

# Music21 Fragment

Music21

1. Meet you down stairs at the bar and hurt your rolled up sleeves and your

**Verse 1:**

skull T shirt You say "What did you do with him to day?" You

sniff me out like I was Tan que ray cuz you're my fel low my guy

hand me your Stel la and fly By the time I'm

out the door You tear men down like Rog er Moore

I cheat ed my self like I knew I would I

**CHORUS:**

told you that I was trou ble YOU KNOW THAT I'M NO GOOD

verse 2:

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff at specific measures: Am, Dm, E7, Am9, Dm, E7, Am, Dm, B7, C, B, E7, Am, Em, B7, Em, Am, Em, B7, Em. The lyrics are written below the staff, aligned with the notes. The score is divided into sections: a first line of music, Verse 1, and a Chorus. The lyrics for Verse 1 and the Chorus are provided. The score ends with the label 'verse 2:'.

33

Dm6

E7

Am

2. Up stairs in bed with my ex boy He's in a place where I can't get joy

37 Am6 Dm E7 Am9  
Thinking of you in the fin al throes this is when my buzzer goes

41 Dm B7 You Know I'm No Go  
Run out to meet you, chips and pit ta you say "When we marr ied" cuz

44  
you're not bit ter

45 C B E7  
"There'll be none of him no more" I cried for you on the kitchen floor

49 Am Em B7 Em  
Sweet re un ion Ja mai ca and Spain, We're like how we were a gain:

53 Am Dm E7 Am9  
Sweet re un ion Ja mai ca and Spain, We're like how we were a gain:

### Verse 3:

57 Am Dm9 E7 Am9  
I'm in the tub you on the seat lick my lips as I soap my feet

61 Dm B7  
Then you no tice lik kle car pet burns My stom ach drops and

64 C B  
my guts turn You shrug and its the worst Who tru ly stuck the

68 E7  
knife in first?