

Gloria en las Alturas

(Alabanza)

LDM

Autor:

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♩ = 100

S
A
T
B

Glo ria, gloria Ale lu ya; Glo ria en las al tu ras Glo ria, glo ria

Glo ria, gloria Ale luya, Ale lu ya Glo ria en las al tu ras, al tu ras; Glo ria, glo ria

6

can ten los Án ge les de Dios. Glo ria, glo ria en los

can ten los Án ge les de Dios, A le lu ya. Glo ria, glo ria en los

10

cie los, Glo ria, glo ria en los cie los Y en la tie rra los

cie los, los cie los; Glo ria, glo ria en los cie los, los cie los Y en la tie rra los

cie los

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14

san tos_ can_ tan_ Glo rias al Dios de a mor.

san tos_ can_ tan_ Glo rias al Dios de a mor. Pues en la tie rra can tan

This block contains the musical notation for measures 14 through 17. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are: "san tos_ can_ tan_ Glo rias al Dios de a mor." for measures 14-15, and "san tos_ can_ tan_ Glo rias al Dios de a mor. Pues en la tie rra can tan" for measures 16-17. There are triplets in measures 16 and 17.

18

A le lu ya, A le lu ya, can

A mén, Amén, can

Ángeles de luz, Los Redi midos por la sangre del Se ñor. A mén, Amén, can

This block contains the musical notation for measures 18 through 22. It features four staves. The lyrics are: "A le lu ya, A le lu ya, can" for measure 18, "A mén, Amén, can" for measure 19, and "Ángeles de luz, Los Redi midos por la sangre del Se ñor. A mén, Amén, can" for measures 20-22. There are triplets in measures 20 and 21.

23

te mos al Se ñor, A le lu ya, A le lu ya, Por to da su bon

te mos al Se ñor, Gloria al Se ñor. A mén, A mén, Por to da su bon

te mos al Se ñor A mén, A mén, Por to da su bon

Gloria al Se ñor

This block contains the musical notation for measures 23 through 26. It features four staves. The lyrics are: "te mos al Se ñor, A le lu ya, A le lu ya, Por to da su bon" for measure 23, "te mos al Se ñor, Gloria al Se ñor. A mén, A mén, Por to da su bon" for measure 24, "te mos al Se ñor A mén, A mén, Por to da su bon" for measure 25, and "Gloria al Se ñor" for measure 26.

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28

1. 2. 3. 3.

dad, A le dad. Démos le Glo rias y a la ban zas al Se ñor, Por que su

dad. dad. Glo ria, Glo ria a Dios,

dad. dad. Glo ria, Glo ria a Dios,

32

3. 3. 3.

mano bon dado sa nos li bró; Honor y Glo ria a Dios, Honor y Glo ria a Dios; Toda la

Glo ria, Glo ria a Dios; Glo ria a Dios, Glo ria a Dios,

Glo ria, Glo ria a Dios; Glo ria a Dios, Glo ria a Dios,

36

1. 3. 2.

Glo ria, to do el Ho nor. Dé mos le nor. A le lu ya, A le

Glo ria, to do el Ho nor. nor. Glo ria a Dios,

Glo ria, to do el Ho nor. nor. Glo ria a Dios,

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40

lu ya, A le lu ya, A le lu ya; A le lu ya, A le

Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,

Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,

This system contains measures 40 through 43. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya; A le lu ya, A le'. The piano accompaniment consists of two treble staves and one bass staff. The lyrics 'Glo ria a Dios, A le lu ya, Glo ria a Dios. Glo ria a Dios,' are written below the piano staves.

44

lu ya, A le lu ya, A le lu ya, A le lu ya, A le

Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le

Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le

This system contains measures 44 through 47. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya, A le lu ya, A le'. The piano accompaniment consists of two treble staves and one bass staff. The lyrics 'Gloria a Dios, A le lu ya, A le lu ya, A le lu ya, A le' are written below the piano staves.

50

lu ya, A le lu ya, A le lu ya. A mén.

lu ya, A le lu ya, A mén, A le lu ya. A mén.

lu ya, A le lu ya, A mén, A le lu ya. A mén.

This system contains measures 50 through 53. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya. A mén.'. The piano accompaniment consists of two treble staves and one bass staff. The lyrics 'lu ya, A le lu ya, A mén, A le lu ya. A mén.' are written below the piano staves.