
Green Ponds Nov 26

Type Artwork
Artist James William Mansfield
Medium drawing: pencil on paper
Artwork Size 14 x 23 cm
Date 1844
Archive Libraries Tasmania
Loc. in Archive Mansfield Sketchbook
Call Number SD_ILS-606605
URL https://stors.tas.gov.au/ILS/SD_ILS-606605
Accessed 5/5/2022, 2:12:06 PM
Date Added 5/5/2022, 2:12:06 PM
Modified 5/29/2022, 3:11:44 PM

Tags:

sketch, pencil

Notes:

monochrome sketch titled Green Ponds, Fence in the foreground, distant town buildings, with large hill in the background

1. a pencil drawing showing Green Ponds c. 1844
2. N/A
3. Fence in the foregrounds, buildings are quite small, but it may be possible to identify some of the early buildings from this
4. no
5. large hills surrounding the town are in the background
6. eye is drawn to the fence, only later you see the buildings, and notice the church on the right
7. provides a perspective of the early settlement

Attachments

- AUTAS001125645101.jpg
- Libraries Tasmania - Green Ponds Nov 26

Green-Pons, Ile Van Diemen [picture]

Type Artwork

Artist Ph Blanchard
Medium lithograph
Artwork Size 19 x 29 cm
Date 1841
Language en
Archive National Library of Australia
Loc. in Archive Rex Nan Kivell Collection
Library Catalog NK5470
Call Number 1563868
URL <https://nla.gov.au/nla.obj-136478027>
Accessed 5/5/2022, 2:03:12 PM
Date Added 5/5/2022, 2:03:12 PM
Modified 5/8/2022, 4:21:40 PM

Notes:

Artist L. Lebreton; lithograph by P. Blanchard. dated 1841? rural scene, buildings of Green Ponds. Horse drawn coach with passengers, accompanied by a rider and a dog.

1. A rural scene, showing an action shot of coach drawn by two horses as it approaches Green Ponds. Drawn in 1841.
2. Spontaneous – even though it is a drawing, it is a quick sketch of something passing by.
3. The main object is the coach party, however they are quite small. A two storey building can be seen in the distance.
4. Passengers in the coach, a rider accompanying the coach on horseback, and the driver. No facial expressions.
5. The hills and surrounding countryside of Green Ponds. Fields are cleared and fenced, other areas of native vegetation.
6. The eye is drawn to the tall tree and the hills, although the import part of the drawing is the coaching party.
7. Shows how small the village of Green Ponds was in 1841, a good representation of coaches and travelling by coach.

Attachments

- Snapshot