

Music21 Fragment

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The musical score is written for a single melodic line in treble clef. It begins in the key of D major (indicated by two sharps) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: D, E, A, D, A, B, A, D, A/E, A, D, A, E, A, D, E, D/A, A, D, G, Bb, Eb, Eb, E/Bb, F, Bb. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 5, 6, 10, 11, 15, 16, 23, and 27 marked at the beginning of their respective lines.

D Love, love-chang-es ev - ery-thing :hands and fac - es, earth and sky.

5 D Love, love chang - es

6 A ev - ery-thing how you live and how you die. Love can make the

10 A sum - mer fly or a

11 D A/E A D A E night seem like a life time. Yes love, love chang-es ev - ery-thing now I

15 A tremb - le at your

16 E A D E D/A A D name noth-ing in the world will ev - er be the same. same.

23 G Bb Eb Eb E/Bb F Off in-to the world we go; plan-ning fu - tues, shap-ing years.

27 Bb Love bursts in and

2

28

sud - den-ly all our wis - dom dis - ap - pears. Love makes fools of

32

ev - ery - one, all the

33

rules we make are bro - ken. Yes love, love chang-es ev - ery-one; live or

37

per-ish in its flame. Love will nev - er nev - er let you be the same.

43

Love will nev - er nev - er let you be the same.