

B E E T H O V E N

KLAVIERSONATEN

I

HERAUSGEGEBEN VON

HANS SCHMIDT

1971

G. HENLE VERLAG MÜNCHEN-DUISBURG

## SONATE

c-moll

## Grande Sonate Pathétique

Dem Fürsten Carl von Lichnowsky gewidmet

Opus 13

**Grave**

1

2

3

4

5

6

7

8

9

10

attacca subito il Allegro

11 Allegro di molto e con brio

*p*

cresc.

17

(*p*)

cresc.

*p* *sf*

23

*cresc.*

*sf*

29

*sf*

34

*cresc.*

*sf*

40

*sf*

*sf*

46

*sf*

*sf*

*sf*

*p*

51

58

65

72

79

86

92

98

104 *cresc.*

110 *f* *p*

115 *cresc.*

121 *f* *f*

127 *f* *ff* *ff*

133 *fp* *fp* *p* *decresc.* *pp*

*attacca subito Allegro molto e con brio*

137 Allegro molto e con brio

143

149

155

161

167

172

A musical score page containing six staves of music. The top staff is for the piano, showing two hands playing eighth-note patterns. The first dynamic instruction is *cresc.* The second staff is for the strings, with a dynamic of *sf*. The third staff is for the piano again, with a dynamic of *sf*. The fourth staff is for the strings, with dynamics of *sf* and *fp*. The fifth staff is for the piano, with a dynamic of *p*. The sixth staff is for the strings, with dynamics of *sf*, *cresc.*, and *p*. The page number 147 is in the top right corner.

178

*cresc.*

*sf*

*sf*

185

*sf*

*fp*

191

*p*

197

*sf*

*cresc.*

203

*p*

*sf*

*cresc.*

208

*p*

*cresc.*

215

*p*

*cresc.*

*p*

221

229

237

245

*decresc.*

*pp*

253

253

*p*

*cresc.*

*f*

265

*p*

*cresc.*

271

271

276 (p) cresc.

282 f

288 ff ff

295 Grave p cresc. sf decresc. pp

299 Allegro molto e con brio cresc.

304 ff

*Adagio cantabile*

The musical score consists of six staves of music for piano, arranged in two systems. The top system starts at measure 1 and ends at measure 10. The bottom system starts at measure 11 and ends at measure 23. The score is in 2/4 time and 3 flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes. Measure 19: Treble staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Bass staff has eighth notes. Measure 21: Treble staff has eighth notes. Bass staff has eighth notes. Measure 22: Treble staff has eighth notes. Bass staff has eighth notes. Measure 23: Treble staff has eighth notes. Bass staff has eighth notes.

1

(p)

6

3

11

15

19

23

cresc.

cresc.

p

28

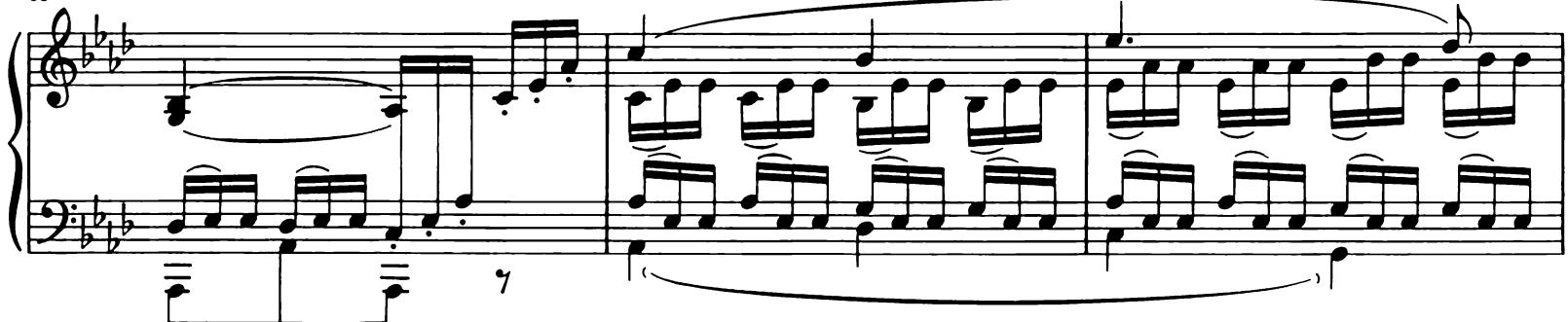
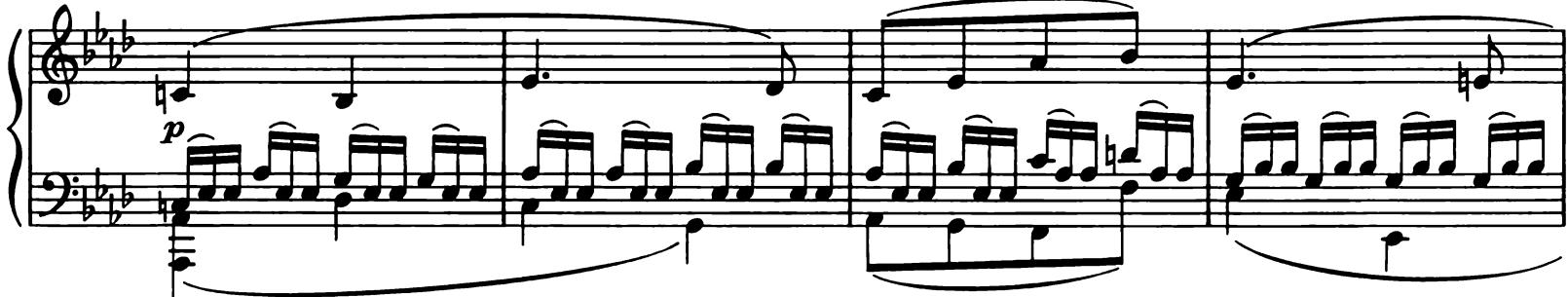
33

37

40

43

46



67

70

Rondo  
Allegro

6

11

16

24

*dolce*

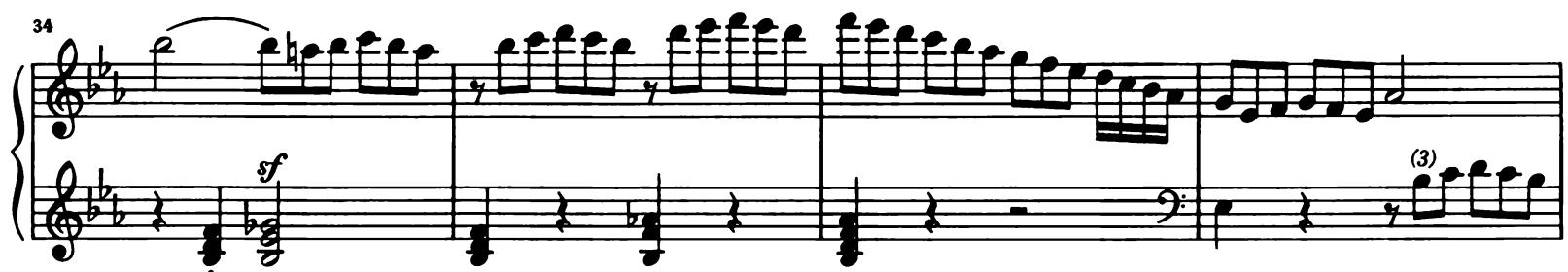
29

*cresc.*

*p*

*sf*

34



*sf*

(3)

38

42

*p*

49

*cresc. sf*

*p*

53

57

62

66

70

74

79

89

98

103

108

112

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *sf*, *p dolce*, and *cresc.*. The music consists of six systems, each starting with a measure number: 116, 122, 127, 133, 138, and 143. The score is written in common time, with a key signature of two flats. Measures 116 and 122 begin with bass notes. Measure 127 features a treble clef change. Measure 133 includes a dynamic marking *p dolce*. Measure 138 includes a dynamic marking *cresc.*

116 (3) *ff* 5 *p* *sf* 8

122

127 *sf*

133 *p dolce*

138 *cresc.*

143

147

151

157

165

172

177

182

187

191

195

200

205