

Music21 Fragment

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This musical score is for a fragment in 4/4 time. It consists of ten staves of music, each with a guitar chord indicated above the staff. The chords are: G, C, G7, C, G (Staff 1); C, G, Am, F (Staff 2); C, G7, C, G, C (Staff 3); G, C, Cm, F7, Bb (Staff 4); G7, C7, A7, Dm, Am, Dm (Staff 5); F, C, G, C, G, C (Staff 6); G, D7, G7, C, G7 (Staff 7); C, G, Em, C, Am, D7 (Staff 8); G7, C, G7, C, G, G7 (Staff 9); and C, G, C, F (Staff 10). The melody is written in treble clef and includes several triplet markings (indicated by a '3' and a bracket) and various rests. The key signature has one sharp (F#), and the time signature is 4/4.

7 C G Am F

11 C G7 C G C

16 G C Cm F7 Bb

21 G7 C7 A7 Dm Am Dm

27 F C G C G C

32 G D7 G7 C G7

37 C G Em C Am D7

42 G7 C G7 C G G7

48 C G C F

52 B \flat E \flat B \flat A D D7 G7

56 C D7 A7 D7 G G7 C G7

61 C G G7 C G

66 G7 C G7 C

70 D7 G C G Em D G

74 C G C G Em

79 D \flat G C F C Cm F7

83 Cm7 F7 F D7 Gm A7 D7 G7

88 C F C G7 C

Detailed description: This is a musical score for guitar, spanning measures 52 to 92. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various chords and rhythmic patterns. Measures 52-55 show a sequence of chords: B-flat, E-flat, B-flat, A, D, D7, and G7. Measures 56-60 continue with C, D7, A7, D7, G, G7, C, and G7. Measures 61-65 feature C, G, G7, C, and G. Measures 66-70 show G7, C, G7, and C. Measures 71-75 include D7, G, C, G, Em, D, and G. Measures 76-80 contain C, G, C, G, and Em. Measures 81-85 feature D-flat, G, C, F, C, Cm, and F7. Measures 86-90 show Cm7, F7, F, D7, Gm, A7, D7, and G7. Measures 91-92 conclude with C, F, C, G7, and C. The score includes many triplets and sixteenth notes, indicating a fast tempo.

