

Image-to-Image Translation with Pix2Pix

- Video: Welcome to Week 2
 50 sec
- Video: Image-to-Image
 Translation
 5 min
- Video: Pix2Pix Overview 4 min
- Video: Pix2Pix: PatchGAN
 1 min
- Video: Pix2Pix: U-Net 8 min
- Video: Pix2Pix: Pixel
 Distance Loss Term
 3 min
- Video: Pix2Pix: Putting It All Together
 2 min
- Video: Pix2Pix
 Advancements
 2 min
- Programming Assignment:U-Net3h
- Programming Assignment:
 Pix2Pix
 3h
- Reading: (Optional) The Pix2Pix Paper

 1h
- Reading: (Optional Notebook) Pix2PixHD

 1h
- Reading: (Optional Notebook) Super-resolution GAN (SRGAN)

 1h

Reading: (Optional) More Work Using PatchGAN

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Works Cited

All of the resources cited in Course 3 Week 2, in one place. You are encouraged to explore these papers/sites if they interest you! They are listed in the order they appear in the lessons.

From the videos:

- DeOldify... (Antic, 2019):
 https://twitter.com/citnaj/status/1124904251128406016
- pix2pixHD (Wang et al., 2018): https://github.com/NVIDIA/pix2pixHD
- [4k, 60 fps] Arrival of a Train at La Ciotat (The Lumière Brothers, 1896) (Shiryaev, 2020): https://youtu.be/3RYNThid23g
- Image-to-Image Translation with Conditional Adversarial Networks (Isola, Zhu, Zhou, and Efros, 2018): https://arxiv.org/abs/1611.07004
- Pose Guided Person Image Generation (Ma et al., 2018): https://arxiv.org/abs/1705.09368
- AttnGAN: Fine-Grained Text to Image Generation with Attentional Generative Adversarial Networks (Xu et al., 2017): https://arxiv.org/abs/1711.10485
- Few-Shot Adversarial Learning of Realistic Neural Talking Head Models (Zakharov, Shysheya, Burkov, and Lempitsky, 2019): https://arxiv.org/abs/1905.08233
- Patch-Based Image Inpainting with Generative Adversarial Networks (Demir and Unal, 2018): https://arxiv.org/abs/1803.07422
- Image Segmentation Using DIGITS 5 (Heinrich, 2016): https://developer.nvidia.com/blog/image-segmentation-using-digits-5/
- Stroke of Genius: GauGAN Turns Doodles into Stunning, Photorealistic Landscapes (Salian, 2019): https://blogs.nvidia.com/blog/2019/03/18/gaugan-photorealistic-landscapes-nvidia-research/

From the notebooks:

Crowdsourcing the creation of image segmentation algorithms for