

Eb

# There Will Never Be Another You

Mack Gordon

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**A<sub>1</sub>** **GMaj<sup>7</sup>** **F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>** **B<sup>7</sup>b<sup>9</sup>**

There will be man - y oth - er nights like this, \_\_\_\_\_ when

**Em<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**

I'll be stand - ing here with some - one new. \_\_\_\_\_ There

**B<sub>1</sub>** **CMaj<sup>7</sup>** **Cm<sup>6</sup>** **GMaj<sup>7</sup>** **Em<sup>7</sup>**

will be oth - er songs to sing, an - oth - er fall an - oth - er spring but

**A<sup>7</sup>** **Em<sup>7</sup>** **A<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>**

there will nev - er be an - oth - er you. \_\_\_\_\_ There

**A<sub>2</sub>** **GMaj<sup>7</sup>** **F<sup>#</sup>m<sup>7</sup>b<sup>5</sup>** **B<sup>7</sup>b<sup>9</sup>**

will be oth - er lips that I may kiss, \_\_\_\_\_ but

**Em<sup>7</sup>** **Dm<sup>7</sup>** **G<sup>7</sup>**

they won't thrill me like yours used to do. \_\_\_\_\_ Yes,

**B<sub>2</sub>** **CMaj<sup>7</sup>** **Cm<sup>6</sup>** **GMaj<sup>7</sup>** **A<sup>13</sup>**

I may dream a mil - lion dreams but how can they come true. If

**GMaj<sup>7</sup>** **C<sup>7</sup>** **Bm<sup>7</sup>** **E<sup>7</sup>b<sup>9</sup>** **Am<sup>7</sup>** **D<sup>7</sup>b<sup>9</sup>** **G**

there will nev - er ev - er be an - oth - er you.