

Es Más Hermoso que El Sol

(Elección)

Arreglo:
Ignacio Mora Coronado.

Autor:
Manuel Espinoza Palafox.

♩ = 90

S
A

1. So bre es te pue blo es ta un gran En via do de Dios,
2. En to do el mun do hay hom bres de mu cho va lor,
3. Na die te pue de ha cer Cre er en la E lec ción,

T
B

5

Es un hom bre e jem plar no tie ne com pa ra ción;
Re co no ci dos son por su gran ca pa ci dad;
Es to lo po ne Dios den tro de tu co ra zón;

9

La gra cia del Se ñor vi ve en su co ra zón,
Pa ra el pue blo de Dios hay u no de más va lor,
Cuan do en mí su ce dió, e ra un hom bre es pe cial,

13

Pa ra no so tros es el gran A pós tol de Dios.
Pues su ca pa ci dad vie ne de par te de Dios.
A ho ra mi fe cre ció, es más her mo so que el sol.

17

CORO

¡Qué fe li ci dad!, sien to en to do mi ser,

21

Por que en mi co ra zón hi zo la o bra el Se ñor;_____

This system contains measures 21 through 24. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody features a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

25

— ¡Di cho so soy! Lo ve o más ad mi ra ble que al her

This system contains measures 25 through 29. The melody continues with eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines. The system ends with a measure containing a whole note and a fermata.

30

mo so sol,_____ Su gran de za no la pue do me

This system contains measures 30 through 33. The melody features a half note followed by eighth notes. The bass line continues with chords and moving lines. The system ends with a measure containing a whole note and a fermata.

34

dir;_____ Qué tris te pa ra a que llos_____ que no sien tan lo

This system contains measures 34 through 37. The melody features a half note followed by eighth notes. The bass line continues with chords and moving lines. The system ends with a measure containing a whole note and a fermata.

38

mis mo,_____ Se ñor, haz es ta o bra en to do ser.

This system contains measures 38 through 41. The melody features a half note followed by eighth notes. The bass line continues with chords and moving lines. The system ends with a measure containing a whole note and a fermata.