

Music21 Fragment

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Slowly
Eb Maj7 Eb Eb Maj7 Gbm7 Gm7 Fm7 Bb9

Eith-er it's love or it is - n't there's no com - pro-mise.

5 Fm7 Fm7 Bb7 Fm7 Bb6 Ebdim Eb Maj7

Eith-er it's real or it is - n't, there's no oth er wise.

bB7

9 Gm7b5 C7 Gm7b5 C7 F7sus4 F7

Don't want your arms, don't want you lips, if your heart is - n't mine to the

12 F7 F9sus4 Am7b5 D7 Gm7 C9 Eb9 D9

core. Take them a-way, come bck the day you've learned what a heart is

16 Bb7+ Gm7 Eb Maj7 Eb6 Eb Maj7 Gm7 Gbm7 Fm7 Cb9 C9 Bb9

for. Eith-er your true or you are - n't, there's no in be-tween.

21 Fm7 Bb7 Fm7 Bb7 Ebdim Eb Maj7 Eb6

If you've been lied to by some-one, you'll know what I mean. It took

25 Gm7b5 C7 Gm7b5 C7 F7sus4 F7 Ebm7 Abm7

much too ma-ny ro - man - ces to teach this fool to be wise.

29 Eb Maj7 Eb6 Gm C7 Fm7 Bb9 Bb7 Eb7b5 Eb6 Eb

Eith-er it's love or it is - n't, there's no com - pro-mise.