

Mad World

Gary Jules

$\text{♩} = 80$

Piano

Flute

B \flat Clarinet

Alto Saxophone

Warm Synthesizer

Violoncellos

The musical score for "Mad World" by Gary Jules is presented in a standard notation format. The tempo is marked as 80 beats per minute, indicated by the symbol $\text{♩} = 80$. The time signature is 4/4. The score is arranged for six instruments: Piano, Flute, B \flat Clarinet, Alto Saxophone, Warm Synthesizer, and Violoncellos. The Piano and Flute parts are in B-flat major, while the B \flat Clarinet and Alto Saxophone parts are in D major. The Warm Synthesizer and Violoncellos parts are in B-flat major. The score consists of four measures. The Piano and Flute parts play a melody of eighth and sixteenth notes, while the B \flat Clarinet and Alto Saxophone parts play a melody of eighth and sixteenth notes. The Warm Synthesizer and Violoncellos parts play a simple harmonic accompaniment of quarter notes.

5

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score consists of six staves, each with four measures. The Piano (Pno.) part features a treble staff with whole rests and a bass staff with a walking bass line of eighth notes. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sax.) parts have treble staves with active melodic lines. The Synthesizer (Synth.) and Vocals (Vcs.) parts have both treble and bass staves with whole rests.

9

Pno.

Fl.

B♭ Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 9-12 is as follows:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has a walking bass line: G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Flute (Fl.):** Treble staff. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
- B♭ Clarinet (B♭ Cl.):** Treble staff. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
- Alto Saxophone (A. Sax.):** Treble staff. Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 11: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
- Synthesizer (Synth.):** Treble and bass staves have whole rests.
- Vocals (Vcs.):** Bass staff has whole rests.

13

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

17

Pno.

Fl.

B♭ Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 17-20 is as follows:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has a rhythmic pattern: eighth notes (F, A, C, E) and sixteenth notes (F, A, C, E).
- Flute (Fl.):** Treble staff with a melodic line: quarter notes (F, A, C, E), eighth notes (F, A, C, E), and quarter notes (F, A, C, E).
- B♭ Clarinet (B♭ Cl.):** Treble staff with a melodic line: quarter notes (F, A, C, E), eighth notes (F, A, C, E), and quarter notes (F, A, C, E).
- Alto Saxophone (A. Sax.):** Treble staff with a melodic line: quarter notes (F, A, C, E), eighth notes (F, A, C, E), and quarter notes (F, A, C, E).
- Synthesizer (Synth.):** Treble and bass staves with whole rests.
- Vocals (Vcs.):** Treble and bass staves with whole rests.

21

Pno.

Fl.

B♭ Cl.

A. Sax.

Synth.

Vcs.

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

Detailed description of the musical score for measures 25-27:

- Piano (Pno.):** Treble staff has whole rests in all three measures. Bass staff has a rhythmic pattern: eighth notes G2, B1, D2, F2, quarter notes G2, B1, D2, F2, eighth notes G2, B1, D2, F2, quarter notes G2, B1, D2, F2.
- Flute (Fl.):** Treble staff has eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- B-flat Clarinet (B \flat Cl.):** Treble staff has eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Alto Saxophone (A. Sax.):** Treble staff has eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Synthesizer (Synth.):** Treble and bass staves have whole rests in all three measures.
- Vocals (Vcs.):** Bass staff has whole rests in all three measures.

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 28-32 is as follows:

- Measure 28:** Piano introduction. Bass line: octaves (C2, C3, C4, C5, C6, C7, C8). Treble line: eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).
- Measure 29:** Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Alto Saxophone (A. Sax.) plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Synthesizer (Synth.) and Violoncello (Vcs.) play octaves (C2, C3, C4, C5, C6, C7, C8).
- Measure 30:** Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Alto Saxophone (A. Sax.) plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Synthesizer (Synth.) and Violoncello (Vcs.) play octaves (C2, C3, C4, C5, C6, C7, C8).
- Measure 31:** Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Alto Saxophone (A. Sax.) plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Synthesizer (Synth.) and Violoncello (Vcs.) play octaves (C2, C3, C4, C5, C6, C7, C8).
- Measure 32:** Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Alto Saxophone (A. Sax.) plays eighth notes (C4, D4, E4, F4, G4, A4, B4, C5). Synthesizer (Synth.) and Violoncello (Vcs.) play octaves (C2, C3, C4, C5, C6, C7, C8).

Pno.

Fl.

B♭ Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 33-36 is as follows:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has a walking bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Flute (Fl.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- B♭ Clarinet (B♭ Cl.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Alto Saxophone (A. Sax.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synthesizer (Synth.):** Treble and bass staves with whole rests.
- Vocals (Vcs.):** Bass staff with a simple harmonic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

37

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

Detailed description of the musical score for measures 37-40:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has a walking bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Flute (Fl.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- B-flat Clarinet (B \flat Cl.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Alto Saxophone (A. Sax.):** Treble staff with eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synthesizer (Synth.):** Treble and bass staves with whole rests.
- Vocals (Vcs.):** Bass staff with a simple harmonic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Pno.

Fl.

B♭ Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 41-44 is as follows:

- Piano (Pno.):** Treble staff has whole rests. Bass staff has a rhythmic pattern: eighth notes (F, A, C, E) and quarter notes (F, A, C, E).
- Flute (Fl.):** Treble staff with eighth and quarter notes, including slurs.
- B♭ Clarinet (B♭ Cl.):** Treble staff with eighth and quarter notes, including slurs.
- Alto Saxophone (A. Sax.):** Treble staff with eighth and quarter notes, including slurs.
- Synthesizer (Synth.):** Treble staff has whole rests. Bass staff has whole rests.
- Violoncello (Vcs.):** Bass staff with a simple harmonic line: quarter notes (F, A, C, E) and half notes (F, A, C, E).

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 45-48 is as follows:

- Piano (Pno.):** Treble and bass clef. Measures 45-47 have rests in the treble and a bass line of eighth notes (F2, A2, C3, E3). Measure 48 has a treble chord (F4, A4, C5) and a bass rest.
- Flute (Fl.):** Treble clef. Measures 45-48 have a melodic line: 45 (F4, A4, C5), 46 (B4, A4, G4), 47 (F4, E4, D4), 48 (C4, B3, A3).
- B-flat Clarinet (B \flat Cl.):** Treble clef, key signature of one sharp (F#). Measures 45-48 have a melodic line: 45 (F#4, A4, C5), 46 (B4, A4, G4), 47 (F4, E4, D4), 48 (C4, B3, A3).
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two sharps (F#, C#). Measures 45-48 have a melodic line: 45 (F#4, A4, C5), 46 (B4, A4, G4), 47 (F4, E4, D4), 48 (C4, B3, A3).
- Synthesizer (Synth.):** Treble and bass clef. Measures 45-48 have rests in both staves.
- Violoncello (Vcs.):** Bass clef. Measures 45-48 have a bass line: 45 (F2, A2, C3), 46 (E3, G3, B3), 47 (A3, F3, E3), 48 (D3, C3, B2).

49

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt starting at measure 49. The score includes parts for Piano (Pno.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Vocals (Vcs.). The piano part features a steady eighth-note accompaniment in the left hand. The flute, B-flat clarinet, and alto saxophone all play a melodic line consisting of eighth notes. The synthesizer part is silent. The vocal part consists of a single bass note in each measure.

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 53-55 is as follows:

- Piano (Pno.):** Measure 53: Right hand has a whole rest; left hand has a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . Measure 54: Right hand has a whole rest; left hand has a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . Measure 55: Right hand has a whole rest; left hand has a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat .
- Flute (Fl.):** Measure 53: Quarter rest, quarter note G \flat , eighth note A \flat , eighth note B \flat . Measure 54: Eighth note C \flat , eighth note D \flat , eighth note E \flat , eighth note F \flat , eighth note G \flat , eighth note A \flat , eighth note B \flat , eighth note C \flat . Measure 55: Quarter rest, quarter note D \flat , eighth note E \flat , eighth note F \flat .
- B-flat Clarinet (B \flat Cl.):** Measure 53: Quarter rest, quarter note G \flat , eighth note A \flat , eighth note B \flat . Measure 54: Eighth note C \flat , eighth note D \flat , eighth note E \flat , eighth note F \flat , eighth note G \flat , eighth note A \flat , eighth note B \flat , eighth note C \flat . Measure 55: Quarter rest, quarter note D \flat , eighth note E \flat , eighth note F \flat .
- Alto Saxophone (A. Sax.):** Measure 53: Quarter rest, quarter note G \flat , eighth note A \flat , eighth note B \flat . Measure 54: Eighth note C \flat , eighth note D \flat , eighth note E \flat , eighth note F \flat , eighth note G \flat , eighth note A \flat , eighth note B \flat , eighth note C \flat . Measure 55: Quarter rest, quarter note D \flat , eighth note E \flat , eighth note F \flat .
- Synthesizer (Synth.):** Measure 53: Right hand has a whole rest; left hand has a whole rest. Measure 54: Right hand has a whole rest; left hand has a whole rest. Measure 55: Right hand has a whole rest; left hand has a whole rest.
- Vocals (Vcs.):** Measure 53: Whole note G \flat . Measure 54: Whole note A \flat . Measure 55: Whole note B \flat .

56

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 56 and 57 is written for a band and vocal ensemble. The key signature is one flat (B-flat). The score includes parts for Piano (Pno.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Vocals (Vcs.). The Piano part features a bass line of eighth notes. The Flute, B-flat Clarinet, and Alto Saxophone parts feature a melody of eighth notes. The Synthesizer part features a melody of eighth notes. The Vocals part is silent.

62

Pno.

Fl.

B \flat Cl.

A. Sax.

Synth.

Vcs.

The musical score for measures 62-64 is as follows:

- Measure 62:** Pno. (F4, G4), Fl. (F4, G4), B \flat Cl. (F4, G4), A. Sax. (F4, G4), Synth. (F4, G4). The bass line consists of a descending eighth-note pattern: F3, E3, D3, C3.
- Measure 63:** Pno. (F4, G4), Fl. (F4, G4), B \flat Cl. (F4, G4), A. Sax. (F4, G4), Synth. (F4, G4). The bass line continues the descending eighth-note pattern: B2, A2, G2, F2.
- Measure 64:** Pno. (F4, G4, A4, B4), Fl. (F4, G4, A4, B4), B \flat Cl. (F4, G4, A4, B4), A. Sax. (F4, G4, A4, B4), Synth. (F4, G4, A4, B4). The bass line consists of a whole-note chord: F2, B1, D2, F2.

Piano

Mad World

Gary Jules

♩ = 80

Piano

The first system of the piano score for 'Mad World' is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The right hand (treble clef) begins with a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a whole rest, then a quarter rest, and then a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a steady accompaniment of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

8

Pno.

The second system of the piano score continues the accompaniment. The right hand (treble clef) has whole rests for all eight measures. The left hand (bass clef) continues the eighth-note accompaniment pattern.

17

Pno.

The third system of the piano score continues the accompaniment. The right hand (treble clef) has whole rests for all eight measures. The left hand (bass clef) continues the eighth-note accompaniment pattern.

26

Pno.

The fourth system of the piano score continues the accompaniment. The right hand (treble clef) has whole rests for the first three measures, then a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a whole rest, then a quarter rest, and then a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) continues the eighth-note accompaniment pattern.

34

Pno.

The fifth system of the piano score continues the accompaniment. The right hand (treble clef) has whole rests for all eight measures. The left hand (bass clef) continues the eighth-note accompaniment pattern.

43

Pno.

The sixth system of the piano score continues the accompaniment. The right hand (treble clef) has whole rests for the first five measures, then a whole chord (B-flat, A, G, F, E, D, C, B-flat). The left hand (bass clef) continues the eighth-note accompaniment pattern.

52

Pno.

This system contains measures 52 through 60. The right hand (treble clef) has whole rests for measures 52-55, followed by a half note G4 in measure 56, a half note F#4 in measure 57, and a half note E4 in measure 58. Measures 59 and 60 have whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment in measures 52-55, then changes to a dotted quarter note in measure 56, and continues with eighth notes through measure 60. A fermata is placed over the final eighth note in measure 60.

61

Pno.

This system contains measures 61 through 65. The right hand (treble clef) has a half rest in measure 61, followed by a quarter note G4 in measure 62, a quarter note F#4 in measure 63, and a half note E4 in measure 64. Measure 65 has a whole rest. The left hand (bass clef) plays a steady eighth-note accompaniment throughout measures 61-65. A fermata is placed over the final eighth note in measure 65.

Mad World

♩ = 80

[illegible]

Fl. 

13

Fl. 

19

Fl.

Flute 1 part, measures 19-23. The notation is in treble clef with a key signature of one flat (B-flat). Measure 19: quarter notes G4, A4, B-flat4, quarter rest. Measure 20: quarter notes G4, A4, B-flat4, eighth notes C5, B-flat4. Measure 21: quarter rest, eighth notes G4, A4, B-flat4, quarter notes C5, B-flat4. Measure 22: quarter notes G4, A4, B-flat4, quarter rest. Measure 23: quarter notes G4, A4, B-flat4, quarter notes C5, B-flat4.

24
Fl. 

29

Fl.

37
Fl.

43

Fl.

The image shows a musical score for a Flute (Fl.) part, measures 43 through 48. The key signature is one flat (B-flat). The notation is as follows:

- Measure 43: Quarter note B-flat, quarter note A, eighth note G, eighth note F, quarter rest.
- Measure 44: Quarter note B-flat, quarter note A, eighth note G, eighth note F, quarter note E.
- Measure 45: Quarter rest, quarter note D, eighth note C, eighth note B, quarter note A.
- Measure 46: Quarter note B-flat, quarter note A, eighth note G, eighth note F, quarter rest.
- Measure 47: Quarter note B-flat, quarter note A, eighth note G, eighth note F, quarter rest.
- Measure 48: Quarter note B-flat, quarter note A, eighth note G, eighth note F, quarter note E.


49

Fl. 

54

Fl.



61
Fl. 

B♭ Clarinet

Mad World

Gary Jules

$\text{♩} = 80$

B♭ Clarinet

6

B♭ Cl.

11

B♭ Cl.

16

B♭ Cl.

21

B♭ Cl.

25

B♭ Cl.

30

B♭ Cl.

36

B♭ Cl.

41

B♭ Cl.

46

B♭ Cl.

51

B♭ Cl.

55

B♭ Cl.

Alto Saxophone

Mad World

Gary Jules

Alto Saxophone

$\text{♩} = 80$



A. Sax.

6



A. Sax.

11




A. Sax.

16




A. Sax.

21



A. Sax.

25



A. Sax.

29



A. Sax.

36



A. Sax.

41



A. Sax.

46



A. Sax.

51



55
A. Sax.

Musical notation for A. Sax. starting at measure 55. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes with various rests and ties.

62
A. Sax.

Musical notation for A. Sax. starting at measure 62. The key signature has two sharps (F# and C#). The notation includes quarter notes, half notes, and a full note with a fermata, followed by a double bar line.