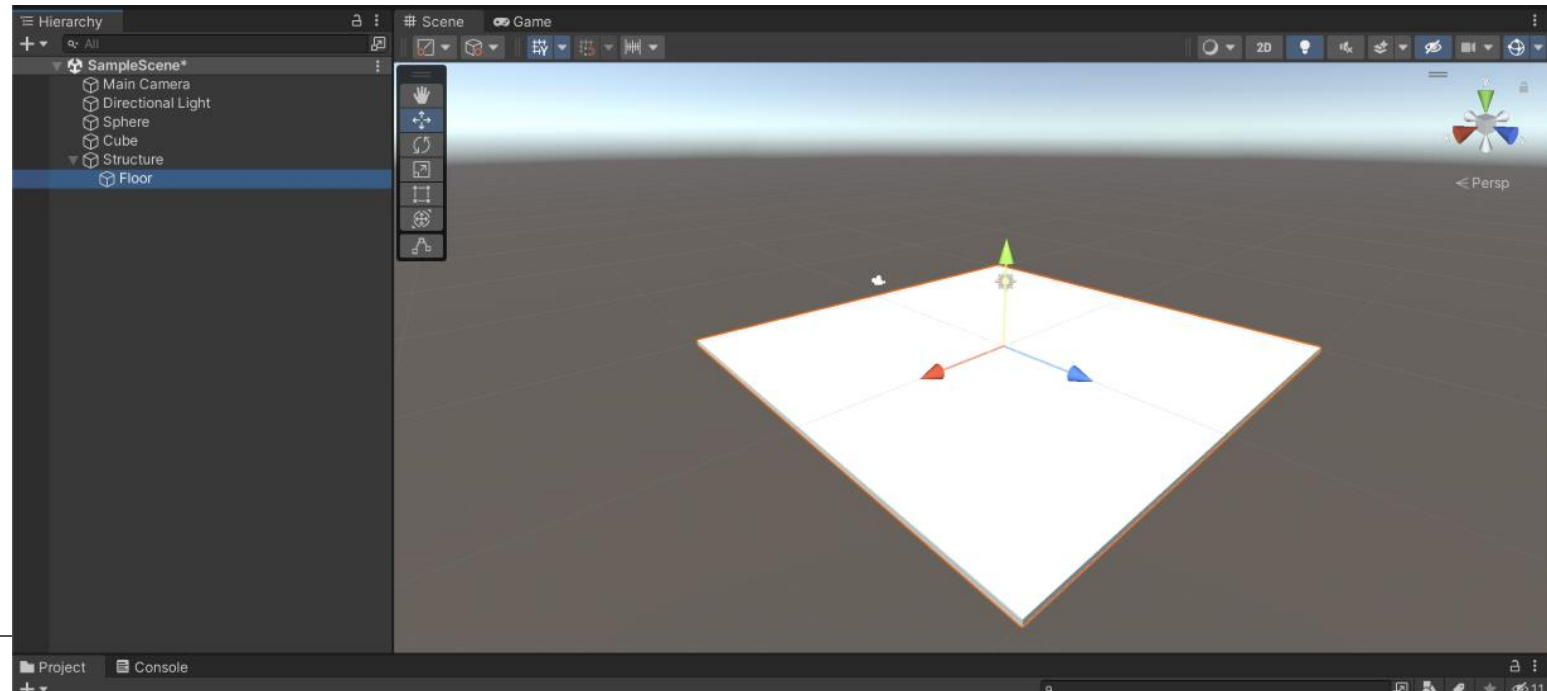


# Create using primitives

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## 2- Create a floor

- Create a new cube primitive as a child of the empty GameObject and rename it
- Scale the cube to make it look like a floor

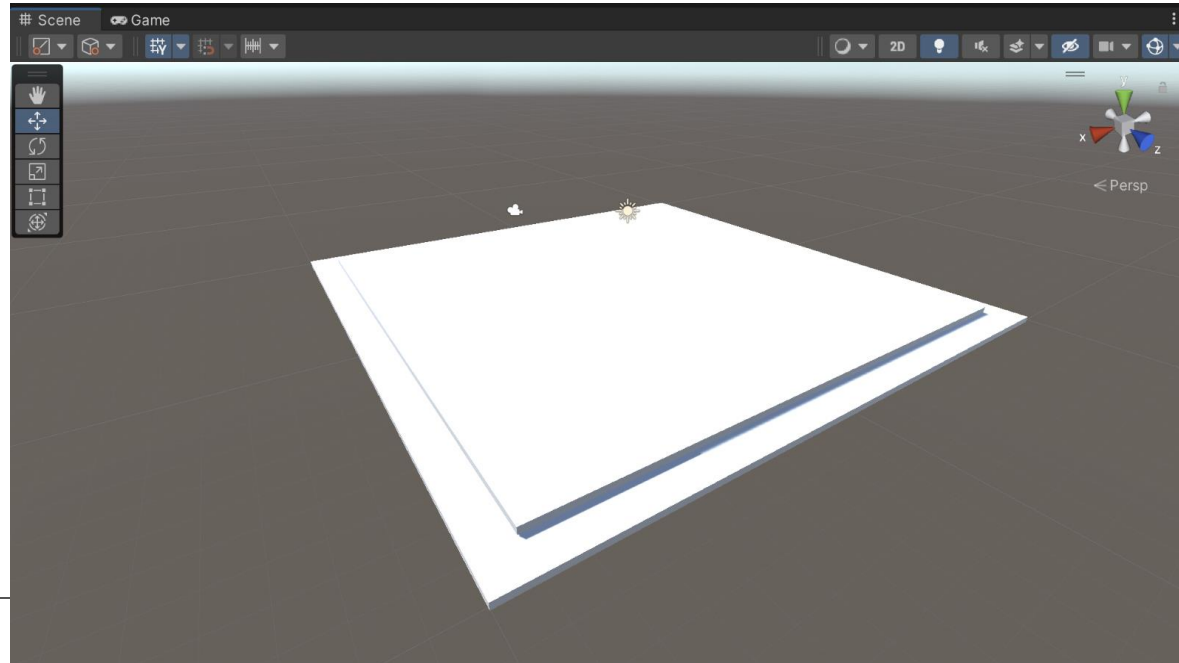


# Create using primitives

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## 2- Create a floor

- Duplicate the floor and replace it to create stairs
- Use Ctrl + D to duplicate GameObjects
- Remember to give proper names to all GameObjects



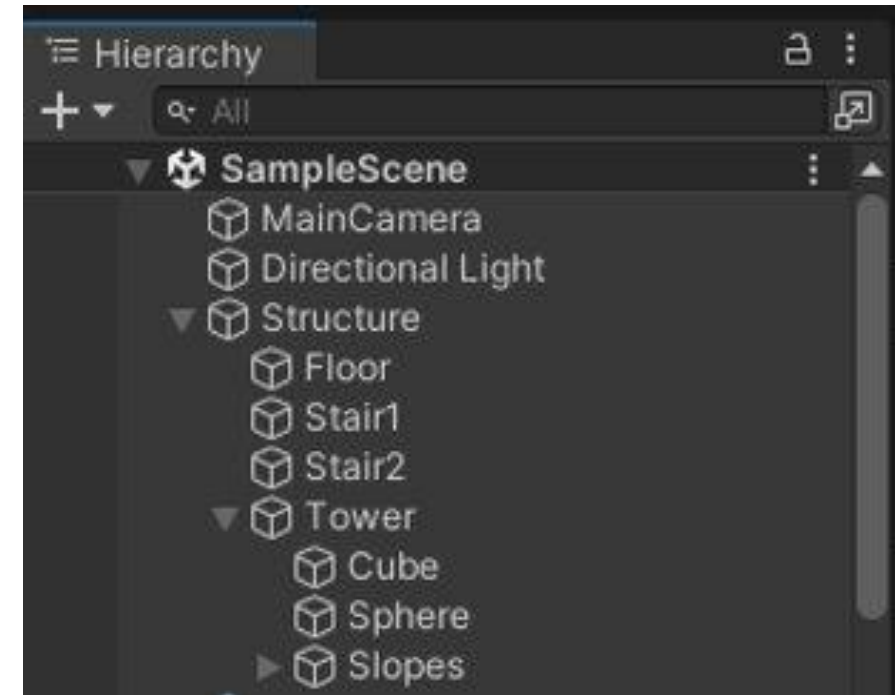


# Create using primitives

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## 3- Nest and Combine

- Feel free to change the shapes and transforms for your own structure. The following are just examples
- Create a separate "Tower" from an empty object by combining cubes, spheres ...
- Make the entire Tower a child of the Structure
- Rotate, scale, and position the new child GameObject onto your structure

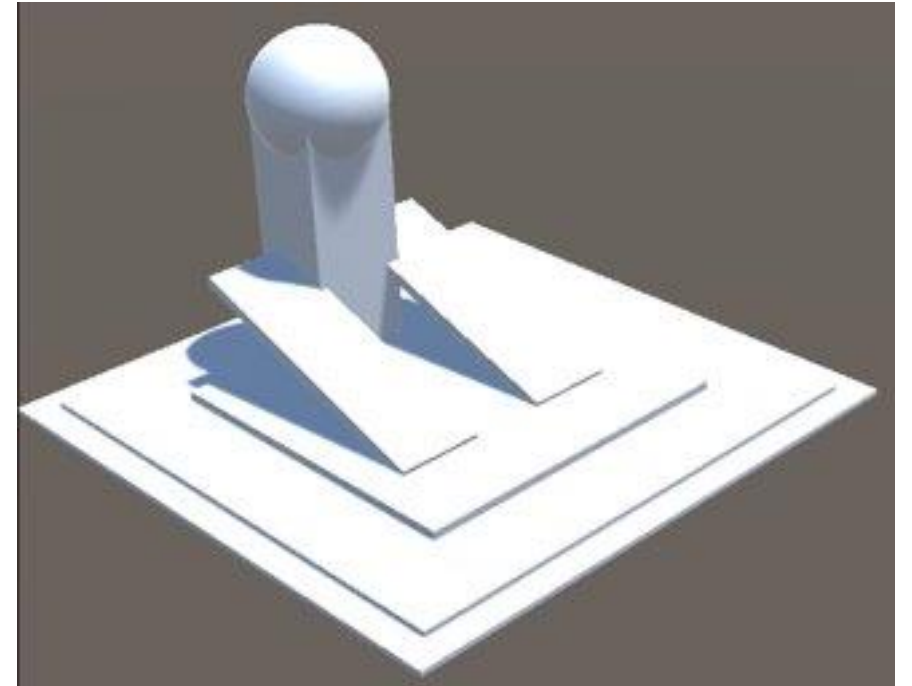


# Create using primitives

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## 4- Complete your structure

- Add spheres, cylinders, or capsules to create your final structure
- Every new GameObject should be a child of the Structure
- Keep in mind that you will use this structure as a surface for falling objects
- Create surfaces where objects can bounce, roll, and tumble

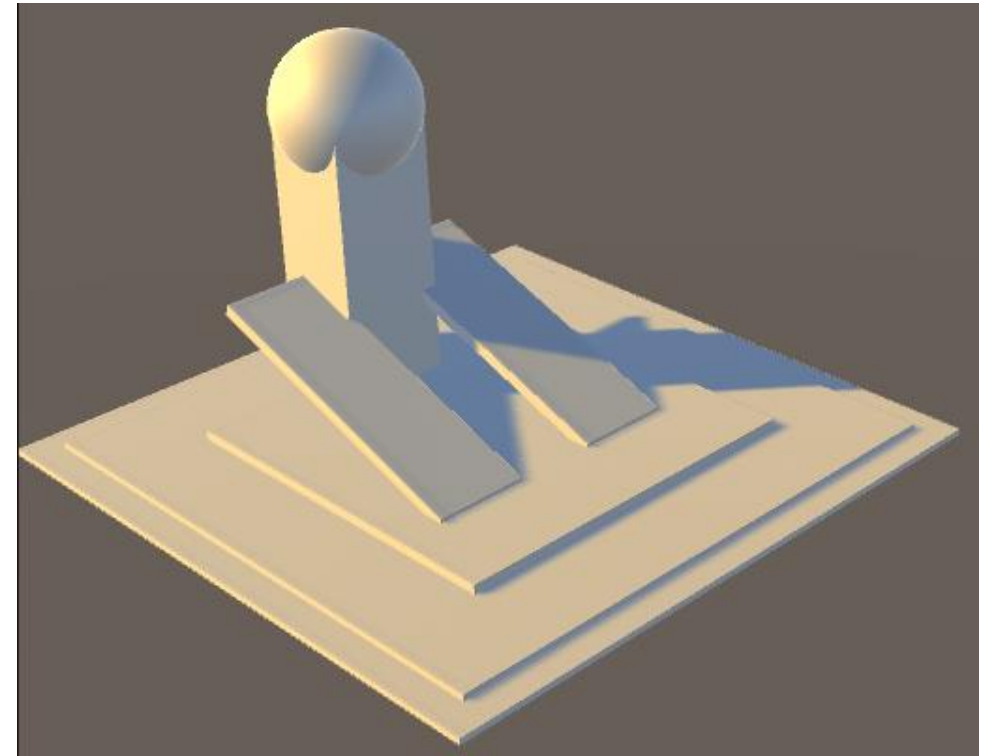


# Create using primitives

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## 5- Adjust the lighting

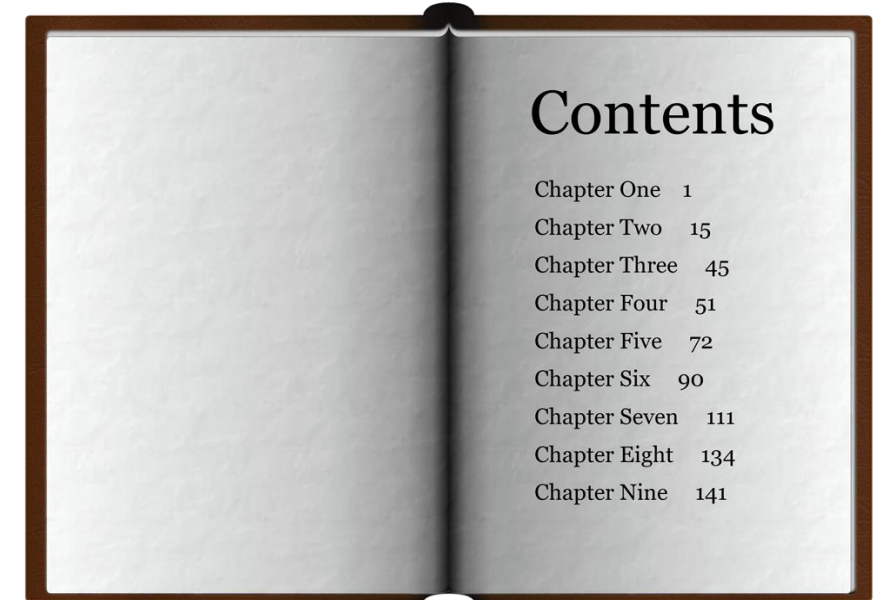
- You can manipulate the direction of the light by rotating the **Directional Light** GameObject
- If you like, you can also change the color of the directional light
- In the Inspector, select the color picker in the Light component



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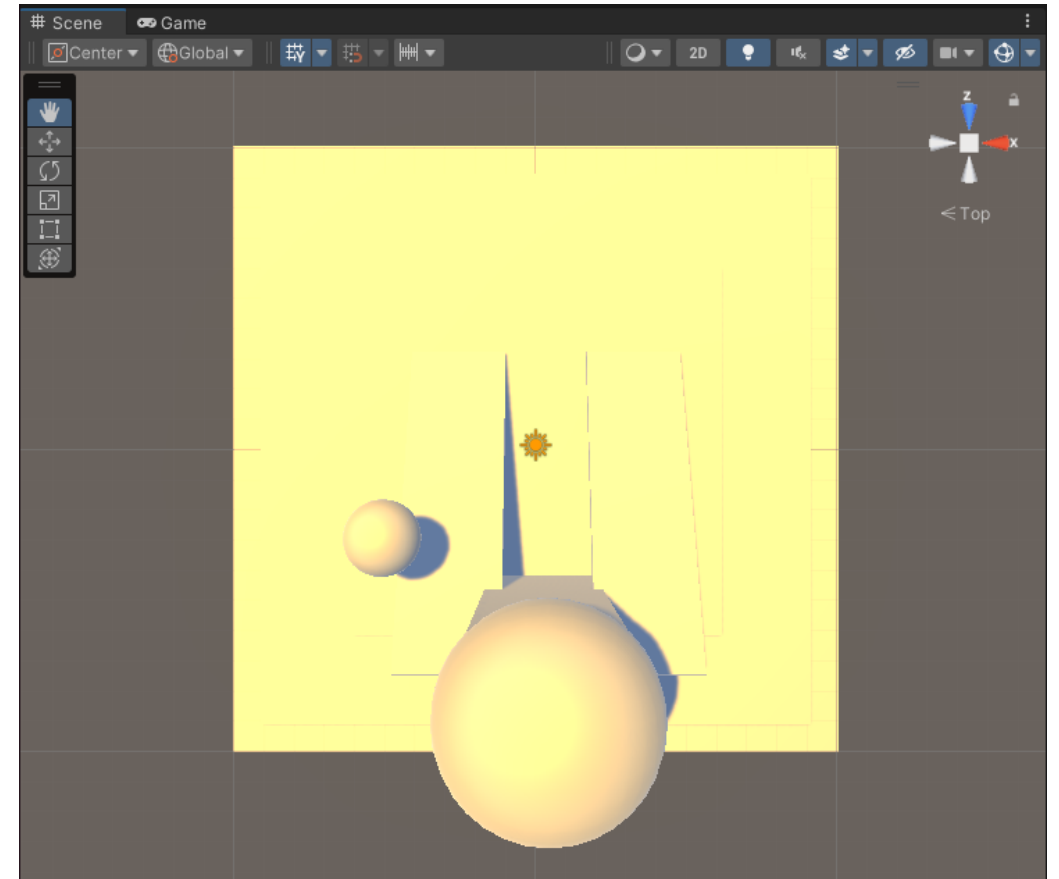


# Add components

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## 6- Place a falling object

- Create a new sphere primitive (not child of any other GameObject)
- Move it to the space above your structure so that it is positioned in “mid-air” (use the Gizmo – Y)



# Add components

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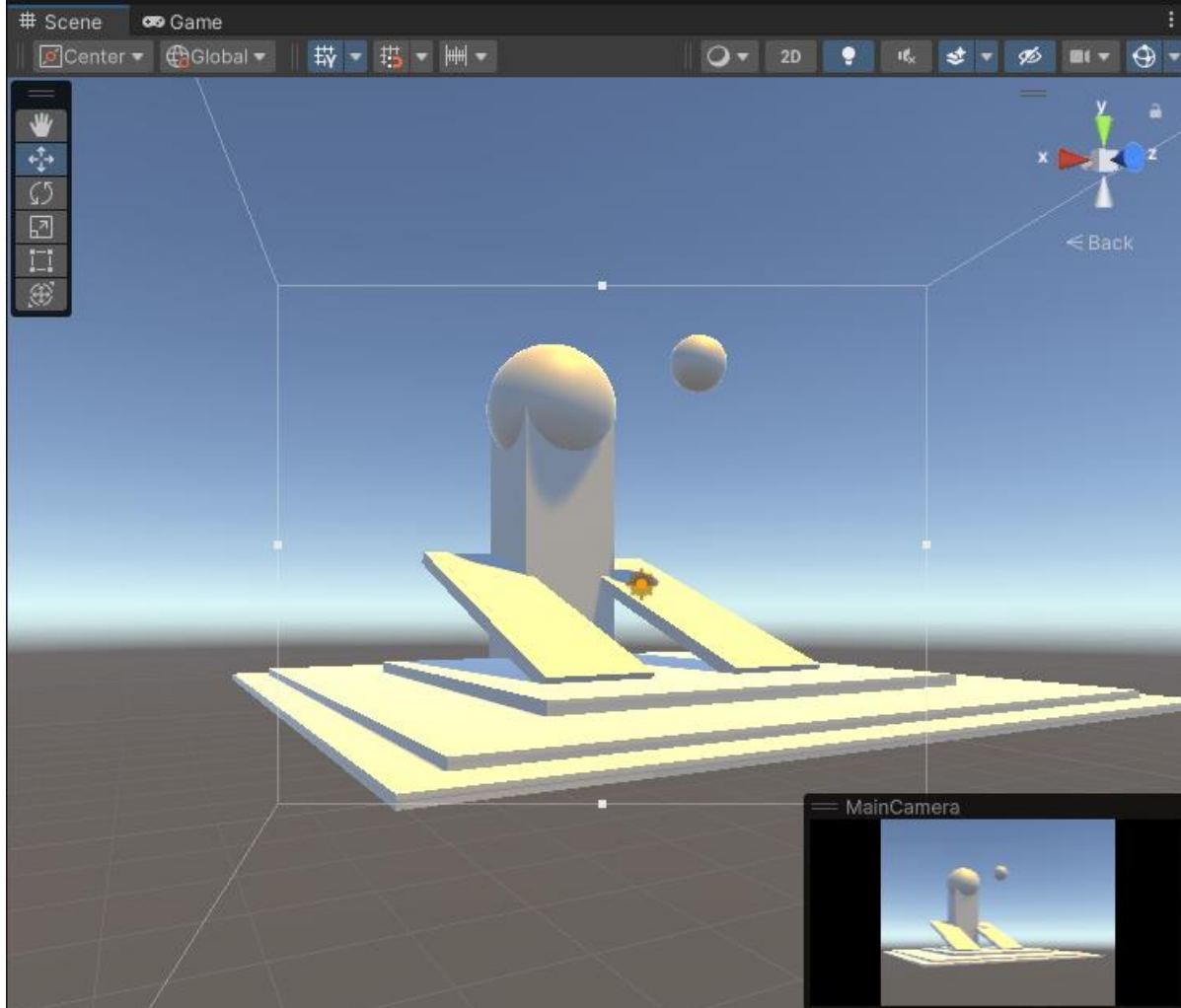
## 7- Position the camera

- The **Main Camera** GameObject captures and displays your scene to the user in the Game view
  - Move and rotate the camera to get a view of the sphere and the structure below it
  - You can also move the camera to **align with your current Scene** view by selecting it in the Hierarchy window and then pressing **Ctrl+Shift+F**
  - Manipulate the camera until you get a good view of the structure and the sphere above it
-

# Add components

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## 7- Position the camera



- The **frustum** shows you what part of your scene the camera is viewing
- Use the handles on the sides of the frustum to narrow or widen the view

Now run your application

What has happened?



# Add components

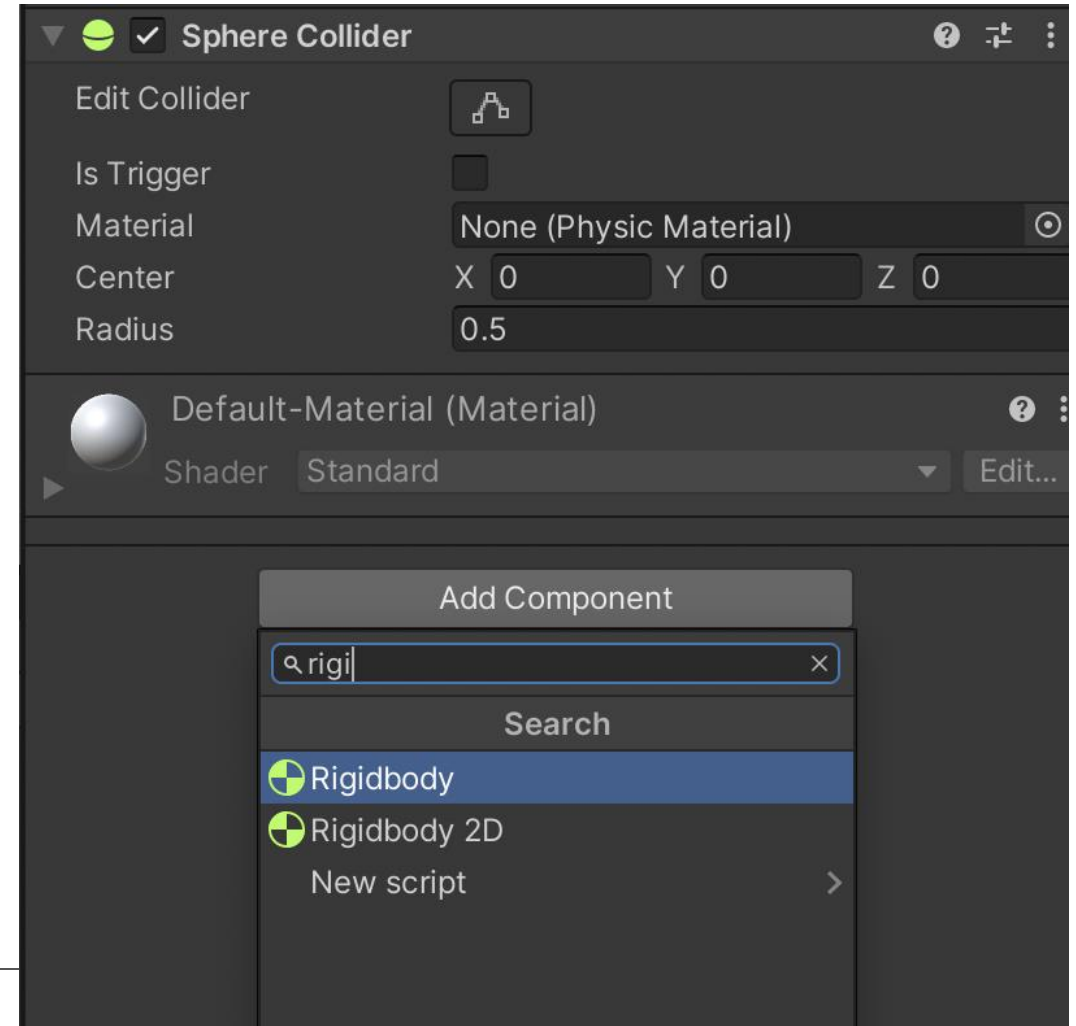
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## 8- Give mass to GameObjects

- Objects in the physical world don't hover in mid-air ...
- ... but in a Unity scene, by default, GameObjects don't have mass or respond to gravity
- One can give it physical properties by adding a **Rigidbody** component (**not the 2D!!**)

Run your application again

What has happened now?



# Add components

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## 8- Give mass to GameObjects

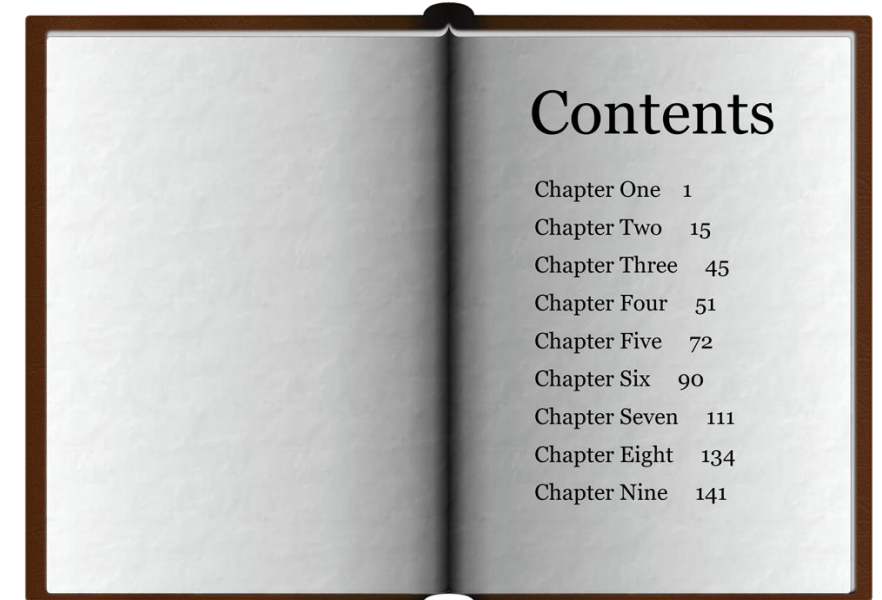
Experiment with objects, components and properties

- a) Duplicate your sphere and position the duplicates to fall from varying heights and locations on your structure
  - b) Add other primitives with a Rigidbody component and see how they behave (cubes, capsules...)
  - c) Experiment with the **Mass property** of the Rigidbody component. (If you make a cube very heavy, it won't bounce or tumble as much)
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# Add physical properties

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## 9- Materials

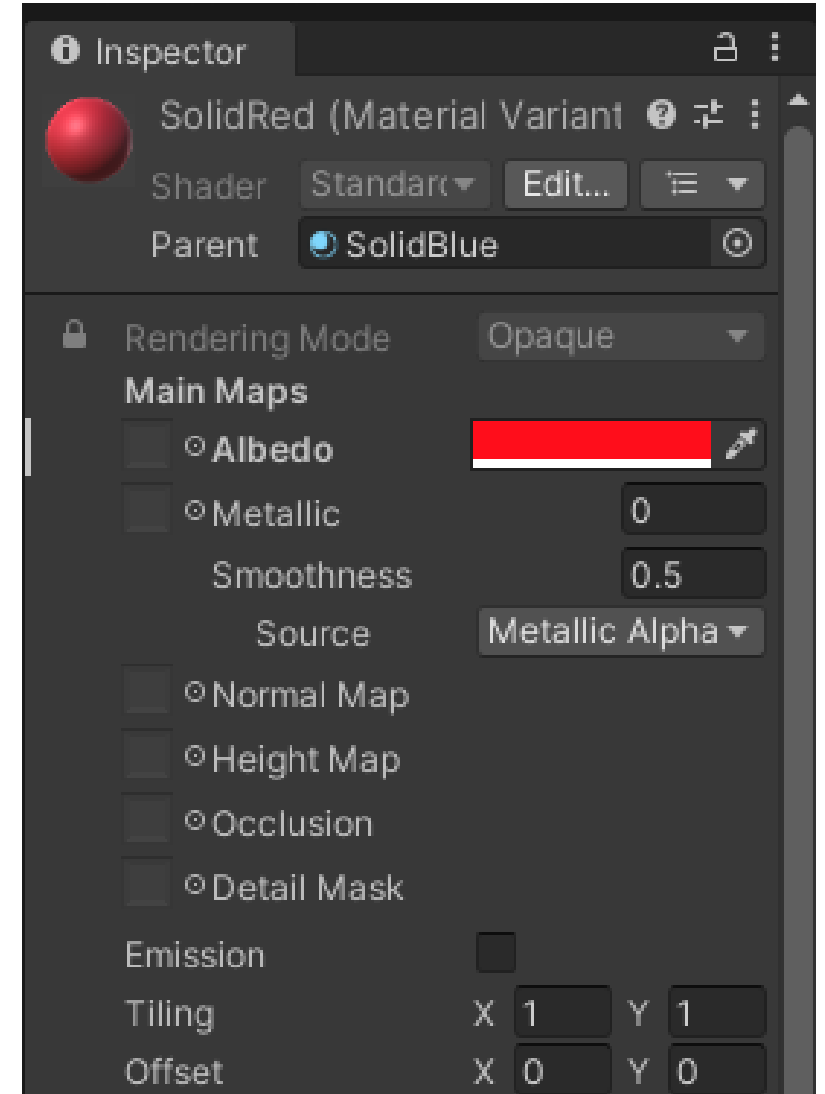
- **Materials** are components that define the surface characteristics of objects
  - One can create simple materials to change the visual appearance of GameObjects and apply different materials to different GameObjects to manage the ways the objects look
    1. Create a Materials folder inside your Assets folder
    2. Then add a new material by: Right-click + **Create > Material**
    3. Give a proper name (e.g. SolidRed)
-

# Add physical properties

---

## 9- Materials

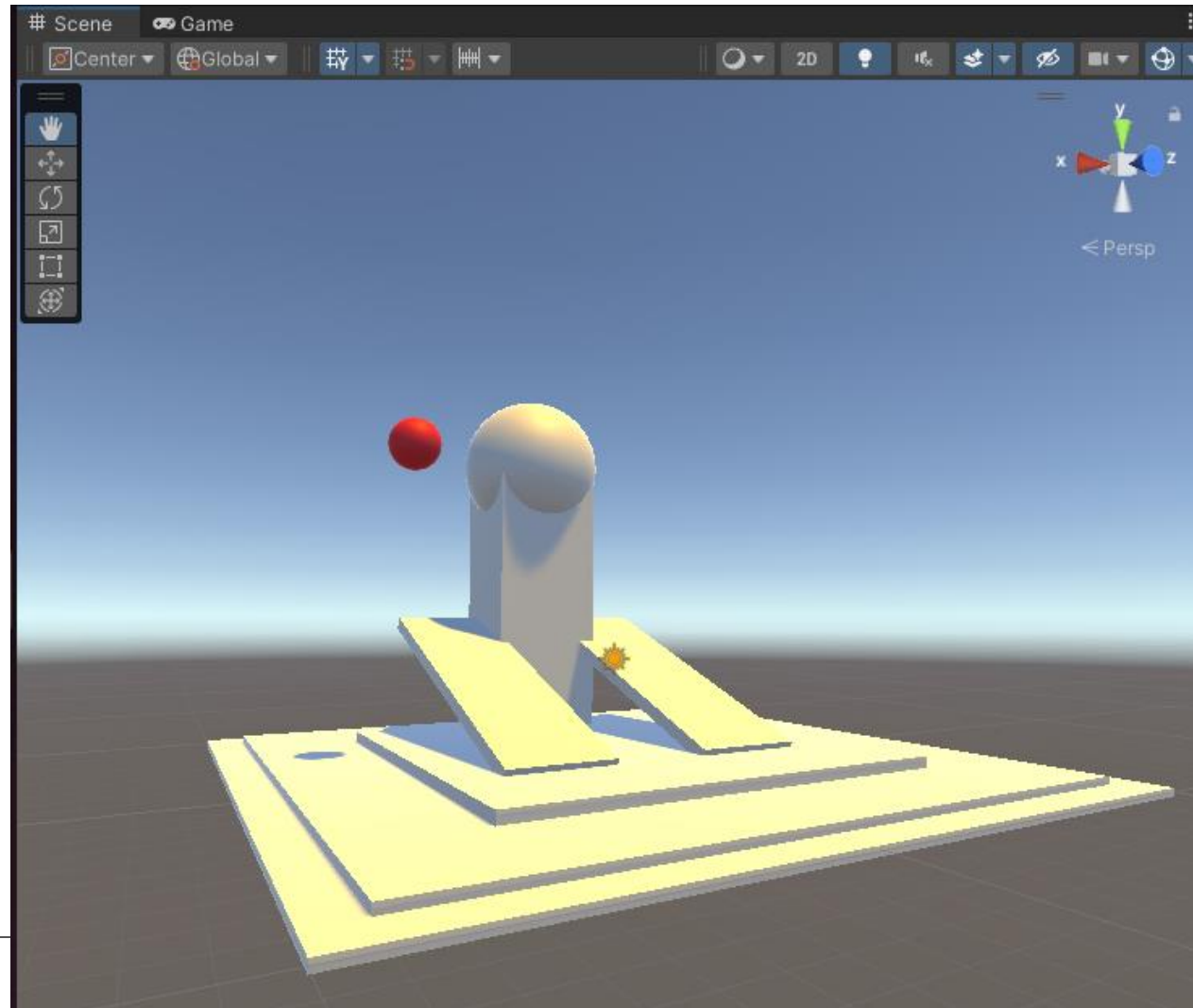
1. In the Inspector, locate the **Albedo** property and change the color using the color picker
2. Drag your material from your Project window to any of the GameObjects in your scene



# Add physical properties

---

## 9- Materials

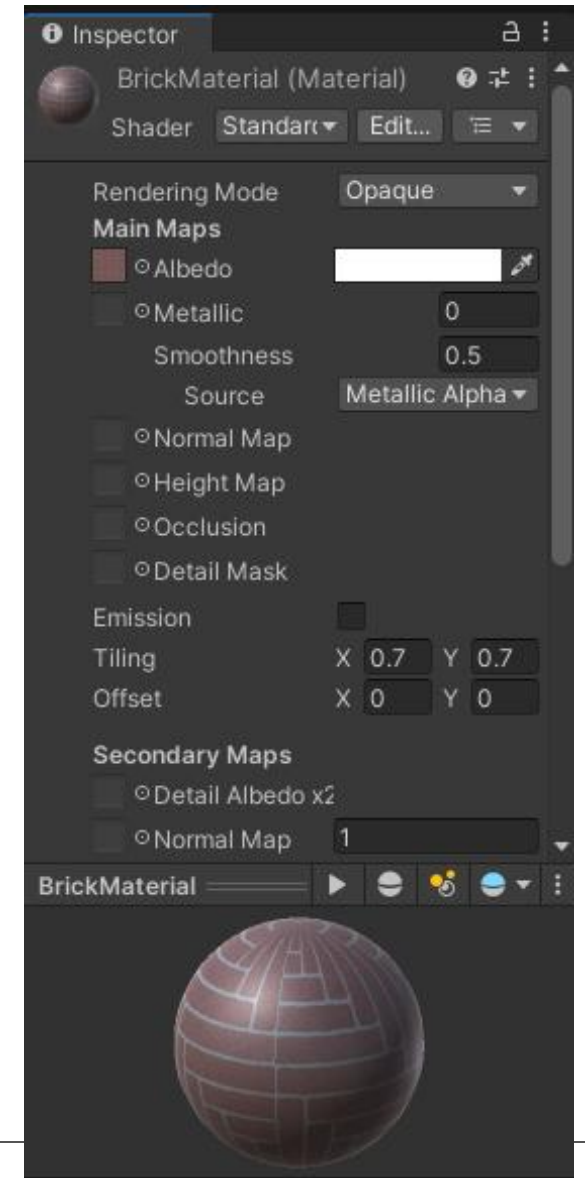


# Add physical properties

## 10- Texture Map Material

A **texture map** is an image file, such as a PNG or JPG, that you apply to a material

1. Save the **Bricks.png** into the Materials folder
2. Create a new material and give a proper name
3. In the Inspector, select the **circle icon** next to the Albedo property and select the bricks texture file
4. Drag the material to some part of the ground

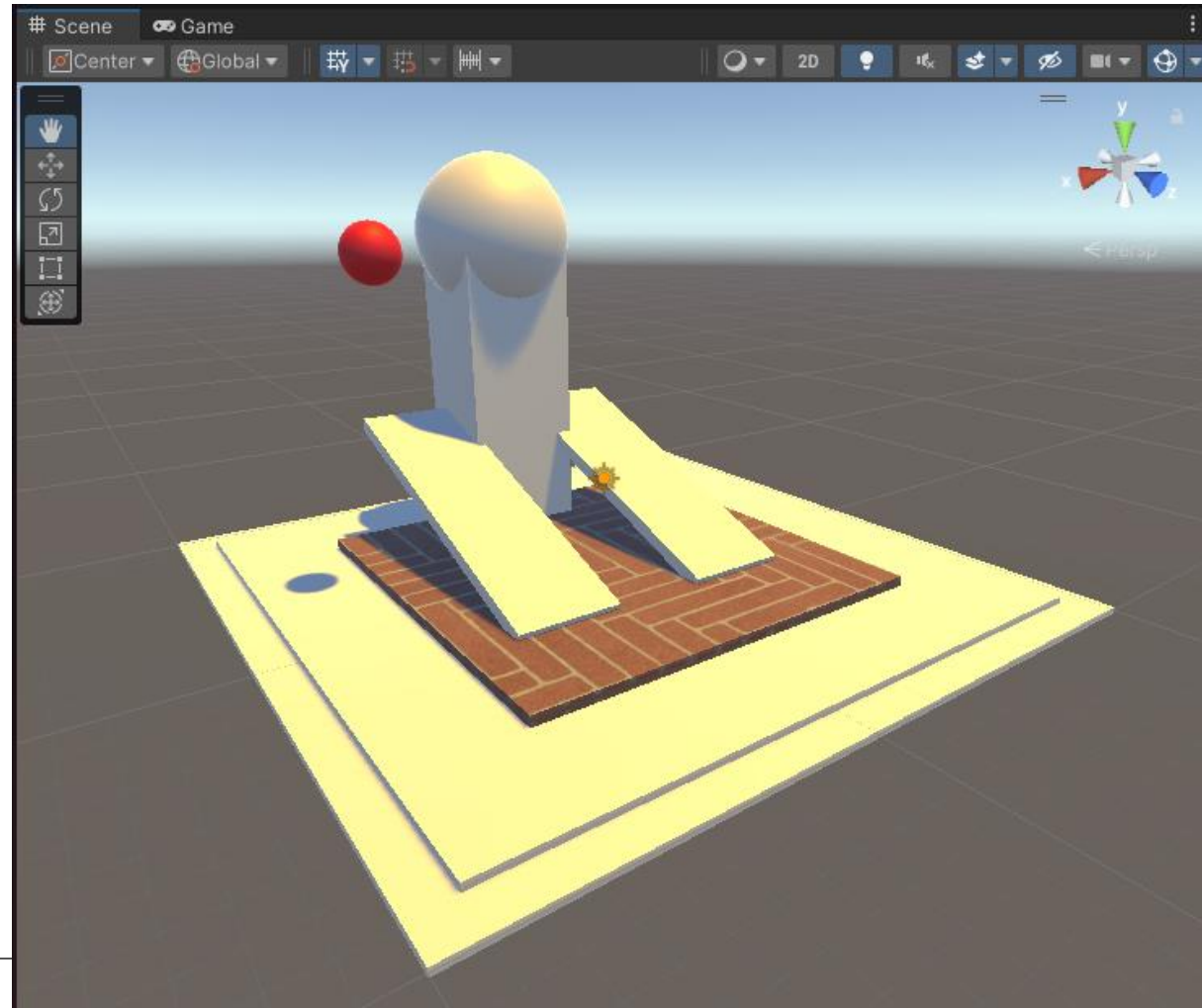




# Add physical properties

---

## 10- Texture Map Material



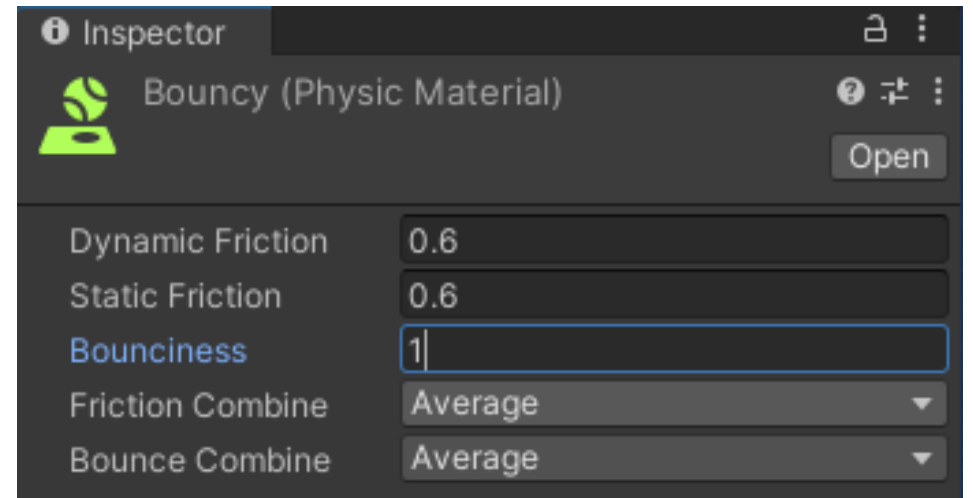
# Add physical properties

---

## 11- Physic Material

- A **Physic material** is a different type of material that makes an object bounce and changes its friction and drag properties
- These properties take effect when the object is under the effects of gravity

1. Inside the Materials folder, Right-click + **Create > Physic Material**
2. Change its name to "Bouncy" and its **Bounciness** to "1"

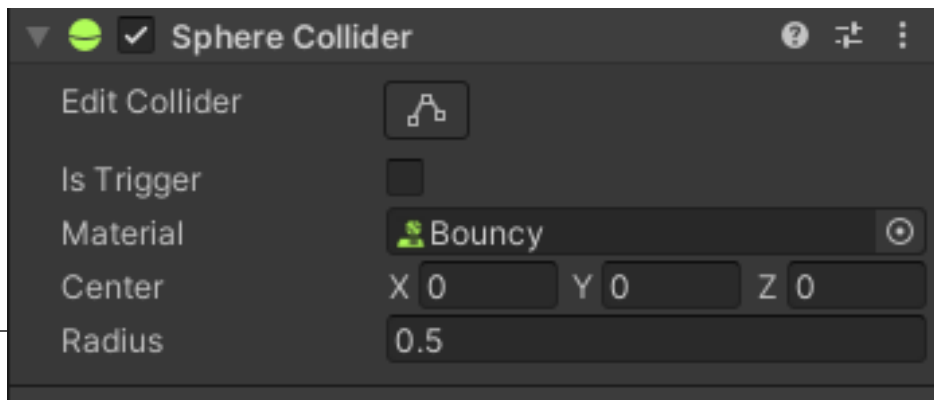


# Add physical properties

---

## 11- Physic Material

- In the Inspector window of the sphere, notice the Sphere **Collider** component
  - A collider component is automatically included when you create a 3D primitive, such as this sphere
1. Drag the new Bouncy Physic material you created earlier into the **Material property** in the Sphere **Collider** component

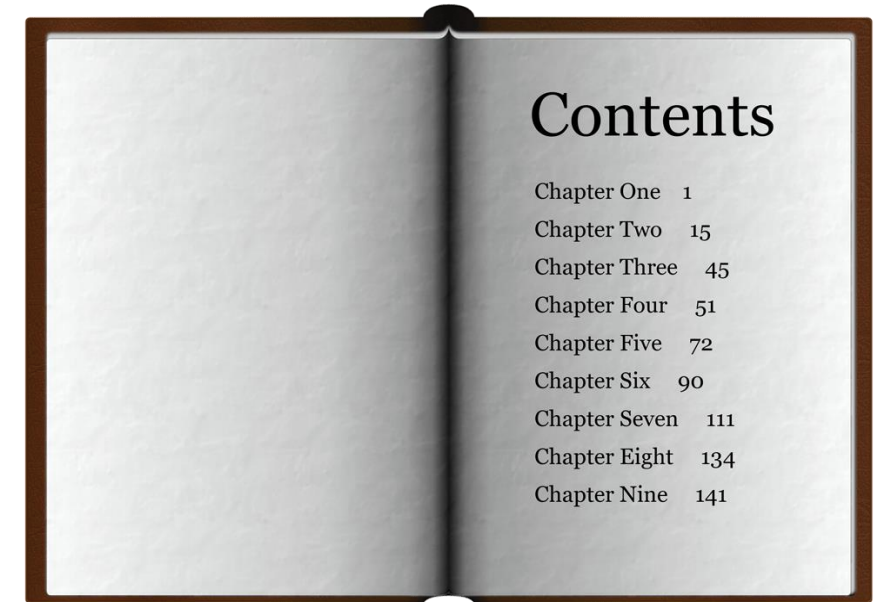


Create more falling objects of different primitives, set Materials and Physic Materials ... **and RUN**

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# Manage GameObjects with Prefabs

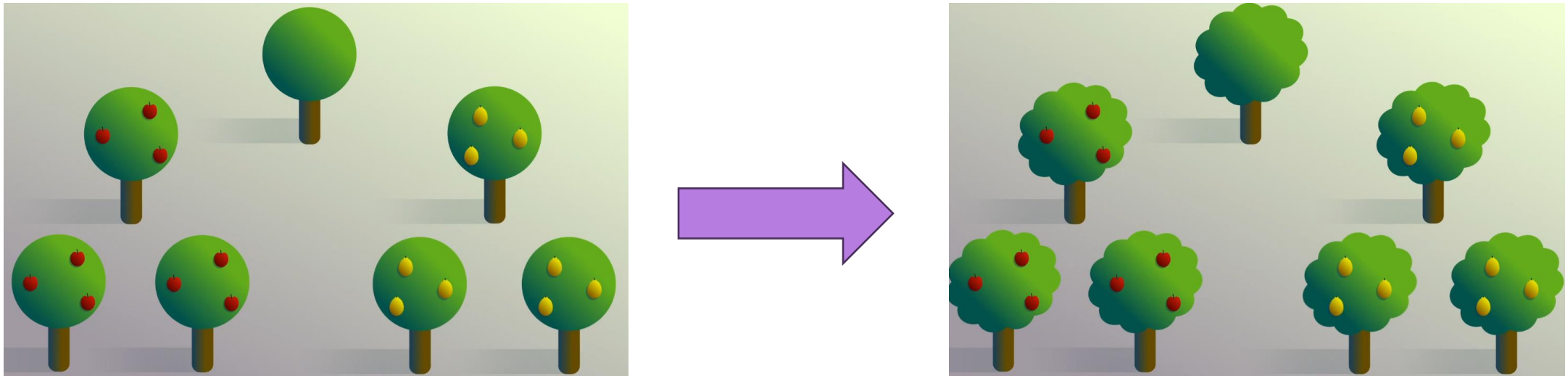
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- You'll typically have many GameObjects to manage in a project
  - In many cases your GameObjects will be copies of others:
    - copies of the same enemy character
    - the same trees
    - the same objects to collect
  - As you design these GameObjects, you might want to make changes to all copies of one item
  - Instead of managing many copies of items, you can organize your duplicated GameObjects using **prefabs**
-

# Manage GameObjects with Prefabs

---

- A prefab is **an asset that acts as a template** of a GameObject
- From the prefab, you can create multiple copies, called **instances**
- A change to the prefab asset causes all of its instances to change as well

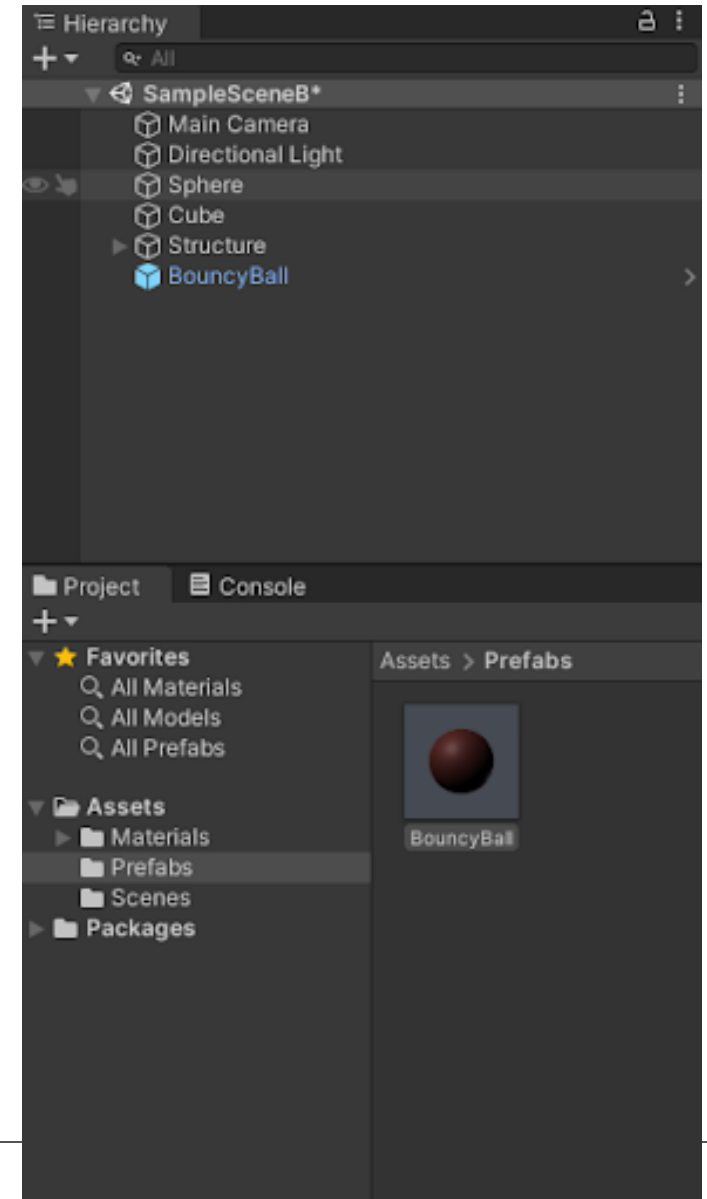


Do you see any relation of this wrt the OOP world?

# Manage GameObjects with Prefabs

## 12- Create a Prefab

1. Choose a GameObject and make sure it has a regular material and a Physic material
2. Create a Prefabs folder inside your Assets directory
3. Drag your object from the Hierarchy into the Prefabs folder. The new asset in your Prefabs folder is your prefab
4. In the Hierarchy, the GameObject is now blue to let you know that this object is an instance of your prefab

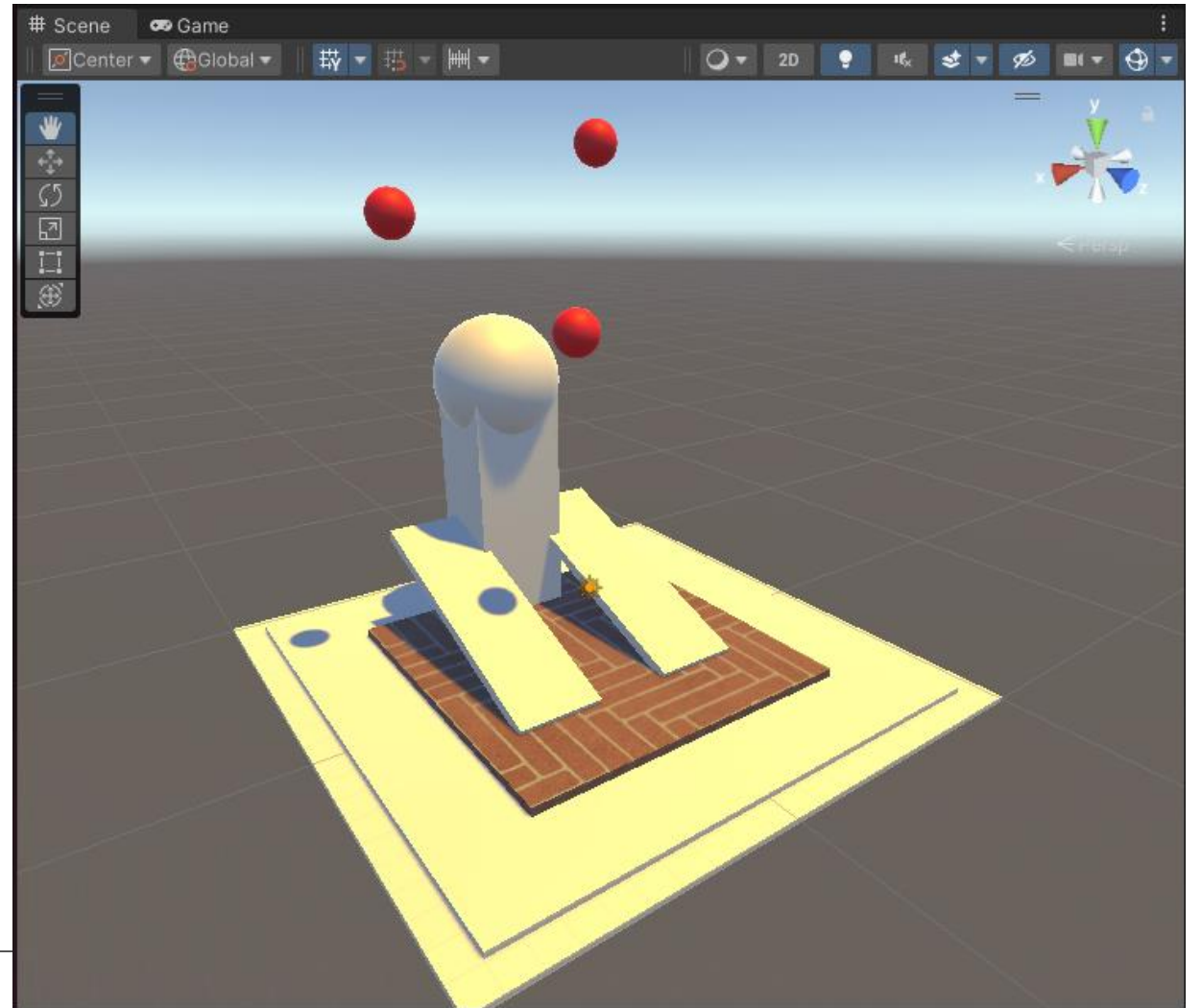




# Manage GameObjects with Prefabs

## 13- Create prefab instances

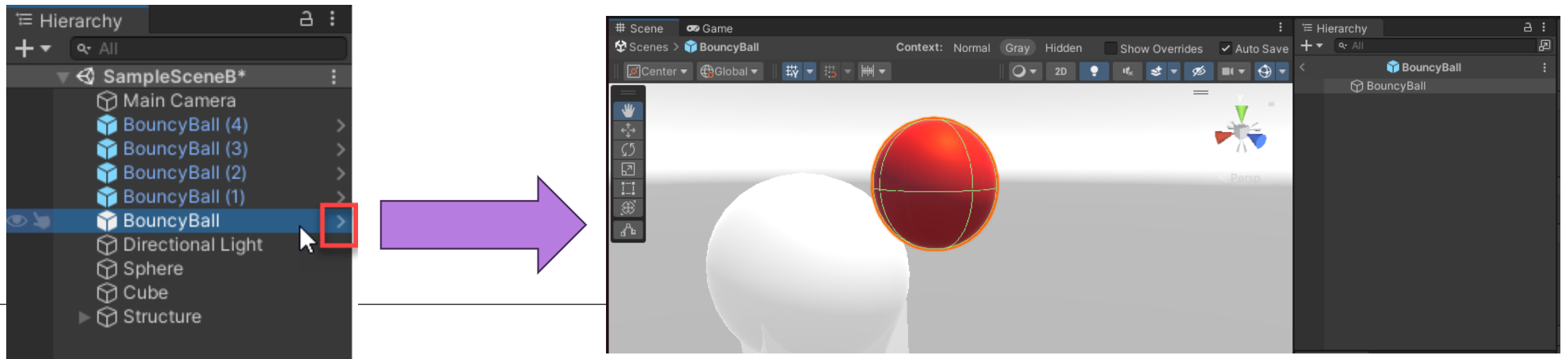
1. From the Prefabs folder in the Project window, drag some prefabs into your scene
2. For more bouncing, position them higher



# Manage GameObjects with Prefabs

## 14- Update prefab instances in prefab mode

- You can update properties all at once by updating your prefab in **Prefab Mode**
  - It is a special editing state in which you can change a prefab in the Scene window
1. Select a prefab instance and then select the arrow on the right

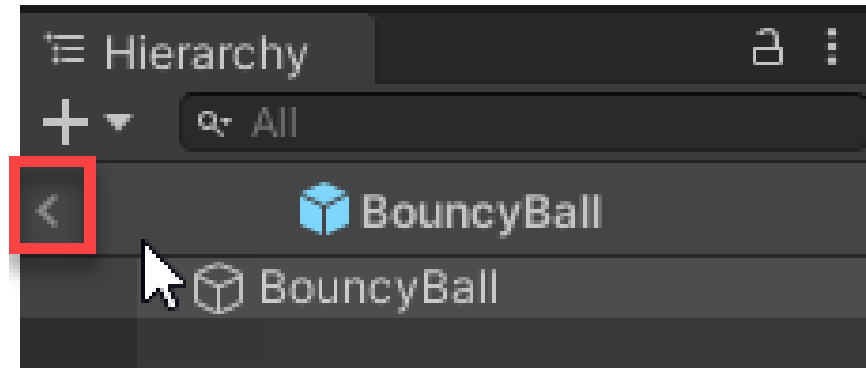


# Manage GameObjects with Prefabs

---

## 14- Update prefab instances in prefab mode

1. In the Project window, open your Materials folder and drag a different material onto the prefab in the Scene window
2. One can also change scale, meshing, collider properties ...
3. To exit Prefab Mode, select the arrow at the top left of the Hierarchy window

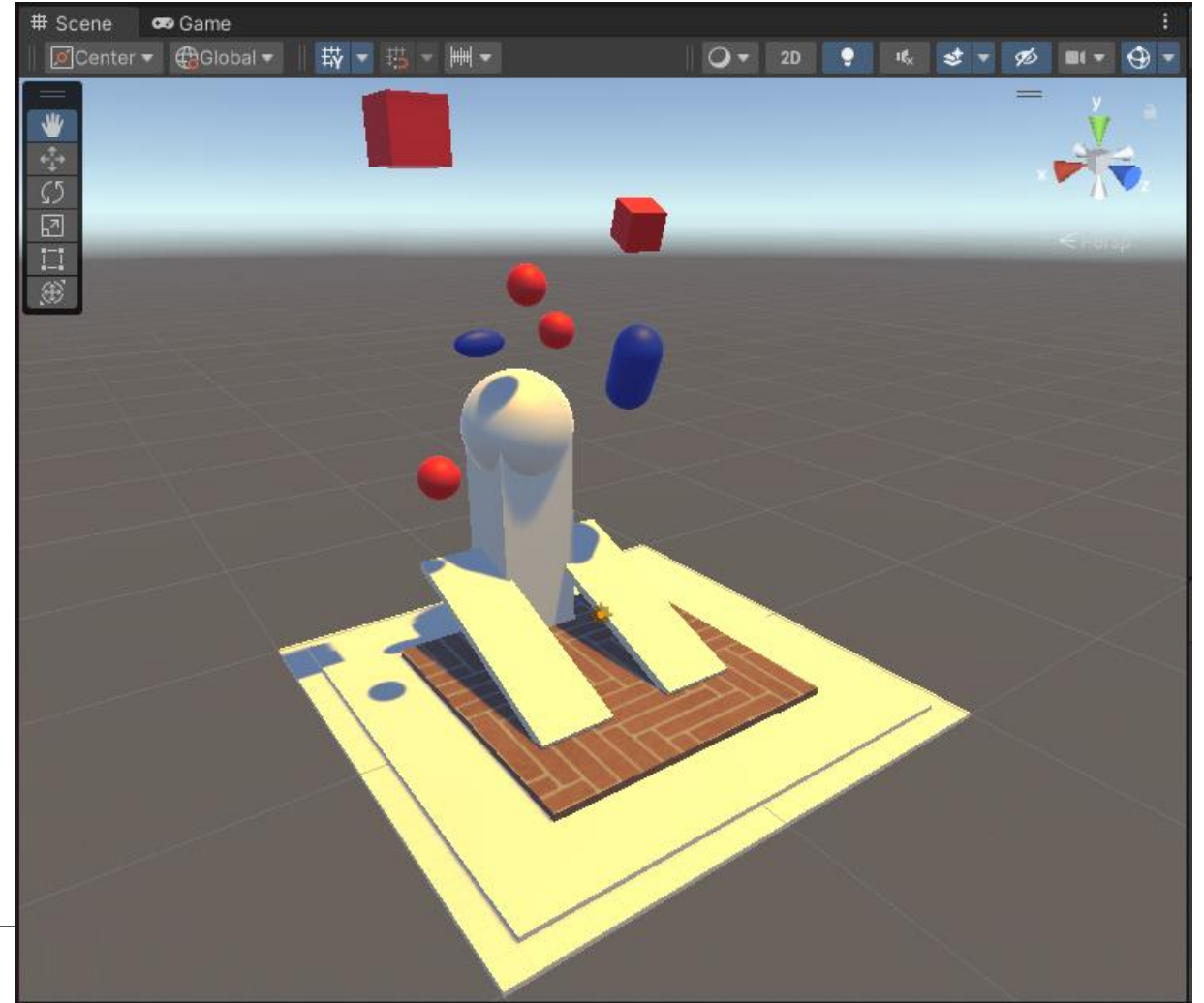


# Manage GameObjects with Prefabs

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## Challenge yourself

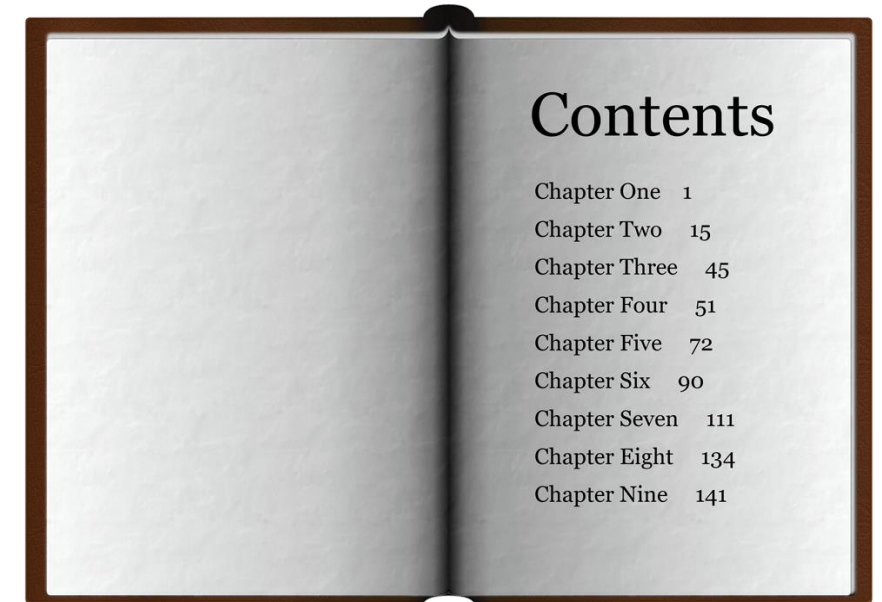
1. Make sets of falling objects with different colors (materials), mass, and bounciness, all based on prefabs
2. Make complex shapes with nested prefabs and then change a prefab that you nested



# Content

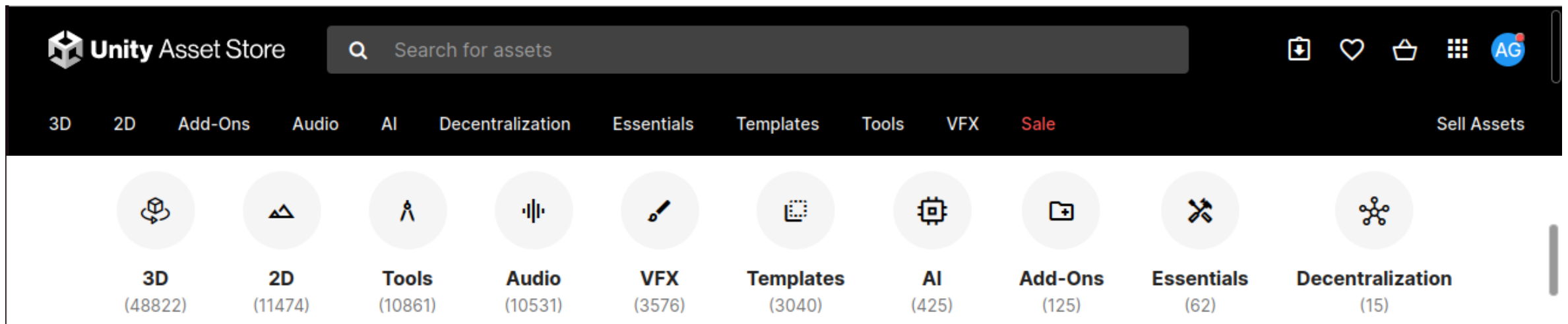
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# Get 3D assets

- Not everyone has the time to learn a 3D DCC or the budget to hire someone to create 3D art for them
- But there are many online resources for obtaining high quality assets(CGTrader and Turbosquid)
- The Unity Asset Store is an invaluable resource for art specifically designed with Unity in mind

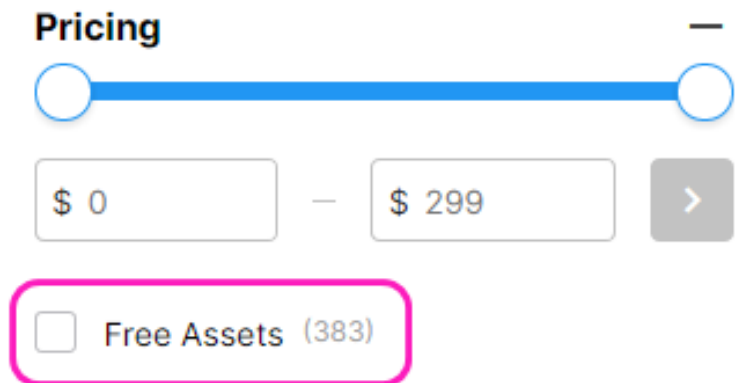


# Get 3D assets

---

## Let's get some stuff

- Go to the [Unity Asset store](#) and login with your Unity ID (or create one)
- Anything you acquire through the Asset Store will be linked to your Unity account and will be available in the Editor as long as you are signed in with the same Unity ID
- In the Asset Store search tab, type “materials” to search for available Material assets
- Use the checkbox to view only the free assets



# Get 3D assets

Let's get some stuff

Select the Yughues Free Ground Materials

## Yughues Free Ground Materials

 NobiAx / Yughues ★★★★★ 5 | 129 Reviews

**FREE**

Add to My Assets



License	Extension Asset
File size	132.1 MB
Latest version	1.0
Latest release date	Mar 31, 2015
Support Unity versions	4.2.2 or higher



NOBIAX / YUGHUES

Yughues Free Ground Materia...

★★★★★ (1581)

FREE

Check the Unity version of the assets you have selected. It is critical to make sure that the assets will be compatible with your version of Unity

Add to My Assets

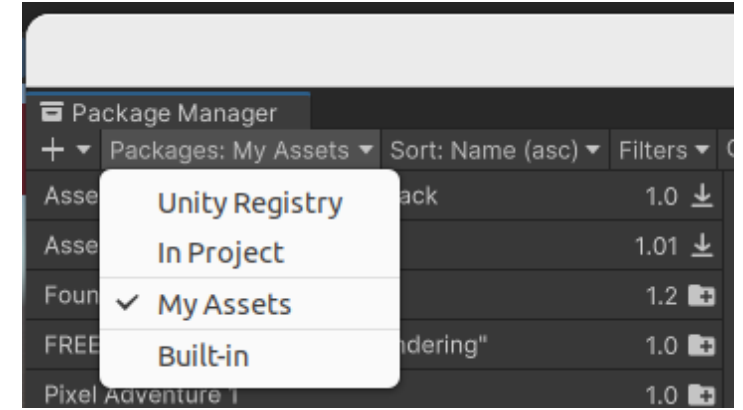
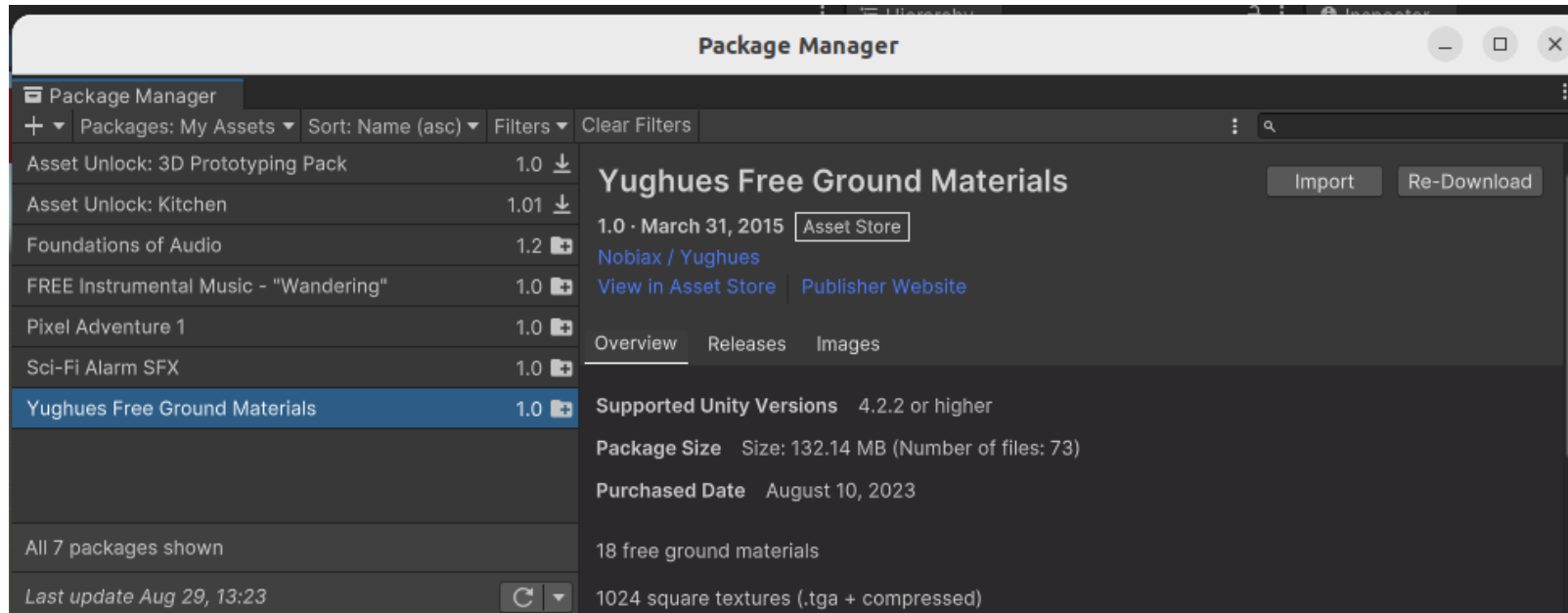


# Get 3D assets

---

## Import assets to Unity

Go to Window > Packet Manager and select Packages: My Assets



Download and then Import

# Get 3D assets

## Import assets to Unity



The package will be extracted and placed in your project's Assets folder

Surf the different materials and apply them on some of your GameObjects

# Get 3D assets

---

## IMPORTANT: Before importing assets

- **Very detailed assets** (characters, scenes, templates, materials ...) will increase your project weight and, what it is worse, **will make your game very very very slow** (even "unplayable")
  - Professional developers have huge machines with pro graphical cards ... that unfortunately we don't have
  - Please **check the technical details of the assets** in the Assests Store before adding them to your project
  - **Better use Minecraft-style characters** ("pixelated") than super detailed ones
-

# Get 3D assets

## IMPORTANT: Before importing assets



### Adventure Character

[Overview](#)

[Package Content](#)

Adventure Character

PBR textures.

- Albedo 7
- Ao 3
- Metallic 3
- Normal 3

(all 4096-4096 size)

Polys: 119,538  
Tris: 236,200  
Verts: 118,900



### Quirky Series - FREE Animals Pack

[Overview](#)

[Package Content](#)

[Releases](#)

[Reviews](#)

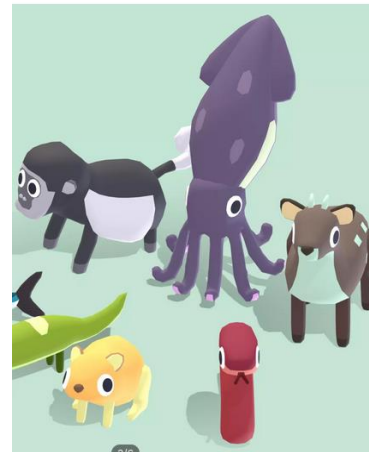
#### Features

- ✓ Eight (8) animal
- ✓ Tiny 16×4 px texture [diffuse map only]
- ✓ Rigged/Skeleton
- ✓ 18 animations
- ✓ 4 Levels of Detail [min 300 up to 9k tris]
- ✓ Mobile, AR/VR ready
- ✓ Sample URP Shader included
- ✗ Vertex color
- ✗ Clean (non-overlapping) UV mapping

# Get 3D assets

---

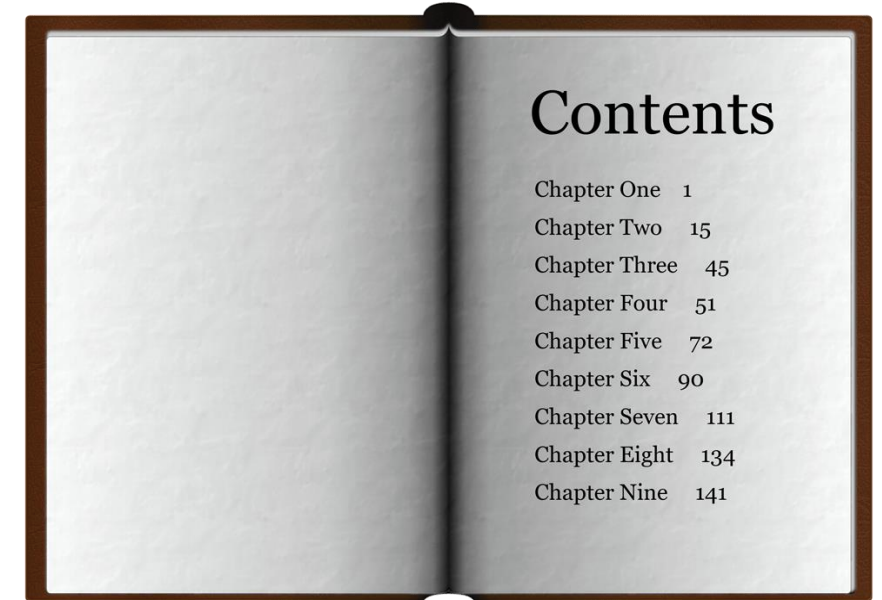
**IMPORTANT:** Before importing assets



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# Publish your project

---

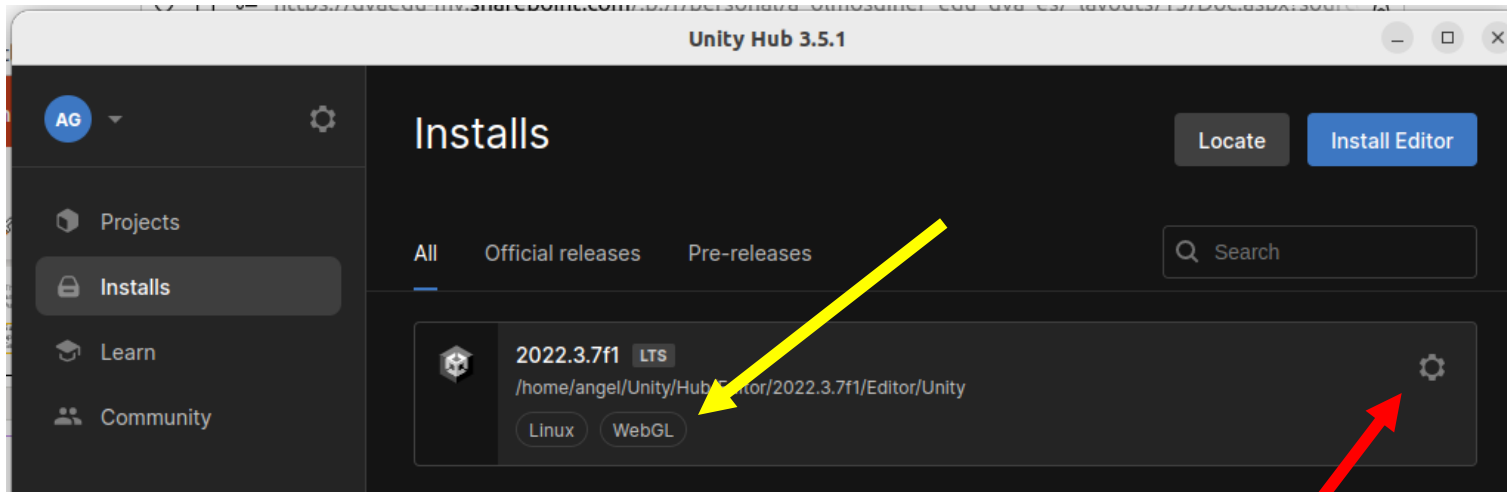
- When your game is ready, it is time to create a **build**, which is a standalone, playable version of your game
  - Unity supports most popular platforms, including mobile (Android and iOS)
  - The game developer must **make sure that the game can run on the target platforms** --> the resources available on a smartphone are vastly different than those on a Playstation
  - Here we'll publish to **WebGL** (HTML5) and then share it on the web with the Foundations community
-

# Publish your project

---

## What do we need to publish to WebGL?

1- The WebGL Build Support module added to your Unity installation



If the WebGL module is not there, add it

---

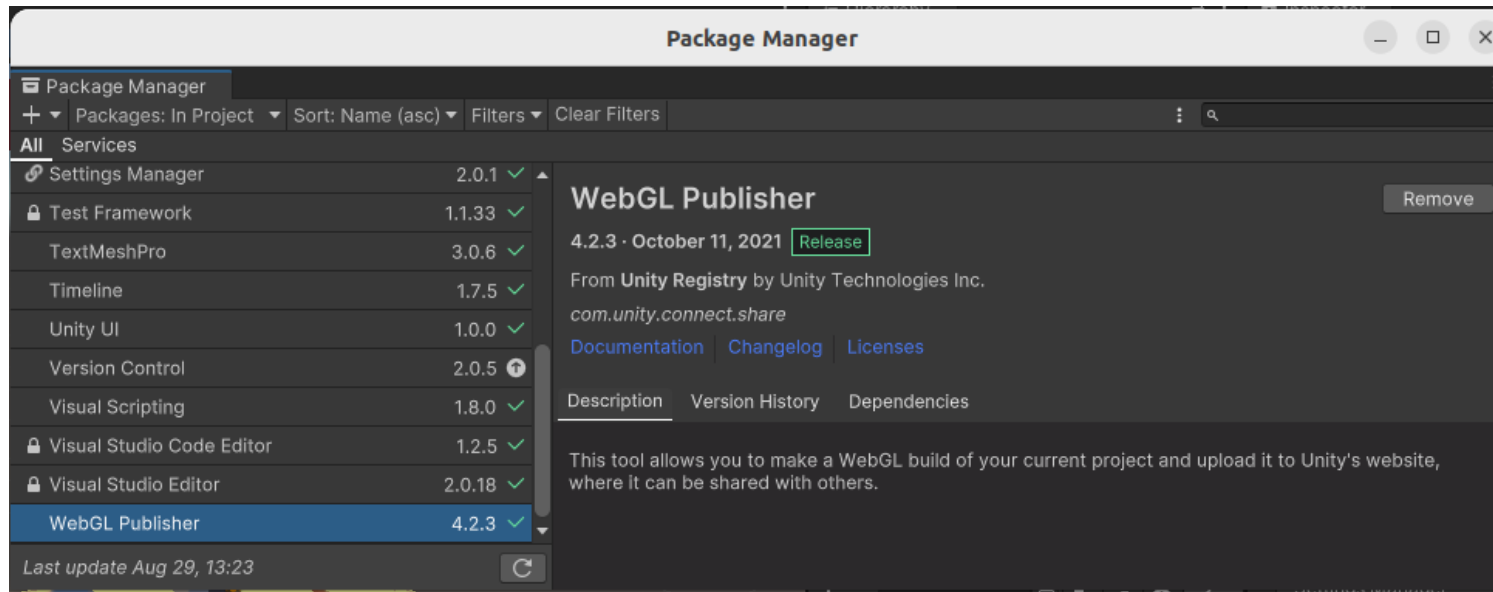


# Publish your project

---

## What do we need to publish to WebGL?

2- The WebGL Publisher package installed via the **Package Manager**



If the WebGL package is not there, install it

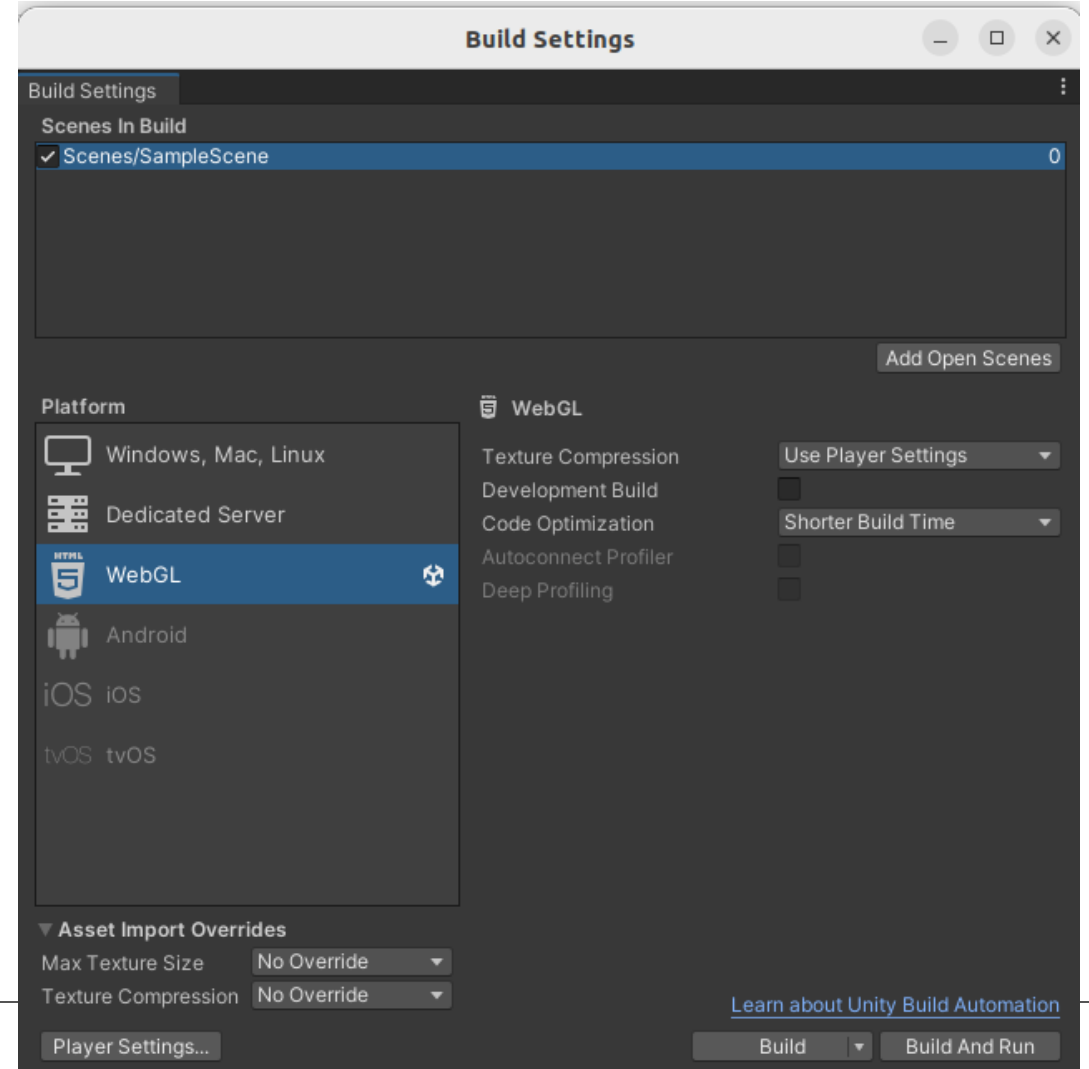
---

# Publish your project

---

## Setup the Build

1. Open the Build Settings by **File > Build Settings**
2. Select the **Add Open Scenes** button to set up the current Scene as your starting Scene for the build
3. Select **WebGL** from the list on the left

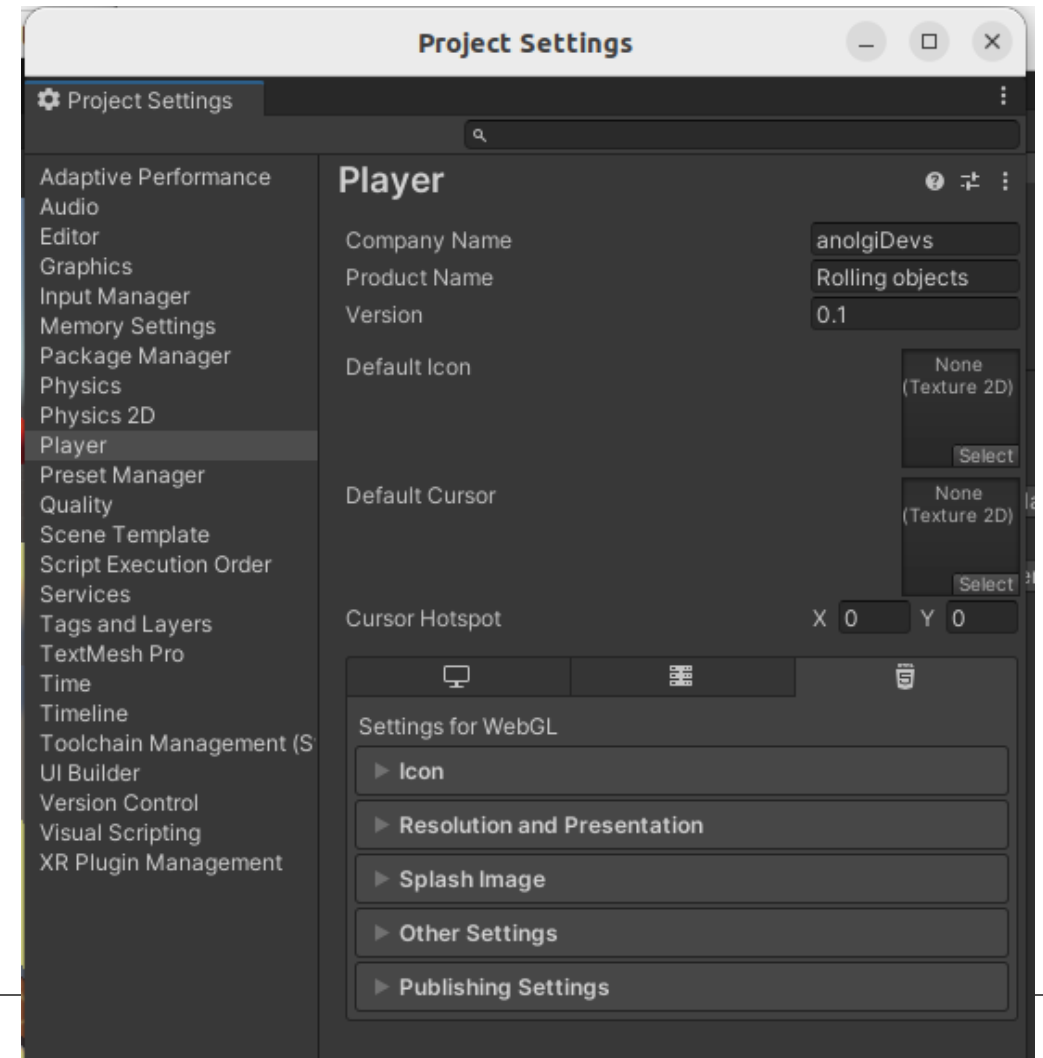


# Publish your project

---

## Setup the Build

1. Select the **Player Settings** button
2. Change the **Company Name** to a name of your choice, and enter a **Product Name**
3. Close the player settings window



# Publish your project

---

## Setup the Build

1. Depending on your settings, you might see a **Switch Platform** button at the bottom. If you do, select it, and it will change to the Build button
2. Select the **Build** button to start the build process
3. When prompted, select a folder where you would like to save the game.

**Note:** Do not save it in the same folder as your project

[Learn about Unity Build Automation](#)

Build



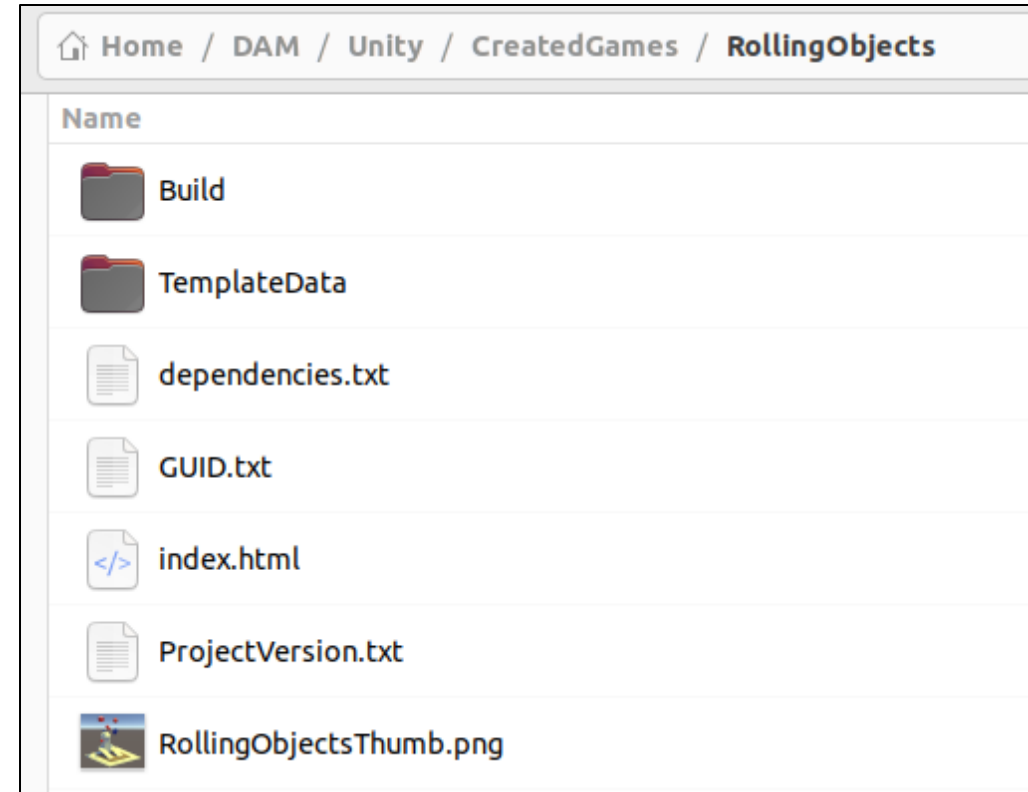
Build And Run

# Publish your project

---

## Setup the Build

- Unity will create an *index.html* file, as well as other folders, files and assets that the game will need to run
- The files are dependent on each other and should not be moved or changed
- If you need to move the game to a different location, make sure to move the *index.html* file and all the folders together

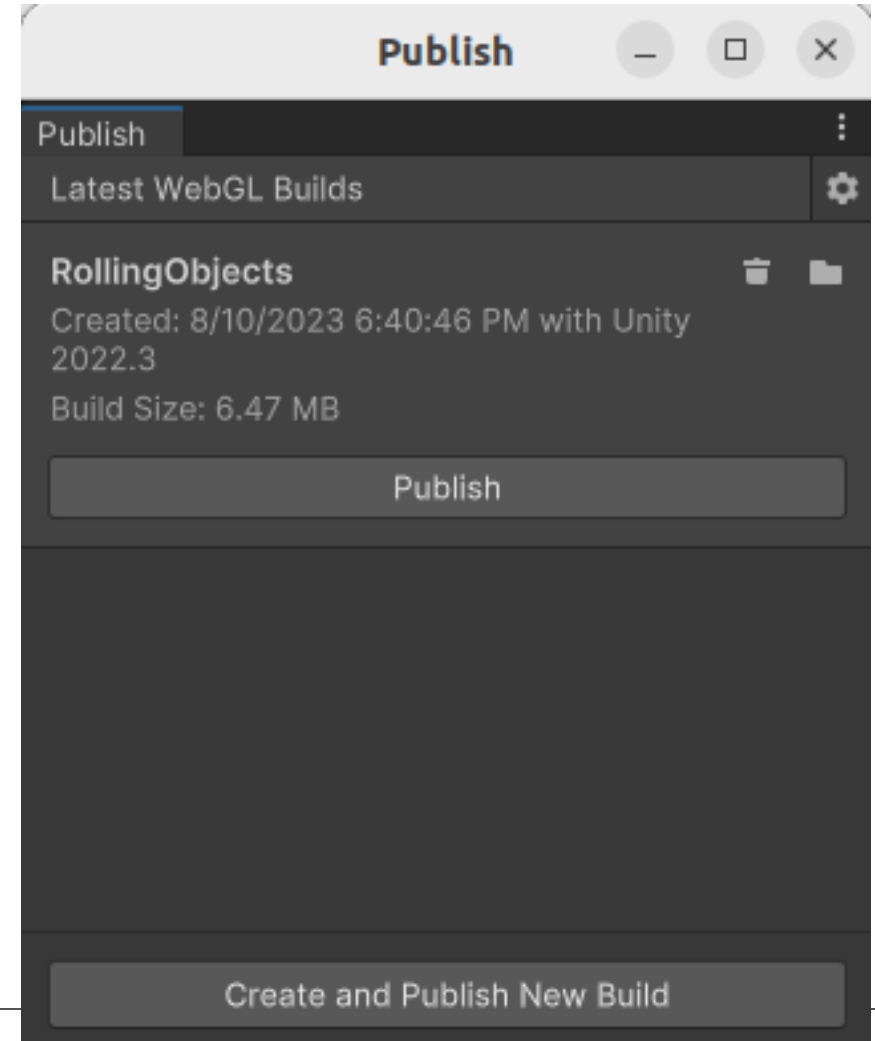


# Publish your project

---

## Publish your project

- We will publish the project on [Unity Play](#), and provide a shareable link to your project
- From the main menu, select **Publish > WebGL Project**
- Locate, add the build and **Publish** it
- Once the publishing is done, copy and share the link

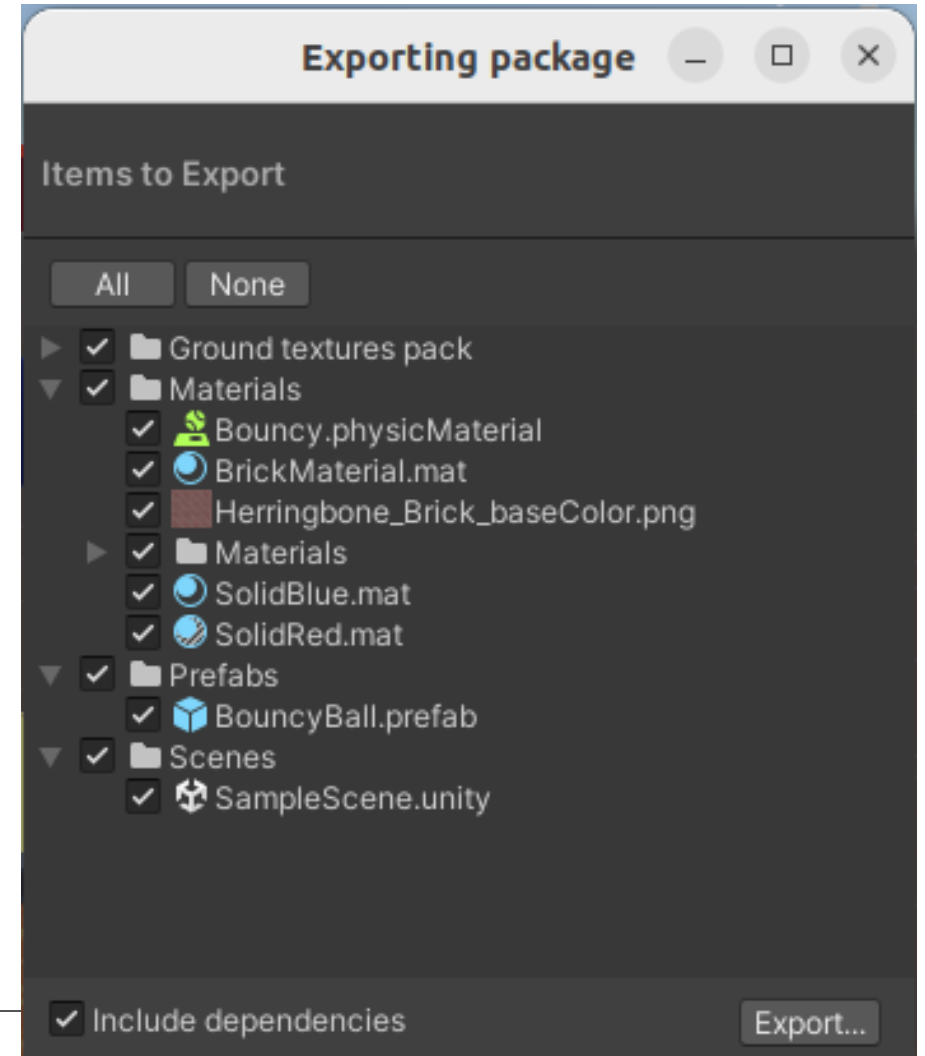


# Publish your project

---

## Export your project as a Unity package

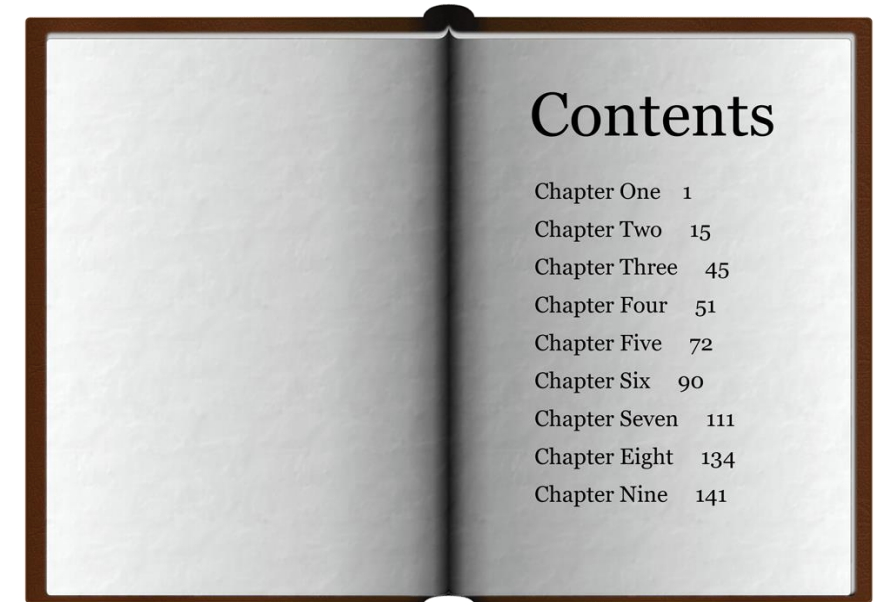
- Make sure the **Assets** folders is selected in the Project window
- Go to **Assets > Export package ...**
- Make sure all prefabs, materials and scenes are selected and export to a folder outside the Unity project folder
- The exported file can be then imported to a new project through **Assets > Import package > Custom package ...**



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# ACTIVITY

---

## ROCK that ROLLS

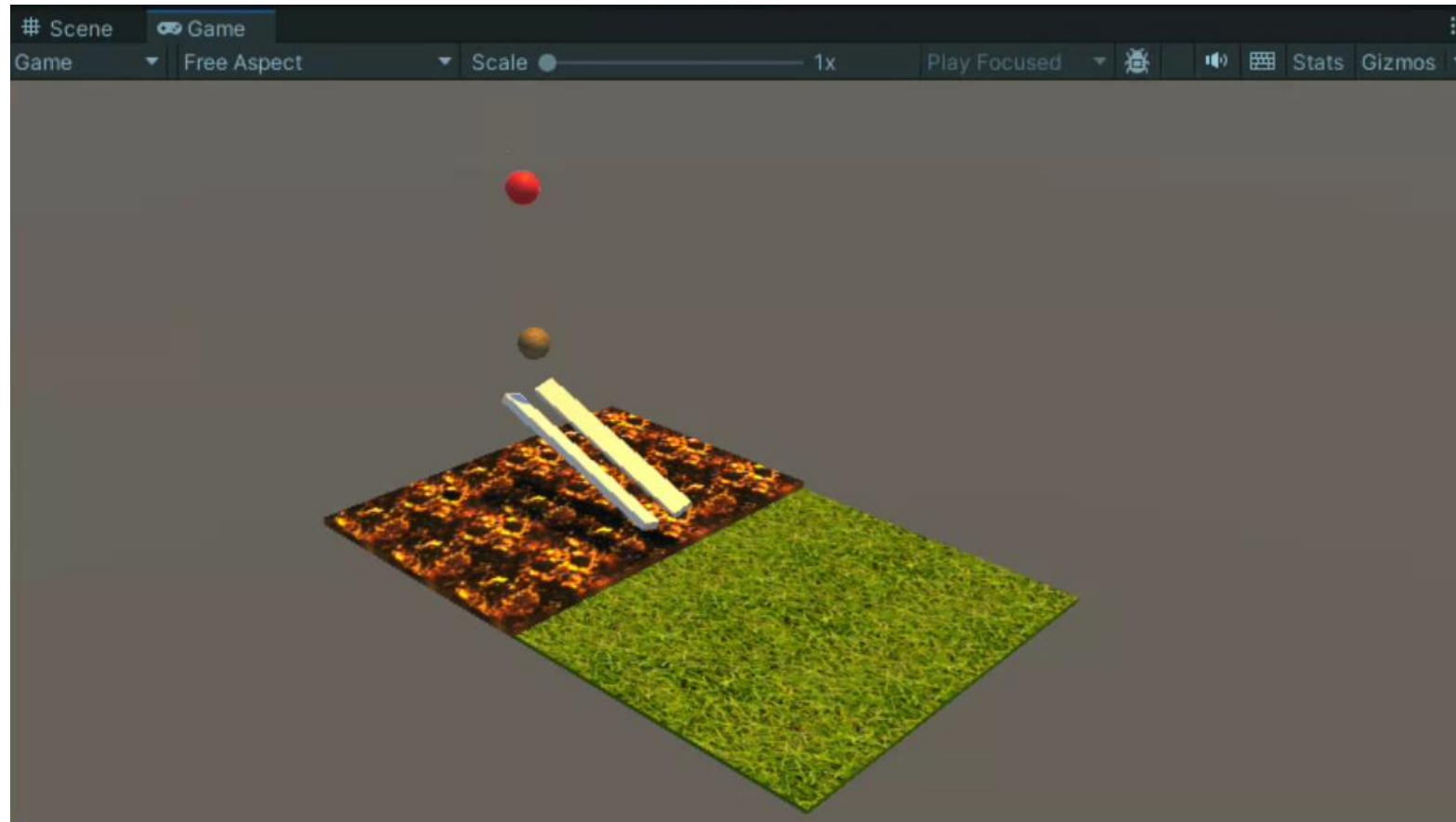
Create a Unity project that accomplishes the following requirements:

1. There must be a ground structure with a texture material made by the combination of at least 2 primitives
  2. A second structure, child of the ground, must include a rolling path for a falling ball
  3. Create a ball prefab with bouncy characteristics
  4. Instantiate a ball from the prefab and give a texture material to it
  5. Place the ball above the path. The ball will fall and must continue along the path without falling to the ground
  6. Instantiate a second ball from the prefab with a different material and place it above the first one
  7. It doesn't matter if the second ball falls to the ground
  8. Export the project as a Unity package
-

# ACTIVITY

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## RESULT VIDEO – RockThatRolls



# LICENSE

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