

A la Sombra de Tus Alas

(Consagración)


Autor:

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Salmo 63:7

♩ = 60

S
A



1. Da me de tu per dón, — Oh Salva dor, — ten compa sión;
2. Cris to, estoy a quí, — An te tus pies, — ¡Qué her mo so es!;

T
B



*Mi ra me Se ñor;
¡Qué hermoso es!;*

5



Pa dre, an te tu al tar — es toy Se ñor, — Dame tu ben di ción. Yo
E res mi a mi go fiel, — mi ins pi ra ción, — Tú e res mi pro tec tor. Tú



*ben di ción, yo
pro tec tor, tu*

9



quie ro ser vir te a Ti, — A mar te a Ti, y dar te el co ra zón; (*mi co ra zón*);
e res mi gran a mor, — mi Sal va dor, mi fe es tá en Ti; (*Mi buen Je sús*);



*Yo te
Siempre*

13



Rue go Se ñor Je sús — tu bendi ción, — Es cu cha me por tu in men so a
Siempre en la a flic ción — y en do lor, — Con mi go estás ja más me de ja



17



mor. 3. Ten go u na es pe ran za, Por mi, ven drás, — melle va rás;
rás.



A la gran ciu dad;

22

Jun tos has ta el fi nal_____ y cami nar_____ al rei no ce les tial, Por

Jun tos pa dre has ta el fi nal, na die no se pa ra rá y cam inar al rei no ce les tial, Por

Has ta el fi nal, na die no se pa ra rá cam inar jun to a Ti Ce les tial, Por

Has ta el fi nal, no, na die po drá y cam inar al rei no ce les tial, Por

Detailed description: This block contains the musical notation for measures 22 through 25. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the staves, with some words spanning across measures. The music includes various note values, rests, and a long horizontal line indicating a continuation of a note.

26

siem pre a do ra ré_____ y can ta ré, tu nom bre a la ba

Detailed description: This block contains the musical notation for measures 26 through 28. It features two staves, one in treble clef and one in bass clef. The lyrics are written below the staves. The music includes various note values, rests, and a long horizontal line indicating a continuation of a note.

29

ré, (A la ba ré); Que gran fe li ci dad_____ po der es

Pa dre

Detailed description: This block contains the musical notation for measures 29 through 31. It features two staves, one in treble clef and one in bass clef. The lyrics are written below the staves. The music includes various note values, rests, and a long horizontal line indicating a continuation of a note. The word 'Pa dre' is written below the bass staff in a smaller font.

32

tar;_____ Siem pre ja más en la e ter ni dad. (E ter ni dad.)

(E ter ni dad.)

(E ter ni dad.)

Detailed description: This block contains the musical notation for measures 32 through 34. It features two staves, one in treble clef and one in bass clef. The lyrics are written below the staves. The music includes various note values, rests, and a long horizontal line indicating a continuation of a note. The phrase '(E ter ni dad.)' is repeated three times, each time with a different musical setting.