

Adoro al Único Dios

(Alabanza)

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♩ = 90

Oh Se - ñor, es - toy an - te tu al - tar pa ra a - do - rar al
Re - co - noz - co tu di - vi - ni - dad, tu ma - jes - tad y
A - do - ra - ba a dio - ses sin sa - ber, que te o - fen - dí - a a

4

ú - ni - co Dios; a Ti que das la vi - da a
tu gran po - der; tu gran be - ne - vo - len - cia, tu her -
Ti, oh mi Dios; mas tu A - pós - tol san - to, me

6

ti ¡Oh Rey de la Crea - ción!
mo - sa y ple - na per - fec - ción. A Ti te
tra - jo an - te tu al - tar.

10

can - to mi a - la - ban - za, a Ti te can - ta mi a -

14

mor; a Ti que e - res mi es - pe - ran - za, a

This system contains measures 14, 15, and 16. The melody is in G major, starting on G4. Measure 14 has a half note G4, a half note A4, and a half note B4. Measure 15 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 has a half note G4, a half note A4, and a half note B4. The bass line follows a similar pattern, starting on G3 and ending on B3. The lyrics are 'mor; a Ti que e - res mi es - pe - ran - za, a'.

17

Ti for - tí - si - mo Crea - dor. mo Crea - dor.

This system contains measures 17 through 21. Measures 17-19 are in 2/4 time, and measures 20-21 are in 3/4 time. The melody starts on G4 and ends on G4. The bass line starts on G3 and ends on G3. The lyrics are 'Ti for - tí - si - mo Crea - dor. mo Crea - dor.'.

22

rit.

A Ti te can - to mi a - la - ban - za, a

This system contains measures 22, 23, and 24. The tempo is marked 'rit.' (ritardando). The melody starts on G4 and ends on G4. The bass line starts on G3 and ends on G3. The lyrics are 'A Ti te can - to mi a - la - ban - za, a'.

25

Ti for - tí - si - mo Crea - dor.

This system contains measures 25, 26, and 27. The melody starts on G4 and ends on G4. The bass line starts on G3 and ends on G3. The lyrics are 'Ti for - tí - si - mo Crea - dor.'.