

## *Ligeti Score Atmospheres*

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**Ligeti Score Atmospheres**

Atmosphères is a piece for full orchestra, composed by György Ligeti in 1961. It is noted for eschewing conventional melody and metre in favor of dense sound textures. After Apparitions, it was the second piece Ligeti wrote to exploit what he called a "micropolyphonic" texture. It gained further exposure after being used in Stanley Kubrick's film 2001: A Space Odyssey.

**Atmosphères - Wikipedia**

Ligeti was born in 1923, composed 'Atmospheres' in 1961, and died in 2006. Posting a link to a published work that is not in the public domain is equivalent to someone scanning, for example, Marc Sabatella's 'Mastering MuseScore' and offering it as a free download.

**Ligeti : Atmosphères | MuseScore**

Graphic Synopsis with some analysis data (now in better resolution) // Sinopse gráfica com alguns dados analíticos (agora em melhor resolução) The audio is from the CD Wien Modern (Vienna ...

**Ligeti - Atmosphères - HD**

Ligeti had flung the door wide open to new worlds of sound and structure. Some idea of how revolutionary his work was may be gained from a glance at the study score: narrow and tall, it looks like a miniature skyscraper, with up to 87 staves piled on top of one another, each of them representing one instrumental part.

**Ligeti - Atmosphères for orchestra | Universal Edition**

This is the study score edition of György Ligeti's second piece for orchestra "Atmosphères", composed in 1961.

**Ligeti: Atmosphères for orchestra | Universal Edition**

Atmospheres sheet music - Orchestra sheet music by Gyorgy Ligeti: Universal Edition. Shop the World's Largest Sheet Music Selection today at Sheet Music Plus.

**Atmospheres Sheet Music By Gyorgy Ligeti - Sheet Music Plus**

Atmosphères is incredibly sensual music. With his second major orchestral score, having fled the cultural isolation of life behind the iron curtain in 1956, Hungarian composer György Ligeti announced himself as a significant proponent of the European avant-garde. Receiving its premier in October 1961, Atmosphères was originally conceived as an electronic piece but the composer was...

**Atmosphères, György Ligeti | Articulate Silences**

Atmosphères. The score assigns each individual string player a distinct part rather than one that duplicates other strings, and the result is haunting and vaguely dissonant. Sustained chords build tension through the gradual alteration of pitch. As Ligeti described it, "Tone colour, usually a vehicle of musical form,...

**Atmosphères | work by Ligeti | Britannica.com**

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**György Ligeti - Atmospheres**

György Sándor Ligeti (/ ˈlɪɡəti /; Hungarian: Ligeti György Sándor, pronounced [ˈliɡɛti ˈjɒrʃ ˈʃaːndor]; 28 May 1923 – 12 June 2006) was a Hungarian-Austrian composer of contemporary classical music. He has been described as "one of the most important avant-garde composers in the latter half of the twentieth century" and "one of the most innovative and influential ...

**György Ligeti - Wikipedia**

Screenshot of the interactive score Interactive scores for Ligeti's piano works. The piano occupies a central place in György Ligeti's oeuvre. It was with the piano collection Musica ricercata that the Hungarian composer laid the foundations of an individual musical language in the early 1950s. In

the period from 1985 to 2001 he went on to compose 18 highly virtuosic piano études, which ...

### **Explore the Score | György Ligeti: Klavierweke | Inside ...**

Ligeti's full-length stage work *Le Grand Macabre* was composed between 1974 and 1977 (revised version 1996) and was based on a fable by Michel de Ghelderode. The persiflage on the Last Judgement in the imaginary country of "Breughelland" develops into an absurd display of the all too human needs of its citizens.

### **György Ligeti - Schott Music**

G.Ligeti - Atmospheres score - Download as PDF File (.pdf) or read online. Full score

### **G.Ligeti - Atmospheres score - Scribd**

György Ligeti -- music scores used in '2001' film. 1 / 1. Back to Gallery György Ligeti, a Hungarian composer whose witty, inventive and intricately beautiful creations made him one of the most ...

### **György Ligeti -- music scores used in '2001' film - SFGate**

György Ligeti, *Requiem* (1963-65), no. 2, *Kyrie*, p. 8 (study score, no. 4841, Frankfurt am Main etc.: Litolf/Peters 1966) - 2/2 The *Kyrie* is a contrast to the *Introit*: It is dynamic and active - a factor that "distinguish the *Kyrie* from Ligeti's later forays in micropolyphonic writing"<sup>17</sup> - with a polyphonic texture

### **Ligeti and his Requiem 2 - Mixofon. Official Website.**

György Ligeti Biography by Robert Cummings György Ligeti (1923-2006) was one of the most innovative, versatile, and influential composers of the second half of the 20th century.

### **György Ligeti | Biography, Albums, Streaming Links | AllMusic**

Of the original 2001 score by North, Kubrick once told Michael Ciment, Although [North] and I went over the picture very carefully, and he listened to these temporary tracks and agreed that they ...

### **Watch the '2001' Opening With Alex North's Original Score ...**

*Etudes For Piano - Volume 1* sheet music - Piano sheet music by Gyorgy Ligeti: Schott Music. Shop the World's Largest Sheet Music Selection today at Sheet Music Plus.

### **Etudes For Piano - Volume 1 Sheet Music By Gyorgy Ligeti ...**

In Ligeti's words, the experience of micro polyphony is like "viewing a hanging oriental tapestry, suspended outside of time." Ligeti's packed, almost impenetrable score is filled with constant instructions on how this sensation is to be manifested.

### **Atmospheres | Indianapolis Symphony Orchestra**

Australian composer Brett Rosenberg's score for the supernatural thriller *Half Light*, starring Demi Moore, is a dark and romantic orchestral work filled with beautiful themes that are contrasted by eerie suspense writing, colourfully orchestrated by Nicholas Dodd (*Independence Day*, *Capote*, *Stargate*) and performed by first rate London session ...

## **Ligeti Score Atmospheres**

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