

Bisexuality:
An Annotated Bibliography of Non-fiction
books

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This bibliography includes non-fiction published 2005 or later about bisexuality, bisexuals, sexual fluidity, pansexuality, and other non-monosexual identities

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1 General non-fiction

Alexander, J. & Anderlini-D'Onofrio, S. (Eds.). (2014). *Bisexuality and queer theory: intersections, connections and challenges*. Routledge.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Anderlini-D'Onofrio, S. (2009). *Gaia and the new politics of love: notes for a poly planet*. Berkeley: North Atlantic Books.

Anderlini-D'Onofrio, S. (2014). *Eros: a memoir of bisexuality and transcul-turism*. London: Routledge.

Block, J. (2009). *Open: love, sex, and life in an open marriage*. Berkeley, CA: Seal Press.

Winner of the Lambda Literary Award for Bisexual Literature.

Burleson, W. (2014). *Bi America: myths, truths, and struggles of an invisible community*. Routledge.

Diamond, L. M. (2008). *Sexual fluidity: understanding women's love and de-sire*. Harvard University Press.

Lambda Literary Award for Bisexual Literature Finalist.

Eisner, S. (2013). *Bi: notes for a bisexual revolution*. Seal Press.

Bisexual Book Awards Finalist. Lambda Literary Award for Bisexual Nonfiction Finalist.

Firestein, B. A. (2007). *Becoming visible: counseling bisexuals across the lifespan*. Columbia University Press.

Lambda Literary Award for Bisexual Literature Finalist.

Fox, R. (2013). *Current research on bisexuality*. Routledge.

Fox, R. C. (2006). *Affirmative psychotherapy with bisexual women and bisexual men*. New York: Harrington Park Press.

Lambda Literary Award for Bisexual Literature Finalist.

Galupo, M. P. (2006). *Bisexual women: friendship and social organization*. Routledge.

Galupo, M. P. (Ed.). (2009). *Bisexuality and same-sex marriage*. New York: Routledge.

Ka'ahumanu, L. & Hutchins, L. (Eds.). (2015). *Bi any other name: bisexual people speak out*. Riverdale, NY: Riverdale Avenue Books.

The 25th anniversary edition of this classic anthology includes a new introduction and a history of bisexual political activism.

Kristal, N., Skee, M., & Szymanski, M. (2006). *The bisexual's guide to the universe: quips, tips, and lists for those who go both ways*. Alyson New York.

Lambda Literary Award for Bisexual Literature Finalist.

Monroe, S. (2015). *Bisexuality: identities, politics, and theories*. Palgrave Macmillan.

Namaste, V. K. (2012). *HIV prevention and bisexual realities*.

Ochs, R. & Rowley, S. E. (2005). *Getting bi: voices of bisexuals around the world*. Bisexual Resource Center Boston, MA.

Sexuality, religion, and the sacred : bisexual, pansexual, and polysexual perspectives. (2012). Routledge.

A lively collection of interesting essays – also a special issue of the *Journal of Bisexuality* – examines bisexuality and biphobia in several religious contexts. Several authors question the biphobia enacted as part of “gay-friendly” Christian initiatives. Authors also discuss sacred indigenous practices that resisted the homo/hetro dichotomy. The anthology also includes feminist, Buddhist, and neo-pagan perspectives.

Bisexual characters in film. (2013). Taylor and Francis.

Bisexuality: making the invisible visible in faith communities. (2014). Religious Institute.

Rec-og-nize: the voices of bisexual men: an anthology. (2014). Bisexual Resource Center.

Pallotta-Chiarolli, M. (2010). *Border sexualities, border families in schools*. Lanham: Rowman & Littlefield Publishers.

Winner of the Lambda Literary Award for Bisexual Nonfiction.

Pederson, T. C. (2015). *The economics of libido: psychic bisexuality, the superego, and the centrality of the Oedipus complex*. London: Karnac.

San Filippo, M. (2013). *The B word: bisexuality in contemporary film and television*. Indiana University Press.

Chapters discuss bisexuality – implicit and explicit – in art films, exploitation flicks, mainstream bromances, and TV shows from the 1990s and 2000s.

Serano, J. (n.d.). *Excluded: making feminist and queer movements more inclusive*.

Suresha, R. J. (2010). *Bisexual perspectives on the life and work of Alfred C. Kinsey*. Routledge.

Suresha, R. J. & Chvany, P. (2013). *Bi men: coming out every which way*. Routledge.

Vicari, J. (2011). *Male bisexuality in current cinema: images of growth, rebellion and survival*. McFarland.

The author references over a dozen well-known and obscure films to examine how men's bisexuality serves as a metaphor for liberation.

Walsh, C. & Andre, L. (Eds.). (2010). *Dear John, I love Jane: women write about leaving men for women*. Berkeley, CA: Seal Press.

Lambda Literary Award for Bisexual Nonfiction Finalist.

2 Biography

Abse, L. (2006). *The bi-sexuality of Daniel Defoe: a psychoanalytic survey of the man and his works*. London: Karnac Books.

Abse argues that Defoe's novels, when read through a Freudian lens, give compelling evidence for Defoe's bisexuality.

Azzoni, E. (2011). *A year straight: confessions of a boy-crazy lesbian beauty queen*. Berkeley: Seal Press.

After dating women for her entire adult life, the author developed a crush on her yoga teacher. Azzoni writes about her one-night stands and her discoveries about dating men.

Bailey, B. (2009). *Cheever: a life*. New York: Alfred A. Knopf.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Baumgardner, J. (2008). *Look both ways: bisexual politics*. Macmillan.

This memoir of bisexuality and feminism offers the author's theories about women's bisexuality. Baumgardner writes about her sexual and romantic encounters with men and women as well as the sexual climate of the 1990s. *Look both ways* was a finalist for the Lambda Literary Award for Bisexual Literature.

Bright, S. (2011). *Big sex, little death*. Berkeley, CA: Seal Press.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Burke, C. (2012). *My awesome place: the autobiography of Cheryl B*. New York: Topside Signature.

Winner of the Bisexual Book Award in Bisexual Non-Fiction. Winner of the Lambda Literary Award for Bisexual Literature.

Byrne, P. (2010). *Mad world: Evelyn Waugh and the secrets of Brideshead*. New York: Harper.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Davis, C. (2013). *The soundtrack of my life*. New York: Simon and Schuster.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Hajratwala, M. (2009). *Leaving India: my family's journey from five villages to five continents*. Boston: Houghton Mifflin Harcourt.

Winner of the Lambda Literary Award for Bisexual Nonfiction.

Hardy, J. W. (2012). *Girlfag: a life told in sex and musicals*. Eugene, OR: Beyond Binary Books.

Lambda Literary Award for Bisexual Literature Finalist.

Hawthorne, M. (2013). *Finding the woman who didn't exist: the curious life of Gisèle d'Estoc*. Lincoln: University of Nebraska Press.

A first-person account of the scholar's search for primary sources about the flamboyant Gisèle d'Estoc. The author paints a vivid life filled with orgies, duels, and revenge.

Holcomb, G. E. (2007). *Claude McKay, code name Sasha: queer Black Marxism and the Harlem Renaissance*. Gainesville: University Press of Florida.

The author explores McKay's FBI files and other primary sources to explore McKay's Marxist affiliations and their influence on his early work. The biography also explores the queer background and motivations of McKay's work.

Jones, A. (2013). *The blind masseuse: a traveler's memoir from Costa Rica to Cambodia*. Madison, WI: Terrace Books.

Winner of the Bisexual Book Award in Bisexual Memoir/Biography.

Levy, E. (2009). *Vincente Minnelli: Hollywood's dark dreamer*. New York: St. Martin's Press.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Michaud, M. G. (2010). *Sal Mineo: a biography*. New York: Crown Archetype.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Moore, H. (2008). *The bishop's daughter*. Norton.

Lambda Literary Award for Bisexual Literature Finalist.

O'Brien, E. (2009). *Byron in love: a short daring life*. New York: W.W. Norton.

A readable biography of Byron highlighting his many affairs with men and women. Though O'Brien's writing is informed by careful study of Byron's letters and biographies, her style is whimsical as she follows the poet's passionate adventures across Europe.

The scientists : a family romance. (2012).

Peralta, M. & James, P. (2013). *Barriers to love: embracing a bisexual identity*. Los Angeles: Barriers.

Reynolds, S. A. (2009). *Surviving Steven*. Ven Rey.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Schenkar, J. (2009). *The talented Miss Highsmith: the secret life and serious art of Patricia Highsmith*. New York: St. Martin's Press.

Smith, P. (2010). *Just kids*. New York: Ecco.

Lambda Literary Award for Bisexual Nonfiction Finalist.

Stein, A. B. (2009). *Map: a memoir*. Lulu.com.

Lambda Literary Award for Bisexual Nonfiction Finalist.

White, E. (2008). *Rimbaud: the double life of a rebel*. New York: Atlas.

Lambda Literary Award for Bisexual Literature Finalist.

3 Acknowledgements

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