

¡Señor! Se Tu Su Fortaleza

Arreglos:
Wilton García
Sebastián Zapata ♩=66

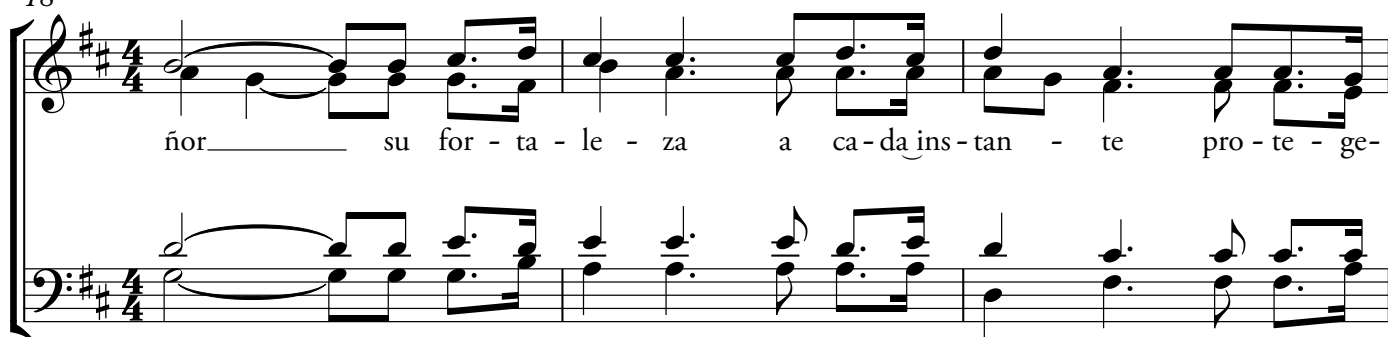
Autor:
Samuel A Ramos

Oh Se - ñor hoy ven - go an - te ti a e - le - var mi ple -
Su e - xis - tir cual gra - to o - lor de a - mor, su E - lec - ción o - lor de
Su E - lec - ción es - ta en mi co - ra - zón yo le A mo san - to A

ga - ria en fa - vor del Va - rón más her - mo - so que
vi - da, mi o - ra - ción, mi pe - dir, mi ro - gar es por
pós - tol y al Se - ñor con a - mor rue - go guar - de su

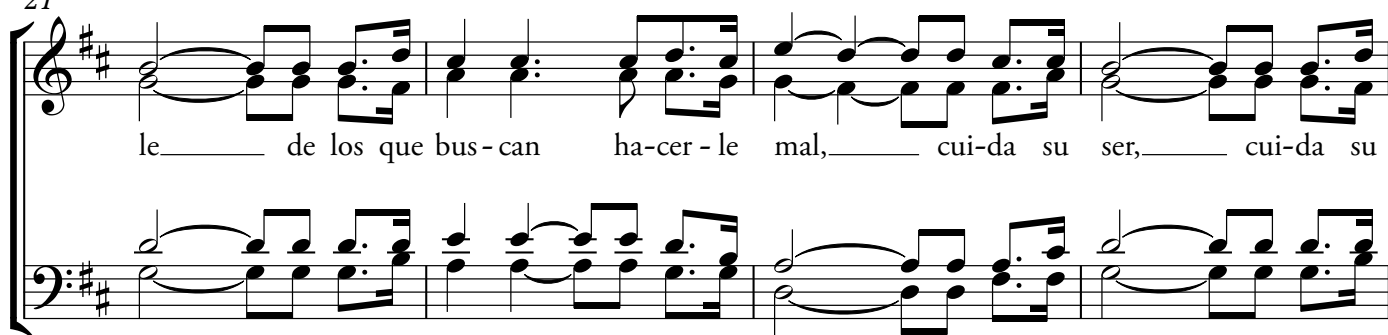
hay guar - da - le en su sa - lir y en su en - trar con - ce - de
él, su son - ri sa es - pre - cio sa y su voz es el ca
ser da - le paz tran - qui - li - dad dí - a y no che oh Se

le los de - se - os de su co - ra - zón. Se tu Se -
lor que me a - ni - ma siem pre a se - guir.
ñor mi ple - ga - ria es - cu cha por a - mor.



ñor su for - ta - le - za a ca - da ins - tan - te pro - te - ge -

This system contains measures 18, 19, and 20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the treble staff.



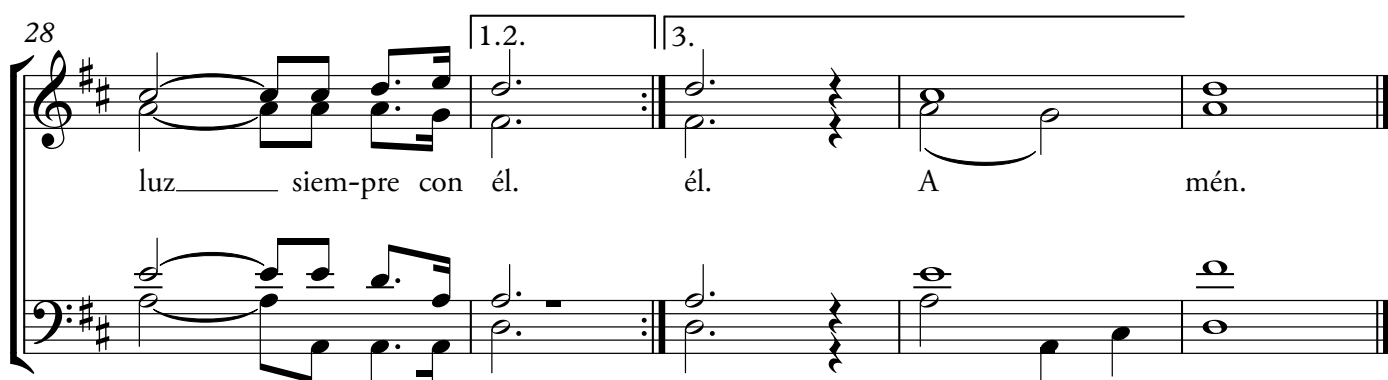
le de los que bus - can ha - cer - le mal, cui - da su ser, cui - da su

This system contains measures 21, 22, and 23. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the treble staff.



vi - da, nun - ca lo de - jes, en su an - dar se - a tu

This system contains measures 24, 25, and 26. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the treble staff.



luz siem - pre con él. 1.2. él. 3. A mén.

This system contains measures 27, 28, 29, and 30. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the treble staff. Measures 28 and 29 are marked with first, second, and third endings.