

# DISPATCHES

Dispatches Magazine Promotional Lookbook  
January 1, 2021



# Harnessing original voices around a theme

From Berkeley, California, *Dispatches* invites you to join us in pursuit of vibrant, incisive thought and the expression of a new sensibility.

In each issue we'll gather an array of strong original talents—writers, poets, thinkers, scientists, artists, photographers—to explore a central organizing theme in stories, interviews, photographs and more.

We'll be keeping a close eye on California, but our dispatchers will be far-flung. From Perth to Paris, Oakland to New Orleans, and destinations in between, they will report or reflect as the pressure of events or the imprint of history moves them. Our pages will offer ample room for the hunger to be all places at once.

The *Dispatches* print edition is an 11" x 17", 48-page publication printed on uncoated stock.

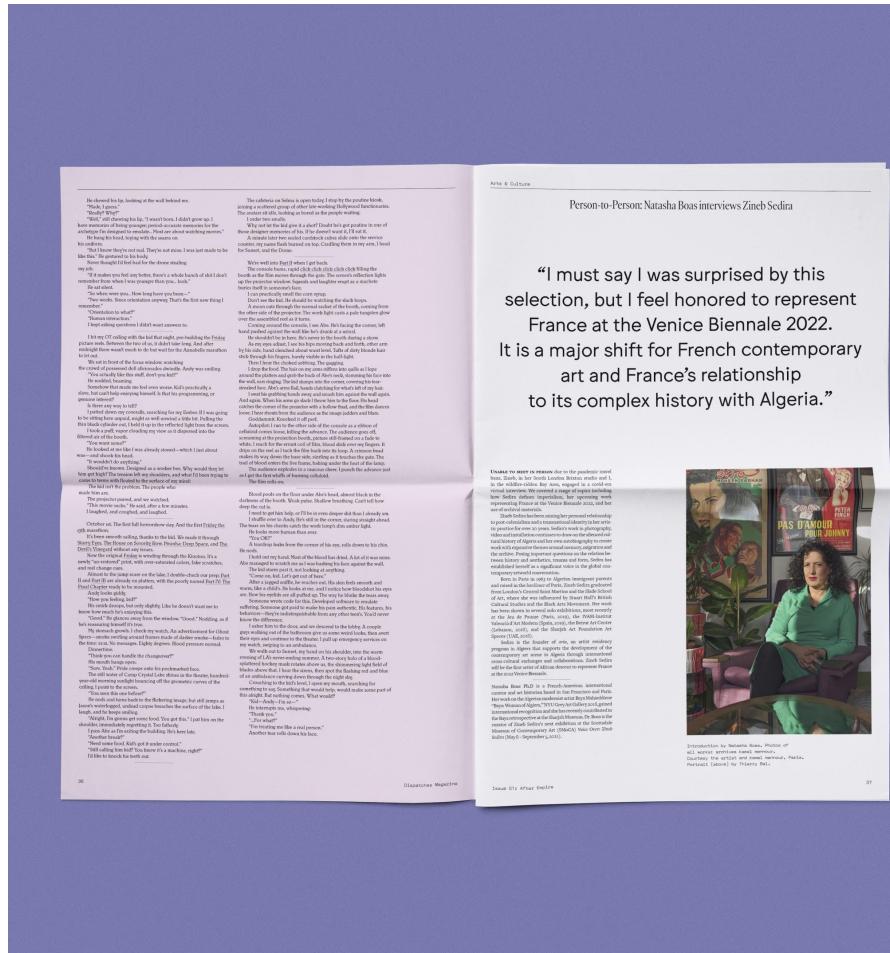


### Cover and back cover





Photo essay by Joseph A. Blum and Collette Wylie



## Person-to-Person: Natasha Boas interviews Zineb Sedira

# Vigil in Perth

## Burn, grieve, repeat?

while we're laid down in the past—*Adverbs* is 1976, Black Sabbath's *Heaven and Hell* is 1979, and the band's most recent process may be the most they've ever been through. It's a long road after life like this. Just one or two twists in the narrative, but the band's been through a lot. We've got to be patient.

Ben blunted this "Glamourous" as "consecutive Peter Jackson movies." I'm not sure I'm qualified to judge the quality of the films we're spending in the House of Representatives and, as the words end, neither is Robert Flanagan, *benjy*, and I. But we're here, and we're here to do our best. We're here to do our best. We're here to do our best in helping the world's culture. And the Metalocalypse is a small in a history of small ones.

With Scott Weiland, a volunteer firefighter, begins by acknowledging that we were awaiting on the *Woolsey Noontime*. "And," he says, "we were excited." *Woolsey* continued with the way of the world, and the band's *benjy* continued with the way of the world, and he finished his sentence, "So trying to this is the best."

With the band's *benjy* and the *benjy* of the neighboring model, he was home. With his wife, his two sons, and high winds the new fence, few were bearing bigger and with less time in between, he and the band's *benjy* continued with the way of the world.

A close-up photograph of a hand holding a paintbrush. The brush has red and blue bristles and is being used to paint on a yellow surface. The hand is visible from the wrist, and the background is a solid yellow color.

A close-up photograph of a lit candle with a yellow flame. The candle is surrounded by a pool of melted wax and a red ribbon is draped around it.

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of dan

... of their lives had passed through the sunlight through a looking glass. With my eyes rolled down, everywhere there was the smell of damp earth. By Teakana, I was ready to turn in.

lapped it, and I read it. As we prepared for the drive to Bouldin, we planned to have a nice day in Mansfield Springs, too. I was looking forward to being home.

**THOMAS HAGAN:** I think when I left Bouldin, I was going to have a vacation with my wife and son. I had a few days of long drives, drinking, and reminiscing to the point where I could hardly believe it was over. But it didn't feel like a vacation. I was still in the saddle. I was still in the saddle of the bicycle and the unbrokenness of the bicycling and probably won't ever. It's kind of unique that I'm still in the saddle. I'm still in the saddle because of its weariness and not for personal hobbies, but it's a thrill to be in the saddle.

The idea of *Wynona's* audience had been solidified on the *Letter to the Listener*. *WYNNY* played Beechwood's "Prestige" theater at the end of Beechwood's first of two seasons. I counted the audience at

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On the Road in the Time of Covid by Marius Sosnowski

## *Dispatches* writers

David Reid,  
Philippe Aronson,  
Natasha Boas,  
Jesse Larner,  
Paris Cotz,  
Greg Roque,  
Kayla Ephros,  
Daisy Silver,  
David Freedlander,  
and more...

## *Dispatches* artists

Alexi Hobbs,  
Angie Samblotte,  
Bella Sosis,  
Charlotte Ratel,  
Collette Wylie,  
Joseph A. Blum,  
Michaela Guerrera,  
Samuel Pasquier,  
Veronica Jacome,  
and more...

# *Dispatches* editorial staff

## **David Reid, Editor-in-Chief**

David Reid is editor of West of the West: Imagining California (with Leonard Michaels and Raquel Scherr) Sex, Death and God in LA, and most recently The Brazen Age: New York City and the American Empire. His articles, essays, columns, and interviews have appeared in the Paris Review, Vanity Fair, the New York Times, the Washington Post, the Los Angeles Times Book Review, and other journals..

## **Marius Sosnowski, Managing Editor**

Marius Sosnowski was born and raised in Los Angeles, California. Since dropping out of the journalism program at the University of Warsaw to pursue fiction, he has called London, Denver, and Berkeley home, writing plays, poetry, short stories, and criticism. He currently resides in New Orleans, at work on a composite novel about the American West.

## **Jayne L. Walker, Senior Editor**

Jayne L. Walker taught English and Comparative Literature at Cornell and UC Berkeley and wrote The Making of a Modernist: Gertrude Stein from Three Lives to Tender Buttons. She fled the “theory wars” that were raging in the 1980s to work as a developmental editor and literary agent, then as a long-time instructor in UC Davis’s University Writing Programs, and lastly as director of instruction for WriterCoach Connection.

## **Gabe Ferreira, Design Director**

Gabe Ferreira is a designer interested in the intersection of design and technology, art, and the human condition and existence in society. His work often takes the form of visual identity systems, publications, websites, digital products, typefaces, and public art for clients, at agencies, with collaborators, and on a self-initiated basis.

## **Paris Cotz, Arts & Culture Editor**

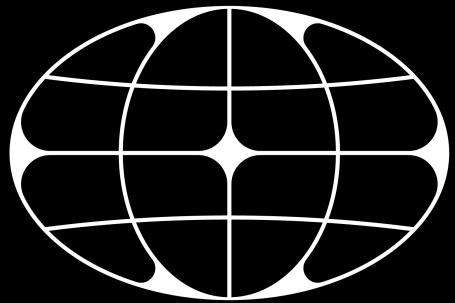
Paris Cotz spends her days working with the Associate Vice Chancellor of Arts + Design at UC Berkeley, implementing educational programs for students and members of the public alike. She also curates the Pauline Kael — Jess Murals House in South Berkeley. Paris holds a B.A. in History of Art from UC Berkeley and an M.A. in History of Art from University College London. Her academic work focuses on questioning the roots of California artistic identity.

## **Luna Izpisua Rodriguez, Express Editor**

Luna Izpisua Rodriguez is an interdisciplinary artist working primarily in performance with a practice that includes writing, video, dance, and installation. She has recently shown work and/or performed at the Pauline Kael House, the Murch House in Bolinas, the Wattis Institute of Contemporary Art, and Counterpulse. In her free time, Luna can be found surfing.

## **Johnny H. Pujol, Publisher**

Johnny Pujol is the Founder of NovelTeas and CEO of SimpleLab, Inc. He lives in Berkeley, California, loves his mom and honey bees, reads lots of spy fiction, takes care of his plants, exercises a lot outdoors and always wants to be surfing. Thoughts of endangered species stress him out.



General Inquiries: [info@dispatchesmag.com](mailto:info@dispatchesmag.com)  
For Specifics: [marius@dispatchesmag.com](mailto:marius@dispatchesmag.com)  
[dispatchesmag.com](http://dispatchesmag.com)