

Señor Piedad

(Consagración)

Autor:
Miguel A. Huerta

1. Se - ñor pie - dad, Se - ñor a mí pie - dad,
2. Oh lá - va - me más blan - co yo se - ré,
3. Me'a - cer - co'a ti la puer - ta a to - car,

The first system of the musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by eighth notes for 'Se - ñor pie - dad,' and 'Se - ñor a mí pie - dad,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a half-note chord on the final measure.

5
con - for - me'a - tu mi - se - ri - cor - dia;
me'a - cer - co'a ti que mi'al - ma tie - ne sed;
a - que - lla de mi - se - ri - cor - dia;

The second system continues the piece, starting at measure 5. The vocal line has a whole rest at the beginning, followed by eighth notes for 'con - for - me'a - tu mi - se - ri - cor - dia;' and 'me'a - cer - co'a ti que mi'al - ma tie - ne sed;'. The piano accompaniment maintains the eighth-note bass line and includes a half-note chord on the final measure.

9
con - for - me'a tus pie - da - des mul - ti - tud,
que tu po - der trans - for - me a mi ser,
in - dig - no soy el llan - to'a - ne - ga ya,

The third system begins at measure 9. The vocal line starts with a whole rest, followed by eighth notes for 'con - for - me'a tus pie - da - des mul - ti - tud,' and 'que tu po - der trans - for - me a mi ser;'. The piano accompaniment continues with the eighth-note bass line and a half-note chord on the final measure.

13

bo - rra Se - ñor mi gran - de re - be - lión
 pa - ra que fiel te pue - da siem - pre ser,
 mi al - ma que te vie - ne'a su - pli - car;

17

pos - tra - do'a - ti es - pe - ro tu per - dón.
 pa - ra que fiel te pue - da siem - pre ser.
 mi al - ma que te vie - ne'a su - pli - car.

Coro

21

Se - ñor pie - dad (*pie - dad*) Se - ñor a mí pie -

24

dad (*pie - dad*) lim - pia mi al - - ma

27

de la i - ni - qui - dad; en lo se -

30

cre - - to tú'a - mas la ver - dad,

33

mi co - ra - zón tú no des - pre - cia - rás.