

Happier

Marshmello and Bastille

♩ = 100

Flute

B♭ Clarinet

Alto Saxophone

Atmosphere Synthesiser

Piano

Bass Synthesiser

Finger Snap

Drumset

Violins

Hand Clap

Saw Synthesiser

Sine Synthesiser

The musical score is written for a 4/4 time signature with a tempo of 100 BPM. The key signature has three flats (B♭, E♭, A♭). The instruments listed are Flute, B♭ Clarinet, Alto Saxophone, Atmosphere Synthesiser, Piano, Bass Synthesiser, Finger Snap, Drumset, Violins, Hand Clap, Saw Synthesiser, and Sine Synthesiser. The Flute, B♭ Clarinet, and Alto Saxophone parts are active, playing a melodic line. The Piano part provides harmonic support. The other instruments are currently silent.

4

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

7

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score:

- Flute (Fl.):** Measures 7 and 8 play a melodic line with triplets of eighth notes. Measure 9 has a rest.
- B♭ Clarinet (B♭ Cl.):** Measures 7 and 8 play a melodic line with triplets of eighth notes. Measure 9 has a rest.
- Alto Saxophone (A. Sax.):** Measures 7 and 8 play a melodic line with triplets of eighth notes. Measure 9 has a rest.
- Piano (Pno.):** Measures 7 and 8 play a melodic line with triplets of eighth notes. Measure 9 has a rest.
- Drum Set (D. Set):** Measures 7 and 8 have a rest. Measure 9 has a drum solo consisting of a snare and cymbal pattern.
- Other instruments (Synth., Fi. Sna., Vlns., Hd. Clp., Synth.):** All have rests throughout the measures.

10

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score for page 13, measures 13-17:

- Flute (Fl.):** Treble clef, key of B-flat major. Measures 13-17 contain eighth notes, quarter notes, and rests. Triplet markings are present in measures 13, 14, and 17.
- B-flat Clarinet (B \flat Cl.):** Treble clef, key of B-flat major. Measures 13-17 contain eighth notes, quarter notes, and rests. Triplet markings are present in measures 13, 14, and 17.
- Alto Saxophone (A. Sax.):** Treble clef, key of B-flat major. Measures 13-17 contain eighth notes, quarter notes, and rests. Triplet markings are present in measures 13, 14, and 17.
- Synthesizer (Synth.):** Treble clef, key of B-flat major. Measures 13-17 contain whole rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), key of B-flat major. Measures 13-17 contain eighth notes, quarter notes, and rests in the treble clef, and chords in the bass clef. Triplet markings are present in measures 13, 14, and 17.
- Synthesizer (Synth.):** Bass clef, key of B-flat major. Measures 13-17 contain eighth notes and quarter notes.
- Fiddle (Fi. Sna.):** Treble clef, key of B-flat major. Measures 13-17 contain whole rests.
- Drum Set (D. Set):** Treble clef, key of B-flat major. Measures 13-17 contain whole rests.
- Violins (Vlms.):** Treble clef, key of B-flat major. Measures 13-17 contain chords.
- Horns (Hd. Clp.):** Treble clef, key of B-flat major. Measures 13-17 contain eighth notes and quarter notes.
- Synthesizer (Synth.):** Grand staff (treble and bass clefs), key of B-flat major. Measures 13-17 contain whole rests.
- Synthesizer (Synth.):** Bass clef, key of B-flat major. Measures 13-17 contain whole rests.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 18, 19, and 20. The key signature is three flats (B♭, E♭, A♭). The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Synthesizer (Synth.), Fiddle (Fi.), Snare (Sna.), Drums (D. Set), Violins (Vlms.), Horns (Hd. Clp.), and another Synthesizer (Synth.). In measure 18, the Flute, B♭ Clarinet, and Alto Saxophone play a melodic line starting with a quarter rest, followed by an eighth note, and then a quarter note. The Piano right hand plays the same melodic line, while the left hand plays chords. In measure 19, the Flute, B♭ Clarinet, and Alto Saxophone play a melodic line starting with a quarter rest, followed by an eighth note, and then a quarter note. The Piano right hand plays the same melodic line, while the left hand plays chords. In measure 20, the Flute, B♭ Clarinet, and Alto Saxophone play a melodic line starting with a quarter rest, followed by an eighth note, and then a quarter note. The Piano right hand plays the same melodic line, while the left hand plays chords. The Fiddle, Snare, Drums, Violins, and Horns are silent in measures 18 and 19, but the Drums play a pattern in measure 20.

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

The musical score for page 21, measures 21-23, is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Fiddle (Fi.), Snare (Sna.), Drum Set (D. Set), Violins (Vlns.), Horns (Hd. Clp.), and a second Synthesizer (Synth.). Measures 21-23 show a melodic line in the woodwinds and synth, with a rhythmic pattern in the percussion and a complex chordal texture in the strings and synth.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

24

25

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

Detailed description: This musical score page, numbered 26, features a multi-staff arrangement. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and a Synthesizer (Synth.) playing a melodic line in E-flat major. Below these is a grand staff for Piano (Pno.), which is mostly silent. The percussion section includes a Synthesizer (Synth.) playing a rhythmic pattern, a Filled Snare Drum (Fi. Sna.) and a Drum Set (D. Set) with specific rhythmic markings, and a Violins (Vlns.) and Horns (Hd. Clp.) staff that is also silent. The bottom section features a grand staff for another Synthesizer (Synth.) playing a complex, arpeggiated texture, and a final Synthesizer (Synth.) staff at the bottom, which is silent.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

The musical score for page 28, measures 28-30, is as follows:

- Flute (Fl.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- B♭ Clarinet (B♭ Cl.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Alto Saxophone (A. Sax.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Synthesizer (Synth.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Piano (Pno.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Synthesizer (Synth.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Fiddle (Fi. Sna.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Double Bass (D. Set):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Violins (Vlns.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Horns (Hd. Clp.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Synthesizer (Synth.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.
- Synthesizer (Synth.):** Measures 28-30 feature eighth notes and quarter notes, with triplets in measure 30.

31

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

34

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

37

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 37 through 41. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The Flute (Fl.) part features a melodic line with triplets in measures 37, 38, and 41. The Bb Clarinet (B \flat Cl.) part has a similar melodic line, also with triplets. The Alto Saxophone (A. Sax.) part follows a similar pattern. The Piano (Pno.) part provides harmonic support with chords and triplets. There are three Synthesizer (Synth.) parts: one in the upper register, one in the middle register, and one in the lower register. The Fiddle (Fi.) and Snare (Sna.) parts are marked with rests. The Drums (D. Set) part is also marked with rests. The Violins (Vlins.) part plays a sustained chord. The Horns (Hd. Clp.) part plays a rhythmic pattern. The lower Synthesizer parts are marked with rests.

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

The musical score for page 45, measures 45-47, is written for a large ensemble. The key signature is three flats (B♭, E♭, A♭). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), Fiddle (Fi.), Snare (Sna.), Double Bass (D. Set), Violins (Vlns.), Horns (Hd. Clp.), and a second Synthesizer (Synth.). Measures 45-47 show a melodic line in the woodwinds and synth, with a rhythmic pattern in the percussion and a complex chordal texture in the strings and synth.

48

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

Measure 48: Flute, B♭ Clarinet, Alto Saxophone, and Synthesizer play a melodic line. Piano has rests. Fiddle, Snare, Drum Set, Violins, Horns, and Cymbals have rests.

Measure 49: Flute, B♭ Clarinet, Alto Saxophone, and Synthesizer continue the melodic line. Piano has rests. Fiddle, Snare, Drum Set, Violins, Horns, and Cymbals have rests. Synthesizer part in measure 49 plays a complex chordal texture.

18

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlrs.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 52 through 55. The key signature is three flats (B♭, E♭, A♭). The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) parts have similar melodic lines. The Piano (Pno.) part is mostly rests. The Synthesizer (Synth.) parts provide harmonic support with chords and arpeggios. The Fiddle (Fi. Sna.) and Drums (D. Set) parts have specific rhythmic patterns. The Violins (Vlrs.) and Horns (Hd. Clp.) parts are mostly rests. The other Synthesizer (Synth.) part has a melodic line with eighth and sixteenth notes.

56

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

o

o

o

61

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

65

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score: The score is written for measures 65, 66, and 67. The key signature is three flats (B♭, E♭, A♭). The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) parts have similar melodic lines. The Piano (Pno.) part consists of a right-hand melody and a left-hand accompaniment of chords. The Synthesizer (Synth.) parts include sustained chords and melodic lines. The Fiddle (Fi.), Snare (Sna.), Double Bass (D. Set), Violins (Vlns.), and Horns (Hd. Clp.) parts are mostly silent, indicated by rests. The other Synthesizer parts are also silent.

68

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 68 through 71. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. B♭ Clarinet (B♭ Cl.) plays a similar melodic line. Alto Saxophone (A. Sax.) plays a melodic line. Piano (Pno.) has a grand staff with a melodic line in the right hand and a bass line in the left hand. Synthesizer (Synth.) parts include block chords and sustained notes. Fiddle (Fi.), Snare (Sna.), and Drum Set (D. Set) are marked with rests. Violins (Vlns.) are marked with rests. Horns (Hd. Clp.) play a rhythmic pattern of eighth notes. Another Synthesizer (Synth.) part plays block chords. The final Synthesizer (Synth.) part is marked with rests.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

72 73 74 75

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

The musical score for page 76 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 11 staves. The Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Alto Saxophone (A. Sax.) parts are in the upper register, featuring melodic lines with eighth and sixteenth notes. The Piano (Pno.) part is in the middle register, with a complex texture of chords and moving lines in both hands. The Synthesizer (Synth.) parts are in the lower register, providing harmonic support with sustained chords and rhythmic patterns. The Percussion (Fi. Sna., D. Set) parts are in the lower register, featuring rhythmic patterns and accents. The Violins (Vlns.) and Horns (Hd. Clp.) parts are in the lower register, providing harmonic support with sustained chords. The Synthesizer (Synth.) parts are in the lower register, providing harmonic support with sustained chords and rhythmic patterns.

79

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlins.

Hd. Clp.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 26, showing measures 79 and 80. The score is for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, three flats key signature. Measure 79 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 80 continues with a half note C5, a quarter note B4, and a half note A4.
- Bb Clarinet (B \flat Cl.):** Treble clef, three flats key signature. Measure 79 starts with a quarter rest, followed by an eighth note F4, a quarter note G4, and a half note A4. Measure 80 continues with a half note B4, a quarter note A4, and a half note G4.
- Alto Saxophone (A. Sax.):** Treble clef, three flats key signature. Measure 79 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 80 continues with a half note C5, a quarter note B4, and a half note A4.
- Piano (Pno.):** Grand staff (treble and bass clefs), three flats key signature. Measure 79 has a whole rest in the treble and a half note G2 in the bass. Measure 80 has a whole rest in the treble and a half note A2 in the bass.
- Synthesizer (Synth.):** Treble clef, three flats key signature. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synthesizer (Synth.):** Bass clef, three flats key signature. Measure 79 has a half note G2, a quarter note A2, and a half note B2. Measure 80 continues with a half note C3, a quarter note B2, and a half note A2.
- Fiddle (Fi.):** Treble clef, three flats key signature. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Snare (Sna.):** Treble clef, three flats key signature. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Drum Set (D. Set):** Treble clef, three flats key signature. Measure 79 has a half note G2, a quarter note A2, and a half note B2. Measure 80 continues with a half note C3, a quarter note B2, and a half note A2.
- Violins (Vlins.):** Treble clef, three flats key signature. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Horns (Hd. Clp.):** Treble clef, three flats key signature. Measure 79 has a whole rest. Measure 80 has a whole rest.
- Synthesizer (Synth.):** Grand staff (treble and bass clefs), three flats key signature. Measure 79 has a half note G2 in the bass and a half note A2 in the treble. Measure 80 continues with a half note B2 in the bass and a half note C3 in the treble.
- Synthesizer (Synth.):** Bass clef, three flats key signature. Measure 79 has a half note G2, a quarter note A2, and a half note B2. Measure 80 continues with a half note C3, a quarter note B2, and a half note A2.

81

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 81 and 82. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Piano (Pno.), another Synthesizer (Synth.), Fife and Snare (Fi. Sna.), Drum Set (D. Set), Violins (Vlns.), Horns (Hd. Clp.), and a third Synthesizer (Synth.). Measures 81 and 82 are shown. The Flute, Clarinet, and Saxophone parts have melodic lines. The Piano part features a complex rhythmic pattern in the left hand. The Synthesizer parts include sustained chords and rhythmic patterns. The Percussion parts (Fi. Sna., D. Set, Hd. Clp.) are mostly silent, with some activity in the Drum Set part. The Violins and Horns parts are also silent.

Fl.

B♭ Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlms.

Hd. Clp.

Synth.

Synth.

The musical score for page 83 is written for a large ensemble. The key signature is three flats (B♭, E♭, A♭). The score is organized into systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and a Synthesizer (Synth.) part. The second system includes Piano (Pno.) and another Synthesizer (Synth.) part. The third system includes Fiddle (Fi.), Snare (Sna.), Double Bass (D. Set), Violins (Vlms.), Horns (Hd. Clp.), and a Synthesizer (Synth.) part. The fourth system includes a Synthesizer (Synth.) part and another Synthesizer (Synth.) part. The fifth system includes a Synthesizer (Synth.) part. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

86

Fl.

B \flat Cl.

A. Sax.

Synth.

Pno.

Synth.

Fi. Sna.

D. Set

Vlns.

Hd. Clp.

Synth.

Synth.

The musical score for measures 86-88 is written for a large ensemble. Measures 86 and 87 feature active melodic lines for the Flute, B-flat Clarinet, Alto Saxophone, and Synthesizer. The Piano part consists of sustained chords in both staves. The Fiddle, Snare, Drum Set, Violins, Horns, and Cymbals parts have rests in measures 86 and 87. In measure 88, the Flute, B-flat Clarinet, Alto Saxophone, and Synthesizer parts continue with sustained chords, while the Violins part also has a sustained chord. The Fiddle, Snare, Drum Set, Horns, and Cymbals parts have rests in measure 88.

Happier

Marshmello and Bastille

$\text{♩} = 100$

5

9

13

19

24

28

32

36

42

1. 2.

47



52



57



63



68



74



79



84



Happier

Marshmello and Bastille

$\text{♩} = 100$

6

11

17

23

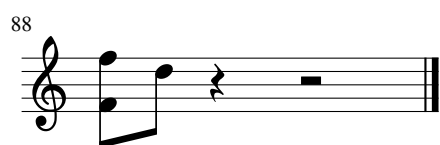
28

33

39

46

51



Happier

Marshmello and Bastille

♩ = 100

6

10

15

21

25

30

34

39

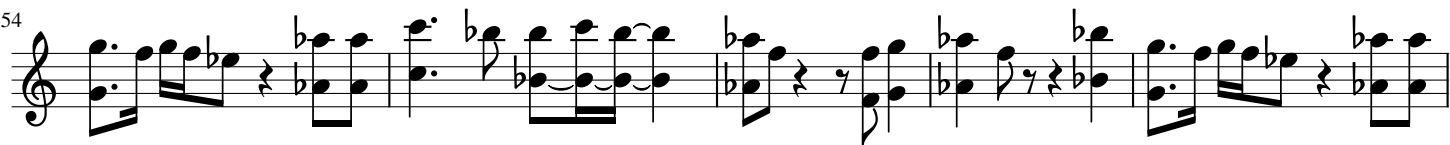
45

1. 2.

49



54



59



64



69



75



80



85

