

B $\flat$

# ST. THOMAS

253.

Medium Swing Latin

SONNY ROLLINS

Musical notation for the main theme of "St. Thomas" by Sonny Rollins. The key signature is B $\flat$  (two sharps: F $\sharp$  and C $\sharp$ ). The time signature is common time (C). The notation consists of four staves of music. Above the staves are the following chord changes:

Staff 1: D $^6$  G $^7$  F $\sharp$ m $^7$  B $^7$  E m $^7$  A $^7$  D $^6$

Staff 2: D $^6$  G $^7$  F $\sharp$ m $^7$  B $^7$  E m $^7$  A $^7$  D $^6$

Staff 3: D $\Delta$  $^7$  C $^7$  B $^7$  E m $^7$  B $\flat$  $^7$   $\sharp$ 11 A $^7$

Staff 4: D $^7$  D $^7$ /F $\sharp$  G $^6$  G $\sharp$  $^{\circ}$  $^7$  D $^6$ /A A $^7$  D $^6$

## SOLO CHANGES

Musical notation for the solo changes section of "St. Thomas". The key signature is B $\flat$  (two sharps: F $\sharp$  and C $\sharp$ ). The time signature is common time (C). The notation consists of four staves of music, each containing a series of diagonal lines representing a solo line. Above the staves are the following chord changes:

Staff 1: D $^6$  B $^7$  E m $^7$  A $^7$  D $^6$

Staff 2: D $^6$  B $^7$  E m $^7$  A $^7$  D $^6$

Staff 3: F $\sharp$ m $^7$  $\flat$  $^5$  B $^7$  E m $^7$  A $^7$

Staff 4: D $^7$  D $^7$ /F $\sharp$  G $^6$  D $^6$ /A A $^7$  D $^6$