

# Eres Mi Todo

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Intro: Ah ah ah Ah ah ah ah

The Intro consists of two staves in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment is in the bass clef, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The key signature has one flat (Bb).

9 *f* *p* Solista: Na da en la vi da me a par ta rá de ti, Ah ah ah

The first vocal line starts at measure 9. The melody is in the treble clef, featuring a half note G4, followed by a triplet of quarter notes (A4, Bb4, C5), and then a half note G4. The accompaniment is in the bass clef, featuring a half note G3, followed by a triplet of quarter notes (A3, Bb3, C4), and then a half note G3. The key signature has one flat (Bb).

13 Cris to ben di to, mi e ter no Sal va dor; Ah ah ah

The second vocal line starts at measure 13. The melody is in the treble clef, featuring a half note G4, followed by a triplet of quarter notes (A4, Bb4, C5), and then a half note G4. The accompaniment is in the bass clef, featuring a half note G3, followed by a triplet of quarter notes (A3, Bb3, C4), and then a half note G3. The key signature has one flat (Bb).

17 Tu e res mi to do, me has da do a mor. Ah ah ah

The third vocal line starts at measure 17. The melody is in the treble clef, featuring a half note G4, followed by a triplet of quarter notes (A4, Bb4, C5), and then a half note G4. The accompaniment is in the bass clef, featuring a half note G3, followed by a triplet of quarter notes (A3, Bb3, C4), and then a half note G3. The key signature has one flat (Bb).

Eres Mi Todo

21 *f*

— So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

27

ti) vi vo fe liz\_\_\_\_\_ y nun ca\_\_\_\_\_ te de ja ré de a mar.

33 *mp*

*Soprano* Na da ni na die\_\_\_\_\_ po drá se pa rar\_\_\_\_\_ nos, \_\_\_\_\_  
*Tenor*

*mp*

37

— so lo a tu la do\_\_\_\_\_ es un pla cer ser vir, \_\_\_\_\_

41

— si go tus pa sos\_\_\_\_\_ con de vo ción. \_\_\_\_\_

45 *f*

— So lo Tu (so lo Tu) lle nas mi ser, (buen Se ñor) es tu a mor (gran a

51

mor) san to en ver dad y nun ca ja más te ol vi da ré.

57 *mp*

*Contr, Bajo:* Hay mil mo ti vos *Sopr, Tenor:* Mi Je sús pa ra ser vir te a ti, con a

61

mor Cris to ben di to mi Se ñor e res mi ins pi ra ción, con ti go

65

soy fe liz siem pre te he a ma do siem pre te a y te a ma ré. ré.

69 *f*

— So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

75

ti) quie ro se guir, \_\_\_\_\_ cons tan te \_\_\_\_\_ y fir me pro se guir. \_\_\_\_\_

81

— So lo Tu, (so lo Tu) Cris to Je sús, (buen Se ñor) jun to a ti (jun to a

87

ti) quie ro se guir, \_\_\_\_\_ cons tan te \_\_\_\_\_ y fir me pro se guir. \_\_\_\_\_

93 *rit.* . . . . *accel.*

Jun to a ti. \_\_\_\_\_