

Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area

Checker Input

Show

☒ source

☐ outline

☐ image report

Options...

Check by

text input

☐ css

This means that there is a general belief among workers that technological developments will do more good for humanity than harm,
that the solution to people’s problems lies in technological innovation,
and
that they are actually the ones solving these problems.</p>

```
<figure class="center">
  
  <figcaption>Image by Tech Leaders Emerging on YouTube.com</figcaption>
</figure>
  </section>

<section class="references">
  <h2>References</h2>
  <p><span class="redtext1">Guerrero-Solé, F., Suárez-Gonzalo, S., Rovira,
```

Check

Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

1.

Warning

 Article lacks heading. Consider using

h2

 -

h6

 elements to [add identifying headings to all articles](#).
[From line 33, column 3; to line 33, column 29](#)

```
↵<main>↵   <article class="container">↵↵<sec
```

Document checking completed.

Source

```
1. <!DOCTYPE html>↵
2. <html lang="en">↵
3.   ↵
4.   <head>↵
5.     <meta charset="UTF-8">↵
6.     <meta http-equiv="X-UA-Compatible" content="IE=edge">↵
7.     <meta name="viewport" content="width=device-width, initial-
  scale=1.0">↵
8.     <title>Ethics.html</title>↵
```

```

9.   <meta name="description" content="Second practice of the UOC's html
and css subject">↵
10.   <link rel="stylesheet" href="Style2.css">↵
11.   <link rel="icon" type="image/png"
href="/RET0_2_Materials/images/favicon-1.png">↵
12. </head>↵
13.   <body>↵
14.     <header class="header1">↵
15.       ↵
16. <nav class="Navigation">↵
17.   <ul>↵
18.     <li><a href="index2.html">Index</a></li>↵
19.     <li><a href="Ethics.html">Ethics</a></li>↵
20.     <li><a href="#">Big Data</a></li>↵
21.     <li><a href="#">Cybersecurity</a></li>↵
22.     <li><a href="#">Democracy</a></li>↵
23. </ul>↵
24. </nav>↵
25. ↵
26. <div class="background">↵
27. </div>↵
28. <div id="text"> <h1>Facing the ethical controversies of
programmers</h1>↵
29. </div>↵
30. </header>↵
31. ↵
32. <main>↵
33.   <article class="container">↵
34.     ↵
35. <section>↵
36.   <h2>Theoretical framework</h2>↵
37.   <p class="inicioparagrafo"><span class="redtext1">Andrea Rosales
Climent</span> analyses various cultural products within a theoretical
framework concerning these perspectives: unfair ↵
38.     practices, practices against user interest, hidden information,
illegitimate manipulative personalization, the exploitation of users' ↵
39.     vulnerability, the right to equal treatment and the right to be
treated with dignity.</p>↵
40.   <p class="inicioparagrafo">The expert analyses the imaginaries
about automation and algorithmic systems in two cultural products.
Automation imaginaries are already ↵
41.     embroidered in culture. Writers, journalists and documentalists
contribute to the construction of the related imaginaries and, at the
same time, ↵
42.     embed the imaginaries of the society in their products. I
particularly analyse two best-seller books:</p>↵
43.   ↵
44.   <ul class="listimages1">↵
45.     <li class="book1">Uncanny Valley, by <span class="redtext1">Anna
Wiener</span></li>↵
46.     <li class="book1">Quality Land, by <span class="redtext1">Marc-Uwe
Kling</span></li>↵
47.   </ul>↵
48.   ↵
49.   <p class="inicioparagrafo">Uncanny Valley shows the techno-optimism of
most tech workers who are not aware or are not interested in being
aware,↵
50.     of the potential social implications of the technologies they
develop. The author shows how tech culture contributes to creating this
believer↵
51.     team, where employees are <q>Down for the cause</q> of the
project, and any critical view is disregarded. In the book <span
class="redtext1"> Wiener </span> shares her memoirs as a misfit ↵
52.     employed of the <span class="bold1"> Silicon Valley </span>. A
privileged standpoint to observe the culture of the tech companies in
the <span class="bold1"> Silicon Valley </span>.</p>↵
53.   <p class="inicioparagrafo">Throughout the book, the author
reflects on the moral implications of data collection and manipulation
among technology companies:</p>↵
54.   ↵
55.   <blockquote id="quotation1">↵
56.     <p> Silicon Valley might have promoted a style of individualism, but
scale bred homogeneity </p>↵
57.   </blockquote>↵
58.   ↵

```

```

59. <p class="inicioparagrafo">The tech culture in <span class="bold1">
Silicon Valley </span> is very much part of the worker's imagery. <span
class="redtext1"> Rosales </span> pointed out that ↵
60.     most tech workers are not interested in dealing with data ethics
problems and are totally into the techno-optimistic approach. ↵
61.     This means that there is a general belief among workers that
technological developments will do more good for humanity than harm,↵
62.     that the solution to people's problems lies in technological
innovation, and ↵
63.     that they are actually the ones solving these problems.</p>↵
64. ↵
65. <figure class="center">↵
66.      ↵
67.     <figcaption>Image by Tech Leaders Emerging on
YouTube.com</figcaption>↵
68. </figure> ↵
69.     </section>↵
70. ↵
71. <section class="references">↵
72.     <h2>References</h2>↵
73.     <p><span class="redtext1">Guerrero-Solé, F., Suárez-Gonzalo, S.,
Rovira, C., & Codina, L. </span> <span class="bold1">(2020)</span>.
</p>↵
74.     <p class="border1" lang="es">Medios sociales, colapso del contexto y
futuro del populismo de datos. Profesional de la información </p>↵
75.     <p> <span class="redtext1">Suárez-Gonzalo, S. </span> <span
class="bold1">(2019)</span>.</p>↵
76.     <p class="border1" lang="es">Personal data are political. A feminist
view on privacy and big data. Recerca. Revista de Pensament i Anàlisi,
24(2), 173-192. </p>↵
77. </section>↵
78. </article>↵
79. </main>↵
80. ↵
81.     <footer class="footer1">↵
82.         <p>Extracted from <span class="bold1"> IN3 </span> Blog. The
complete original can be found at: <a href=
"https://blogs.uoc.edu/in3/the-effects-of-mass-surveillance/">The
effects of ↵
83.             mass surveillance</a></p>↵
84.         <p lang="es">Reto 2 realizado por : pon tu nombre</p>↵
85.         <p lang="es"> <a href="https://www.flaticon.es/iconos-
gratis/bola-del-mundo">Bola del mundo iconos creados por Qonita –
Flaticon</a></p>↵
86.     </footer>↵
87. ↵
88. </body>↵
89. </html>

```

Used the HTML parser.

Total execution time 6 milliseconds.

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