

# Music21 Fragment

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The musical score is written in G major (one sharp) and 3/2 time. It consists of three staves of music. The first staff contains measures 1 through 7, the second staff contains measures 8 through 14, and the third staff contains measures 15 through 18. The melody is primarily composed of eighth and quarter notes, with some rests and a final half-note cadence. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord progression for measures 1-18:

- Measure 1: G
- Measure 2: Am
- Measure 3: D
- Measure 4: G
- Measure 5: D
- Measure 6: G
- Measure 7: G
- Measure 8: G
- Measure 9: D
- Measure 10: G
- Measure 11: D
- Measure 12: Am
- Measure 13: D
- Measure 14: G
- Measure 15: D
- Measure 16: G
- Measure 17: G
- Measure 18: C

Measure 18 ends with a double bar line.