

Bb w/ melodica

Blast Against Blackguards

Peggy Seeger / Ewan MacColl

We have always treasured freedom in this country
But there are forces working in our midst today
And they plan to overthrow the system's natural status quo
By agitating, demonstrating, striking, picketing, and so
We feel the time has come to make our declaration
In defense at Freedom, Property and Nation.

Some are free to own the fruits of others' labour.,
Some are free to do a job and toe the line;
Some are free to rig the races, free to deal themselves the aces,
Some are free to soldier-on while others trample on their faces,
It's a matter of survival of the fittest,
And the fittest are the ones who grab the quickest.

Have you ever paused a moment to consider
All the burdens borne by those who own this land?
Each stock market fluctuation complicates the situation,
Keeping track of all that money is a full-time occupation,
For a nation cannot be described as healthy
Unless its wealth belongs to those who're wealthy!

When the Front is busy fronting for the Tories
(And the cops are busy backing up the Front),
You must understand their function is to strike without compunction
All those aliens from Bangladesh, West Brom and Clapham Junction,

And by beating up all those in opposition
They're defending our most glorious tradition. When a hero rises up and digs his heels in,
Puts the boot in in that good old-fashioned way,
When he starts on union-bashing, you can bet he'll get the backing
Of Keith Joseph and his cronies, no assistance will be lacking
In our hero's personal fight for liberation
Against the malcontents opposing exploitation.

But don't imagine we're opposed to all trade unions!
There are some we look on with a kindly eye;
When a union is controlled by leaders who've been bought and sold
Then it's a treasure beyond measure worth ten times its weight in gold
For they can always be relied on in a crisis
To sell their members out at bargain prices.

When the day arrives that you become redundant
don't get angry with the boss and call him names;
You must try to be objective, get the matter in perspective,
See yourself as a component, just a cog that is defective
And with fortitude accept the situation
That the junkheap is your natural location.

They have always treasured Freedom in this country.
That's providing that the freedom is confined
To the few who bleed the nation, and while preaching moderation
Sit there belching after feeding on the working population -
So when some fat cat talks of Freedom on the telly:
Don't imagine he means YOU - not on your nelly!

BB BB C

We have all - ways treasured free - dom in this coun - try But there are for - ces wor - king

BB BB F Bb Bb Gm

7

in our C midst to - day Am and they pay to o - ver throw the sys - tems natu - ral sta - tus quo By a - gi - ta -

Bb Gm Bb C7

14

G ting de - mon - - - - - str - ing str - king pick - et - ing and so We feel the time has come to make our dec - la -

F G Gm Bb C7 F Bb

20

ra - tion In de - fe - ce of Free - dom prop - er - ty and Na - tion G

F G7 G7 C7 F F

Bb

The Diggers Song

Written by Gerrard Winstanley, leader of the Diggers (17th Century)

You noble diggers all stand up now, stand up now
You noble diggers all stand up now
The wasteland to maintain sing cavaliers by name
Your digging does maintain and persons all defame
Stand up now, stand up now

Your houses they pull down stand up now, stand up now
Your houses they pull down, stand up now
Your houses they pull down to fright your men in town
But the gentry must come down and the poor shall wear the crown
Stand up now diggers all

With spades and hoes and ploughs stand up now, stand up now
With spades and hoes and ploughs, stand up now
Your freedom to uphold sing cavaliers are bold
To kill you if they could and rights from you to hold
Stand up now diggers all

The gentry are all round stand up now, stand up now
The gentry are all round stand up now
The gentry are all round on each side the are found
Their wisdom so profound to cheat us of our ground
Stand up now stand up now

The lawyers they conjoin stand up now stand up now
The lawyers they conjoin stand up now
To rescue they advise, such fury they devise, the devil in them lies
And hath blinded both their eyes
Stand up now, stand up now

The clergy they come in stand up now, stand up now
The clergy they come in stand up now
The clergy they come in and say it is a sin
That we should now begin our freedom for to win
Stand up now diggers all

'Gainst lawyers and 'gainst priests stand up now stand up now
'Gainst lawyers and 'gainst priests stand up now
For tyrants they are both, even flat against their oath
To grant us they are loathe free meat and drink and cloth
Stand up now diggers all

The club is all their law, stand up now stand up now
The club is all their law, stand up now
The club is all their law, to keep all men in awe
That they no vision saw to maintain such a law
Stand up now diggers all

$\text{♩} = 100$

Vi-va la FAI y la C-N - T lu-chemos her-
8 ma-nos con-tra los ti - ra-nos y los re-que - tes Ro-jo pen - don ne-gro co - lor
15 lu-chemos her - ma-nos aunque en la ba - ta-lla de-ba mos mo - rir En los tiempos de
21 Ri-vera y Tor - que - ma - da los fa - scista nos que-rian ma - a - tar a - li - a - dos con na -
29 cio - nes ex - tran je - e - ras co - mo - I - ta - a - li - a y Por - tu - gal Em - pe - za -
37 re-mos con el tro - n - co y a - ca - bare-mos con el cle - e - ro que es el
45 a - ni - mal ma - s fie - ro al ser - vi - cio del po - der FAI! FAI!
53 lu-chemos her - ma-nos con-tra los ti - ra-nos y los re-que - tes
59 Ro-jo pen - don ne-gro co - lor lu-chemos her - ma-nos aunque en la ba -
65 ta-lla de-ba mos mo - rir Si los cu-ras y frai-les su - pieran la pa - li - za que van a ll -
71 va - a - ar hui-ri - an co-ro gri - i - tan - do-o Li-ber - tad Li-ber-tad Li-ber - tad!!
76

Idris Strike Song

Written in 1911 about the Idris soft drink factory strike in Wales

1) Have you been to work at Idris?
 No we won't go in today!
 For we're standing by our comrade
 And we'll never run away
 She stood bravely by the Union
 And she spoke up for us true
 And if she gets the sack
 No we never shall go back
 What e'er they do, what e'er they do

2) Now you boys who're washing bottles
 It really is a shame
 To take the place of women
 Don't you think you are to blame?
 Come with us and join the Union
 Never heed what Idris say
 We are out to right the wrong
 And now we shan't be long
 Hip hip hooray, hip hip hooray

3) Master Willy, master Willy
 You must give in once again
 It was wrong to sack a woman
 With two children to maintain
 Thirteen years she's faithful served you
 Though she was three minutes late
 But our little sister Anne
 Why she never checked the man'
 At the gate, at the gate

4) Oh you great king in the palace
 And you statesman at the top
 When you're drinking soda water
 Or imbibing ginger pop
 Think of some who work at Idris
 For very little pay
 And who only get nine bob
 For a most unpleasant job
 Alackaday, alackaday

5) Now then girls all join the Union
 Whatever you may be
 In pickles, jam, or chocolates
 Or packing pounds of tea
 For we all want better wages
 And this is what we say
 'We are out to right the wrong'
 'And now we shan't be long'
 'Hip hip hooray, hip hip hooray

$\text{♩} = 112$

A - rise, you work-ers from your slum - ber, a - rise, you pri-so-ners of need.

Sound rea - son in the world now thun - ders, a - nd ends the age of greed. A - way

with all su - per - sti - tions, ser-vile mas-ses, a - rise, a - rise! We'll change the ol-d co-n -

di - tion-s, and the poor from dust will rise. So... com - rades, come ral - ly, and the

fu - ture em - brace, the In - ter - na - tio - na - le u - nites the hu - man race. A - ll

com - rades, come ral - ly and the futu - re em - brace, the bro - ther - hood of

na - - t - ions u - nites the hu - man race.

Arriba los pobres del mundo!
En pie los esclavos sin pan!
Alcémonos todos, que llega
La Revolución Social.

Agrupémonos todos
a la lucha social.
Con la FAI lograremos
el éxito final.

Color de sangre tiene el fuego,
color negro tiene el volcán,
Colores rojo y negro tiene
nuestra bandera triunfal.

Agrupémonos todos
a la lucha social.
Con la FAI lograremos
el éxito final

The image displays a musical score for the song "The Sack Song" by The Beatles. The score is written for four vocal parts, with the lyrics printed below the corresponding vocal lines. The music is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The lyrics are: "And if she gets the sack no we ne-ver shall go back What'er they do what'er they do And we'll ne-ver run a-way She stood bra-vely by the U-nion And she spoke up for us Have you been to work at I - dhis? No we won't go in to - day For we're stan-ding with our". The score includes various musical notations such as notes, rests, and bar lines, and ends with a double bar line and repeat dots.

Legal Illegal

Peggy Seeger / Ewan MacColl

1) Every time you pick up the newspaper,
Every time you switch on the TV,
You can bet your old boots that at some point you'll see

A high-ranking copper or Tory MP
Calling on all who are British and free
To stand up and defend law and order.

2) It's illegal to rip off a payroll.
It's illegal to hold up a train;

But it's legal to rip off a million or two
That comes from the labour that other folk do.
To plunder the many on behalf of the few
Is a thing that is perfectly legal.

3) It's illegal to kill off a landlord,
Or to trespass upon his estate,
But to charge a high rent for a slum is OK.
To condemn two adults and three children to stay
In a hovel that's rotten with damp and decay
Is a thing that is perfectly legal.

4) If your job turns you into a zombie,
It's legal to feel some despair,
But don't be aggressive that is if you're smart,
And for Christ's sake, don't upset the old apple cart.
Remember the boss has your interests at heart,
And it grieves him to see you unhappy.

5) If you fashion a bomb in the kitchen,
You're guilty of breaking the law,
But a bloody great nuclear plant is OK,
Though plutonium processing hastens the day
When this tight little isle may be blasted away.
Nonetheless, it is perfectly legal.

6) It's illegal if you are a gypsy
To camp by the side of the road,
But it's proper and right for the rich and the great
To live in a mansion and own an estate
That was got from the people by pillage and rape.
That's what they call a tradition.

7) It's illegal to carve up your missus,
Or put poison in your old man's tea,
But poison the rivers, the seas and the skies,
And poison the mind of a nation with lies,
If it's done in the interest of free enterprise,
Then it's proper and perfectly legal.

8) It's legal to join a trade union,
And to picket is one of your rights,
But don't be offensive when scabs cross the line.
Be nice to the coppers and keep this in mind:
To picket effectively, that is a crime,
Worse than if you had murdered your mother.

9) It's legal to sing on the telly,
But they make bloody sure that you don't
If you sing about racists and fascists and creeps,
And thieves in high places who live off the weak,
And those who are selling us right up the creek,
The twisters, the takers, the con men, the fakers,
The whole bloody gang of exploiters.

33

S. Sax. died The world is ri-dled with ma-ggots the ma-ggots are ge - tting fat They're making a ta - sty

B♭ Tpt.

Flghn.

39

S. Sax. me-al of all the bo-sses and bu - reau - crats They're ta - king o - ver the board - rooms and they're fat and full of

B♭ Tpt.

Flghn.

45

S. Sax. pride And they all came out of the wood-work on the day the Na - zi died So if you meet with these hi - sto - ri-ans I'll

B♭ Tpt.

Flghn.

52

S. Sax. tell you what to say Tell them that the Na - zis ne - ver rea - lly went a - way They're out there bu - r - ning

B♭ Tpt.

Flghn.

59

$\text{♩} = 60$

S. Sax. hou - ses down and pe - dda - ling ra - cist lies And we'll ne - ver rest a - gain un - til ev - ry Na - zi dies...

B♭ Tpt.

Flghn.

$\text{♩} = 120$

Soprano Saxophone

B♭ Trumpet

Fügelhorn

We're told that af-ter the w-at the Na - zi van-ished with-out a trace But ba - tia - li-ons of

S. Sax.

B♭ Trpt.

Füghn.

fasc-ists Still dream of a ma - ster race The hi - sto - ry books they tell of their de - feat in For - ry - five But they

S. Sax.

B♭ Trpt.

Füghn.

all came out of the wood work on the day the Na - zi died

S. Sax.

B♭ Trpt.

Füghn.

So the pro - mise of an

S. Sax.

B♭ Trpt.

Füghn.

A - ry - an land Would ne-ver ma-le - ri - a - lize So why did they all come out of the wood work on the day the Na - zi

$\text{♩} = 80$

ev-ry time you pick up a news pa-per ev-ry time you switch on the t - v - you can

bet your old boots that at some point you'll see a high rank-ing cop per To - ry M - P

Ca-lling on all who are Brit-ish and free to stand up and pro-tect law and order

Ca-lling on all who are Brit-ish and free to stand up and pro-tect law and order

Ca-lling on all who are Brit-ish and free to stand up and pro-tect law and order

Last x to Coda

