

La Plegaria Más Hermosa

Arreglo:
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(Intercesión)

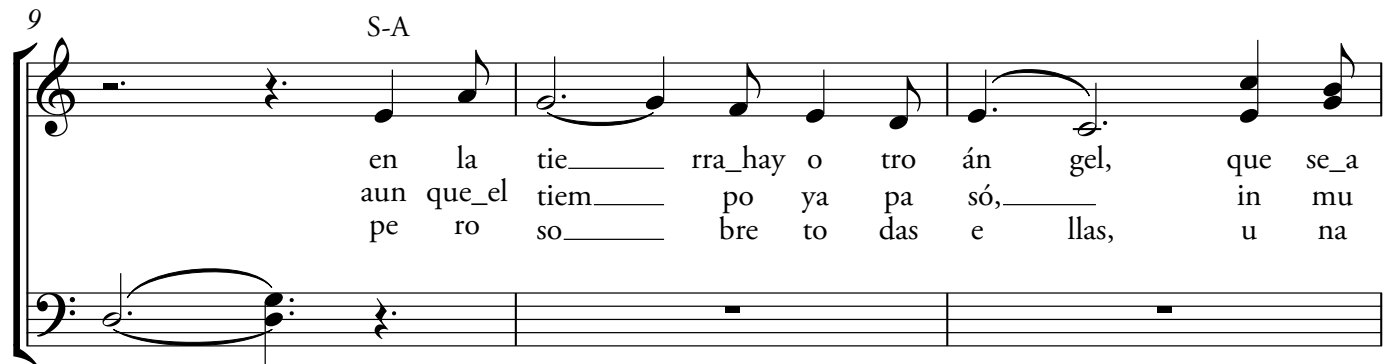
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1. En el cie___ lo_un Án gel hay,___ de res plan___ de cien te
2. En el mon___ te_o ró Moi sés,___ y las ta___ blas, re ci
3. A gra dez___ co tan to_a mor,___ al Se ñor___ por su bon



faz,___ con los rue___ gos de los san tos, per fu man___ do el al
bió,___ vi mos fue___ go des cen der,___ cuan do_a_E lí___ as Dios o
dad,___ es ta vi___ da, es ta gra cia, es ta glo___ ria ce les



en la tie___ rra_hay o tro án gel, que se_a
aun que_el tiem___ po ya pa só,___ in mu
pe ro so___ bre to das e llas, u na

tar;___
yó;___
tial;___



pres___ ta_a e le var,___ la ple ga___ ria más her
ta___ ble_es nues tro Dios,___ hoy por gra___ cia_hay un A
hay___ que a mo más,___ la ple ga___ ria de su



mo sa, más su bli___ me y_e fi cáz. ___
pós tol, a quien o___ ye_en o ra ción. ___ ¡Que se
Sier vo, por que_en e___ lla_es tá mi paz___

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18



a_____ bran hoy los cie los!, a la voz_____ dela_E lec ción,_____ que ha

This block contains the first system of musical notation, measures 18 through 21. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

22



bi_____ ta_en el A pós tol, ¡El Un gi_____ do del Se ñor!;_____ Cuan do

This block contains the second system of musical notation, measures 22 through 25. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

26



se_a_____ bran e sos cie los, quie ro_es tar_____ cer ca de Él,_____ por que

This block contains the third system of musical notation, measures 26 through 29. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

30



Él_____ es tá con Cris to, y se gu_____ ro voy con Él._____

This block contains the fourth system of musical notation, measures 30 through 33. It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.