

# **Presentation** Logistics

- We'll have 2 presentation sessions per day
  - 15 minute talk
  - 5 10 minutes Q & A
- All talks must be emailed to me by Thursday midnight the day before your presentation
  - Preferred format: PDF
  - Alternative format: Powerpoint
  - Please put a cover page with title, name, and project
     (So that reviewer knows who you are and where you worked)
  - Please number your slides

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# Peer Review Logistics

- Submit review form by Sunday midnight
  - Please use the review form on course website
  - File name should be PresenterLastName\_ReviewerID.txt
     e.g. Ahn\_17.txt
- Review assignment table to be posted this weekend
  - Assignments done using a Reviewer ID for anonymity
  - Each row has ID followed by 5 people you need to review If row is: "23" "John" "Jane" "Ben" "Mary" "Alex", reviewer 23 is expected to review these 5 people
  - Your reviewer ID will be emailed to you individually



Now let's talk about giving a good talk

# TESBUECH

## **Outline**

- Why am I presenting in front of all these people?
- How to structure my talk
- Issues you want to avoid
  - Slide Design
  - Slide Delivery

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## Why am I presenting in front of all these people?

- 1. You have experience worth sharing with your peers
  - Your internship was valuable one way or another
  - Disseminate value to your peers (you know, like a TED)

#### Could be ...

- Detailed design of a product;
   What happens behind the scenes to make it work?
   Why was a certain tech used and not something else?
- Software development methodology;
   How did you feel about it? Did it increase productivity?
- A new interesting job category;
   How does it compare to SW developer? Did you like it?
- Any challenges you faced and how you solved them;
   Can be technical, interpersonal, organizational

Why am I presenting in front of all these people?

- 2. To gain practice in giving a technical talk
  - Learn how to structure your ideas
  - Learn how to design slides effectively
  - Learn how to deliver your ideas impactfully
- You have an active role in giving peer reviews on where your friend needs to improve in the future

## Why am I presenting in front of all these people?

- 3. NOT to report your internship to your instructor
- If that was the purpose, I would not have 20+ busy people sit down with me while you talk
- That purpose is already fulfilled by your report
- Your presentation should be directed at your peers, not at your instructor

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# Structure your talk based on your audience and the time that you have



Your audience: Generally smart individuals

- Computer Scientists? Yes
- Knowledgeable about your area? Maybe
- Knowledgeable about your problem? Probably not

### Time is usually limited

Invited talk: < 1 hour</p>

Conference talk: 20 minutes or so

Elevator talk: < 2 minutes</p>

Your talk: 15 minutes

This is not a lot of time...



Bottom line: Your audience should learn something from your talk

## That's not a lot of time, how should I structure my talk to relate to these people?



problem...



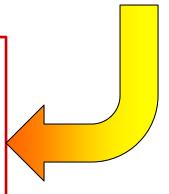
This is a hard ... with interesting applications...



... that builds on prior work...

### Two sub-parts:

- You solved a problem
- You used neat technological advancements to do this





# Give context and big picture

- Do not lose sight of the big picture
  - Audience should always know where you are taking them
  - Why are you telling me this? Where does it fit in?
  - Audience may need refocusing from time to time

### Give context

- Don't just say I did this and I did that
- How did it help your organization?
- How did it help the end-user?
- What considerations went into the decisions?
- What constraints did you have?

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## **Outline**

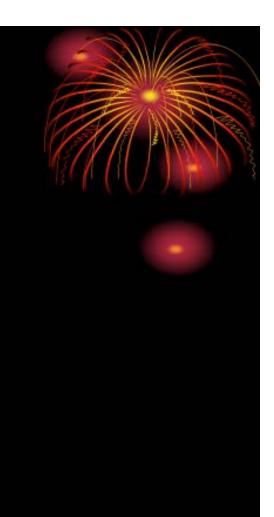
- Why am I presenting in front of all these people?
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# Admire my beautiful slide

## **OUTLINE**

- Introduction
- Experimental
- Results
- Discussion
- Conclusions
- Future Work





# Admire my beautiful slide

- A slide is not a work of art curb your enthusiasm
- Fonts, colors, and style should be consistent
  - If not, the difference should convey a meaning
- Also remember, a portion of population is color blind
- By the way, was that outline slide really necessary?
  - Most talks are structured that way no information content

# Look at my code, my code is amazing

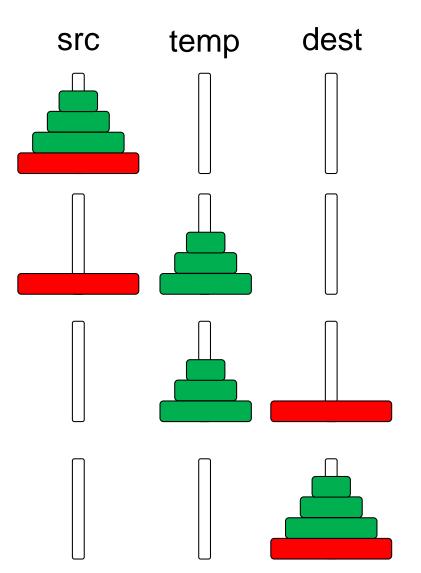
```
Algorithm 1 A simple recursive scoring scheme.
                                                                                                                             O
1: Function score(p \in \mathcal{P}, A.R \in \mathcal{R}, v \subseteq \mathcal{V}) : \mathbb{R}
2: // Filter credentials and initialize storage vector
                                                                                                                             a
3: C = \{c_i \mid c_i \in v.C \land \mathsf{head}(c) = A.R\}
4: Discard all c_i \in C of the form A.R \leftarrow P', P' \neq P
5: \overline{s} = [1, 0, \dots, 0] // vector in \mathbb{R}^{|C|+1}
                                                                                                                             \mathbf{f}
6:
7: for all c_i \in C do
                                                                                                                             t
          \overline{w_i} = v.\mathcal{A}.\mathsf{weight}(c_i) // \mathsf{weight} \mathsf{vector} \mathsf{for} c_i
                                                                                                                             r
          if c_i = A.R \leftarrow P then
10:
               \bar{t} = [1, 1]
11:
           else if body(c_i) = B_1.R_1 \cap \cdots \cap B_k.R_k then
12:
                \bar{t} = [1, B_1.\mathsf{score}(p, B_1.R_1), \dots, B_k.\mathsf{score}(p, B_k.R_k)]
13:
           else if body(c_i) = A.R_1.R_2 then
                                                                                                                             tl
14:
               Find B \subseteq A.R_1 such that \forall B_i \in B : P \in B_i.R_2
                                                                                                                             a
15:
               \overline{t} = [1, max_{B_j \in B}(B_j.score(p, B.R_2))]
           if \overline{t} contains any 0 entries then
16:
                                                                                                                             \overline{i}
17:
                \overline{s}[i] = 0
18:
           else
               \overline{s}[i] = \overline{t} \cdot \overline{w_i}
19:
                                                                                                                             \mathbf{C}
20:
21: // Get master weight vector and combine all weights
22: \overline{w} = v.A.weight(A.R)
                                                                                                                             f
23: return \overline{s} \cdot \overline{w}
                                                                                                                             r
```

# Look at my code, my code is amazing

- Hate to break it to you but ...
- Nobody wants to read your code (if avoidable)
  - Nobody wants to read your code (if not avoidable)
- If you really feel the need ...
  - At least explain at a high level what the code is trying to do
  - Focus audience attention at the part that is interesting

## Towers of Hanoi





Move all disks from a tower to another. You can use a third temporarily.

■ Move n-1 disks into "temp"

Move 1 disk into "dest"

■ Move n-1 disks into "dest"

# TESBUECH

# By the power of recursion!!!

Recursive solution for the Hanoi towers

```
void solve hanoi(n, src -> dest, temp)
      if (n == 0) return; Solve moving 0 disks!
      solve_hanoi(n-1, src -> temp, dest);
     move(1, src -> dest) Moving one disk is easy
      solve_hanoi(n-1, temp -> dest, src);
  Solve moving n-1 disks with the power of recursion!
```

# THE THE TABLE TO T

## I am a math whiz

$$\mathsf{score}(p, A.R, v) = \sum_{\substack{(C_i, w_i) \in \mathsf{osets}_{\omega}(v.C, A.R)}} w_i \cdot \frac{1}{2}^{v_i}$$

$$\omega_{len}(C_s, \_) = \gamma^{\max_{p \in \mathsf{paths}(C_s)}(\mathsf{length}(p))}$$

$$\omega_{ind}(C_s, C) = 1 - \frac{\max_{C_i \in C \setminus \{C_s\}}(|C_s \cap C_i|)}{|C_s|}$$

$$\omega_{li}(C_s, C) = \alpha \cdot \omega_{len}(C_s, \_) + \beta \cdot \omega_{ind}(C_s, C)$$

# ELIPE STATE OF THE STATE OF THE

## I am a math whiz

- Well guess what. Many are not.
- Translate math to plain English whenever you can
- At least highlight what matters, and what is the take home message

$$\omega_{ind}(C_s, C) = 1 - \frac{\max_{C_i \in C \setminus \{C_s\}} (|C_s \cap C_i|)}{(|C_s|)}$$

Increasing the elements of  $C_s$  decreases the value of the function

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# Just read my text

#### Proof sketch:

Monotonic. To prove the monotonicity of Equation 6, we proceed by induction. We first assume that principal p has previously discovered the (ordered) collection of proofs and weights  $(C_1, w_1), \ldots, (C_n, w_n)$  for the role A.R. The base case that we must consider is that a new pair  $(C_s, w_s)$  is discovered such that no weight  $w_i$  is less than  $w_s$ . In this case, this new pair will introduce a new term to the end of the summation calculated by Equation 6, thereby increasing principal p's score for the role A.R.

Assume that  $(C_s, w_s)$  can be inserted before up to n terms in the sequence of  $(c_i, w_i)$  pairs while still preserving the monotonicity requirement. Now, assume that p has previously found proofs of authorization with the sequence of weights  $S = (C_1, w_1), \ldots, (C_i, w_i), \ldots, (C_{i+n}, w_{i+n})$  and has now discovered a  $(C_s, w_s)$  pair such that  $w_s > w_i$ , thereby needing to be inserted before n + 1 terms in the sequence S. We first note that replacing  $(C_i, w_i)$  with  $(C_s, w)$  will generate a sequence S' that—when used in conjunction with Equation 6—will produce a score greater than that produced using S, since  $w_s > w_i$  and all other terms are the same. By the inductive hypothesis,  $(C_i, w_i)$  can then be re-inserted before the n final terms of S' while still preserving monotonicity.

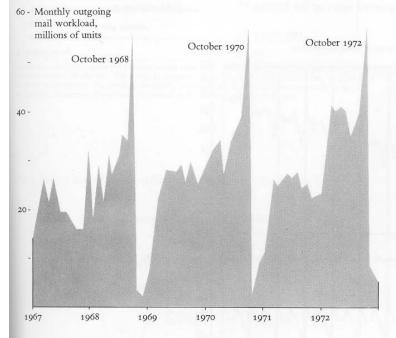


# Just read my text

- Then why am I listening to you?
- Having too much to read can interfere with listening
  - Did you know?
     Reading and listening exercise the same part of the brain

# A picture is worth a thousand words But only if you explain it!

- Don't leave a picture hanging there and expect your audience to interpret it
- If you have something on your slide that you don't explain, it is just noise.



The graphic is worth at least 700 words, the number used in a news report describing how incumbent representatives exploit their free mailing privileges to advance their re-election campaigns:

Testimony Finds the Volume
Rises Before Elections

Testim

FRANKED MAIL TIE

for sending them as an integral part of a model re-election corresponding to the republic, and franked newslater to his old. Dole of Kansas, Peter H. Domition of only Congress policies against constituents after he had left index of Colorado. Charles McC.

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Seldom has the political a proposal for the use of campaigness of franked mail been so franked mail by his chief, Sena-orandum

response.

will limit what out-of-office in a recertal your by Common your by Common of Senator Jacob K Javits, Re-challengers can spend to unseat sublican of New York. gave incumbents.

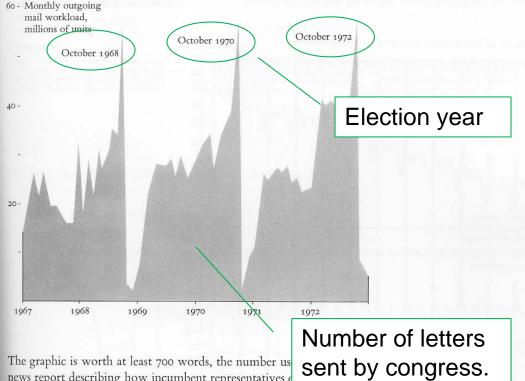
suing for an end to tax-fit is defitily positively with a mailings."

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MASKINGTON, June 1 (AP) New York, gase meets show that much of a kap-ajd mail program intent approval in 1973 for meets show that much of a kap-ajd mail program intent approval in 1973 for a kap-ajd mail program intent approval in 1973 for a kap-ajd mail program intent approval in 1973 for a kap-ajd mail program intent approval in 1973. Congress passed a law prohibiting mass franced mass mailings by Congress. For example, Joyce P. Baker, and the mail on areas where he was appeared to better his image and stay off at the polis. He focuse the his mail on areas where he was appeared to be the polis of the form of the strict of

# A picture is worth a thousand words But only if you explain it!

- Put in graphical cues to focus attention
- Actually point to the figure and explain
- Interpret the figure on behalf of the audience



news report describing how incumbent representatives free mailing privileges to advance their re-election campaigns:

show that much of a tax-paid mail program intendial Congress sends at ed to better his image and mailings within 28 days before

for Senate Democrats mail. Congress gave itself the allowed defeated Represents-1973 and 1974 and testified enc. Know what the Senato to newsletters as a "free right to send official mail at tive Frank M. Clark, Democrat that during that time she aided is doing here in Washington," and sets up a timetable [Government expense at the lof Pennsylvania, to send a Republican Senators Robert J. Jhe said.



# Acronyms and jargons are useful But only if you explain them!

IMHO, ARE = ADIH. TBH, FUBAR & 2M2H.



Translated: In my humble opinion, an acronym rich environment is another day in hell. To be honest. Its f\*\*\*ed up beyond all recognition and too much to handle.

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## It's not just what you say, but how you say it

### Body language says a lot

- Make eye contact with your audience
  - ☐ *Corollary*: Face your audience
- Some movement is good
- Don't speak too fast (or too slow!)



### Make useful slides

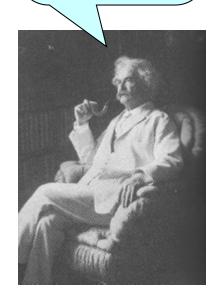


- One primary idea per slide
- Use slide titles to convey take-away message
- Do not read your slides!
  - But put all important information there!

## Practice, Practice, Practice

- Practice makes better
  - Alone: Work on your "script," smooth out transitions
  - Peer group: Get used to other people being around
  - Broader population: Assess outsider comprehensibility
- "Flash" is good, but too much flash is distracting
  - Good: Animations to progressively build diagrams
  - Bad: Animating every slide transition, every line
- Make sure you refer to every item on a slide
  - If you don't, it is always better to remove that item

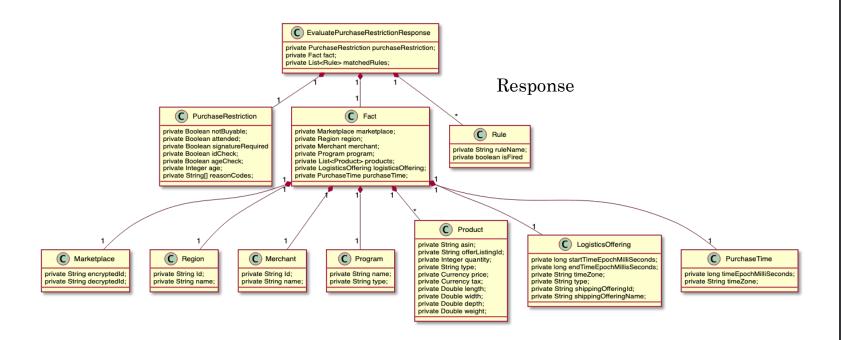
It takes three weeks to prepare a good ad-lib speech



# Let's Critique some Real Slides

From anonymous previous Capstone students

## API With Purchase Document



## **Projects**



#### Food and Beverage / Retail Software

Software: Android Studio

Server: MySQL

Worked on UI and worked to add functionality and new features

Fix bugs



#### Lib Project

Work on developing library that would send information to various hardware devices

Work with code on both sides to tweak it so

it follows the specs

Actually released lib to other software houses for internal testing

# **Technologies**









ANACONDA

Powered by Continuum Analytics











VersionOne Migration to Jira

#### Why?

- VersionOne is slower and inefficient
- VersionOne is more expensive
- Jira is compatible with other technologies that PNC uses
- PNC originally migrated from Jira to VersionOne manually, which resulted in the loss of images, conversations, and time.

#### Our Task

- Create a self service migration tool to automate the process
- Ensures that all information is carried in this migration process, such as conversations, images, etc.