

Research Design

Sandy Pullen

2022-05-25

Research Design

Introduction

The question explored through this portfolio is:

What is the contribution of research in the digital humanities to the production and dissemination of public ‘stories’ or interpretations about aspects of local community history and cultural heritage? Drawing on a series of related case studies, illustrate how these tools and methods can aid historical scholarship.

The series of related case studies used to illustrate tools and methods in Digital Humanities centres around the historic town of Kempton in the Southern Midlands district of Tasmania.

Background

contextualise Kempton

image should be here



Figure 1: Location of Kempton, Tasmania

local historical context

previous relevant historical / archaeological / heritage studies

Research Methodology

overview of methodology

brief comment on major approaches used to complete the portfolio tasks

Task 1 - Harvesting Data From the Web

This task uses the Tasmanian Land Records (1832-1935) dataset filtered to only include records from Kempton. Images of the deeds were downloaded via a URL in the dataset from the Tasmanian Names Index held and maintained at Libraries Tasmania. Additional data was transcribed and added to the task dataset.

Task 2 - Historical Image Analysis

This task curates a digital repository of publicly available audio-visual data relevant to Kempton.

Task 3 - Thematic Coding

This task involved the application of a qualitative coding methodology on unstructured text.

Task 4 - Mapping the Data

This task created a digital map incorporating spatial data of relevance to the research question.