

arr. by Taekook Music

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flowchuu

4

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

mp

7

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 7, 8, and 9. The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4.   
 - **A. Sax.:** Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).   
 - **Fl.:** Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).   
 - **B♭ Cl.:** Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).   
 - **Pno.:** Measure 7: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Left hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: Right hand: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Left hand: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: Right hand: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Left hand: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).   
 - **D. Set:** Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.   
 - **Hd. Clp.:** Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.   
 - **Guit.:** Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 9: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).   
 - **Synth.:** Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.   
 - **Frtl. El. B.:** Measure 7: Rest. Measure 8: Rest. Measure 9: Rest.

10

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score for measures 10-12 features the following details:

- Key Signature:** Three flats (B $\flat$ , E $\flat$ , A $\flat$ ).
- Time Signature:** 4/4.
- Measures 10-12:**
  - A. Sax.:** Starts with a quarter rest, followed by eighth notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and a quarter note C5. Measure 11 has a quarter rest, followed by eighth notes B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, and a quarter note F $\sharp$ 4. Measure 12 has eighth notes E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, and a quarter note B $\flat$ 4.
  - Fl.:** Similar to A. Sax. but with a different melodic contour, including a half note G $\flat$ 4 in measure 10 and a half note F $\sharp$ 4 in measure 11.
  - B $\flat$  Cl.:** Starts with a quarter rest, followed by eighth notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and a quarter note C5. Measure 11 has a quarter rest, followed by eighth notes B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, and a quarter note F $\sharp$ 4. Measure 12 has eighth notes E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, and a quarter note B $\flat$ 4.
  - Pno.:** The right hand follows a similar pattern to the woodwinds, while the left hand has whole rests in all three measures.
  - D. Set:** Whole rests in all three measures.
  - Hd. Clp.:** Whole rests in all three measures.
  - Guit.:** Features a rhythmic pattern of eighth notes with a 's' (sustained) marking under the first note in each measure. The notes are G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5 in measure 10; B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\sharp$ 4 in measure 11; and E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 4 in measure 12.
  - Synth.:** Whole rests in all three measures.
  - Frtl. El. B.:** Whole rests in all three measures.

13 *cresc.*

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
  - A. Sax., Fl., B $\flat$  Cl., Pno.:** All four instruments play a whole note chord consisting of G $\flat$ , B $\flat$ , and D $\flat$ . A dashed line with the word *cresc.* above the staves indicates a crescendo leading into the next measure.
  - D. Set:** A whole rest.
  - Hd. Clp.:** A quarter rest, followed by an eighth note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , a quarter rest, an eighth note G $\flat$ , an eighth note A $\flat$ , and a quarter note B $\flat$ .
  - Guit.:** A quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ .
  - Synth.:** A whole rest.
  - Frtl. El. B.:** A whole rest.
- Measure 14:**
  - A. Sax., Fl., B $\flat$  Cl., Pno.:** All four instruments play a half note chord consisting of G $\flat$ , B $\flat$ , and D $\flat$ , followed by a half note chord consisting of G $\flat$ , B $\flat$ , and D $\flat$ .
  - D. Set:** A whole rest.
  - Hd. Clp.:** A quarter rest, followed by an eighth note G $\flat$ , an eighth note A $\flat$ , a quarter note B $\flat$ , a quarter rest, an eighth note G $\flat$ , an eighth note A $\flat$ , and a quarter note B $\flat$ .
  - Guit.:** A quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ .
  - Synth.:** A whole rest.
  - Frtl. El. B.:** A whole rest.

15

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

18

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

20

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score is written for a multi-instrument ensemble. The key signature consists of three flats (B♭, E♭, A♭). The score is divided into three measures, numbered 20, 21, and 22. The instruments are arranged vertically: A. Sax., Fl., B♭ Cl., Pno., D. Set, Hd. Clp., Guit., Synth., and Frtl. El. B. The piano part (Pno.) is written for both treble and bass staves. The guitar part (Guit.) is written for a single staff and includes a forte (f) dynamic marking in measure 22. The percussion parts (D. Set, Hd. Clp., Frtl. El. B.) are written for single staves. The woodwinds (A. Sax., Fl., B♭ Cl.) and strings (Frtl. El. B.) play melodic lines, while the piano and guitar provide harmonic support.



23

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

25

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is three flats (B♭, E♭, A♭).  
 - **Measure 25:** A. Sax. and Fl. have a half rest. B♭ Cl. and Pno. play an eighth note G4. Hd. Clp. plays a dotted quarter note G4. Guit. plays a dotted quarter note G4. Synth. has a half rest. Frtl. El. B. plays a dotted quarter note G4.  
 - **Measure 26:** A. Sax. and Fl. have a half rest. B♭ Cl. and Pno. play eighth notes A4, B4, C5, and D5. Hd. Clp. plays eighth notes G4, A4, B4, and C5. Guit. plays eighth notes G4, A4, B4, and C5. Synth. has a half rest. Frtl. El. B. plays eighth notes G4, A4, B4, and C5.  
 - **Measure 27:** A. Sax., Fl., B♭ Cl., Pno., and Synth. play a chord of G4, A4, B4, and C5. D. Set, Hd. Clp., and Frtl. El. B. play a steady eighth-note pulse of G4, A4, B4, and C5.

A. Sax.  
 Fl.  
 B♭ Cl.  
 Pno.  
 D. Set  
 Hd. Clp.  
 Guit.  
 Synth.  
 Frtl. El. B.

Musical score for measures 28-30. The score includes parts for A. Sax., Fl., B♭ Cl., Pno., D. Set, Hd. Clp., Guit., Synth., and Frtl. El. B. The key signature is B-flat major (two flats). The Guit. part has a dynamic marking of *mp* (mezzo-piano) starting in measure 30. The Synth. part is silent throughout. The Frtl. El. B. part has a single note in measure 28 and is silent in measures 29 and 30.

31

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Flowchart: A. Sax. Fl. B♭ Cl. Pno. D. Set Hd. Clp. Guit. Synth. Frtl. El. B.

37

A. Sax. *cresc.*

Fl. *cresc.*

B♭ Cl. *cresc.*

Pno. *cresc.*

D. Set

Hd. Clp.

Guit.

Synth. *cresc.*

Frtl. El. B.

39

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

41

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

*cresc.* -----

Detailed description of the musical score: The score is for measures 41 and 42. The key signature is three flats (Bb, Eb, Ab). The instruments are A. Sax., Fl., Bb Cl., Pno., D. Set, Hd. Clp., Guit., Synth., and Frtl. El. B. In measure 41, A. Sax., Fl., and Bb Cl. play a melodic line of eighth and quarter notes. Pno. has a single note in the bass. D. Set and Hd. Clp. have rhythmic patterns. Guit. plays a melodic line. Synth. and Frtl. El. B. have rests. In measure 42, A. Sax., Fl., and Bb Cl. play a final chord. Pno. has a single note in the bass. D. Set and Hd. Clp. have rhythmic patterns. Guit. plays a melodic line. Synth. has a crescendo leading to a final chord. Frtl. El. B. has a single note in the bass.



43

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature is three flats (B♭, E♭, A♭). The instruments are A. Sax., Fl., B♭ Cl., Pno., D. Set, Hd. Clp., Guit., Synth., and Frtl. El. B. In measure 43, the woodwinds and strings play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F4, E4, and D4. The piano part has a sustained chord in the right hand and a single note in the left hand. In measure 44, the woodwinds and strings continue the melodic line, with some chromaticism in the woodwinds. The piano part has a sustained chord in the right hand and a single note in the left hand.

45

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

48

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Measure 48: A. Sax., Fl., B♭ Cl., and Pno. (treble) play a half note G4 with an accent. Hd. Clp. plays a dotted quarter note G4. Guit. plays a half note G4. Frtl. El. B. plays a half note G4. Measure 49: A. Sax., Fl., B♭ Cl., and Pno. (treble) play a half note A4 with an accent. Hd. Clp. plays a dotted quarter note A4. Guit. plays a half note A4. Frtl. El. B. plays a half note A4. The Pno. bass staff and Synth. staves have whole rests in measure 49.

50

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score is written for measures 50, 51, and 52. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The instruments are arranged in a standard orchestral layout. The woodwinds (A. Sax., Fl., B $\flat$  Cl.) and guitar play a melodic line in measure 50, which continues in measure 51. The piano accompaniment (Pno.) provides a harmonic foundation. In measure 52, the full orchestra joins, with the woodwinds, strings, and piano accompaniment playing a complex texture. The guitar part in measure 52 includes a slide effect, indicated by a 's' in a circle.

53

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

55

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

3 6

3 6

3 6

3 6

8



flowchuu



61

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

64

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score for measures 64 and 65 is as follows:

- Measure 64:**
  - A. Sax., Fl., B $\flat$  Cl., Pno.:** Play a chord of B $\flat$ 4, E $\flat$ 4, A $\flat$ 4, and D5.
  - D. Set:** Play a quarter note G2, followed by a quarter rest, then a quarter note G2.
  - Hd. Clp.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Guit.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Synth.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Frtl. El. B.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
- Measure 65:**
  - A. Sax., Fl., B $\flat$  Cl., Pno.:** Play a chord of B $\flat$ 4, E $\flat$ 4, A $\flat$ 4, and D5.
  - Pno.:** Play a melodic line: B $\flat$ 4 (quarter), A $\flat$ 4 (quarter), G4 (quarter), F4 (quarter), E $\flat$ 4 (quarter), D5 (quarter).
  - D. Set:** Play a quarter note G2, followed by a quarter rest, then a quarter note G2.
  - Hd. Clp.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Guit.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Synth.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
  - Frtl. El. B.:** Play a quarter note G2, followed by a quarter note A2, then a quarter note B2.

66

A. Sax.

Fl.

Bb Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

*mf*

*mf*

*mf*

69

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is three flats (B♭, E♭, A♭).  
 - **A. Sax.:** Measures 69-71: Melodic line with eighth and sixteenth notes, followed by chords.  
 - **Fl.:** Measures 69-71: Similar melodic line to A. Sax., with chords.  
 - **B♭ Cl.:** Measures 69-71: Melodic line with eighth and sixteenth notes, followed by chords.  
 - **Pno.:** Measures 69-71: Accompaniment with chords and a bass line. The bass line has rests in measures 70 and 71.  
 - **D. Set:** Measures 69-71: Simple melodic line with eighth notes and rests.  
 - **Hd. Clp.:** Measures 69-71: Complex rhythmic pattern with eighth and sixteenth notes.  
 - **Guit.:** Measures 69-71: Melodic line with eighth and sixteenth notes, followed by chords.  
 - **Synth.:** Measures 69-71: Accompaniment with chords and a bass line. The bass line has rests in measures 70 and 71.  
 - **Frtl. El. B.:** Measures 69-71: Simple melodic line with eighth notes and rests.

72

A. Sax.

Fl.

B♭ Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

75

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

The musical score for measures 75-77 is as follows:

- Measure 75:** A. Sax., Fl., B $\flat$  Cl., and Synth. play sustained chords. Pno. has a whole rest. D. Set, Hd. Clp., and Frtl. El. B. play a rhythmic pattern of quarter notes with eighth rests.
- Measure 76:** Similar to measure 75, with sustained chords for woodwinds and strings, and a whole rest for the piano.
- Measure 77:** A. Sax., Fl., B $\flat$  Cl., and Synth. play a melodic flourish. Pno. has a whole rest. D. Set, Hd. Clp., and Frtl. El. B. continue their rhythmic pattern.

78

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

*mp*

81

A. Sax.

Fl.

B $\flat$  Cl.

Pno.

D. Set

Hd. Clp.

Guit.

Synth.

Frtl. El. B.

82



Sax

# Filter

arr. by Taekook Music

$\text{♩} = 120$   
3

9 *cresc. ....*

14

19

25

31

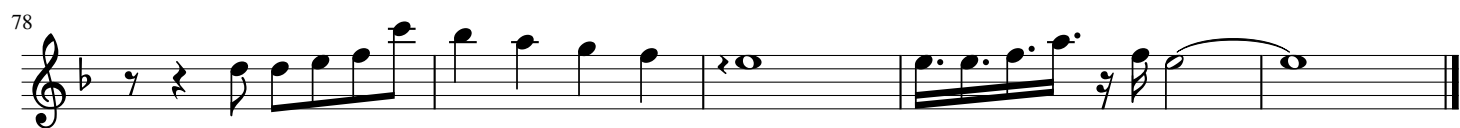
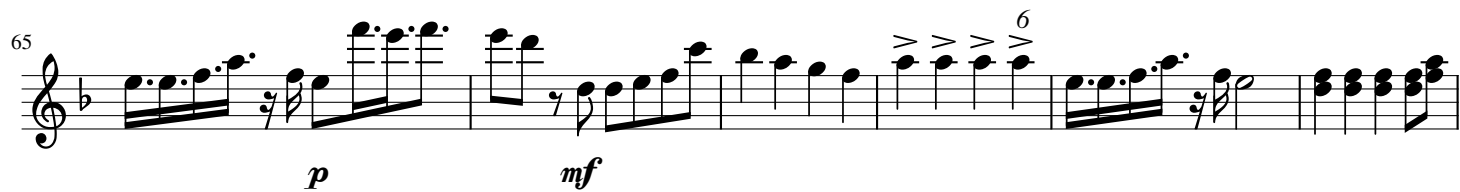
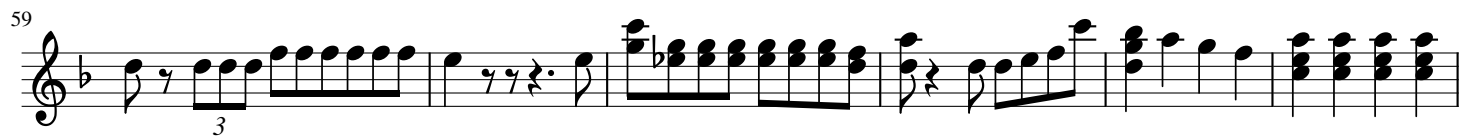
37 *cresc. -*

43

48

54 *mp*

3 6 3 6 3 6



Bb

# Filter

arr. by Taekook Music

$\text{♩} = 120$   
3

9 *cresc. -----*

14

19

25

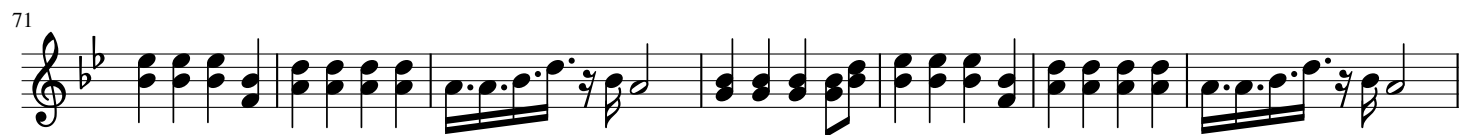
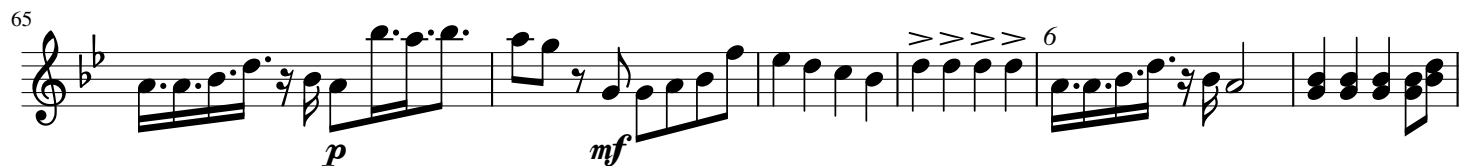
31

37 *cresc. —*

43

48

54 *mp* 3 6 6 3 6



C

## Filter

arr. by Taekook Music

**♩ = 120  
3**

9

14

18

22

28

34

39

43

47

cresc.-----

53

53 54 55 56 57

*mp*

3 6 3 6

Detailed description: This staff contains measures 53 through 57. It begins with a sixteenth-note triplet ascending from G4 to Bb4, followed by a quarter rest and a half note G4. Measures 54 and 55 feature eighth-note triplets (G4-A4-Bb4 and A4-Bb4-C5) and sixteenth-note triplets (G4-A4-Bb4 and A4-Bb4-C5) respectively. Measures 56 and 57 continue with eighth-note triplets and sixteenth-note triplets, ending with a half note G4.

58

58 59 60 61

3 6 3

Detailed description: This staff contains measures 58 through 61. Measures 58 and 59 have eighth-note triplets and sixteenth-note triplets. Measure 60 has an eighth-note triplet. Measure 61 features a half note G4 followed by a quarter rest and a half note G4.

62

62 63 64 65 66

*p* *mf*

Detailed description: This staff contains measures 62 through 66. Measures 62 and 63 start with a half note G4 and a quarter rest, followed by eighth-note triplets. Measures 64 and 65 have chords (G4-Bb4 and A4-Bb4) and eighth-note triplets. Measure 66 has a half note G4 and a quarter rest, followed by eighth-note triplets.

67

67 68 69 70 71 72

6

Detailed description: This staff contains measures 67 through 72. Measures 67 and 68 have quarter notes (G4, A4, Bb4, C5). Measures 69 and 70 have chords (G4-Bb4 and A4-Bb4) with accents. Measures 71 and 72 have eighth-note triplets and sixteenth-note triplets.

73

73 74 75 76 77 78

Detailed description: This staff contains measures 73 through 78. Measures 73 and 74 have eighth-note triplets and sixteenth-note triplets. Measures 75 and 76 have chords (G4-Bb4 and A4-Bb4). Measures 77 and 78 have eighth-note triplets and sixteenth-note triplets.

79

79 80 81 82 83

Detailed description: This staff contains measures 79 through 83. Measures 79 and 80 have quarter notes (G4, A4, Bb4, C5). Measure 81 has a half note G4 and a quarter rest. Measures 82 and 83 have eighth-note triplets and sixteenth-note triplets, ending with a half note G4.