

Feedback — Quiz 3

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You submitted this quiz on **Wed 17 Apr 2013 11:09 AM PDT**. You got a score of **13.00** out of **13.00**.

Question 1

Please select all of the options that accurately describe the Fourier Transform.

Your Answer	Score	Explanation
<input checked="" type="checkbox"/> An expression of a signal as a weighted sum of periodic functions of various frequencies.	✓ 0.25	This option is correct!
<input checked="" type="checkbox"/> A transformation of a signal from the time (or space) domain to a frequency domain.	✓ 0.25	This option is correct!
<input type="checkbox"/> An expression of a signal as a weighted sum of linear functions of various intercepts.	✓ 0.25	This option is not correct.
<input type="checkbox"/> A transformation of a signal from the frequency domain to a time (or space) domain.	✓ 0.25	This option is not correct. This describes an Inverse Fourier Transform.
Total	1.00 / 1.00	

Question 2

Recall the Fourier transform images from lecture, like the one on the right hand side here:

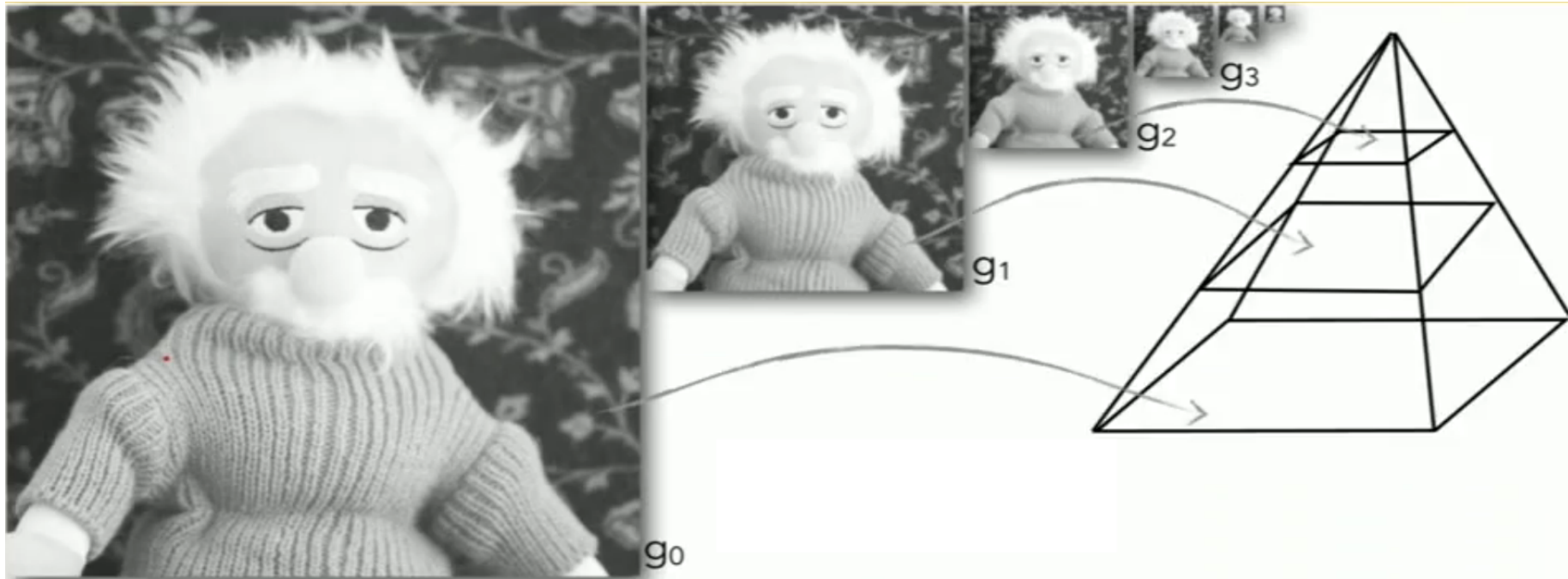


Please identify the dimensions of this image.

Your Answer	Score	Explanation
<input type="radio"/> The x and y directions identify the horizontal and vertical amplitude, the intensity of each pixel is the frequency at that amplitude.		
<input checked="" type="radio"/> The x and y directions identify the horizontal and vertical frequency, the intensity of each pixel is the amplitude of that frequency.	✓ 1.00	Correct!
<input type="radio"/> The x and y directions identify the horizontal and vertical amplitude, the intensity of each pixel is the number of cycles of that amplitude.		
<input type="radio"/> The x and y directions identify the horizontal and vertical frequency, the intensity of each pixel is the number of cycles of that frequency.		
Total	1.00 / 1.00	

Question 3

Please choose all of the options that accurately describe a Gaussian Pyramid.



Your Answer

Score

Explanation

- | | | |
|--|--------|-----------------------------|
| <input type="checkbox"/> A representation of an image at multiple angles. | ✓ 0.25 | This option is not correct. |
| <input type="checkbox"/> Each layer is constructed by running an EXPAND operation on the preceding, lower resolution, layer. | ✓ 0.25 | This option is not correct. |
| <input checked="" type="checkbox"/> A representation of an image at multiple scales. | ✓ 0.25 | This option is correct. |
| <input checked="" type="checkbox"/> Each layer is constructed by running a REDUCE operation on the preceding, higher | ✓ 0.25 | This option is correct. |

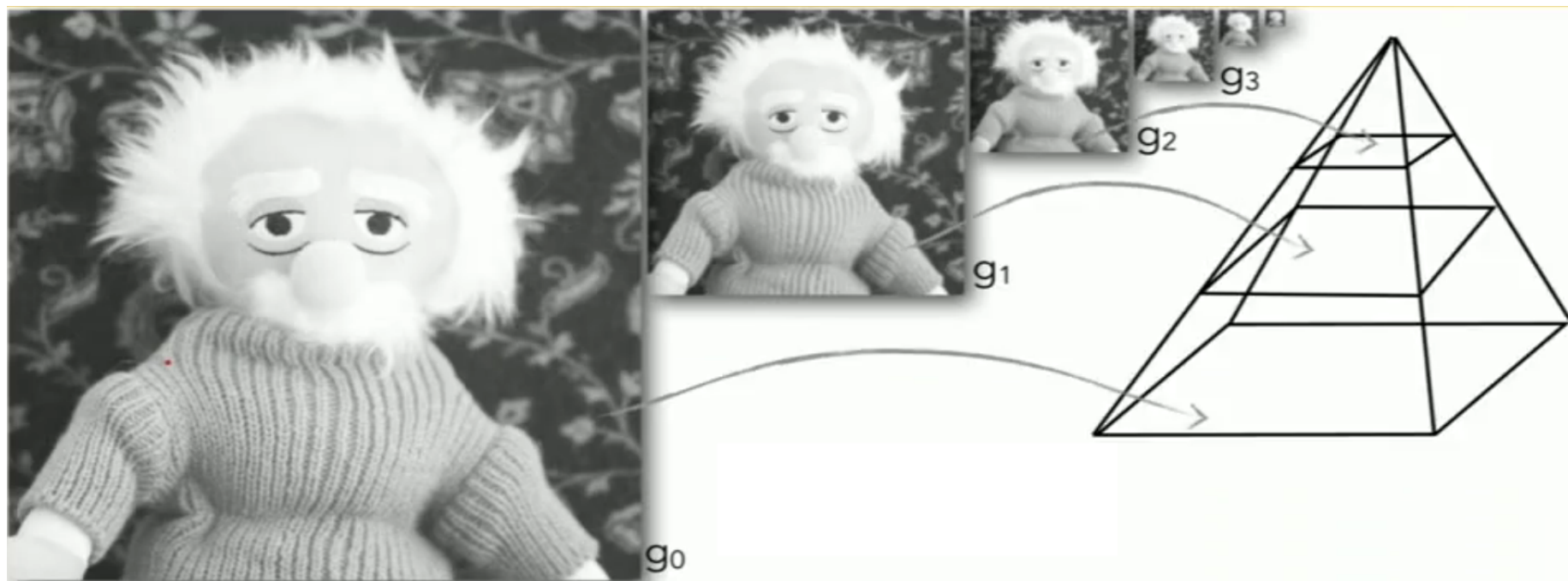
resolution, layer.

Total

1.00 / 1.00

Question 4

Consider the following Gaussian Pyramid:



Please choose the one option that accurately describes how you would construct the first layer of the Laplacian pyramid for this image, L0

Your Answer

Score

Explanation

☐ $L0 = g1 + \text{REDUCE}(g0)$

☒ $L0 = g0 - \text{EXPAND}(g1)$



1.00

Correct!

☐ $L0 = g0 + \text{REDUCE}(g1)$

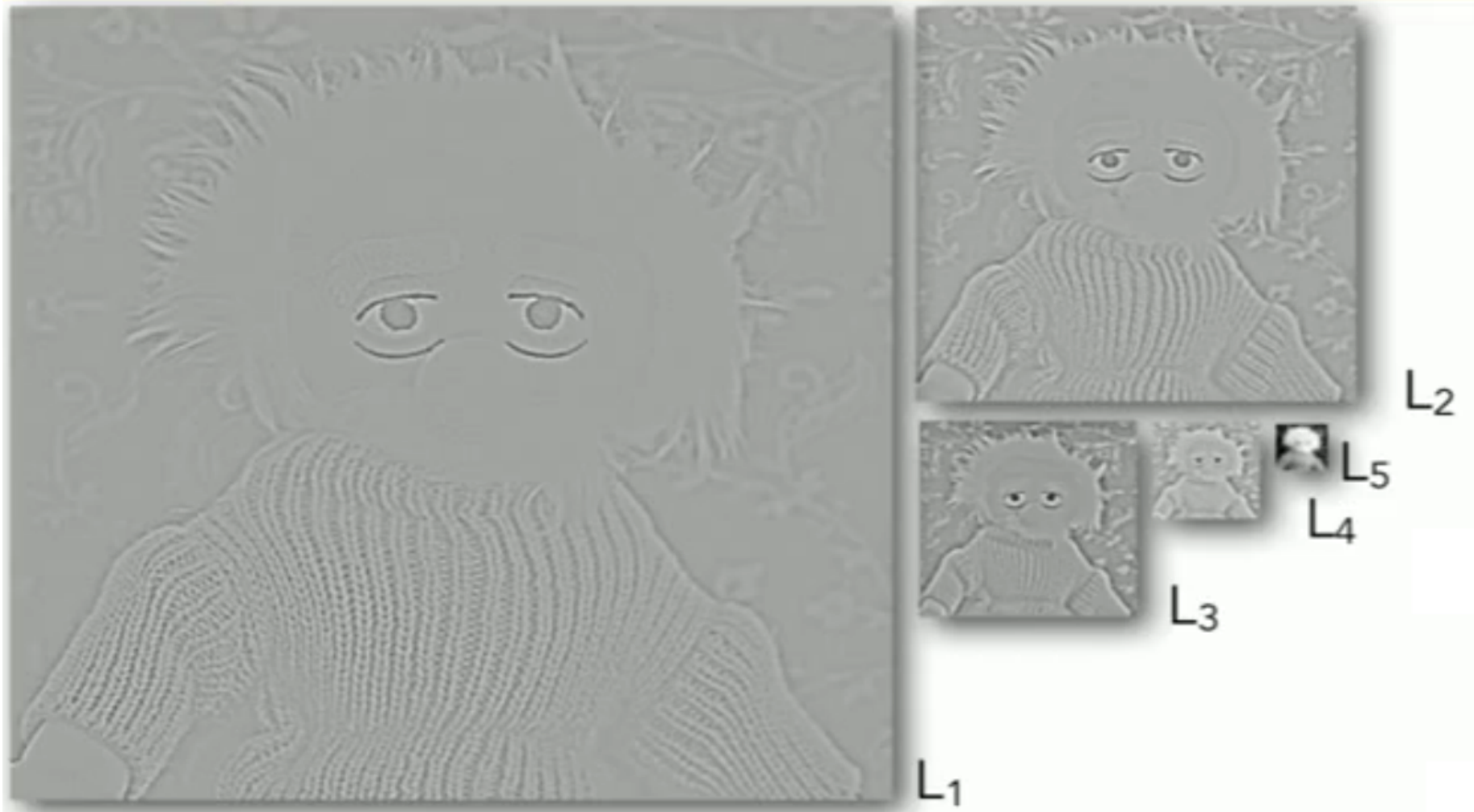
☐ $L0 = g1 - \text{EXPAND}(g0)$

Total

1.00 / 1.00

Question 5

Please choose all of the options that accurately describe a Laplacian Pyramid.



Your Answer

Score

Explanation

- | | | | |
|--|---|------|-----------------------------|
| <input type="checkbox"/> Each layer captures information of different orientations in the image. | ✓ | 0.25 | This option is not correct. |
| <input checked="" type="checkbox"/> Is used in image blending because it allows us to blend features from images at the appropriate scale. | ✓ | 0.25 | This option is correct! |
| <input type="checkbox"/> Is used in image blending because it allows us to blend images faster than with alpha-blending. | ✓ | 0.25 | This option is not correct. |

<input checked="" type="checkbox"/> Each layer captures information of different frequency from the image.	✓	0.25	This option is correct!
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Total		1.00 / 1.00	
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Question 6

Please choose all of the answers that describe properties that are desirable when finding features in an image.

Your Answer	Score	Explanation
<input type="checkbox"/> Repeatability / Precision - The feature should appear multiple times within the same image, and all of the appearances should be nearly identical.	✓ 0.12	This option is not correct.
<input checked="" type="checkbox"/> Locality - A feature should occupy a small area so that it is robust to clutter and occlusion.	✓ 0.12	This option is correct!
<input checked="" type="checkbox"/> Repeatability / Precision - We should be able to find the same feature in several images despite changes in location, perspective and illumination.	✓ 0.12	This option is correct!
<input type="checkbox"/> Compactness and Efficiency - Features should be close to each other.	✓ 0.12	This option is not correct.
<input type="checkbox"/> Locality - Features should be concentrated in only one part of the image.	✓ 0.12	This option is not correct.
<input type="checkbox"/> Saliency / Matchability - Each feature occupies a large area within the image.	✓ 0.12	This option is not correct.
<input checked="" type="checkbox"/> Saliency / Matchability - Each feature has a distinctive description.	✓ 0.12	This option is correct!
<input checked="" type="checkbox"/> Compactness and Efficiency - There should be much fewer features than pixels in the image, so that matching features is more tractable computationally.	✓ 0.12	This option is correct!

Total		1.00 / 1.00	
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Question 7

Please choose the one option that accurately describes a corner.

Your Answer	Score	Explanation
<input type="radio"/> In the region around the corner, the image gradient has no dominant direction.		
<input type="radio"/> In the region around the corner, there are lots of pixels of different intensities.		
<input checked="" type="radio"/> In the region around a corner, the image gradient has two or more dominant directions.	✓ 1.00	Correct!
<input type="radio"/> In the region around a corner, the image gradient has one dominant direction.		
Total	1.00 / 1.00	

Question 8

Please explain the one option that describes the process by which we align images for a panorama.

Your Answer	Score	Explanation
<input type="radio"/> We find an affine transform that allows us to line up the key points of the photos.		
<input type="radio"/> We compute a rotation transform that allows us to line up the photos.		
<input type="radio"/> We translate the photos so they line up as well as possible.		

☒ We find a homography to project the rays captured in each photo onto a common plane. ✓ 1.00 Correct!

Total 1.00 / 1.00

Question 9

Please select all of the options that accurately describe the RANSAC algorithm.

Your Answer	Score	Explanation
<input type="checkbox"/> It relies on the fact that the number of outliers will be pretty small.	✓ 0.12	This option is not correct!
<input type="checkbox"/> The algorithm accepts the homography that matches all of the points the closest.	✓ 0.12	This option is not correct.
<input type="checkbox"/> The algorithm operates by finding a homography that minimizes the error across all points.	✓ 0.12	This option is not correct.
<input checked="" type="checkbox"/> It relies on the fact that homographies generated from outliers will be inconsistent with each other.	✓ 0.12	This option is correct!
<input checked="" type="checkbox"/> RANSAC stands for RANDOM SAmple Consensus.	✓ 0.12	This option is correct!
<input checked="" type="checkbox"/> The algorithm operates by sampling four points at random and computing candidate homographies.	✓ 0.12	This option is correct!
<input checked="" type="checkbox"/> The algorithm accepts the homography that has the largest number of inliers.	✓ 0.12	This option is correct!
<input type="checkbox"/> RANSAC stands for Really Awesome New Sciency Algorithm Computation.	✓ 0.12	This option is not correct. :)
Total	1.00 / 1.00	

Question 10

Please choose the one answer that accurately defines luminance.

Your Answer	Score	Explanation
<input type="radio"/> A measure of how reflective a material is.		
<input checked="" type="radio"/> Luminous intensity per unit area traveling in a given direction.	✓ 1.00	Correct!
<input type="radio"/> Intensity of light multiplied by the angle of incidence on a given surface.		
<input type="radio"/> Number of photons per unit volume in space.		
Total	1.00 / 1.00	

Question 11

Please choose the one option that describes why we might want to do high-dynamic-range imaging.

Your Answer	Score	Explanation
<input checked="" type="radio"/> The human eye can perceive a wider range of intensities of light than is captured in conventional digital images. HDR is a technique for artificially increasing the range of light that can be captured by a digital camera.	✓ 1.00	Correct.
<input type="radio"/> Sometimes we want to use different part of multiple images of the same scene. HDR is a		

technique for combining regions of images together.

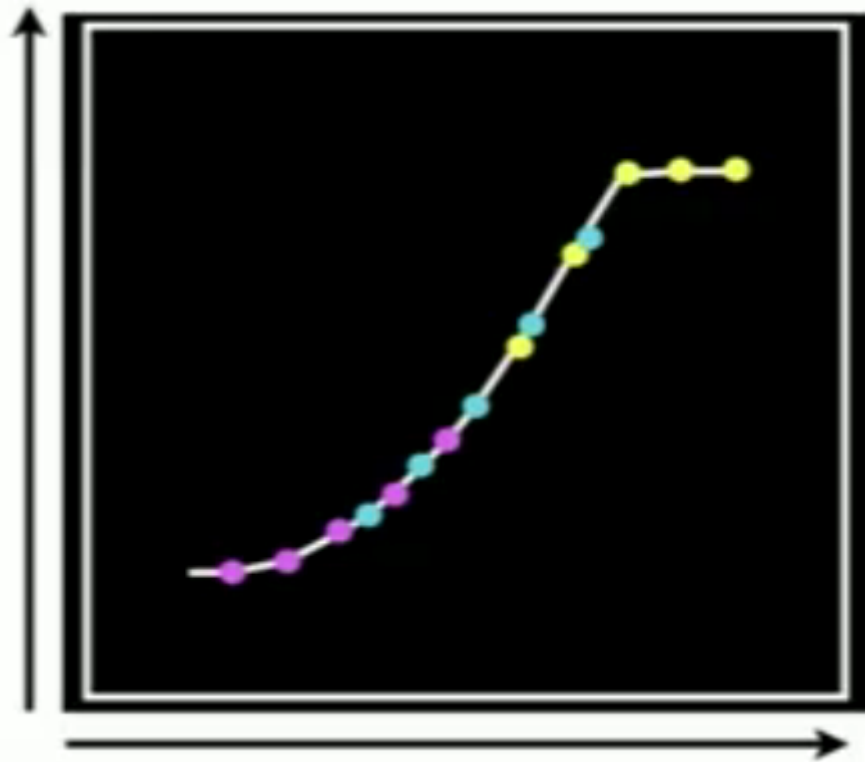
- ☐ Images captured by cameras often have unsatisfying contrast. HDR is a technique for increasing contrast in images.
- ☐ Cameras can record a wider range of light intensities than the human eye. HDR is a technique for compressing that information into a visible spectrum.

Total

1.00 / 1.00

Question 12

Recall the following curve from lecture:



Choose the one option that assigns appropriate labels to each axis.

Your Answer

Score

Explanation

☐ $x = \log(\text{Exposure})$

$y = \text{Exposure}$

☒ $x = \log(\text{Exposure})$

$y = \text{Pixel Value}$



1.00

Correct. The response curves maps from exposure to pixel intensity.

☐ $x = \log(\text{Pixel Value})$

$y = \text{Pixel Value}$

☐ $x = \log(\text{Pixel Value})$

$y = \text{Exposure}$

Total 1.00 / 1.00

Question 13

Please choose the one option that describes the idea behind tone mapping.

Your Answer

Score

Explanation

- ☐ Tone mapping is a technique for shuffling colors in an image.
- ☐ Tone mapping is used to map a low dynamic range to a higher one while interpolating color information for a full range image.
- ☐ Tone mapping is a technique for increasing contrast in an image.
- ☒ Tone mapping is used to map a high dynamic range to a lower range while preserving image details and color appearance of the full range image.



1.00

Correct!

Total

1.00 / 1.00