

# Oh, Supremo Rey

(Alabanza)

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First system of musical notation in 9/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: To-do el ho-nor to-do el po-der te per-te - ne - cen so-lo a- Ti, oh Rey Su

Second system of musical notation, starting at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: pre - mo te a - do - ra - - mos. 1. To - da la

Third system of musical notation, starting at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: hon - ra, ho-nor y glo - ria te per - te - ne - cen por siem-pre a mén, te a - do - ra - bles son tus pro - e - zas oh Dios del cie - lo, tie - rra y mar; to-das tus ce - mos, Pa-dre E - ter - no, Dios ma - nes - tuo - so, nues-tro Se - ñor; y en to-do

Fourth system of musical notation, starting at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: ra - mos oh Rey su - pre - mo, Gran-de, E - ter - no, Om-ni-po-pen - te Dios de Is-ra - o - bras a Ti te a - la - ben, tam-bién el pue - blo que Tú for - mas - te te ha de a - la - tiem - po pro-cla-ra - re - mos que Tú for - mas - te to-das las co - sas con per-fec-

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el.  
bar.  
ción.

Dios de los cie - los te a - do - ra - mos to-dos tus hi - jos en co-mu-

21

nión,  
pór Tu gran - de - za y Ex-ce - len - cia a Ti de - be - mos to-do ho-

25

nor;  
ma-ra - vi - llo - so Ser Ad-mi - ra - ble dig-no de glo - ria y a-do - ra -

29

ción. 2. Cuán ad mi - ción. Todo el ho-nor, to-do el po-der Te per-te-ne - cen so-lo a  
3. Te co no -

To-do el ho-nor to-do el po-der te pertenecen a

34

Ti, oh Rey Su - pre - mo te a - do - ra - mos.