## 111356032 | 王楚雲 | 資管碩一

## 第一題

#### 1. Meaning and range

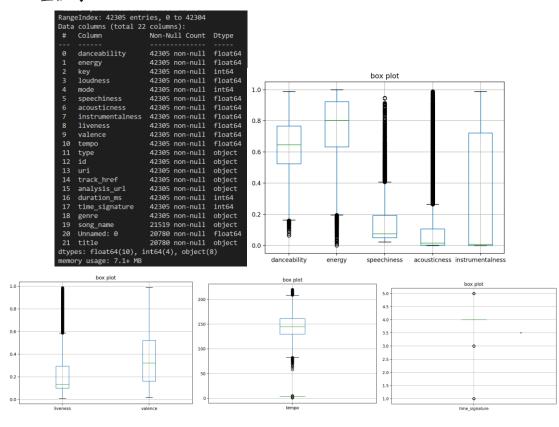
Audio feature	Meaning	Pange
		Range Float: 0.0 to 1.0
Danceability	Danceability describes how suitable	A value of 0.0 is least
	a track is for dancing based on a combination of musical elements	danceable and 1.0 is
	including tempo, rhythm stability,	most danceable.
		most danceable.
Engrav	beat strength, and overall regularity.	Float: 0.0 to 1.0
Energy	Energy represents a perceptual measure of <b>intensity and activity.</b>	Float. 0.0 to 1.0
	Typically, energetic tracks feel fast,	
	loud, and noisy. For example, death	
	metal has high energy, while a Bach	
	prelude scores low on the scale.	
	Perceptual features contributing to	
	this attribute include dynamic range,	
	perceived loudness, timbre, onset	
	<u> </u>	
Vov(知此)	rate, and general entropy.	Integer: > 1 Pr < 11
Key(調性)	The key the track is in. Integers map	Integer: >= -1 & <= 11
	to pitches using standard Pitch Class	
	notation. E.g. $0 = C$ , $1 = C \sharp / Db$ , $2 = C$	
	D, and so on. If no key was detected,	
- ,	the value is -1.	TI
Loudness	The overall loudness of a track in	Float: 0.0 to -60;
	<b>decibels</b> ( <b>dB</b> ). Loudness values are	
i .	1 41 40 4 1	
	averaged across the entire track	
	and are useful for comparing relative	
	and are useful for comparing relative loudness of tracks. Loudness is the	
	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary	
	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical	
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	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.	
Mode(大/小調)	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality</b> ( <b>major</b>	Integer: 0 or 1
Mode(大/小調)	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality (major or minor)</b> of a track, the type of	Integer: 0 or 1
Mode(大/小調)	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality</b> ( <b>major or minor</b> ) of a track, the type of scale from which its melodic content	Integer: 0 or 1
Mode(大/小調)	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality</b> ( <b>major or minor</b> ) of a track, the type of scale from which its melodic content is derived. Major is represented by 1	Integer: 0 or 1
, , ,	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality (major or minor)</b> of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.	
Mode(大/小調)  Speechiness	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the <b>modality</b> ( <b>major or minor</b> ) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the <b>presence of</b>	Float: 0.0 to 1.0;
, , ,	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more	Float: 0.0 to 1.0; Values above 0.66
, , ,	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording	Float: 0.0 to 1.0; Values above 0.66 describe tracks that are
, , ,	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry),	Float: 0.0 to 1.0; Values above 0.66 describe tracks that are probably made entirely
	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording	Float: 0.0 to 1.0; Values above 0.66 describe tracks that are probably made entirely of spoken words.
	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry),	Float: 0.0 to 1.0; Values above 0.66 describe tracks that are probably made entirely of spoken words. Values between 0.33
	and are useful for comparing relative loudness of tracks. Loudness is the quality of a sound that is the primary psychological correlate of physical strength (amplitude). Values typically range between -60 and 0 db.  Mode indicates the modality (major or minor) of a track, the type of scale from which its melodic content is derived. Major is represented by 1 and minor is 0.  Speechiness detects the presence of spoken words in a track. The more exclusively speech-like the recording (e.g. talk show, audio book, poetry),	Float: 0.0 to 1.0; Values above 0.66 describe tracks that are probably made entirely of spoken words.

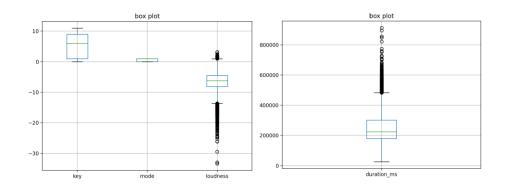
	T	
		music and speech,
		either in sections or
		layered, including such
		cases as rap music.
		Values below 0.33 most
		likely represent music
		and other non-speech-
		like tracks.
Acousticness	A confidence measure of whether the	Float: 0.0 to 1.0;
	track is acoustic.	1.0 represents high
		confidence the track is
		acoustic.
Instrumentalness	Predicts whether a track contains <b>no</b>	Float: 0.0 to 1.0;
(無人聲)	vocals. "Ooh" and "aah" sounds are	The closer the
(	treated as instrumental in this	instrumentalness value
	context. Rap or spoken word tracks	is to <b>1.0</b> , the greater
	are clearly "vocal".	likelihood the track
	are clearly vocal.	contains <b>no vocal</b>
		content. Values above
		0.5 are intended to
		represent instrumental
		tracks, but confidence is
		higher as the value
		approaches 1.0.
Liveness	Detects the <b>presence of an audience</b>	Float: 0.0 to 1.0
	in the recording. Higher liveness	A value above 0.8
	values represent an increased	provides strong
	probability that the track was	likelihood that the track
	performed live.	is live.
Valence	A measure from 0.0 to 1.0 describing	Float: 0.0 to 1.0
	the <b>musical positiveness</b> conveyed	
	by a track. Tracks with high valence	
	sound more positive (e.g. happy,	
	cheerful, euphoric), while tracks with	
	low valence sound more negative	
	(e.g. sad, depressed, angry).	
Tempo	The overall estimated tempo of a	Float: 57.967 to 220.29
	track in beats per minute (BPM). In	
	musical terminology, tempo is the	
	speed or pace of a given piece and	
	derives directly from the average	
	beat duration.	
Time	An estimated time signature. The	Integer: 3 to 7
Signature(拍號)	time signature (meter) is a notational	
2181141416(414 1116)	convention to specify <b>how many</b>	
	beats are in each bar (or measure).	
	The time signature ranges from 3 to	
	7 indicating time signatures of "3/4",	
	to "7/4".	
	ιυ //4 .	

2. missing value and noise

Audio feature	Missing value	Noise
Danceability	X	Y
Energy	X	Y
Key	X	X
Loudness	X	Y
Mode	X	X
Speechiness	X	Y
Acousticness	X	Y
Instrumentalness	X	X
Liveness	X	Y
Valence	X	X
Tempo	X	Y
Time Signature	X	X

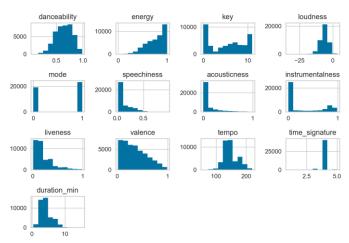
- Missing value: 根據下圖執行結果,總共有 42305 筆資料,所有 audio feature 欄位的非空值皆有 42305 筆,代表沒有空值
- Noise: 利用 box plot(下圖),發現除了 key, mode, Instrumentalness, valence 以及 time signature,其他欄位皆有值大於第三四分位距+1.5 倍四分位距(Q3+1.5 IQR),這些超過的值極為 noise





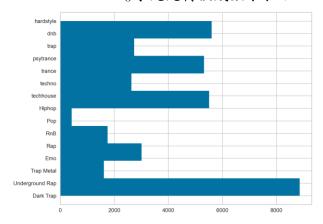
### 第二題 資料前處理

- 1. 去除不必要欄位
  - 甲、經過.value\_counts()或.unique()觀察,發現id, song name, uri, track\_href, analysis\_url, Unnamed: 0, title 欄位只是為了辨識各個歌曲的名字、type 欄位全部的值都是 audio feature, 皆對於歌曲的分群沒有幫助,因此先去除,最後留下 12種 audio feature
- 2. Null value:經過觀察 (df.isnull().sum()) 在各個欄位都是 (0, 因此不需要處理 空值問題
- 3. Duration\_ms 轉換成分鐘,經過觀察,如果用毫秒為單位,每筆資料的時長就會相差很多,很難找出相似性,也不符合人聽歌的單位習慣(我們聽歌都是以分鐘和秒為單位),因此轉換為分鐘
- 4. 去除 outlier:經過前一題 box plot 的觀察,發現有些值落在大於 3 個標準差外,因此把這些值去除
- 5. Feature 標準化

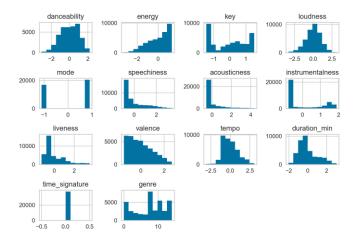


- 甲、在 describe data 的時候(上圖),發現每個 columns 之間的平均數、變異數相差很大,因此利用 StandardScalar()也就是 **z-score** 的方法 把資料標準化,避免資料因為值域的不同而產生干擾
- 乙、在使用 python 進行標準化時,發現轉化完各個欄位的平均數並不完全

- =0,而是接近0的數字,像是-0.00000000000000473695157,推測原 因可能是電腦浮點數的表示限制導致
- 6. Encoding: 因為 dependent variable genre 是 nominal variable,需要利用 LabelEncoder()事先先轉換成數字表示。以下是各種歌曲資料分布狀況。



下圖是經過前處理的資料分布狀況



### 第三題-Random Forest

- 1. Train test split: 首先, 我們先把 data 分割成 75% training data 和 0.25% testing data 去評估較好的模型參數。
- 2. 使用 Random Search 和 Grid search 去嘗試不同的模型參數首先先利用 random search 從比較大的參數範圍隨機選取參數組合找出 accuracy較高的參數組合以縮小 grid search 的參數範圍,以幫助我們去更好地設定random forest classifier 的參數,尤其是其中的 n\_estimator (幾顆 decision tree)和max\_feature(要考慮幾個 feature)

#### a. Random search

#### ● 參數範圍:

{'bootstrap': [True, False],

'max\_depth': [10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, None],

'max\_features': ['auto', 'sqrt'],
'min\_samples\_leaf': [1, 2, 4],
'min\_samples\_split': [2, 5, 10],

'n\_estimators': [200, 400, 600, 800, 1000, 1200, 1400, 1600, 1800, 2000]}

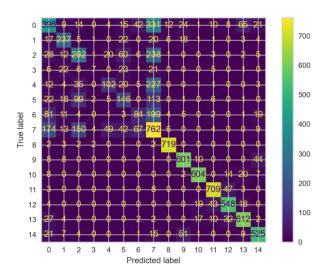
#### ● 由 Random search 找到的參數

{'n\_estimators': 1600, 'min\_samples\_split': 10, 'min\_samples\_leaf': 1, 'max\_features': 'sqrt', 'max\_depth': 20, 'bootstrap': True}

● 此組參數在 testing data 上的 Performance:

Accuracy: 0.6772678762006403

Confusion matrix:



#### b. Grid search

由上一個 random search 步驟縮小參數範圍後,我們針對上述表現較佳的參數組合,找出數字範圍接近的參數組合去更小範圍地找出較好的參數

● Grid search 參數範圍

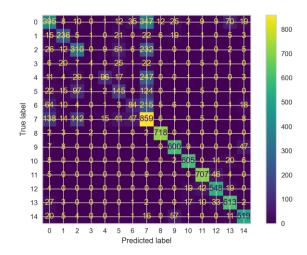
{'n\_estimators': [1500, 1600, 1700], 'min\_samples\_split': [10], 'min\_samples\_leaf': [1], 'max\_features': ['sqrt'], 'max\_depth': [15, 20, 25], 'bootstrap': [True]}

● Grid search 找到的較佳參數

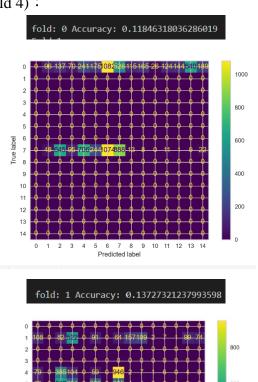
{'bootstrap': True, 'max\_depth': 15, 'max\_features': 'sqrt', 'min\_samples\_leaf': 1, 'min\_samples\_split': 10, 'n\_estimators': 1600}

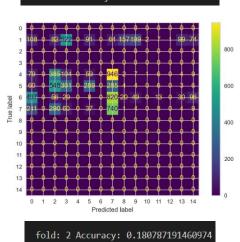
● 此組參數在 testing data 上的表現

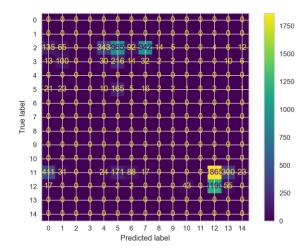
Accuracy: 0.6871931696905016



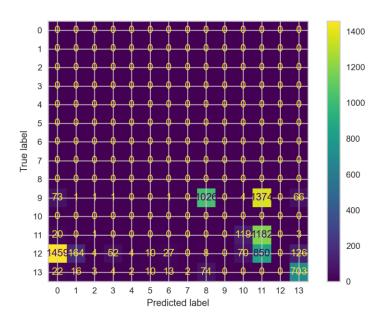
c. k-fold(k=5), SMOTE (Oversampling) 和 Model Evaluation 由 Grid Search 得到較佳參數組後,我們進行 k-fold validation 把資料切割成 5份,輪流當 testing data,以下是 5 組各自的 Accuracy 和 Confusion matrix(Fold 0 ~ Fold 4):



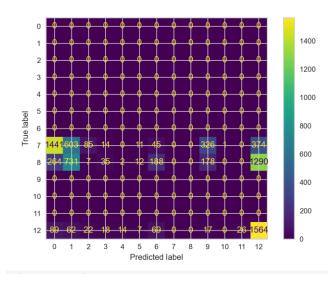




fold: 3 Accuracy: 0.2515010006671114



fold: 4 Accuracy: 0.20867244829886591

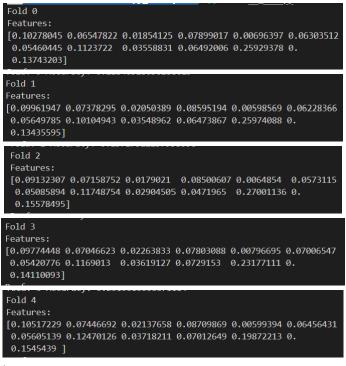


#### d. Overall Accuracy 和 Feature importance

● 最後將 5 次的結果取平均,得到最後的 accuracy score 是 0.18

Overall accuracy Score: 0.17933940663394948

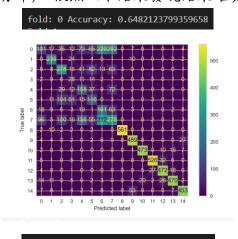
Feature importance:以下是 5 次 validation 的各自的 feature importance,
 我們可以發現較為重要的 feature 是 0, 3, 7, 10, 12 (超過 0.1),分別是 dancibility, loudness, Instrumentalness, tempo, time\_signature



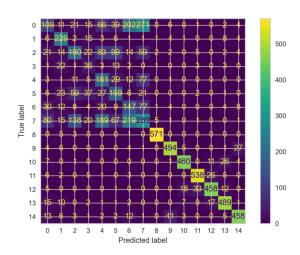
#### e. 優化方式: Stratified k fold

因為發現如果單純只是把 training data 和 testing data 切分,正確率可以 達到 0.68,但進行 k fold 時,正確率掉到 0.2,加上資料相當不平衡,

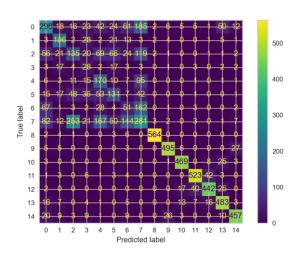
因此就在思考是不是在 k fold 也要進行**分層抽樣**再做 oversampling(比較符合原本資料的分布),依照以下結果發現結果確實進步許多:



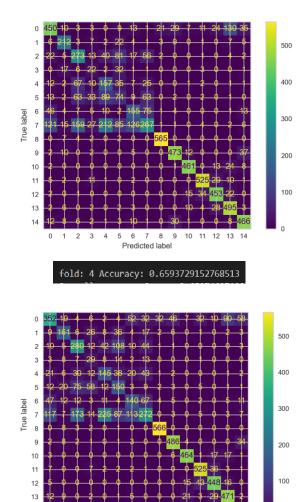
fold: 1 Accuracy: 0.6427427961579509



fold: 2 Accuracy: 0.6298865910607071



fold: 3 Accuracy: 0.6735156771180787



Predicted label

TOTAL 4 Accuracy. 0.00001725132708313

Overall accuracy Score: 0.6507460719099107

f. **哪些種類之間難以分別**:由上述結果發現 Dark trap 和 trap (0 和 13)、 Dark trap 和 underground rap (0 和 7)、hiphop 和 RnB (2 和 5)、Hiphop 和 underground rap (2 和 7)、Rap 和 underground rap (4 和 7)

#### 第四題 SVM

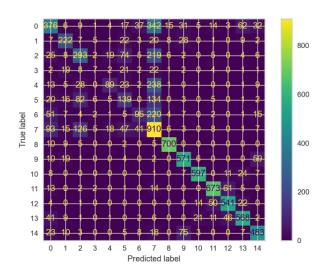
- 1. Train test split
- 2. Grid search 選擇參數
  - 參數選擇原因:

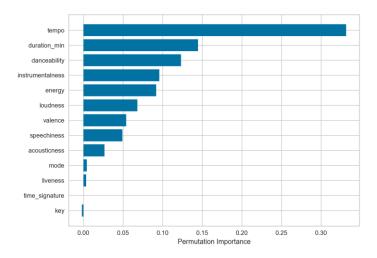
首先先利用 Grid search,在{'C': [0.1, 1, 10, 100, 1000], 'gamma': [1, 0.1, 0.01, 0.001, 0.0001], 'kernel': ['rbf'], 'decision\_function\_shape':['ovo']}, 找出較佳的參數 gamma 和 c。而因為我們的任務是要做 multi-class classification,因此 decision\_function\_shape 選擇一對一(one versus one), kernel function 選擇 RBF 使我們可以使用非線性的分界線。

● Grid search 結果

# $\label{eq:condition} \begin{tabular}{ll} \be$

● 此組參數在 testing data 中的表現:Accuracy 大約是 0.67

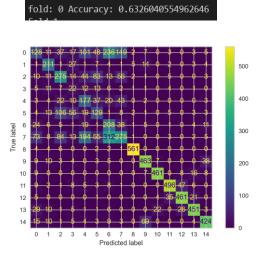




	precision	recall	f1-score	support
Ø	0.54	0.39	0.46	954
1	0.64	0.66	0.65	335
2	0.51	0.44	0.47	668
3	0.23	0.08	0.11	92
4	0.64	0.22	0.32	410
5	0.39	0.34	0.36	413
6	0.49	0.23	0.31	414
7	0.42	0.71	0.53	1280
8	0.94	0.96	0.95	731
9	0.78	0.85	0.82	672
10	0.92	0.91	0.92	655
11	0.87	0.87	0.87	771
12	0.82	0.86	0.84	632
13	0.80	0.80	0.80	708
14	0.77	0.76	0.77	635
accuracy			0.67	9370
macro avg	0.65	0.61	0.61	9370
weighted avg	0.68	0.67	0.66	9370

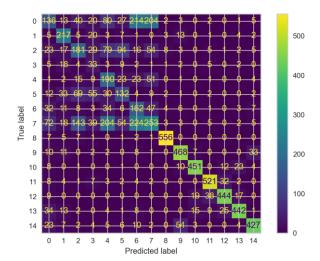
#### 3. Stratified K fold, oversampling, evaluation

a. k-fold(k=5), SMOTE (Oversampling) 和 Model Evaluation 由 Grid Search 得到較佳參數組後,我們進行 stratified k-fold validation 把資料切割成 5 份,輪流當 testing data,並針對 training data 進行 oversampling,以下是 5 組各自的 Accuracy 和 Confusion matrix(Fold 0 ~ Fold 4)



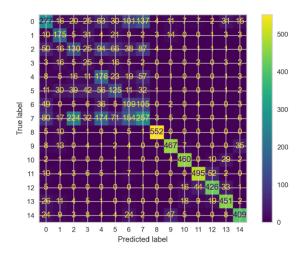
Fold 0 Performance:				
	precision	recall	f1-score	support
0	0.39	0.17	0.24	747
1	0.68	0.75	0.71	281
2	0.50	0.53	0.52	517
3	0.12	0.26	0.16	85
4	0.31	0.55	0.39	
5	0.33	0.37	0.35	350
6	0.25	0.64	0.36	324
7	0.48	0.27	0.34	1025
8	0.98	0.97	0.97	580
9	0.81	0.85	0.83	542
10	0.93	0.91	0.92	509
11	0.90	0.85	0.87	586
12	0.85	0.87	0.86	527
13	0.88	0.81	0.84	
14	0.84	0.78	0.80	547
accuracy			0.63	7496
macro avg	0.62	0.64	0.61	7496
weighted avg	0.66	0.63	0.63	7496

fold: 1 Accuracy: 0.6153948772678762



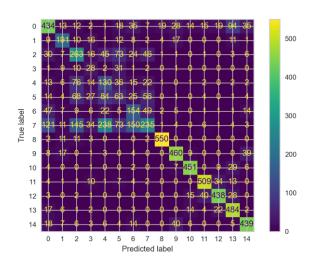
Fold 1				
Performance:				
	precision	recall	f1-score	support
0	0.35	0.18	0.24	747
1	0.59	0.77	0.67	281
2	0.38	0.35	0.36	517
3	0.15	0.39	0.21	
4	0.30	0.59	0.40	320
5	0.36	0.38	0.37	
6	0.24	0.50	0.32	324
7	0.40	0.25	0.31	1025
8	0.96	0.96	0.96	580
9	0.83	0.86	0.85	542
10	0.91	0.88	0.90	510
11	0.88	0.89	0.89	586
12	0.86	0.84	0.85	527
13	0.88	0.80	0.84	554
14	0.86	0.78	0.82	547
accuracy			0.62	7496
macro avg	0.60	0.63	0.60	7496
weighted avg	0.63	0.62	0.61	7496

fold: 2 Accuracy: 0.6049366244162775



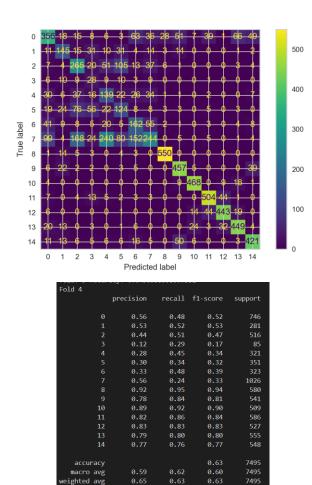
Fold 2 Performance:				
Per Tormance:	precision	recall	f1-score	support
0	0.49	0.37	0.42	746
1	0.54	0.62	0.58	281
2	0.28	0.25	0.27	517
3	0.11	0.29	0.16	85
4	0.28	0.55	0.37	320
5	0.34	0.36	0.35	351
6	0.22	0.34	0.27	324
7	0.38	0.25	0.30	1026
8	0.97	0.95	0.96	580
9	0.84	0.86	0.85	541
10	0.90	0.90	0.90	510
11	0.88	0.84	0.86	586
12	0.83	0.81	0.82	526
13	0.80	0.81	0.81	555
14	0.85	0.75	0.79	547
accuracy			0.60	7495
macro avg	0.58	0.60	0.58	7495
weighted avg	0.62	0.60	0.61	7495
- 0				

fold: 3 Accuracy: 0.6442961974649767

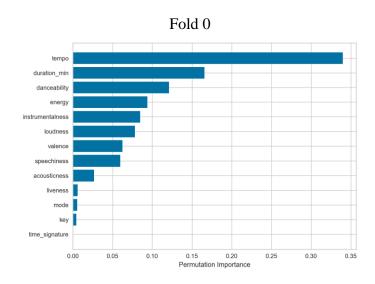


Fold 3 Performance:				
	precision	recall	f1-score	support
0	0.60	0.58	0.59	746
1	0.66	0.68	0.67	282
2	0.43	0.51	0.47	516
3	0.17	0.33	0.22	85
4	0.24	0.41	0.30	320
5	0.20	0.18	0.19	351
6	0.35	0.48	0.40	323
7	0.56	0.23	0.32	1026
8	0.95	0.95	0.95	580
9	0.82	0.85	0.83	541
10	0.88	0.89	0.89	509
11	0.87	0.87	0.87	586
12	0.84	0.83	0.83	527
13	0.72	0.87	0.79	555
14	0.80	0.80	0.80	548
accuracy			0.64	7495
macro avg	0.61	0.63	0.61	7495
weighted avg	0.66	0.64	0.64	7495

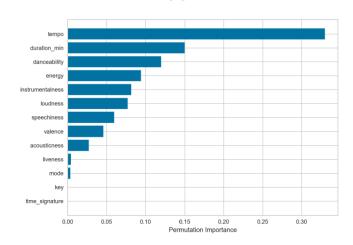
fold: 4 Accuracy: 0.6316210807204803



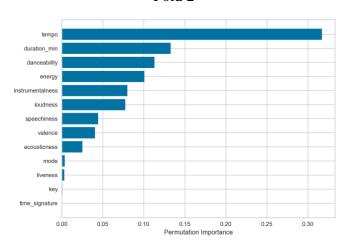
- b. Overall accuracy, feature importance
  - Overall accuracy
    - Overall accuracy Score: 0.6267846654083868
    - Feature importance: 因為前面的 kernel function 使用 rbf, feature importance 計算的時候是使用 permutation importance 得到以下結果:



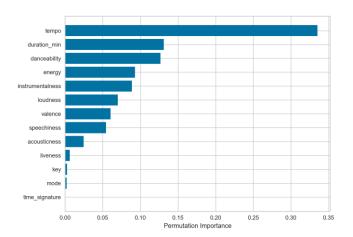
Fold 1



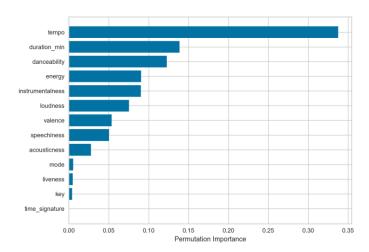
Fold 2



Fold 3



Fold 4

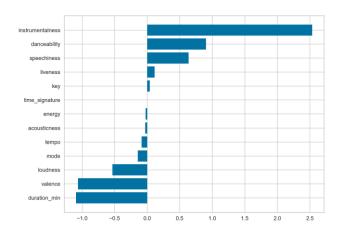


- c. **難以區分的類別**:從上述結果我們發現, Dark trap、underground rap 和 trap metal (0、6和7)、hiphop 和 RnB (2和5)難以區分。
- 4. Improvement: stratified kfold . Adaboost
  - a. Stratified k fold: 在以上建模的過程中,我們一開始採用的 k fold 並沒有分層抽樣,導致 Accuracy 最高只有到 0.28,其他大多在 0.1~0.2 之間徘徊,而後來採用 stratified k fold 就大幅提升 Accuracy,推測原因是因為資料真的太不平衡。
  - b. **Adaboost:**除了 stratified k fold 之外,我們後來還有跑 adaboost 去看效果 是否有比較好,結果發現只有比原本稍微好一點到 0.64

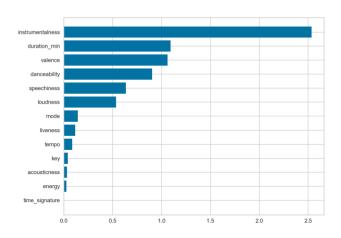
	precision	recall	f1-score	support
0	0.51	0.39	0.44	954
1	0.47	0.61	0.53	335
2	0.51	0.39	0.44	668
3	0.00	0.00	0.00	92
4	0.55	0.21	0.31	410
5	0.36	0.31	0.33	413
6	0.49	0.20	0.29	414
7	0.42	0.73	0.53	1280
8	0.87	0.91	0.89	731
9	0.78	0.74	0.76	672
10	0.91	0.90	0.91	655
11	0.80	0.86	0.83	771
12	0.83	0.84	0.84	632
13	0.77	0.77	0.77	708
14	0.79	0.68	0.73	635
accuracy			0.64	9370
macro avg	0.60	0.57	0.57	9370
weighted avg	0.64	0.64	0.63	9370

## 第五題 Clustering

- 1. Linear SVM 的 feature importance
  - 甲、Grid search: 透過 grid search 找出的 linear SVM 較好參數為{'C': 10, 'decision\_function\_shape': 'ovo', 'gamma': 1, 'kernel': 'linear'}
  - 乙、 Feature importance: (x 軸是係數 coef)



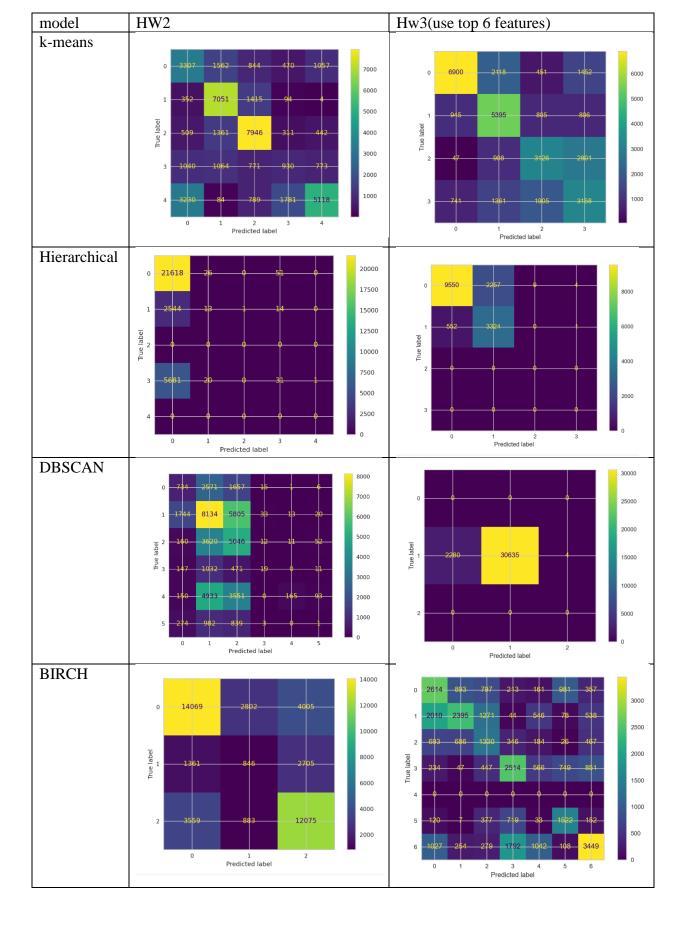
取絕對值(如果不在意正負號只在乎影響程度)

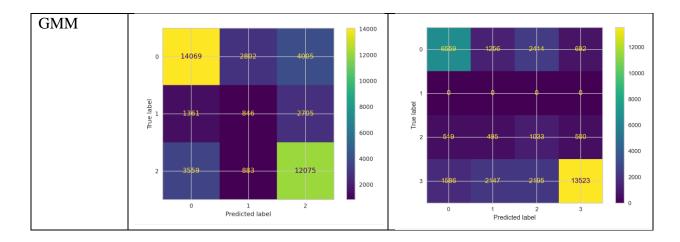


丙、Feature:最後選擇 top 6 features 來跑 clustering

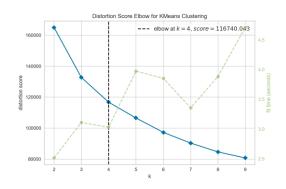
2. Clustering 結果與作業二比較

 $\forall$  Confusion matrix

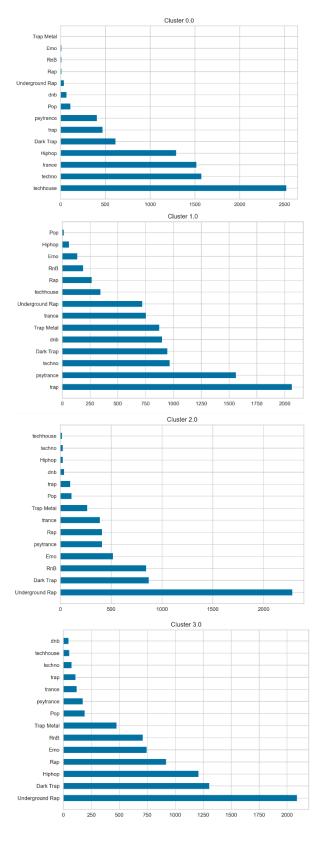


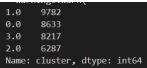


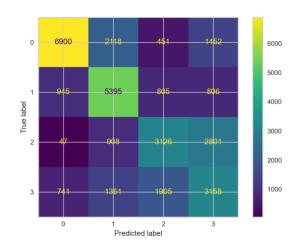
- 乙、分析:由上表的 confusion matrix 以及 genre 在各個 cluster 的分布可以發現經過 feature importance 後的效果較佳。首先是資料在各個 cluster 的分布較為平均,在作業二的結果中 cluster 的資料分布相當不平均,此外,我們也可以發現就算在群數多的情況,多數情況而言資料還是能被分到正確的群。
- 3. 各個 cluster 模型的執行結果: 包含參數設定(elbow)、silhouette coefficient、各個 cluster genre 分布、confusion matrix、Rand Index、Normalized Mutual Information、Adjusted Mutual Information、V Measure、Fowlkes-Mallows Scores
  - a. 使用 Top 6 features
    - 甲、K means
      - i. Elbow: k=4



ii. 各個 cluster 的 genre 分布



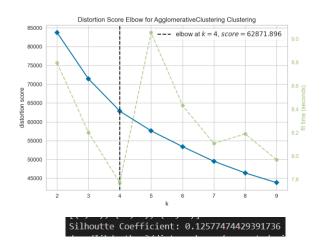




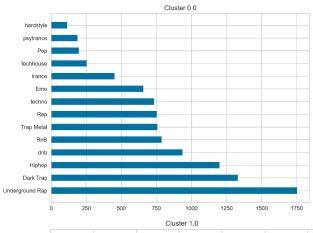
Rand Index: 0.7064086521336634 Normalized Mutual Information: 0.22870802101472246 Adjusted Mutual Information: 0.22863111376598855 V Measure: 0.22870802101472243 Fowlkes-Mallows Scores: 0.43025029180963253

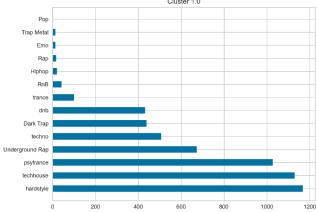
#### 乙、Hierarchical clustering

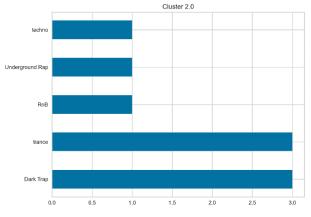
#### i. Elbow

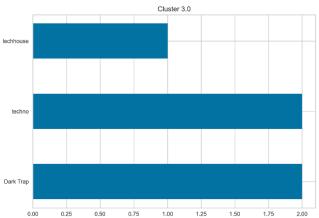


ii. 各個 genre 的歌曲分布

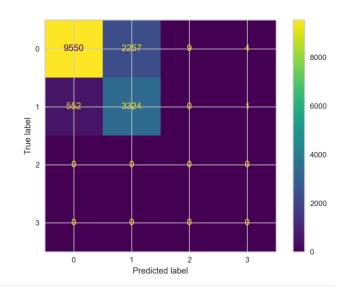












Rand Index: 0.7051671686877065

Normalized Mutual Information: 0.29991886752255

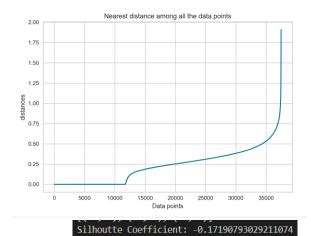
Adjusted Mutual Information: 0.29979656169460966

V Measure: 0.29991886752255004

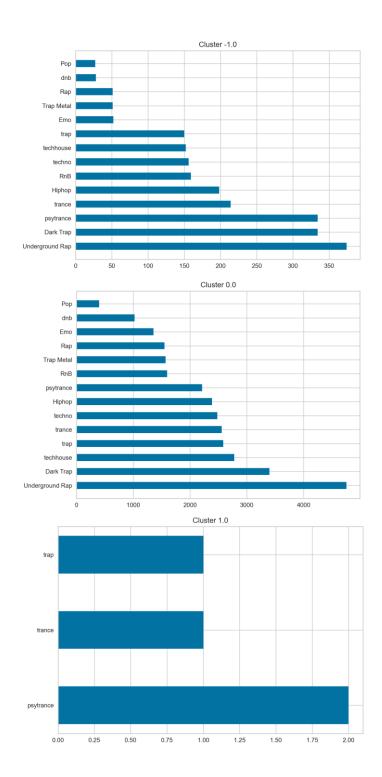
Fowlkes-Mallows Scores: 0.7497982562042084

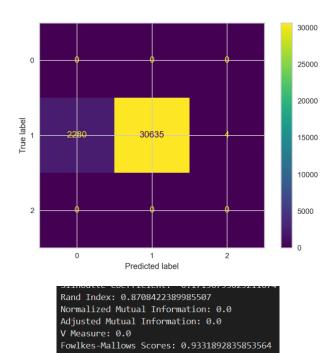
#### 丙、DB Scan

#### i. elbow using k nearest neighbor



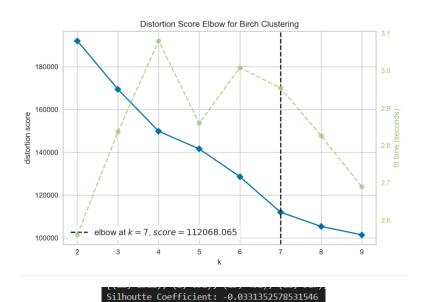
#### ii. Genre of each cluster





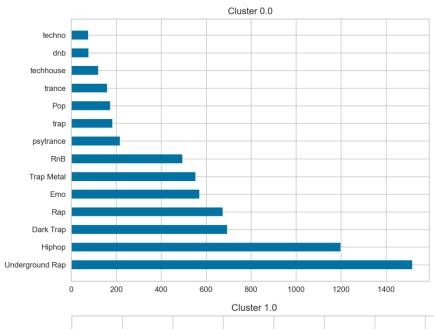
#### 丁、Birch

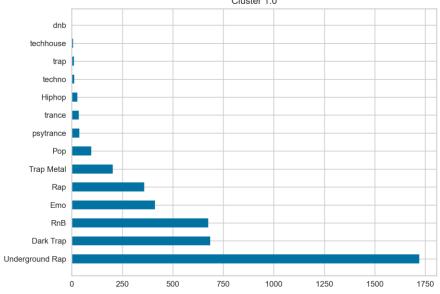
#### i. Elbow k=7

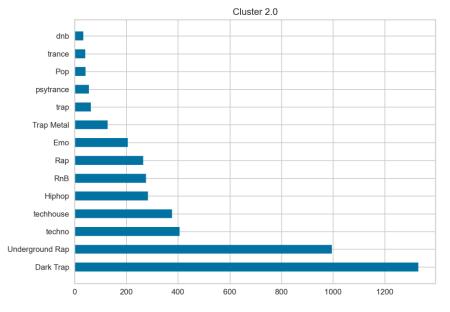


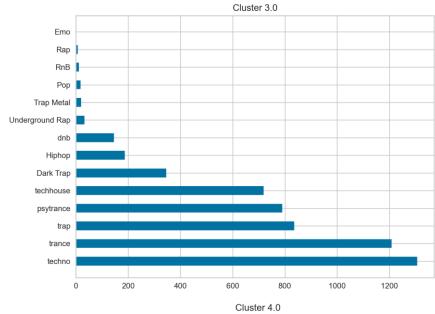
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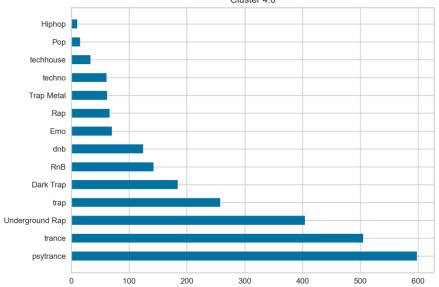
#### ii. Genre

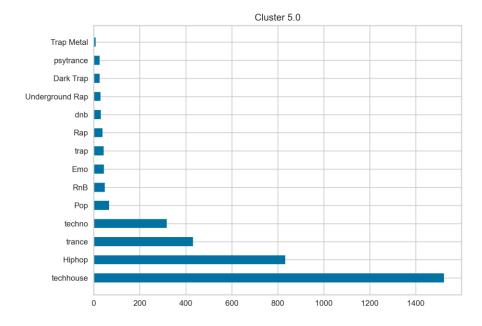


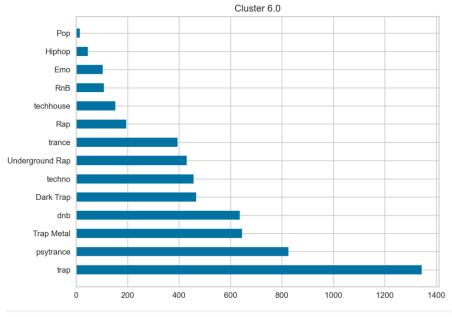


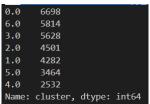


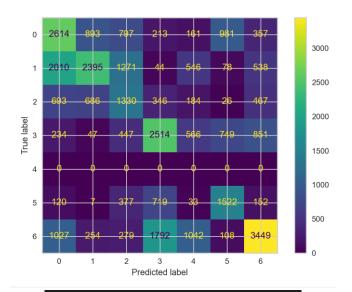








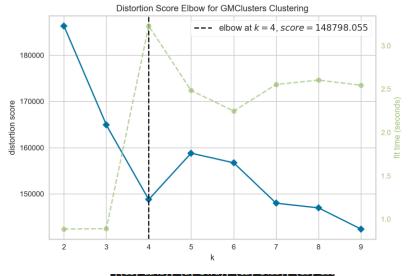




Rand Index: 0.7603710186639924 Normalized Mutual Information: 0.20450537002149577 Adjusted Mutual Information: 0.20430628135519327 V Measure: 0.20450537002149577 Fowlkes-Mallows Scores: 0.29121658681879475

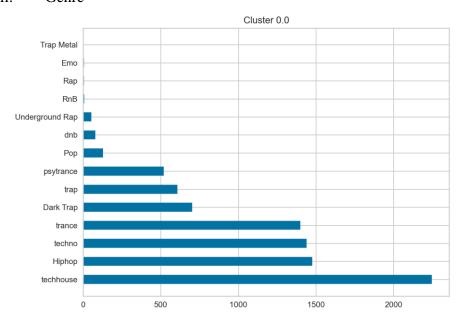
#### 戊、GMM

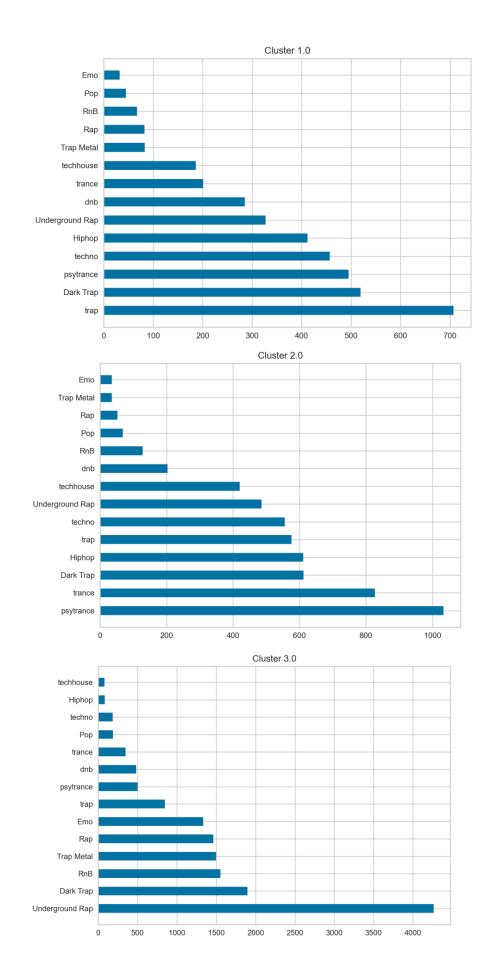
## i. Elbow k=4



#### Silhoutte Coefficient: 0.07102915763499011

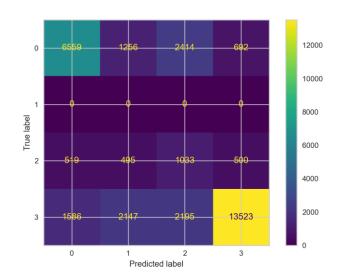
#### ii. Genre





14715 0.0 8664 2.0 5642 3898 Name: cluster, dtype: int64

#### iii. Performance



Rand Index: 0.6792081481435668

Normalized Mutual Information: 0.23477379131757034 Adjusted Mutual Information: 0.2347086275325618 V Measure: 0.23477379131757034

Fowlkes-Mallows Scores: 0.5991367961873573