

Music21 Fragment

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Slowly

E \flat Gm Fm B \flat

Eith-er it's love or it is - n't there's no com - pro-mise.

5 G \sharp G \sharp E \flat E \flat

Eith-er it's real or it is - n't, there's no oth er wise.

bB7

9 C Fm F

Don't want your arms, don't want you lips, if your heart is - n't mine to the

12 E \flat Gm Cm D

core. Take them a-way, come bck the day you've learned what a heart is

16 Gm E \flat Gm Fm B \flat

for. Eith-er your true or you are - n't, there's no in be-tween.

21 G \sharp G \sharp E \flat E \flat

If you've been lied to by some-one, you'll know what I mean. It took

25 B \flat m C Fm E \flat

much too ma-ny ro - man - ces to teach this fool to be wise.

29 E \flat B \flat E \flat E \flat E \flat

Eith-er it's love or it is - n't, there's no com - pro-mise.