
Ellis' Commercial Store

Type Artwork
Medium Photograph, B&W
Date 1960
Archive Libraries Tasmania
Loc. in Archive Miscellaneous Collection of Photographs
Library Catalog PH30
Call Number PH30-1-301
URL <https://stors.tas.gov.au/PH30-1-301>
Accessed 5/5/2022, 1:45:29 PM
Date Added 5/5/2022, 1:45:29 PM
Modified 5/8/2022, 3:45:31 PM

Notes:

Black and white photo. Building has very distinctive windows. Noted as Ellis' Commercial Store on the Library website.

1. Showing the old Ellis General Store in a more modern period. Taken c 1960.
2. N/A
3. The Ellis store in run-down condition. Power lines very evident. Metre box on left of building.
4. no
5. Large tree appears to be dead. Large shrub to the right of the building. Paved footpath and road.
6. Eye is drawn to the windows distinctive style
7. Shows how the building has changed since it was a thriving store.

Attachments

- Libraries Tasmania - PH30-1-301
- PH30-1-301.jpg

HW Ellis' store, Kempton

Type Artwork
Medium Photograph, B&W
Date 1880
Archive Libraries Tasmania
Loc. in Archive Miscellaneous Collection of Photographs
Library Catalog PH30

Call Number PH30-1-9149

URL <https://stors.tas.gov.au/PH30-1-9149>

Accessed 5/5/2022, 1:43:09 PM

Date Added 5/5/2022, 1:43:09 PM

Modified 5/8/2022, 4:02:03 PM

Notes:

Black and white photo of Green Ponds store. Four men standing outside. H.W.Ellis. Established 1833.

1. Exterior of H.W. Ellis's General Store, Taken c. 1880.
2. Staged
3. Four men standing on the kerb outside the building. Woodens boxes stacked in a pile, and a hand-trolley outside the door. Cans can be seen stacked in the window, plus other displays of goods.
4. Four men standing quite stiffly, hands by their sides, or in their pockets. Looking at the camera.
5. Large tree can be seen behind the building. Road appears to be dirt. Lettering along the building above the windows, just under the roof it quite clear until the last window, when it is too faded to be clear.
6. Eye is drawn to the windows, and the lettering just under the roof.
7. Shows clothing and style of stores in the period.

Attachments

- Libraries Tasmania - PH30-1-9149
- PH30-1-9149.jpg

On The Convict Trail: Green Ponds Store, Kempton

Type Blog Post

Author Geoff Ritchie

Date Sunday, 15 March 2015

Short Title On The Convict Trail

URL <http://ontheconvicttrail.blogspot.com/2015/03/green-ponds-store-kempton.html>

Accessed 5/30/2022, 3:56:35 PM

Blog Title On The Convict Trail

Date Added 5/30/2022, 3:56:35 PM

Modified 6/3/2022, 12:44:42 PM

Tags:

Historic Buildings

Notes:

Colour photo. Building has very distinctive windows. Noted as Ellis' Commercial Store

1. Showing the old Ellis General Store in a more modern period. Taken c 1960.
2. N/A
3. The Ellis store in run-down condition. Some of the earlier building no longer existing.
4. no
5. Shows some of the surrounding countryside in the background. Some lettering has been restored, and the tin roof looks new.
6. Eye is drawn to the windows distinctive style
7. Shows how the building has changed since it was a thriving store.

Attachments

- Blogspot Snapshot
- DSC02114.JPG
- DSC04434.JPG

Photograph - Ellis General Store, Main Street, Kempton

Type	Artwork
Medium	Photograph, B&W
Date	1900
Archive	Libraries Tasmania
Loc. in Archive	Miscellaneous Collection of Photographs
Library Catalog	PH30
Call Number	PH30-1-7742
URL	https://stors.tas.gov.au/PH30-1-7742
Accessed	5/30/2022, 5:39:31 PM
Date Added	5/30/2022, 5:39:31 PM
Modified	5/30/2022, 5:42:29 PM

Notes:

Photograph - Ellis General Store, Main Street, Kempton c. 1900

1. wide angle shot of Ellis' General Store. Taken c. 1900.
2. Spontaneous
3. Contains Ellis' store, with people standing, as well as stationary horse drawn carts on the road.
4. 10-20 people standing, or sitting on the horse/cart. No facial expressions can be discerned.
5. The building to the left of the Ellis store can be seen. Wide shot of the road.
6. Eye is drawn to the windows, and the right side of the Ellis building.
7. The appearance of the Ellis store in this period. Methods of transport. Details of clothing hard to discern.