

Music21 Fragment

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Slowly
Eb G7 Cm Fm7

Eith-er it's love or it is - n't there's no com - pro-mise.

5 Bb7 Eb Ab Eb
Eith-er it's real or it is - n't, there's no oth er wise.
bB7

9
Don't want your arms, don't want you lips, if your heart is - n't mine to the

12 Cm Fm7 Bb7 Eb Cm D7
core. Take them a-way, come bck the day you've learned what a heart is

16 Gm Eb G7 Cm Fm7
for. Eith-er your true or you are - n't, there's no in be-tween.

21 Bb7 Eb Ab Eb
If you've been lied to by some-one, you'll know what I mean. It took

25 Eb7 Ab Eb
much too ma-ny ro - man - ces to teach this fool to be wise.

29 Bb7 Eb
Eith-er it's love or it is - n't, there's no com - pro-mise.