

Quiero Ser

(Consagración)

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S
A

$\text{♩} = 70$

1. Quie ro ser, oh, Se ñor Dios mío o pa ra Ti, El gra
2. Quie ro ser, a gra da ble y lim pio pa ra Ti, Bus ca

5

T-B

to per fu me que ex ha lan las flo res; Quie ro ser, oh Cris
ré en mi al ma lo más bue no y pu ro; Pa ra Ti, que me has

9

to a mo ro so en mi can tar, El tri nar her mo so que ofre cen
da do mu cho, mu cho a mor, Que me has da do vi da sin que la

12

Todos.

Quie ro ser, an te tu pre sen cia, di vi no
Oh, Se ñor, tan só lo te pi do que es cu ches

— las a ves.
— me rez ca.

16

— Je sús, La más dul ce y tier na me lo dí a pa ra Ti; Quie ro
— mi voz, Por que yo te de bo to do, to do lo que soy; Yo tan

19

CORO

ser, yo quiero ser, quie ro ser, yo quie ro ser. La a le grí a, la dul
só lo quiero ser, yo tan só lo quie ro ser.

Quiero Ser

23

ce a le grí a, La her mo sa son ri sa del Un gi do san to; _____ Oh mi

Musical notation for measures 23-25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the melody for measures 24 and 25.

26

Cris to, _____ no quie ro ser car ga, Tam po co tris te za del que me a ma tan to. _____

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the melody for measures 27 and 28.

29

_____ Oh, mi a ma do, _____ i mi tar te quie ro, Dame de tu a yu

Musical notation for measures 29-31. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the melody for measures 30 and 31.

32

da pa ra con se guir lo; _____ No me de jes, _____ quie ro

Musical notation for measures 32-34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the melody for measures 33 and 34.

35

ser a yu da y no ser es tor bo, Quiero ser te ú til. _____

Musical notation for measures 35-37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. There are rests in the melody for measures 36 and 37.