

Aleluya Cantemos

(Alabanza)

Arreglo:
Atlai Rodriguez A.

Autor:
Abiezer Lopez A.

0 $\text{♩} = 65$

A - le - lu - ya can - te - mos to - dos a Dios, a - la - be - mos su 'her - mo - sa bon -

4

dad. A - le - lu - ya, la a - do - ra - ción per - te - ne - ce a Él. A - le -

8

lu - ya, con to - do nues - tro ser a - do - ré - mos - le a nues - tro Se - ñor. (nues - tro Se -

Sopranos y Tenores

12 2.

A - le ñor. To - dos can - te - mos al ú - ni - co Dios ver - da - de - ro le'a -
 ñor).

16 Tutti

la - bo con el co - ra - zón; por sus o - bras y sus gran des fa - vo - res le -

20 div.

van - to hoy mi voz, ben - de - ci - do sea mi Se - ñor, por que

24

es nues - tro Dios. Me'acom - pa - ña a don - de yo voy,

nun - ca me de - sam -

29

con su som - bra me co - bi - ja; la glo - ria'y ma - jes -

pa - ra,

33

tad le per-te - ne - ce, mi Se - ñor. Su ma-jes - tad es por la'e - ter-ni -

37

dad, me de-mues-tra su'a-mor que'es pu-ro'y per - fec - to; Me'e-na - mo - ro de sus

41

o-bras. 1.Me'a-com

2.La'E - lec - ción, la mas her - mo-sa, pues la hi - zo en nuestro co-ra-

La'e-lec-ción *la mas her-mo-sa*

4
45

zon. No'es de hom bres, ni por hom bres, si no só - lo en su di -

No'es de hom-bres, ni por hom-bres,

This system contains measures 45 through 48. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic foundation with eighth notes and chords. The lyrics are in Spanish, discussing the nature of God and the church.

49

vi - na vo - lun - tad. He - cha'en nues - tro co - ra -

This system contains measures 49 through 51. The vocal line has a more melodic feel with some longer notes, and the piano accompaniment continues with a consistent rhythmic pattern. The lyrics continue the previous thought, mentioning 'voluntad' and 'Hecha en nuestro cora'.

52

zón. A - le - lu - ya a - le - lu - ya, a le - lu - ya a - le - lu - ya a Dios; A - le -

A - le - lu - ya a - le - lu - ya'a

This system contains measures 52 through 55. It begins with a double bar line and a key signature change to D major. The vocal line features a joyful melody with eighth notes, and the piano accompaniment follows with a similar rhythmic pattern. The lyrics are the beginning of a 'Gloria' section.

56

lu - ya'a-men, a - men, a - men, a - men, a - men.

This system contains measures 56 through 59. The vocal line continues the 'Gloria' melody, and the piano accompaniment provides a steady harmonic support. The lyrics conclude with a series of 'amen' responses.