

[click for Movie Details](#)[click for Insights](#)

28

Movies

\$17.04bn

Revenue

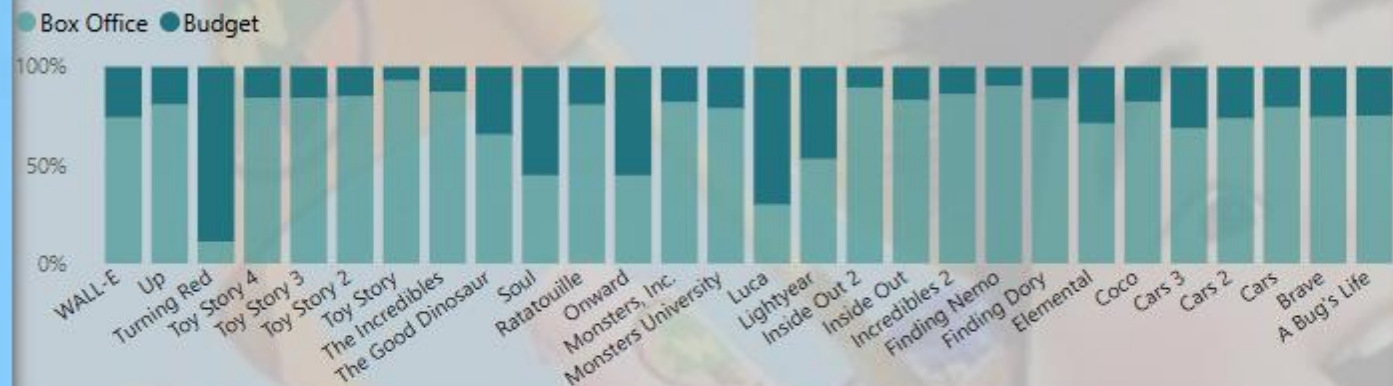
\$4.47bn

Budget

\$12.57bn

Profit

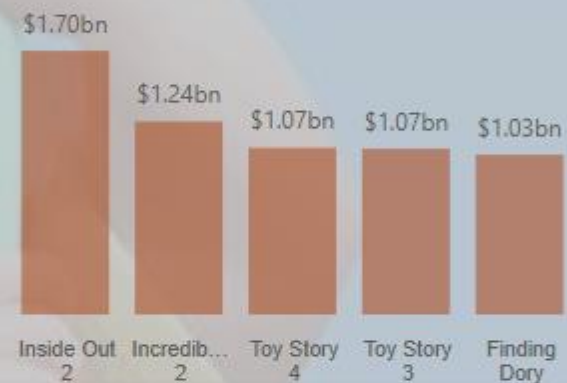
Box Office Vs Budget



Top 5 Best-Rated Movies (IMDb)

Movie	Score (IMDb)
Coco	8.40
Toy Story	8.30
Toy Story 3	8.30
Up	8.30
WALL-E	8.40

Top 5 Box Office Champions



Percentage Share of Box Office Earnings



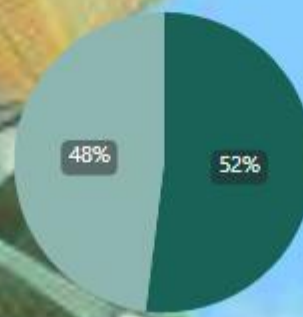
Movies Distribution by Cinema Score

A A+ A-



Distribution by Movie Rating

G PG







Select Movie



A Bug's Life



Brave



Cars



Cars 2



Cars 3



Coco



Elemental



## Cars

Director:

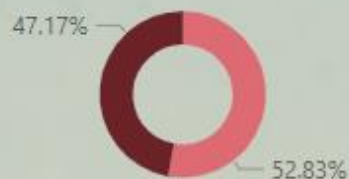
John Lasseter

Producer:

Darla K. Anderson

### Revenue

● US & Canada ● Rest of World



116

Run Time (Mins)

\$120M

Budget

\$244M

Revenue US & Canada

\$218M

Revenue Rest of World

● Budget ● Box Office



### Movie Plot

On the way to the biggest race of his life, a hotshot rookie race car gets stranded in a rundown town and learns that winning isn't everything in life.



🔒 Award Category

🔒 Status

Awards/Nominations

2

Animated Feature

1

Original Song

1

### Movie Financials

● Budget ● Revenue ● Profit



Release Year

2006

Cinema Score

A

Movie Rating

G

Rotten Tomatoes

75

IMDb

7.20

### Top Movies by ROI (Return on Investment)

Movie	ROI(%)	IMDb	Rotten Tomatoes(%)
Toy Story	1214.79%	8.30	100
Finding Nemo	826.61%	8.20	99
Inside Out 2	749.02%	7.60	90
The Incredibles	586.35%	8.00	97
Incredibles 2	521.40%	7.50	93

- **Toy Story (1995) dominates ROI** despite its low budget, showing that early Pixar films had strong profitability.
- **Finding Nemo (2003)** had exceptional profitability and also maintained high audience/critic acclaim.
- **Inside Out 2 (2015)** was a strong balance of commercial success and critical appreciation.

### ROI vs IMDb Ratings

Movie	ROI(%)	IMDb
Soul	-18.73%	8.00
Luca	-57.41%	7.40
Onward	-18.89%	7.40
Turning Red	-87.54%	7.00

**Soul (8.0 IMDb)** had a **negative ROI of -18.73%**, meaning it was critically praised but not financially successful.

**IMDb Ratings and ROI show a weak or even negative correlation for recent Pixar movies.**

High IMDb scores (like **Soul, 8.0**) did not guarantee a strong ROI, especially during the streaming era.

### Award Nominations vs. Wins

Movie	IMDb	Award_Nominations	Awards_won
WALL-E	8.40	5	1
Ratatouille	8.10	4	1
Finding Nemo	8.20	3	1
Monsters, Inc.	8.10	3	1
Toy Story	8.30	3	
Toy Story 3	8.30	3	2
Up	8.30	3	2

- **WALL-E** had the highest number of nominations (5) but won only **1** award.
- On the other side, **Toy Story 3** and **Up** had nominated for **3** each and won **2** awards each.

### Pixar Insights Summary :

- **Director Impact:** Pete Docter delivers **high IMDb ratings** (*Inside Out, Up, Soul*), but *Soul* had a **negative ROI (-18.73%)**, proving **ratings ≠ profit**.
- **Declining Profitability:** Pre-2015 films had **higher ROI**, while post-2019 films (*Turning Red, Luca*) **struggle financially**.
- **Genre Trends:** **Adventure films** (*Toy Story 3, Finding Dory*) perform best, while **comedy-heavy films** lag in ROI.
- **Awards ≠ Box Office:** *Wall-E* had **IMDb 8.4** but won just **1 Award**. *Coco*(won **2 Awards**), *Inside Out*(won **1 Award**) aligned with audience love but **not highest ROI**.
- **Pixar's Peak:** 2003-2015 marked Pixar's golden era with **high revenue, strong IMDb ratings, and multiple awards**. However, post-2019 films, especially during the **pandemic years (2020-2022)**, struggled significantly—movies like *Soul, Onward, Luca*, and *Turning Red* faced **drastic financial setbacks** despite critical acclaim.