

B E E T H O V E N

KLAVIERSONATEN

I

HERAUSGEGEBEN VON
HANS SCHMIDT

1971

G. HENLE VERLAG MÜNCHEN-DUISBURG

SONATE

E-dur

Der Baronin Josefine von Braun gewidmet

Opus 14 Nr. 1

Allegro

5

8

13

18

23

29

35

40

45

50

57

A musical score for piano, featuring six staves of music. The key signature is A major (three sharps). The score consists of six measures, numbered 61 through 77. Measure 61 starts with a dynamic of *p*, followed by a crescendo. Measure 62 continues with a crescendo. Measure 63 shows a dynamic of *cresc.* Measure 64 shows another dynamic of *cresc.*. Measure 65 shows a dynamic of *p*, followed by a crescendo. Measure 66 shows a dynamic of *cresc.*. Measure 67 shows a dynamic of *p*, followed by a crescendo. Measure 68 shows a dynamic of *cresc.*. Measure 69 shows a dynamic of *rinf.*. Measure 70 shows a dynamic of *p*. Measure 71 shows a dynamic of *cresc.*. Measure 72 shows a dynamic of *pp*. Measure 73 shows a dynamic of *cresc.*

Musical score for piano, featuring two staves (treble and bass) and five systems of music. The score includes dynamic markings such as *sf*, *p*, *decresc.*, and *pp*. Measure numbers 80, 84, 89, 93, 96, and 100 are indicated at the beginning of each system. Measure 89 includes a tempo marking *f*. Measure 93 includes a dynamic marking *p*. Measure 96 includes a dynamic marking *p*. Measure 100 includes a dynamic marking *pp*.

80

sf

p

84

89

decresc.

f

93

sf

p

96

100

decresc.

pp

105

cres.

f

108

p

f

p

sf

112

f

(p)

117

>

p

123

>

p

128

>

p

133

138

143

149

154

158

Allegretto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

54

63 Maggiore

73

82

92

101 Coda

Rondo

Allegro comodo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *decresc.*, *pp*, *(p)*, *cresc.*, *p*, *sf*, *(sf)*, *f*, and *3*. The music consists of two systems of measures. The first system starts at measure 29 and ends at measure 38. The second system starts at measure 42 and ends at measure 50. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes from G major (two sharps) to F# major (one sharp) and back to G major throughout the score.

29

decresc.

pp

(p) (3) (3)

33

cresc.

p

sf

38

cresc.

(3) (3)

42

(sf)

sf

sf

sf

sf

46

f 3

50

54

p

58

f

62

p

66

70

decresc.

74

78

cresc.

82

decresc.

p (3) (3)

(*cresc.*)

p

(*sf*)

90

(*sf*)

p

94

cresc.

(*f*)

tr

tr

98

(*p*)

pp

104

pp *p* (3) (3) *cresc.*

110 *ff*

115 *sf* *sf*

119 *sf* *decresc.* *p* *pp* (3) (3)

123 *p*

127 *cresc.* *tr* *f*