

Aleluya al Rey

(Alabanza)

Arreglos:
Armonía Coral.

Autor:
Noé Ovando Rodríguez.

A

S *ff* $\text{♩} = 90$
A le lu ya, can te mos al Se ñor

A *ff*
A le lu ya, can te mos al Se ñor

T *ff*
A le lu ya, can te mos al Se ñor,

B *ff* *f*
A le lu ya, can te mos al Se ñor, A le

4 *f*
A le lu ya, A le lu ya, A le lu ya, A le
lu ya, A le lu ya, A le lu ya, A le lu ya, A le

6
lu ya, A le lu ya, A le lu ya, A le lu ya, can tad, —
lu ya, A le lu ya, A le lu ya, A le lu ya, A le

8 *f*
Al E ter no Rey del cie lo hoy can te mos A le lu ya,
f A mén, A mén, A mén, A mén
A le lu ya, A le lu ya, A le lu ya, A le
lu ya, A le lu ya, A le lu ya, A le lu ya, A le

Aleluya al Rey

10

Gran des y pe que ños, can to nue vo en to nad Al Se
A mén, A mén, Al Se ñor can tad, Al Se
lu ya, A le lu ya, A le lu ya, A le lu ya can tad Al Se
lu ya, A le lu ya, A le lu ya, A le lu ya Al Se

12

ñor de los se ño res por los si glos de los si glos A mén.
ñor de los se ño res por los si glos de los si glos A mén.
ñor de los se ño res por los si glos de los si glos A mén
ñor de los se ño res por los si glos de los si glos A mén.

15

mf **B** *dolce* *mf*
Al Gran Se ñor, Can tad A le lu ya. A le
Al Gran Se ñor, Can tad A le lu ya.
Al Gran Se ñor, Can tad A le lu ya.
Al Gran Se ñor, Can tad A le lu ya.

Aleluya al Rey

19

lu ya, A le lu ya, A le lu ya, A le lu ya, A le

f La I gle sia del Dios Vi vo can ta A le lu ya,

mf A le lu ya, A le lu ya, A le lu ya, A le lu ya,

mf A mén, A mén, A mén, A mén,

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef with an 8), and a bass line (bass clef). The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya, A le lu ya, A le'. The piano line has lyrics 'La I gle sia del Dios Vi vo can ta A le lu ya,'. The guitar line has lyrics 'A le lu ya, A le lu ya, A le lu ya, A le lu ya,'. The bass line has lyrics 'A mén, A mén, A mén, A mén,'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

21

lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le

Al Om ni po ten te Dios del cie lo, to dos can ten A le lu ya, A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

A mén, A mén, A mén, A le lu ya, A le lu ya,

Detailed description: This block contains the musical notation for measures 21 and 22. It features four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef with an 8), and a bass line (bass clef). The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le'. The piano line has lyrics 'Al Om ni po ten te Dios del cie lo, to dos can ten A le lu ya, A le lu ya,'. The guitar line has lyrics 'A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,'. The bass line has lyrics 'A mén, A mén, A mén, A le lu ya, A le lu ya,'.

24

lu ya, A le lu ya, A le lu ya, A le lu ya, A le

A la bad su san to nom bre, Por que Él es bue no.

A le lu ya, A le lu ya, A le lu ya, A le lu ya,

A mén, A mén, A mén, A mén,

Detailed description: This block contains the musical notation for measures 24 and 25. It features four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef with an 8), and a bass line (bass clef). The vocal line has lyrics 'lu ya, A le lu ya, A le lu ya, A le lu ya, A le'. The piano line has lyrics 'A la bad su san to nom bre, Por que Él es bue no.' The guitar line has lyrics 'A le lu ya, A le lu ya, A le lu ya, A le lu ya,'. The bass line has lyrics 'A mén, A mén, A mén, A mén,'.

Aleluja al Rey

26

lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu
E xal tad en tre los pue blos su a mor por siem pre, A le lu
A le lu ya, A le lu ya, A le lu ya, A le lu
A mén, A mén, A mén, A le lu

28

ya. Al Se ñor Je sús can tad.
ya. Al Se ñor Je sús can tad.
ya. Al Se ñor Je sús can tad.
ya. Al Se ñor Je sús can tad.

31



f La ben di ción y el po der,
f La ben di ción y el po der,
f La ben di ción y el po der, se an a nues tro gran
f La ben di ción y el po der,

Aleluya al Rey

33

se an a nues tro gran Rey. Glo

se an a nues tro gran Rey. A mén, A le lu ya, A

Rey. En el cie lo y la tie rra can ten a

se an a nues tro gran Rey. A mén, can ten a

Detailed description: This block contains the musical notation for measures 33 and 34. It features four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words spanning across measures.

35

ria al Dios de Is ra el. Glo ria a Dios, A le

mén. Glo ria a Dios, A le lu ya,

Él. Glo ria al Dios de Is ra el. En to do el u ni ver so se es

Él. Glo ria a Dios, A le lu ya,

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words spanning across measures.

37

lu ya, A mén.

A mén, A le lu ya, A mén.

cu chan los him nos de Glo ria, A mén.

A mén, Glo ria, A mén.

Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words spanning across measures.

Aleluya al Rey

39

D

Glo ria A la ban za y Po der,

Glo ria A la ban za y Po der,

Glo ria a la ban za y po der, _____ Om ni po ten cia y sa

Glo ria A la ban za y Po der,

41

Om ni po ten cia y sa ber, Glo

Om ni po ten cia y sa ber, A mén, A le lu ya, A

ber, En el cie lo y la tie rra can ten a

Om ni po ten cia y sa ber, A mén, can ten a

43

ria al Dios de Is ra el. Glo ria a Dios, A le

mén Glo ria a Dios, A le lu ya

Él Glo ria al Dios de Is ra el, en to do el u ni ver so se es

Él. Glo ria a Dios, A le lu ya,

Aleluya al Rey

45

lu ya, A mén. Can ten a Je sús el
A mén, A le lu ya, A mén. Can ten a Je sús el
cu chan los him nos de Glo ria, A mén. Can ten a Je sús el
A mén, Glo ria A mén. Can ten a Je sús el

48

ff **f** **E**
Rey. A mén. So mos la I gle sia del Dios
Rey. A mén. A le lu ya,
Rey. A mén. A le lu ya,
Rey. A mén. A mén, A

51

Vi vo, gran co lum na y va luar te fir me de es ta gran ver dad. Hoy re
A le lu ya, A le lu ya, A le lu ya,
A le lu ya, A le lu ya, A le lu ya,
mén, A mén, A mén, A mén, A mén, A mén, A

Aleluya al Rey

54

sue nan A le lu yas y a la ban zas al Cor de ro por la gran in men si dad, —

A le lu ya, A le lu ya, A le lu ya,

A le lu ya, A le lu ya, A le lu ya,

mén, A mén, A — mén, A mén, A — mén, A mén, A

57

Glo ria al Se ñor en las al tu ras, es el can to de el

A le lu ya, A le lu ya,

A le lu ya, A le lu ya,

mén, A mén, A — mén, A mén, A

59

pue blo en to na do en al ta voz; Can te

A le lu ya, A le lu ya,

A le lu ya, A le lu ya,

mén, A mén, A mén, A mén, A

Aleluya al Rey

61

pa dres, can ten hi jos, hoy u ni dos con el al ma ben de
A le lu ya, A le lu ya, al
A le lu ya, A le lu ya, al
mén, A mén, A mén, A mén, El

Detailed description: This block contains the musical notation for measures 61 and 62. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are written below each staff. The music is in a 4/4 time signature. Measures 61 and 62 show a melodic line in the vocal staves and a supporting bass line. The lyrics for measure 61 are 'pa dres, can ten hi jos, hoy u ni dos con el al ma ben de' and for measure 62 are 'A le lu ya, A le lu ya, al mén, A mén, A mén, A mén, El'.

63

cid el nom bre del Se ñor. *ff* A mén, A mén, A
nom bre del Se ñor. *ff* A mén, A mén, A
nom bre del Se ñor. *ff* A mén, A mén, A
nom bre del Se ñor. *ff* A mén, A mén, A

Detailed description: This block contains the musical notation for measures 63 and 64. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are written below each staff. The music is in a 4/4 time signature. Measures 63 and 64 show a melodic line in the vocal staves and a supporting bass line. The lyrics for measure 63 are 'cid el nom bre del Se ñor. A mén, A mén, A' and for measure 64 are 'nom bre del Se ñor. A mén, A mén, A'. The dynamic marking *ff* (fortissimo) is present in measures 63 and 64.

66

mén, A mén; A mén.
mén, A mén; A mén.
mén, A mén; A mén.
mén, A mén; Can ten a Cris to el Rey, A mén.

Detailed description: This block contains the musical notation for measures 65 and 66. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are written below each staff. The music is in a 4/4 time signature. Measures 65 and 66 show a melodic line in the vocal staves and a supporting bass line. The lyrics for measure 65 are 'mén, A mén; A mén.' and for measure 66 are 'mén, A mén; Can ten a Cris to el Rey, A mén.'.