FIN4104/4911 Quantitative Analysis for Financial Decisions

Chapter 11: Data Visualization and Presentation



Course Outline

 CH 11: Data Visualization and Presentation

Data Storytelling



Why do we need data storytelling skills?

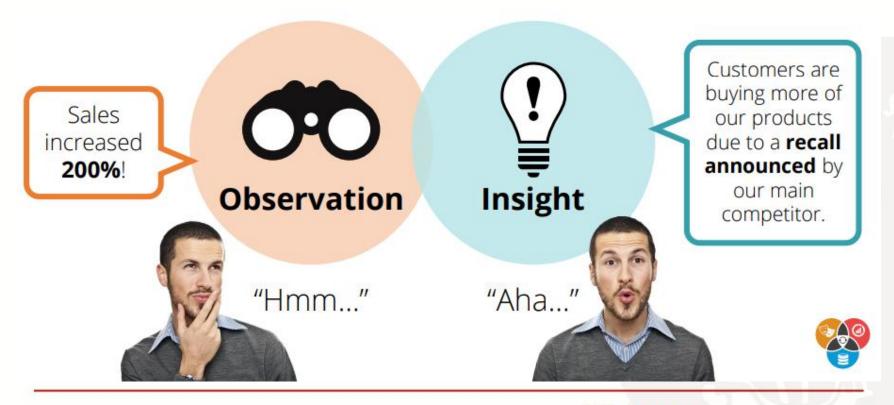
"The ability to take data—to be able to understand it, to process it, to extract value from it, to visualize it, to communicate it—that's going to be a hugely important skill in the next decades."



Hal Varian, Google Chief Economist

- Find Insights
- Explain Insights

Observations vs. Insights



Small Insights Can Be Acted on by Individuals





Bigger Insights Require Communication





Bigger Insights Require Communication







4 Key Communication Objectives

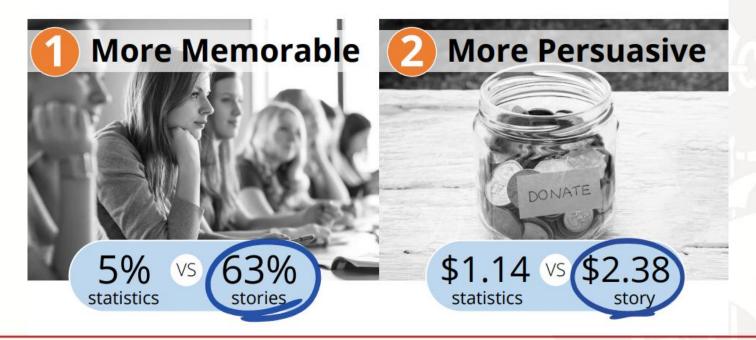




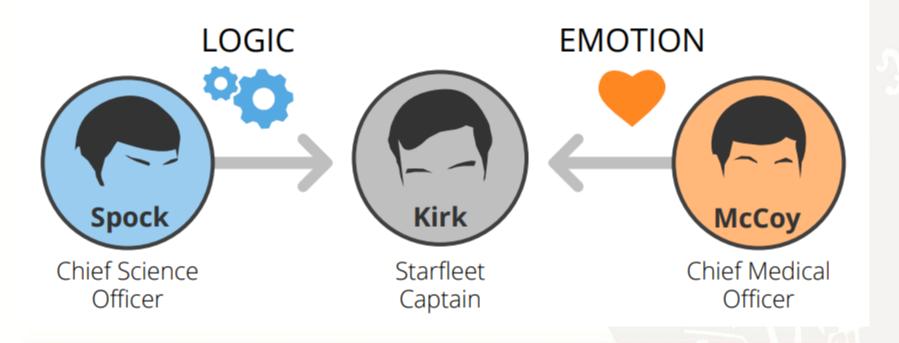




Stories Beat Statistics



Decision Making: Logic vs. Emotion



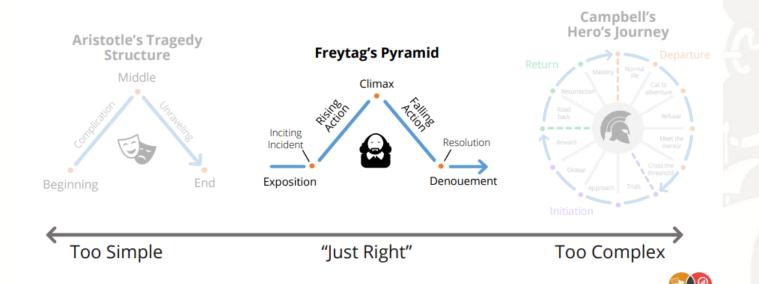


Message and Audience Alignment



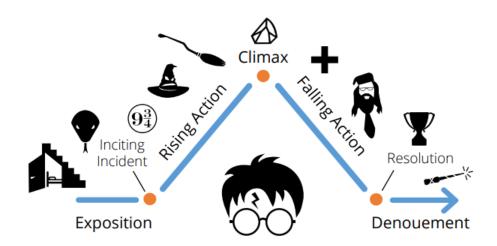


Different Narrative Models





Harry Potter and Freytag's Pyramid

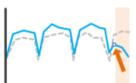


Data Storytelling Arc



Data Storytelling Arc in Action

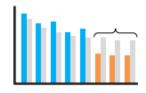




What is status quo? What unexpectedly changed?



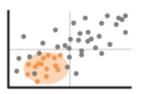
Rising
Insight #1



What influenced or contributed to the change?



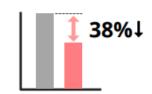




What other supporting evidence is needed or helpful?



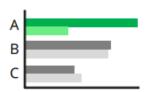




What is the impact if nothing changes?

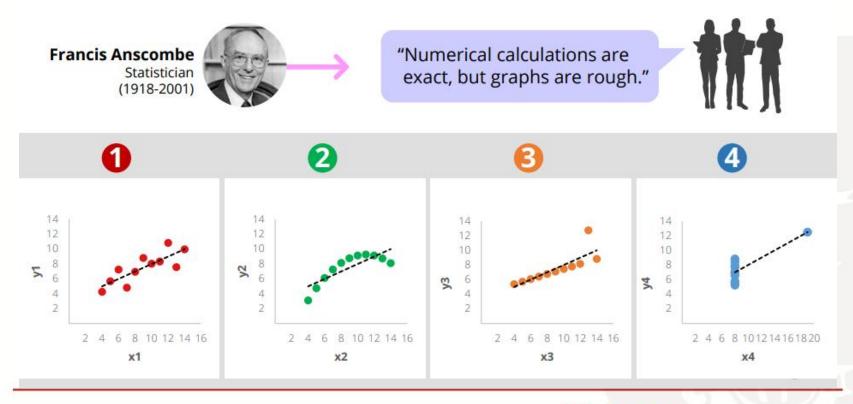






What are the options? What is the best course of action?

Anscombes Quartet In Action





Gestalt Principles > Grouping

Proximity



Similarity



Enclosure



Figure-Ground



Continuity



Closure



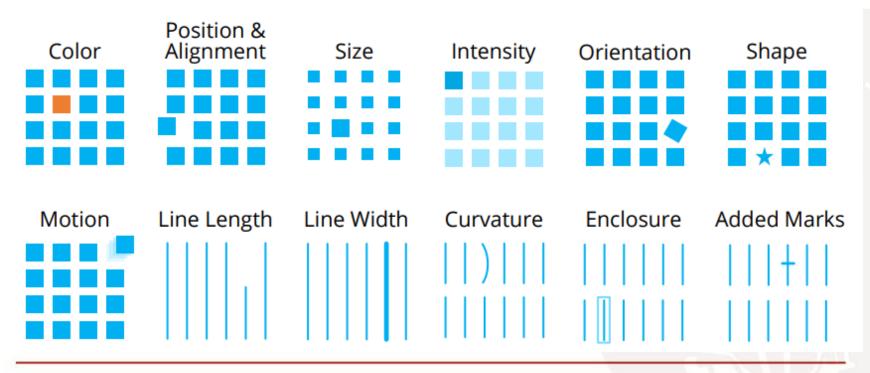
Connection



Simplicity (Prägnanz)



Preattentive Attributes > Importance

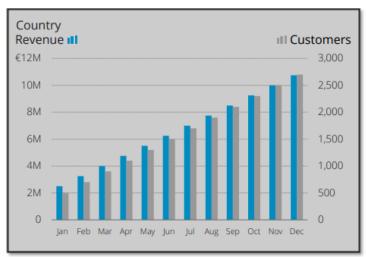


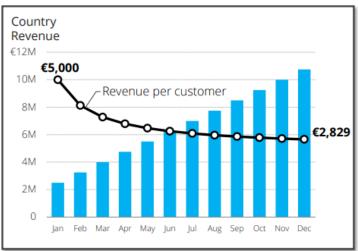
5 Steps for Better Visual Storytelling

Identify the right data

Identify Right Data for Your Data Story

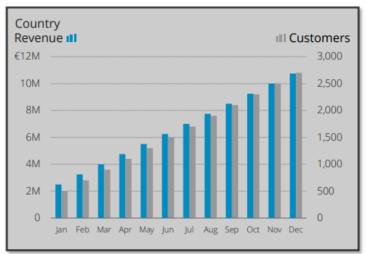
Calculated metrics may be more insightful than total values.





Identify Right Data for Your Data Story

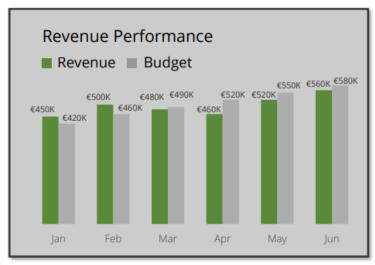
Contextual data may make your visual more insightful.

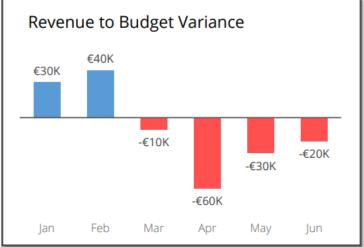




Identify Right Data for Your Data Story

Variance may better highlight key differences that you're trying to expose.



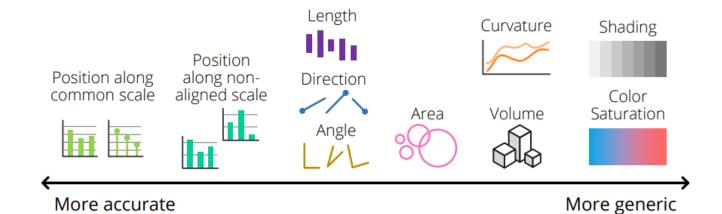


5 Steps for Better Visual Storytelling

- 1 Identify the right data
- Choose the right visualisations



Graphical Methods Vary in Effectiveness



Cleveland & McGill (1984). Graphical perception: Theory, experimentation, and application to the development of graphical methods. Journal of American Statistical Association. 79(387): 531-554.

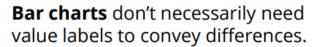
comparisons

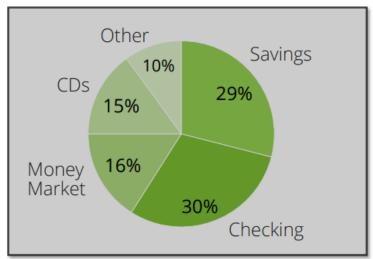


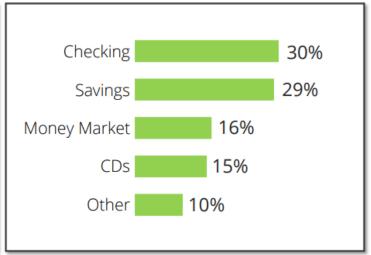


comparisons

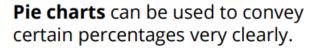
All Charts Are Not Created Equal

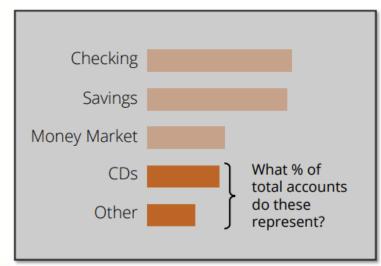


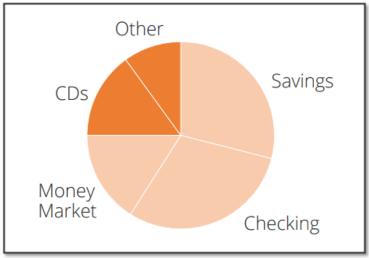




Charts Can Fit Different Purposes







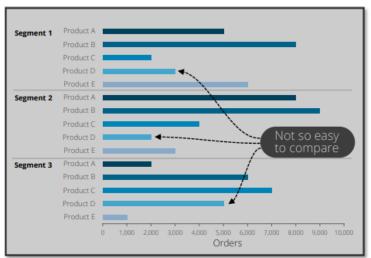
5 Steps for Better Visual Storytelling

- 1 Identify the right data
- 2 Choose the right visualisations
- 3 Calibrate visuals to your message



Anticipate Your Audience's Comparison Needs

Changing the orientation of a chart can make it easier to compare key values.



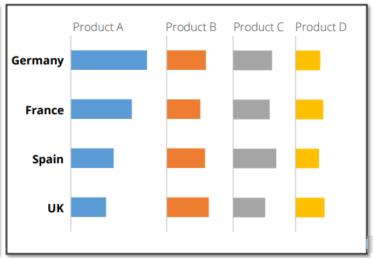




Anticipate Your Audience's Comparison Needs

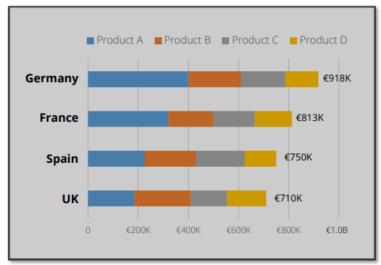
Panel bar charts offer each category its own baseline for easier visual inspection.





Anticipate Your Audience's Comparison Needs

Panel bar charts offer each category its own baseline for easier visual inspection.



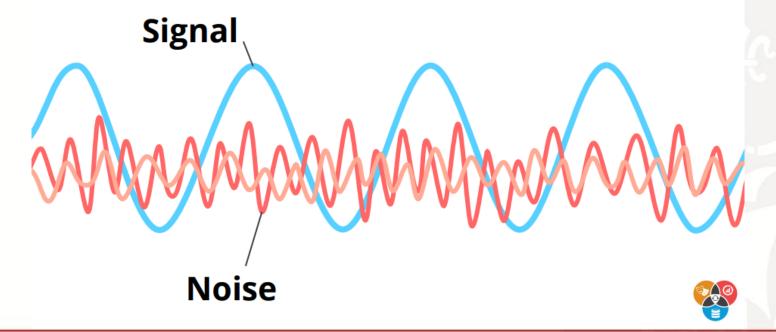


5 Steps for Better Visual Storytelling

- 1 Identify the right data
- 2 Choose the right visualisations
- 3 Calibrate visuals to your message
- 4 Remove unnecessary noise



Strengthen Signal by Removing Noise





4 Ways to Reduce the Noise in Your Visuals

Remove Surplus Data

Aggregate Less Important Data



Separate Data Layers



Remove Chartjunk



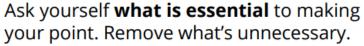


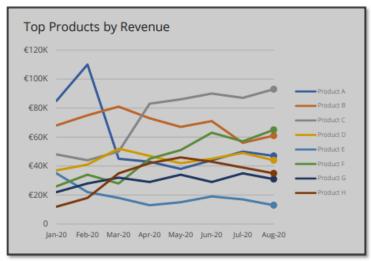


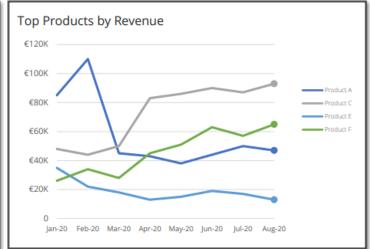




Remove Surplus Data that Isn't Needed

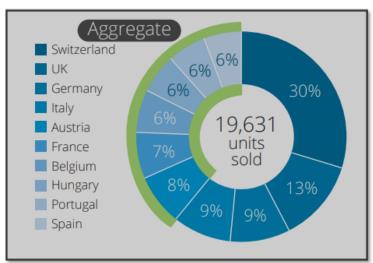


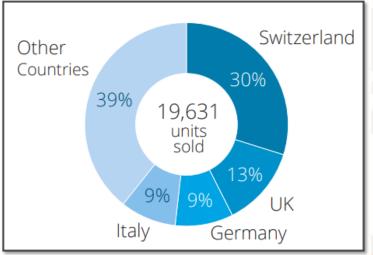




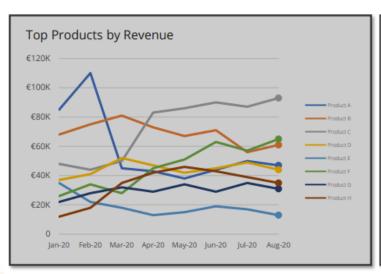
Aggregate Less Important Information

To simplify charts, you can **aggregate less critical data** to reduce the cognitive load.

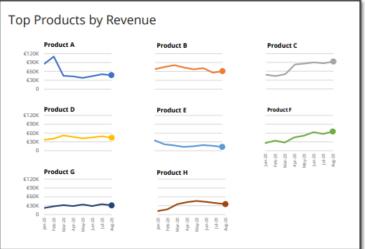




Separate Data Layers

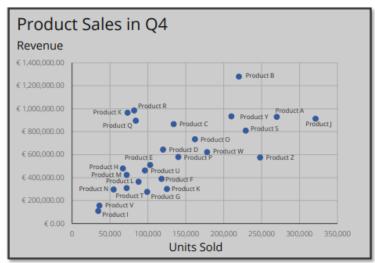


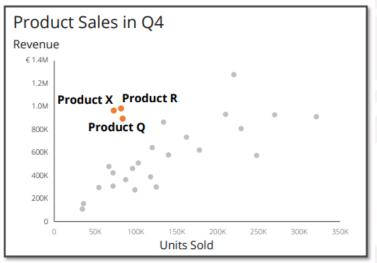
To reduce noise, you can **break apart data series** into separate charts.



Remove the Chartjunk







5 Steps for Better Visual Storytelling

- 1 Identify the right data
- 2 Choose the right visualisations
- 3 Calibrate visuals to your message
- 4 Remove unnecessary noise
- 5 Focus attention on what's important



Why Visual Design Matters



Why Visual Design Matters

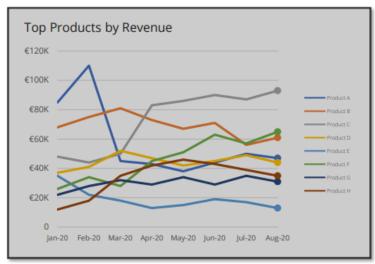


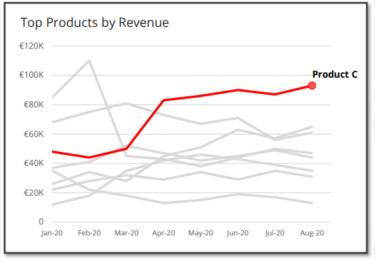
Why Visual Design Matters



Highlight What Matters with Color







Highlight What Matters with Color

Top Products by Revenue

Jan-20 Feb-20 Mar-20 Apr-20 May-20 Jun-20 Jul-20 Aug-20

€120K

€100K

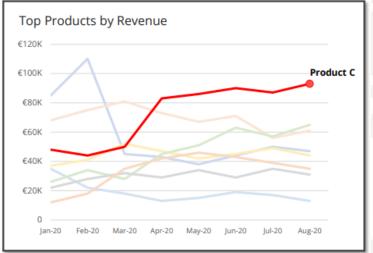
€80K

€60K

€40K

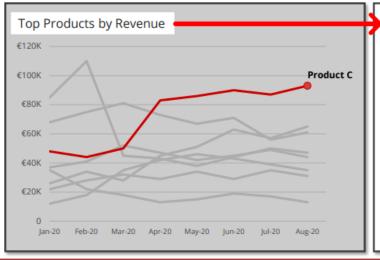


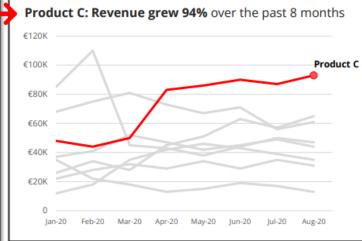
Use a **bold color with light colors** to draw attention while still providing context.

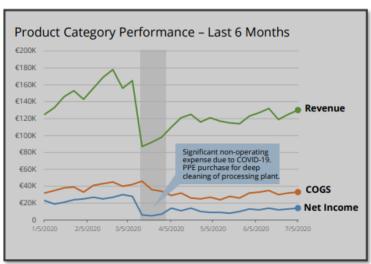


Highlight What Matters with Text

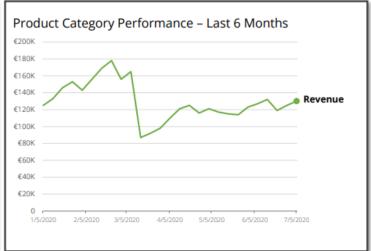
Text can be used to **steer attention** to what's most important in a chart.

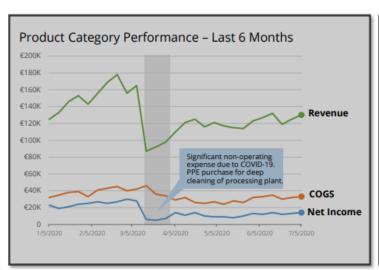




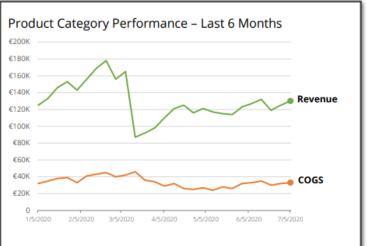


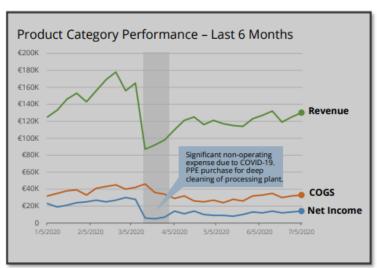
Use **animations to break up the content** into manageable portions.



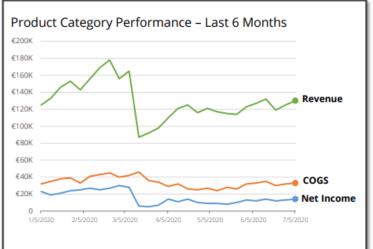


Use animations to break up the content into manageable portions.

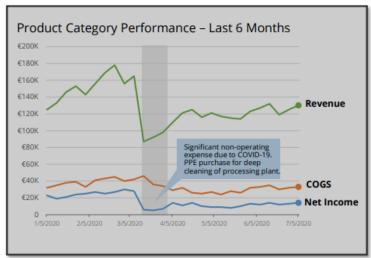


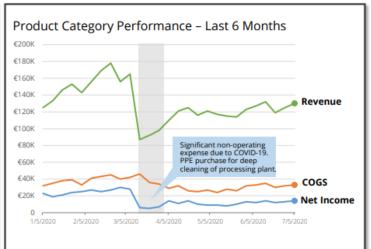


Use **animations to break up the content** into manageable portions.

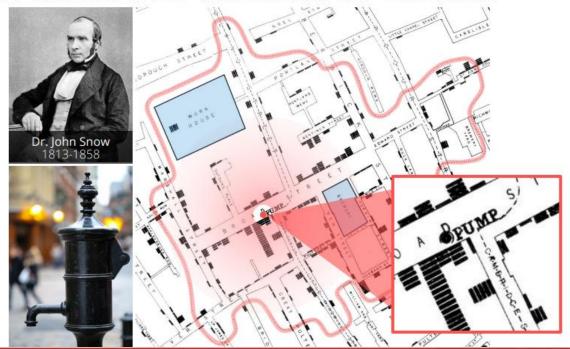








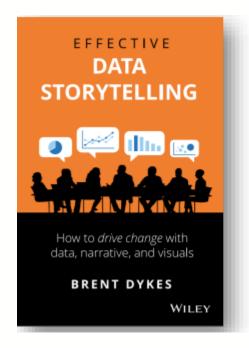
Snow: Cholera As Waterborne Disease







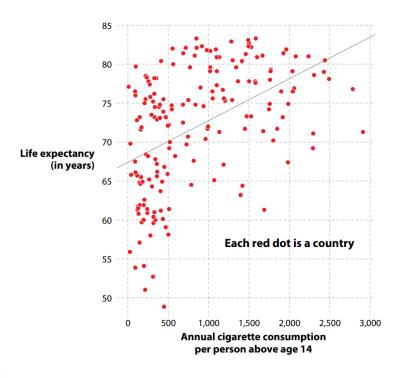
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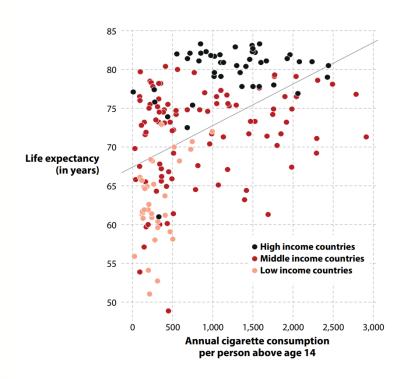


Smoking cigarettes can help you live longer!!!

Example provided by Heather Krause https://idatassist.com

 $Alberto\ Cairo\ {}^{\bullet}\ University\ of\ Miami\ {}^{\bullet}\ \underline{www.thefunctionalart.com}\ {}^{\bullet}\ Twitter: @albertocairo$





Remember:

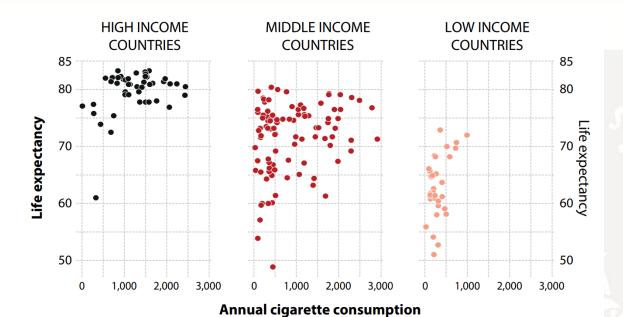
A chart shows only what it shows and nothing else

Smoking cigarettes can help you live longer??

Example provided by Heather Krause https://idatassist.com

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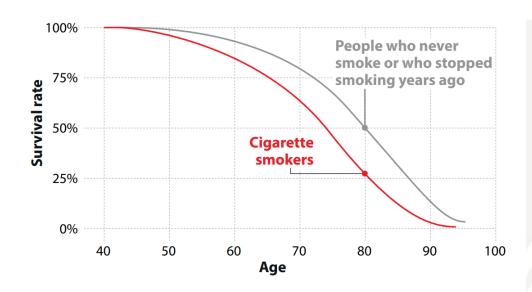


Be careful with amalgamation paradoxes and with the ecological fallacy

per person above age 14

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