

# No es de Todos

(Elección)

Arreglo:  
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Autor:  
Oracio De la Paz.

♩ = 64

S  
A

1. Hay mu cha gen\_\_ te, que no es cu\_\_ chan tu pa la\_\_ bra,\_\_\_ Pues  
2. Hay muchos sa\_\_ bios, po\_\_ de ro\_\_ sos en el mun\_\_ do,\_\_\_ Que  
3. No es del que quie\_\_ re, ni tam po\_\_ co del que co\_\_ rre,\_\_\_ Ni

T  
B

4

son del mun\_\_ do y al mun\_\_ do es cu cha rán;\_\_\_ Más  
se dis tin\_\_ guen por su gran\_\_ ca pa ci dad;\_\_\_ Más  
mu cho me\_\_ nos de quien lo\_\_ quie ra com prar;\_\_\_ Pues

6

hay un pue\_\_ blo que el Se ñor\_\_ ha pre pa ra\_\_ do,\_\_\_ Son  
cuan do o\_\_ yen que en la tie\_\_ rra hay un A pós\_\_ tol,\_\_\_ Les  
el cre er\_\_ en la E lec ción\_\_ es un re ga\_\_ lo,\_\_\_ Que

8

CORO

*f*

los que a\_\_ man tu E lec ción\_\_ y au to ri dad.\_\_\_  
es lo cu\_\_ ra, no lo pue\_\_ den a cep tar.\_\_\_ Y es  
a su pue\_\_ blo es co gi\_\_ do qui so dar.\_\_\_

*f*

10



que cre er\_\_\_ en tu E lec ción\_\_\_ no es de to\_\_\_ dos,\_\_\_ Si

This block contains the musical notation for measures 10 and 11. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staff.

12



no de a qué\_\_\_ llos a quien Cris\_\_\_ to,\_\_\_ les quie re ma ni fes tar;\_\_\_ Por

This block contains the musical notation for measures 12 and 13. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staff.

14



que a cep tar\_\_\_ que Dios te dio el\_\_\_ A pos to la\_\_\_ do,\_\_\_ Es

This block contains the musical notation for measures 14 and 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staff.

16



u na o\_\_\_ bra tan per fec\_\_\_ ta\_\_\_ que en mi co ra zón es tá.

This block contains the musical notation for measures 16 and 17. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staff.