

C

# There Will Never Be Another You

Mack Gordon

Harry Warren

**[A<sub>1</sub>] B $\flat$ Maj<sup>7</sup>** **Am<sup>7</sup> $\flat$ 5** **D7 $\flat$ 9**

There will be man - y oth - er nights like this, \_\_\_\_\_ when

**Gm<sup>7</sup>** **Fm<sup>7</sup>** **B $\flat$ 7**

I'll be stand - ing here with some - one new. \_\_\_\_\_ There

**[B<sub>1</sub>] E $\flat$ Maj<sup>7</sup>** **E $\flat$ m<sup>6</sup>** **B $\flat$ Maj<sup>7</sup>** **Gm<sup>7</sup>**

will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

**C<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**

there will nev - er be an - oth - er you. \_\_\_\_\_ There

**[A<sub>2</sub>] B $\flat$ Maj<sup>7</sup>** **Am<sup>7</sup> $\flat$ 5** **D7 $\flat$ 9**

will be oth - er lips that I may kiss, \_\_\_\_\_ but

**Gm<sup>7</sup>** **Fm<sup>7</sup>** **B $\flat$ 7**

they won't thrill me like yours used to do. \_\_\_\_\_ Yes,

**[B<sub>2</sub>] E $\flat$ Maj<sup>7</sup>** **E $\flat$ m<sup>6</sup>** **B $\flat$ Maj<sup>7</sup>** **C<sup>13</sup>**

I may dream a mil - lion dreams but how can they come true. If

**B $\flat$ Maj<sup>7</sup>** **E $\flat$ 7** **Dm<sup>7</sup>** **G7 $\flat$ 9** **Cm<sup>7</sup>** **F7 $\flat$ 9** **B $\flat$**

there will nev - er ev - er be an - oth - er you.