

There Will Never Be Another You

Mack Gordon

Harry Warren

First System:

Piano: $\boxed{A_1}$ $BbMaj^7$ Am^{7b5} $D7^{b9}$
 There will be man - y oth - er nights like this, _____ when

Alto Saxophone: $GMaj^7$ $F\#m^{7b5}$ $B7^{b9}$
 There will be man - y oth - er nights like this, _____ when

Bb Trumpet: $CMaj^7$ Bm^{7b5} $E7^{b9}$
 There will be man - y oth - er nights like this, _____ when

Second System:

Pno.: Gm^7 Fm^7 Bb^7
 I'll be stand - ing here with some - one new. _____ There

A. Sax.: Em^7 Dm^7 G^7
 I'll be stand - ing here with some - one new. _____ There

Bb Tpt.: Am^7 Gm^7 C^7
 I'll be stand - ing here with some - one new. _____ There

B₁

Pno. $E^b\text{Maj}^7$ $E^b\text{m}^6$ $B^b\text{Maj}^7$ $G\text{m}^7$
 will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

A. Sax. $C\text{Maj}^7$ $C\text{m}^6$ $G\text{Maj}^7$ $E\text{m}^7$
 will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

B^b Tpt. $F\text{Maj}^7$ $F\text{m}^6$ $C\text{Maj}^7$ $A\text{m}^7$
 will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

Pno. C^7 $G\text{m}^7$ C^7 $C\text{m}^7$ F^7
 there will nev - er be an - oth - er you. _____ There

A. Sax. A^7 $E\text{m}^7$ A^7 $A\text{m}^7$ D^7
 there will nev - er be an - oth - er you. _____ There

B^b Tpt. D^7 $A\text{m}^7$ D^7 $D\text{m}^7$ G^7
 there will nev - er be an - oth - er you. _____ There

A₂

Pno. $B^b\text{Maj}^7$ $A\text{m}^7\text{b}^5$ $D^7\text{b}^9$
 will be oth - er lips that I may kiss, _____ but

A. Sax. $G\text{Maj}^7$ $F\sharp\text{m}^7\text{b}^5$ $B^7\text{b}^9$
 will be oth - er lips that I may kiss, _____ but

B^b Tpt. $C\text{Maj}^7$ $B\text{m}^7\text{b}^5$ $E^7\text{b}^9$
 will be oth - er lips that I may kiss, _____ but

Pno. Gm^7 Fm^7 Bb^7
 they won't thrill me like yours used to do. Yes,

A. Sax. Em^7 Dm^7 G^7
 they won't thrill me like yours used to do. Yes,

Bb Tpt. Am^7 Gm^7 C^7
 they won't thrill me like yours used to do. Yes,

Pno. B_2 E^bMaj^7 E^bm^6 $BbMaj^7$ C^{13}
 I may dream a mil - lion dreams but how can they come true. If

A. Sax. $CMaj^7$ Cm^6 $GMaj^7$ A^{13}
 I may dream a mil - lion dreams but how can they come true. If

Bb Tpt. $FMaj^7$ Fm^6 $CMaj^7$ D^{13}
 I may dream a mil - lion dreams but how can they come true. If

Pno. $BbMaj^7$ E^b7 Dm^7 $G7^{b9}$ Cm^7 $F7^{b9}$ Bb
 there will nev - er ev - er be an - oth - er you.

A. Sax. $GMaj^7$ C^7 Bm^7 $E7^{b9}$ Am^7 $D7^{b9}$ G
 there will nev - er ev - er be an - oth - er you.

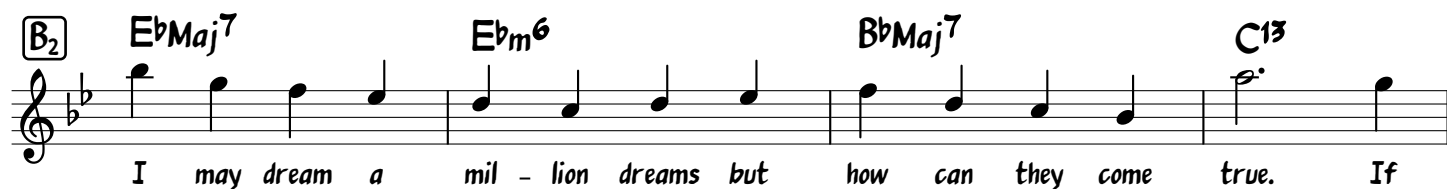
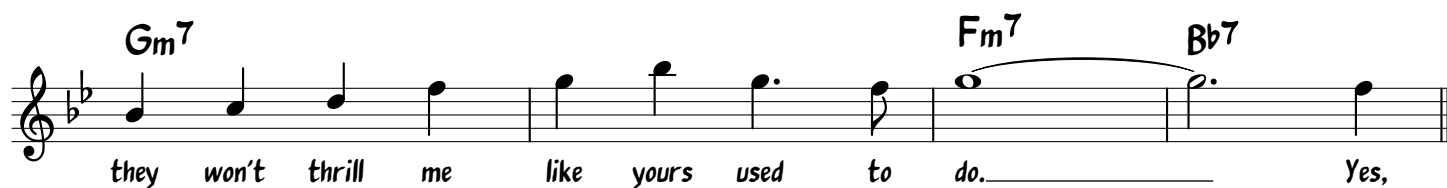
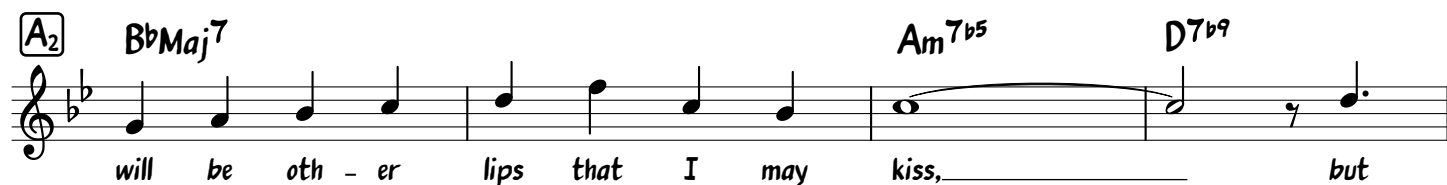
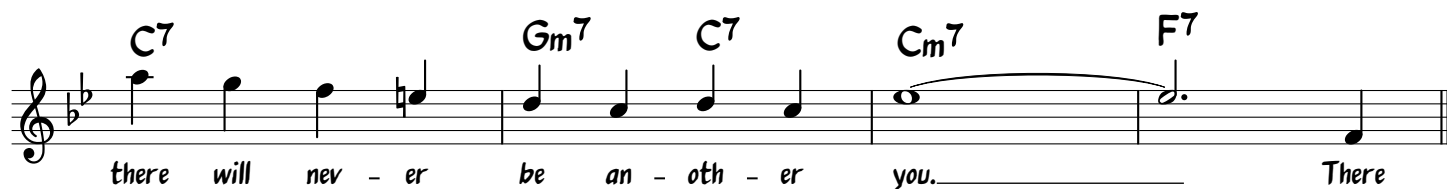
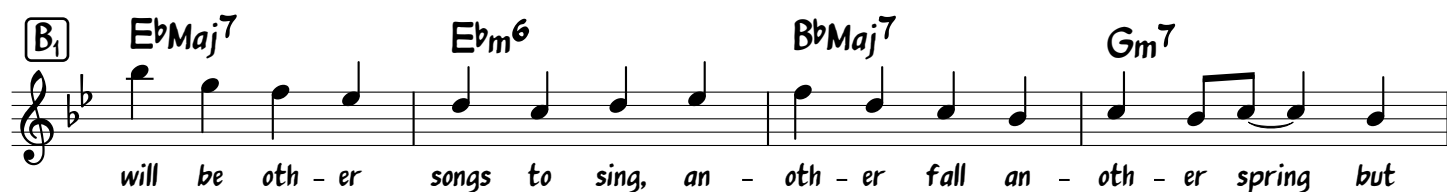
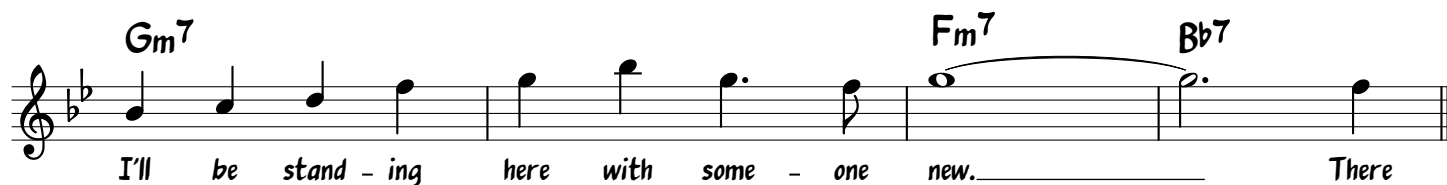
Bb Tpt. $CMaj^7$ F^7 Em^7 $A7^{b9}$ Dm^7 $G7^{b9}$ C
 there will nev - er ev - er be an - oth - er you.

C

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Eb

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A₁ **GMaj⁷** **F[#]m⁷b⁵** **B⁷b⁹**

There will be man - y oth - er nights like this, _____ when

Em⁷ **Dm⁷** **G⁷**

I'll be stand - ing here with some - one new. _____ There

B₁ **CMaj⁷** **Cm⁶** **GMaj⁷** **Em⁷**

will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

A⁷ **Em⁷** **A⁷** **Am⁷** **D⁷**

there will nev - er be an - oth - er you. _____ There

A₂ **GMaj⁷** **F[#]m⁷b⁵** **B⁷b⁹**

will be oth - er lips that I may kiss, _____ but

Em⁷ **Dm⁷** **G⁷**

they won't thrill me like yours used to do. _____ Yes,

B₂ **CMaj⁷** **Cm⁶** **GMaj⁷** **A¹³**

I may dream a mil - lion dreams but how can they come true. If

GMaj⁷ **C⁷** **Bm⁷** **E⁷b⁹** **Am⁷** **D⁷b⁹** **G**

there will nev - er ev - er be an - oth - er you.

Bb *There Will Never Be Another You*

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[A₁] CMaj⁷ **Bm⁷^{b5}** **E⁷^{b9}**

There will be man - y oth - er nights like this, _____ when

Am⁷ **Gm⁷** **C⁷**

I'll be stand - ing here with some - one new. _____ There

[B₁] FMaj⁷ **Fm⁶** **CMaj⁷** **Am⁷**

will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

D⁷ **Am⁷** **D⁷** **Dm⁷** **G⁷**

there will nev - er be an - oth - er you. _____ There

[A₂] CMaj⁷ **Bm⁷^{b5}** **E⁷^{b9}**

will be oth - er lips that I may kiss, _____ but

Am⁷ **Gm⁷** **C⁷**

they won't thrill me like yours used to do. _____ Yes,

[B₂] FMaj⁷ **Fm⁶** **CMaj⁷** **D¹³**

I may dream a mil - lion dreams but how can they come true. If

CMaj⁷ **F⁷** **Em⁷** **A⁷^{b9}** **Dm⁷** **G⁷^{b9}** **C**

there will nev - er ev - er be an - oth - er you.