

Characteristics of the *Roman* Prism

Tri L. Astraatmadja

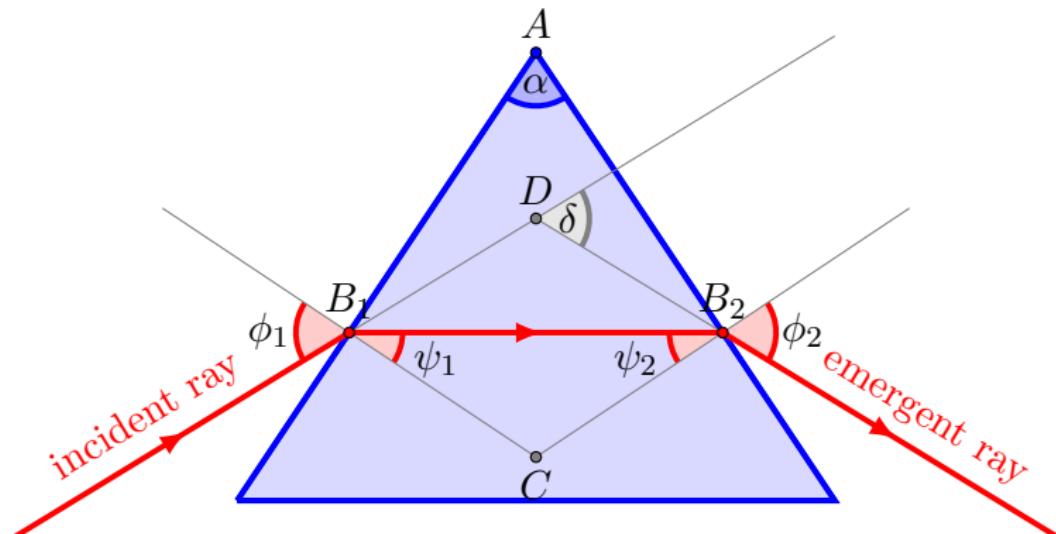
Space Telescope Science Institute, Baltimore, MD

Roman Spectroscopy Data Challenge II
Baltimore, MD, September 11 2025

How prism works

- Refraction: light bends when it passes from one medium to another.
- The bending (non-linearly) depends on the wavelength of the light:

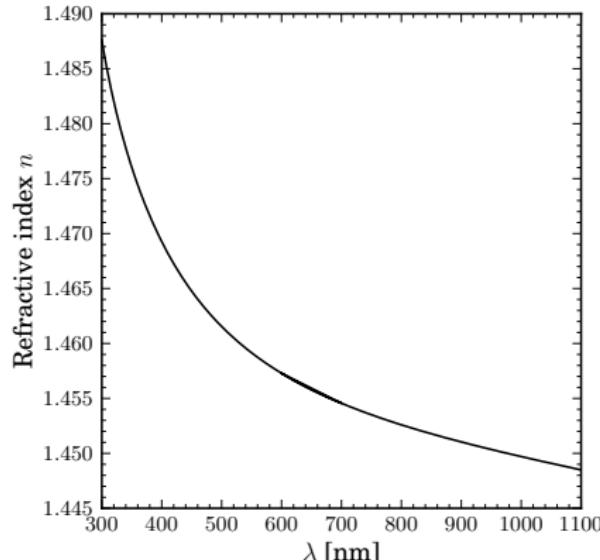
$$n^2 = 1 + \sum_{i=1}^3 \frac{B_i \lambda^2}{\lambda^2 - C_i}, \quad (1)$$



How prism works

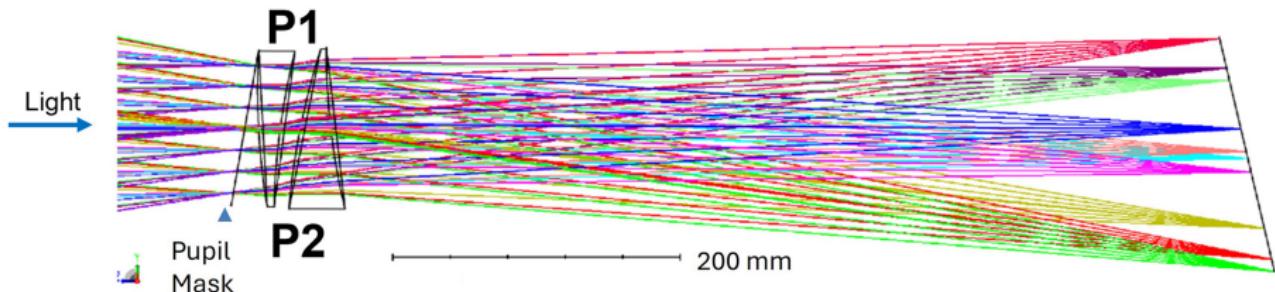
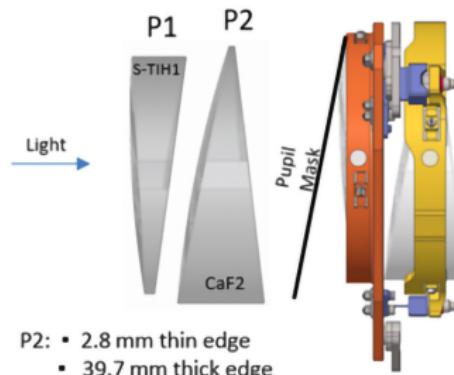
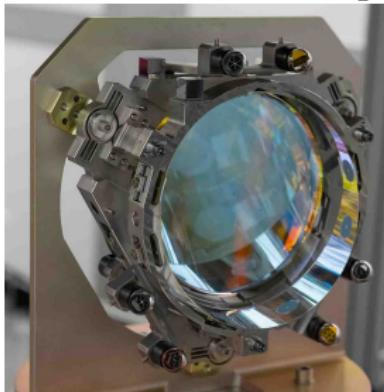
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Introducing *Roman* prism

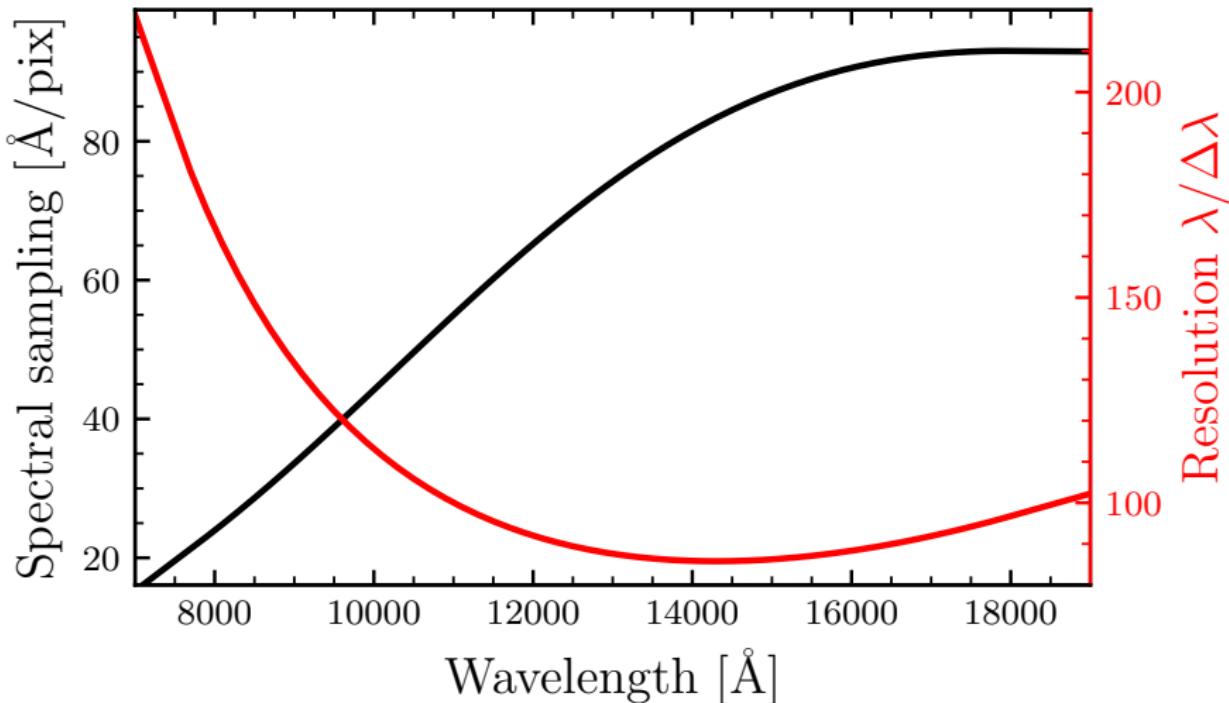
Of course real life is not as simple as textbook...



Eegholm et al. 2025

Introducing *Roman* prism

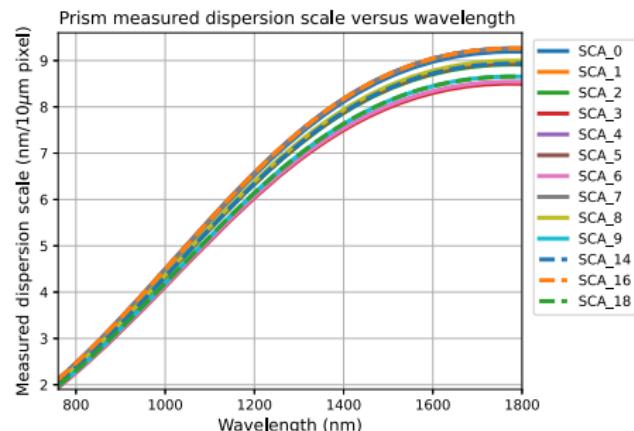
Spectral sampling $g(\lambda)$ and resolution



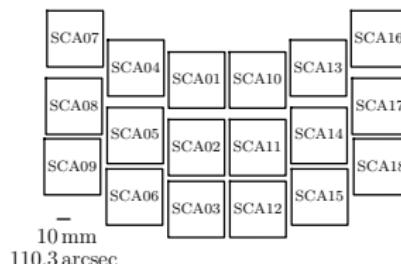
Source: *Roman* Space Telescope Reference Information, roman.gsfc.nasa.gov

Introducing *Roman* prism

More complications: Spectral sampling changes with detectors.



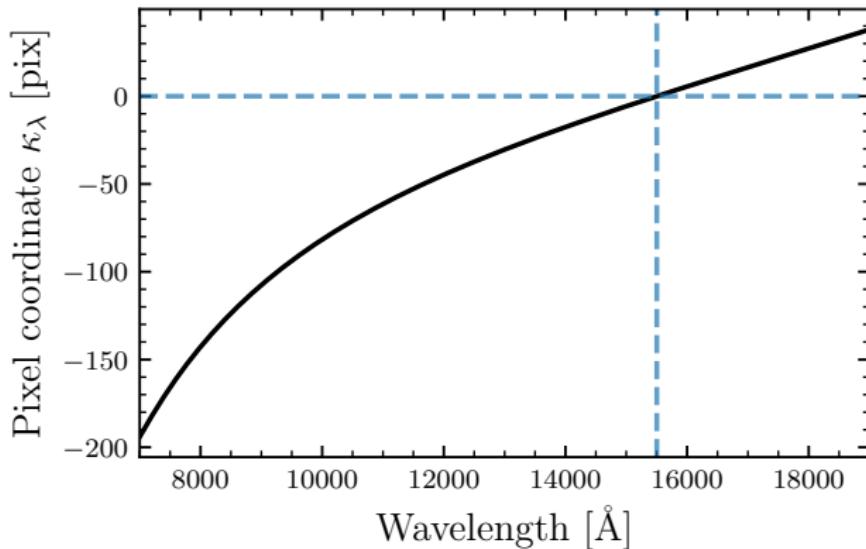
Eegholm et al. 2025



Introducing *Roman* prism

Dispersion curve

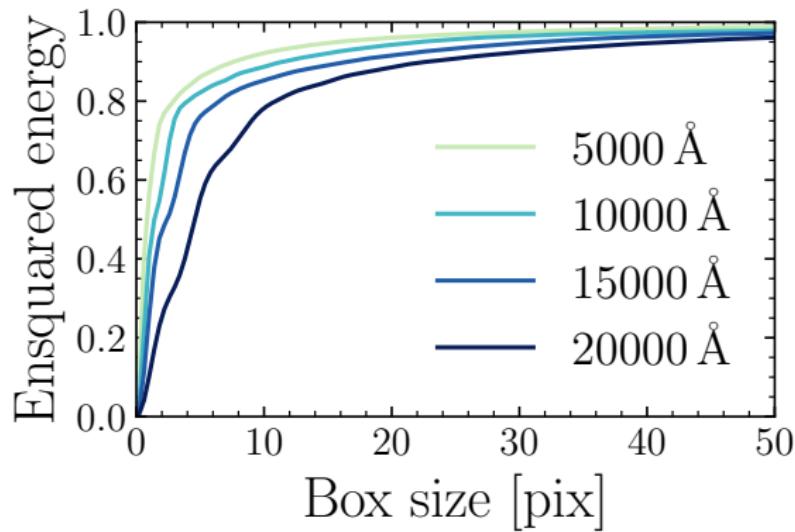
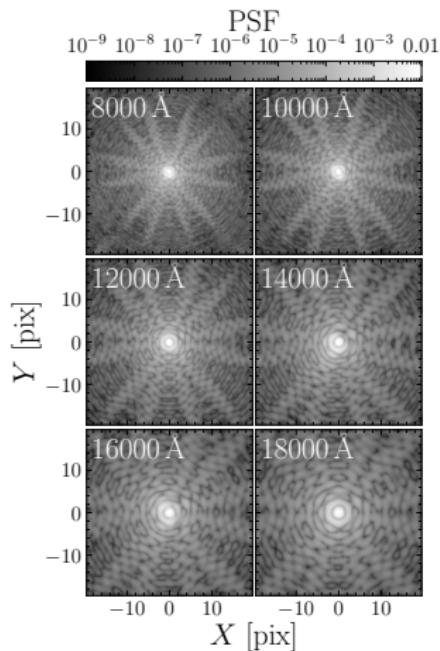
$$\kappa_\lambda(\lambda; \lambda_0, \kappa_0) = \kappa_0 + \int_{\lambda_0}^{\lambda} \frac{d\lambda}{g(\lambda)}. \quad (2)$$



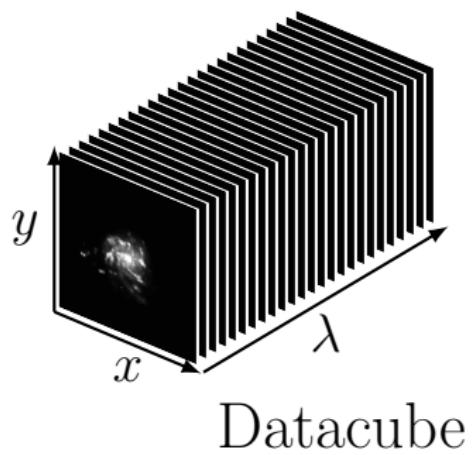
At $\kappa_\lambda = 0$, $\lambda_0 = 1.55 \mu\text{m}$.

Roman PSF

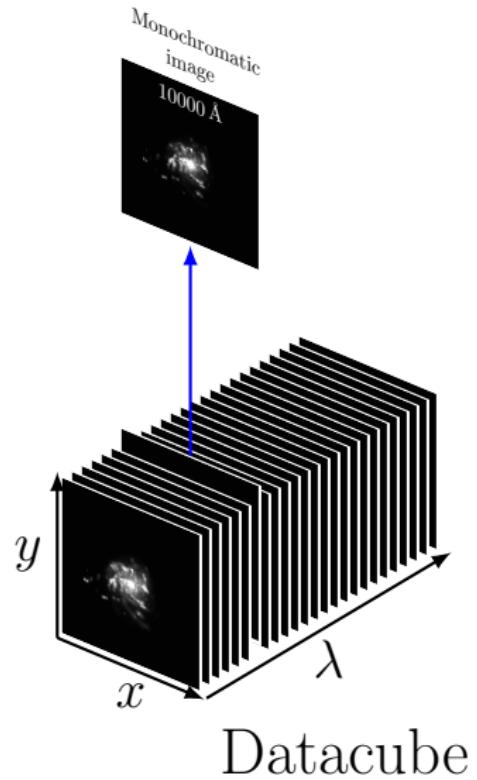
Using `stpsf`, simulations of *Roman* PSF exhibit a dependence with wavelength (among other things).



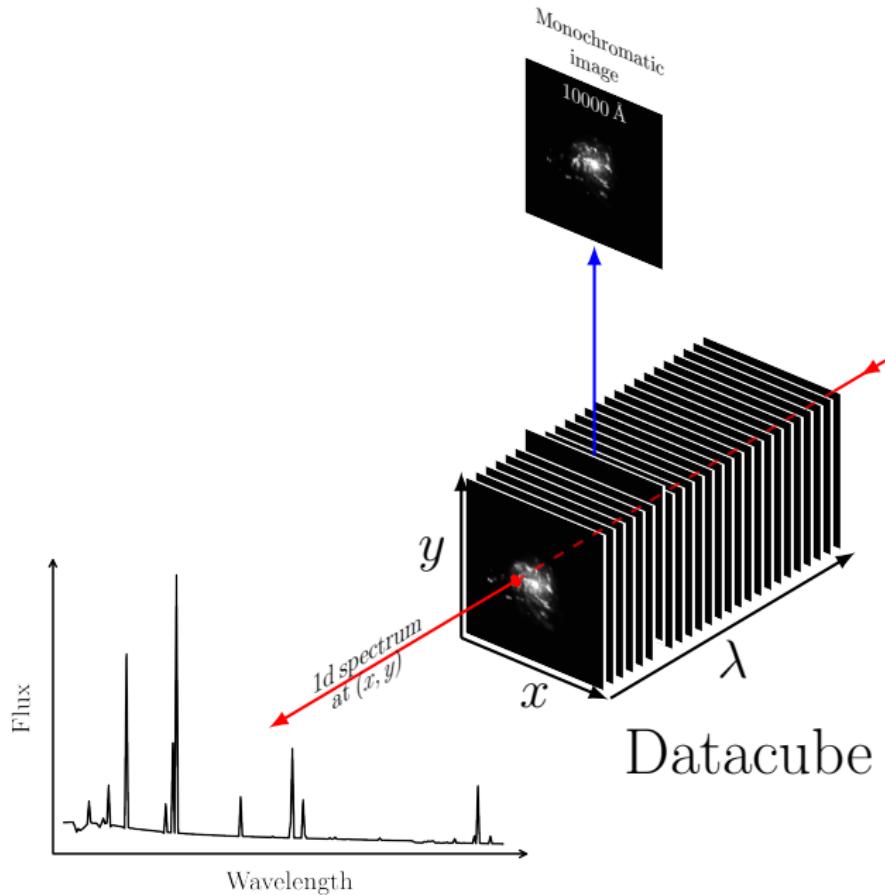
2d spectral image formation: From scene to pixel



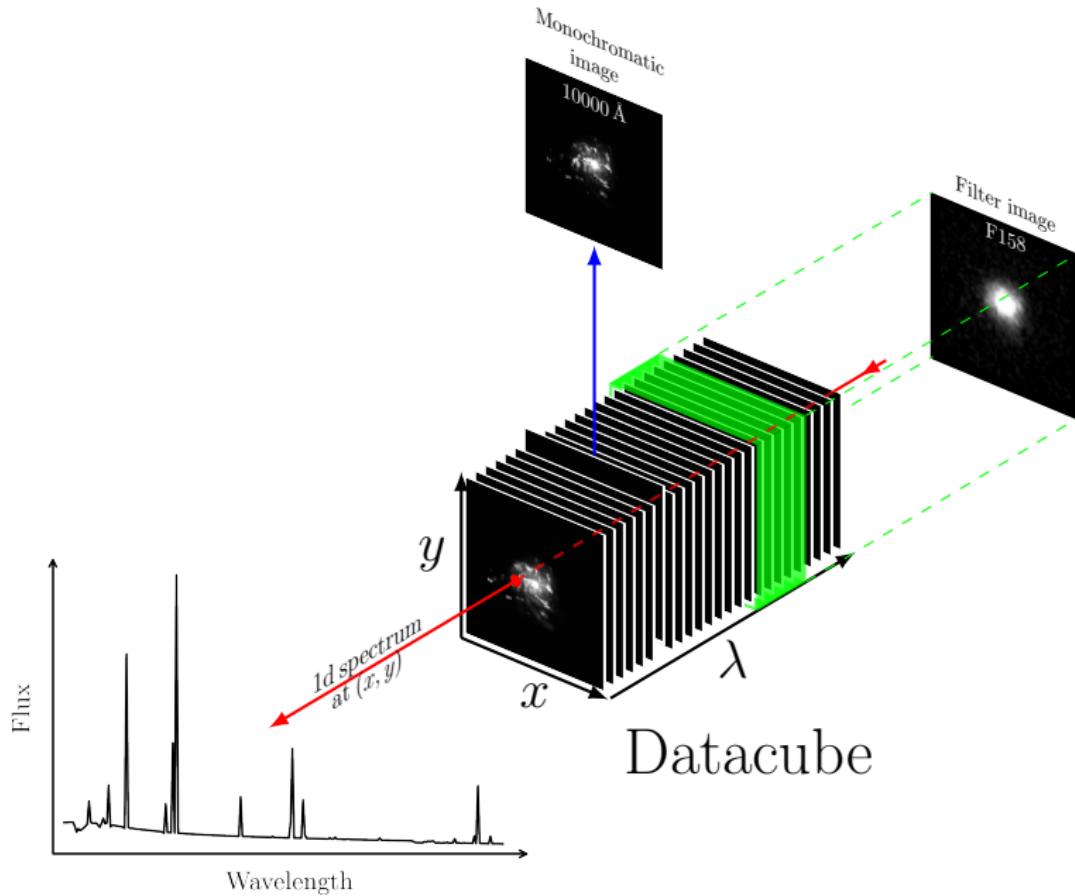
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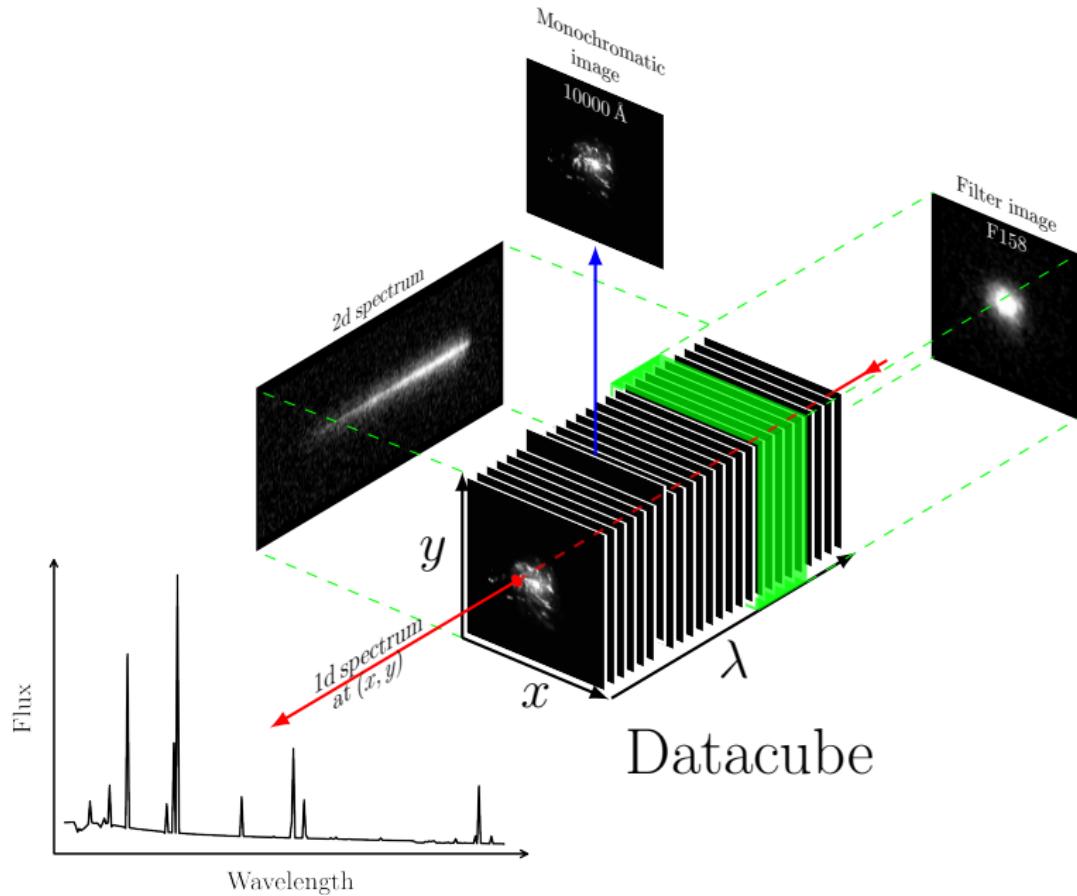
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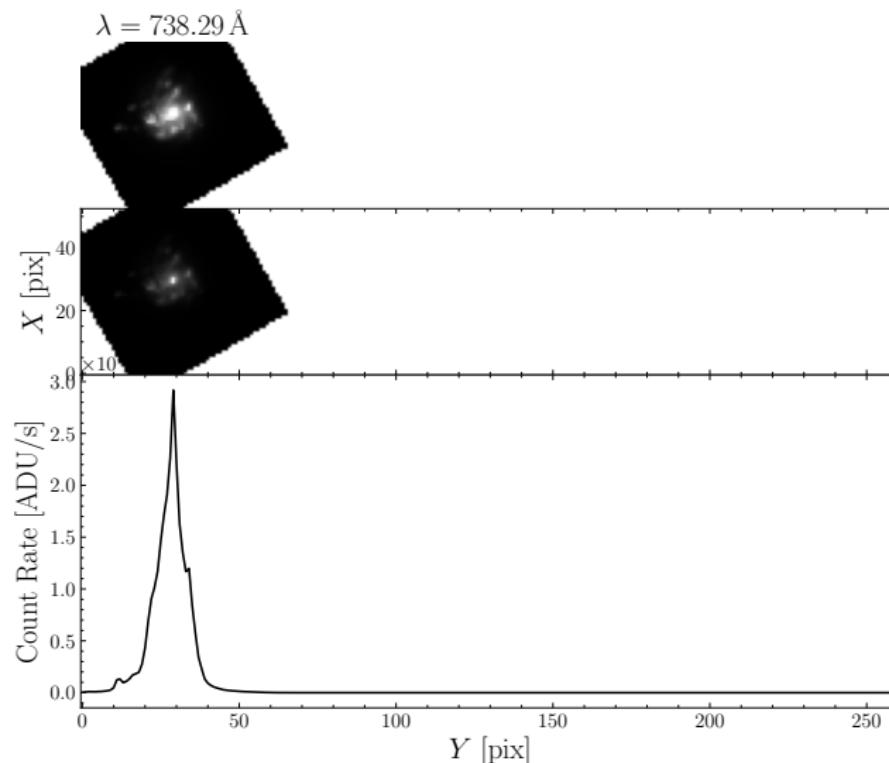


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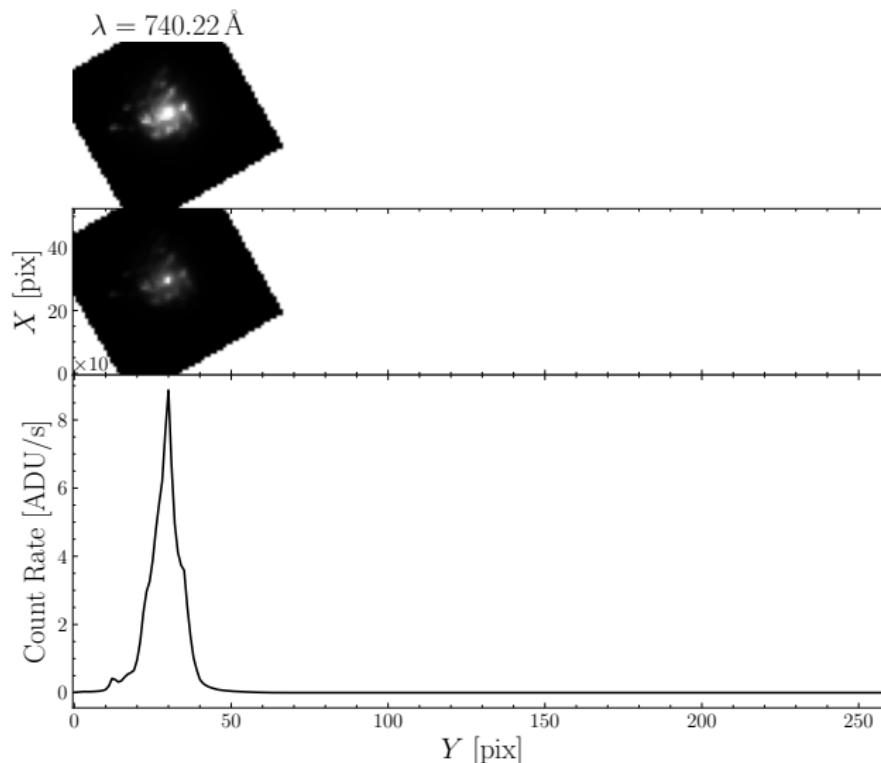
Two-dimensional spectral image formation

After rotation and convolution, all the monochromatic images are dispersed along the trace.



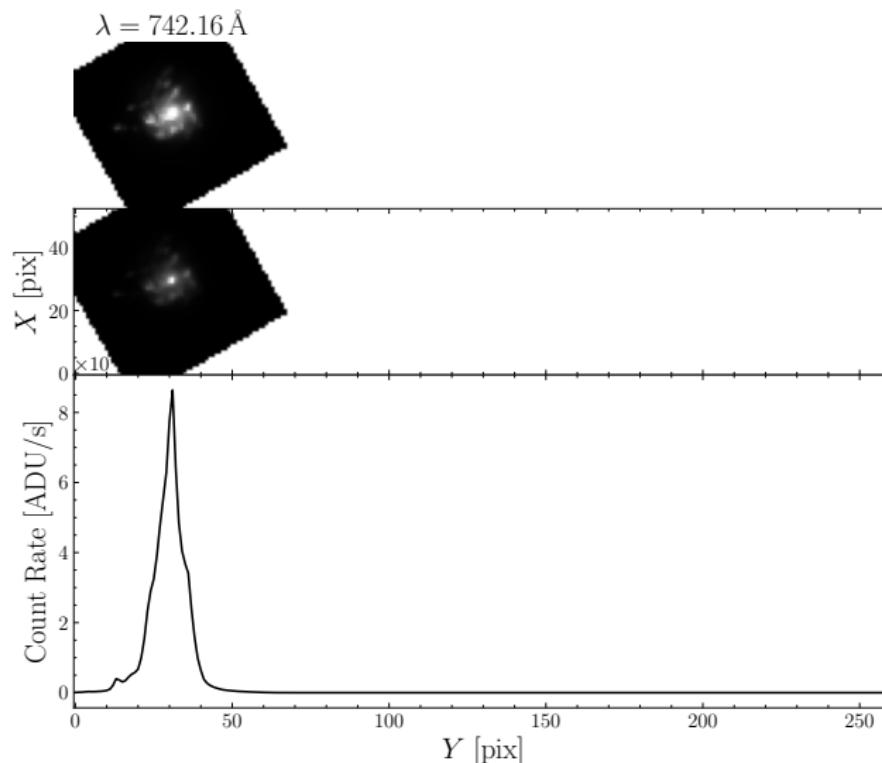
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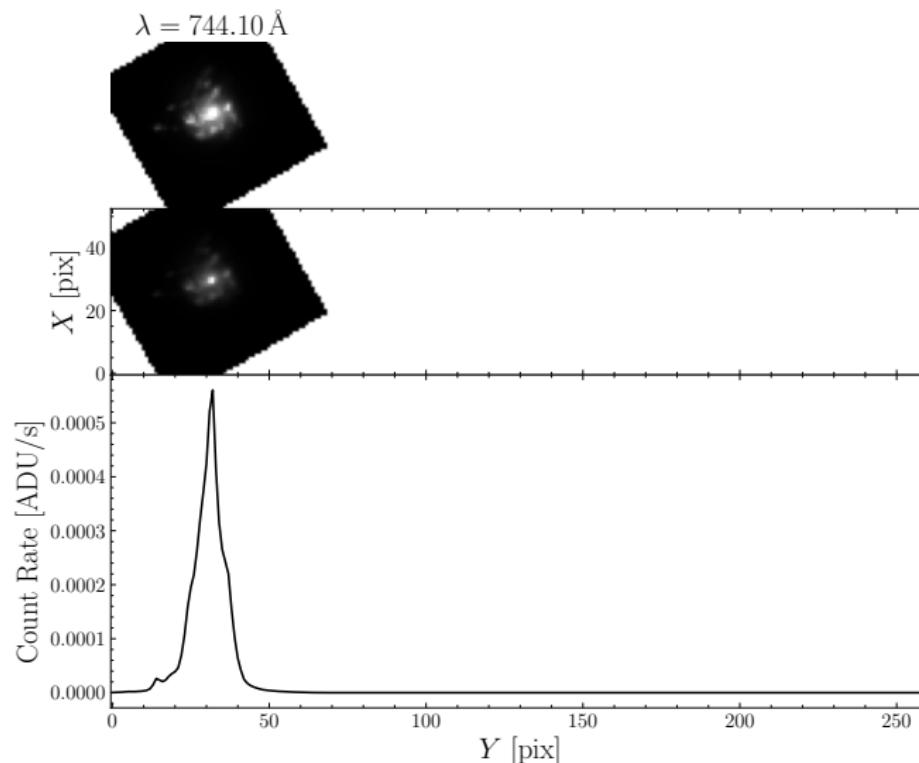
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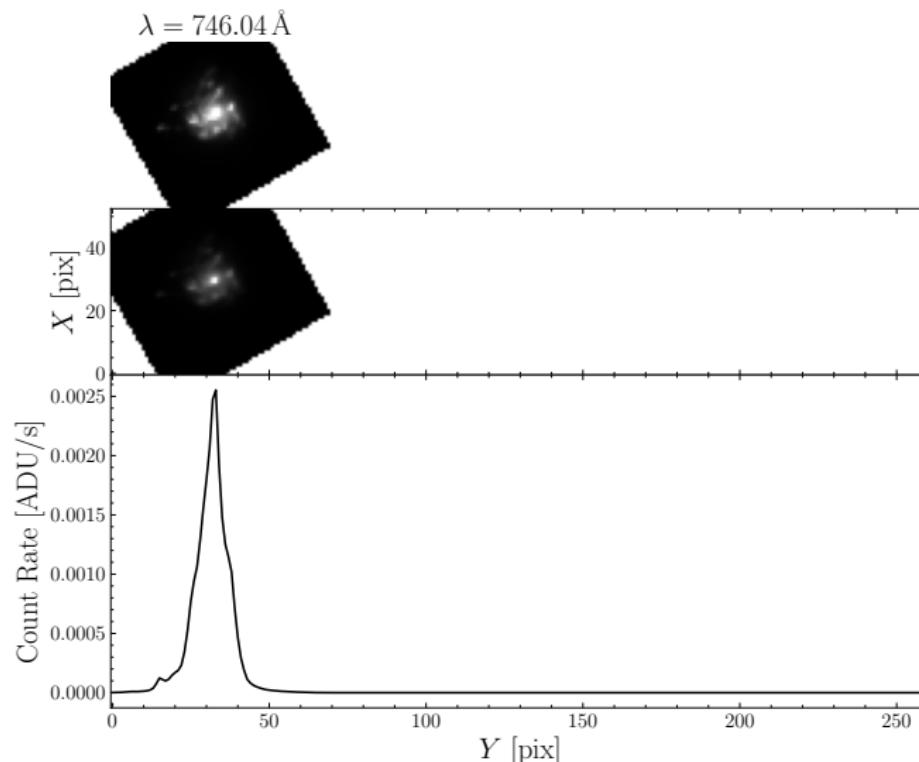
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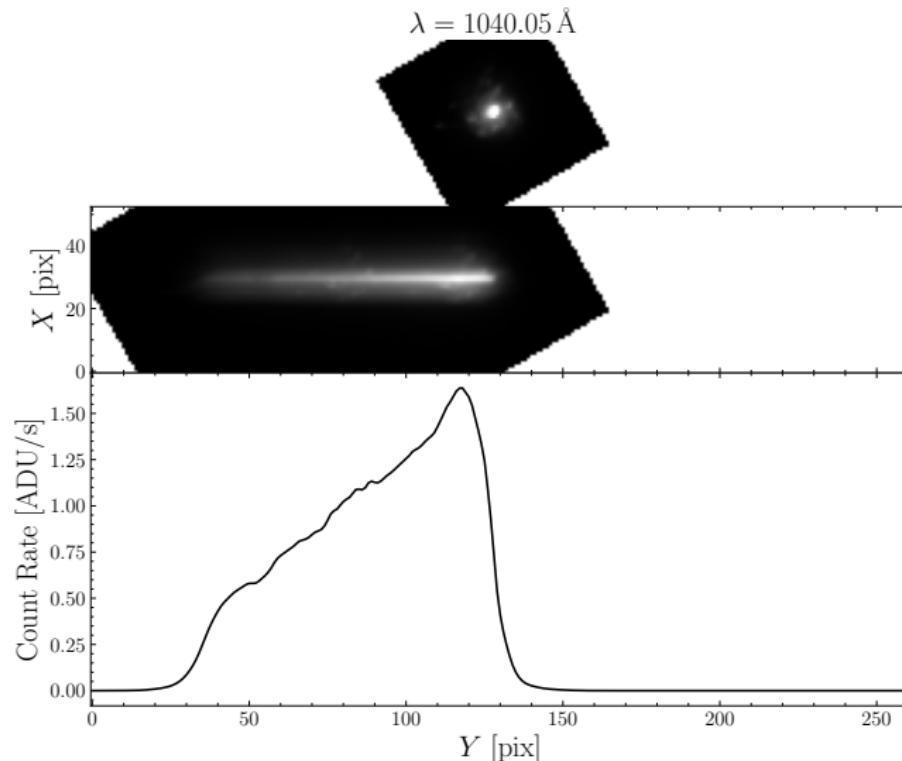
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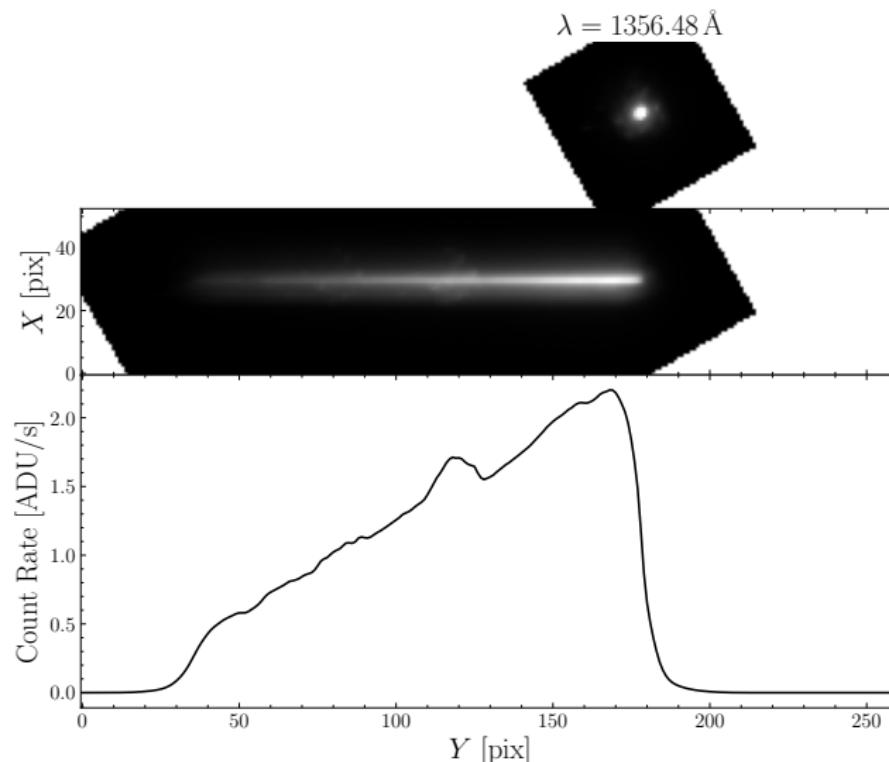
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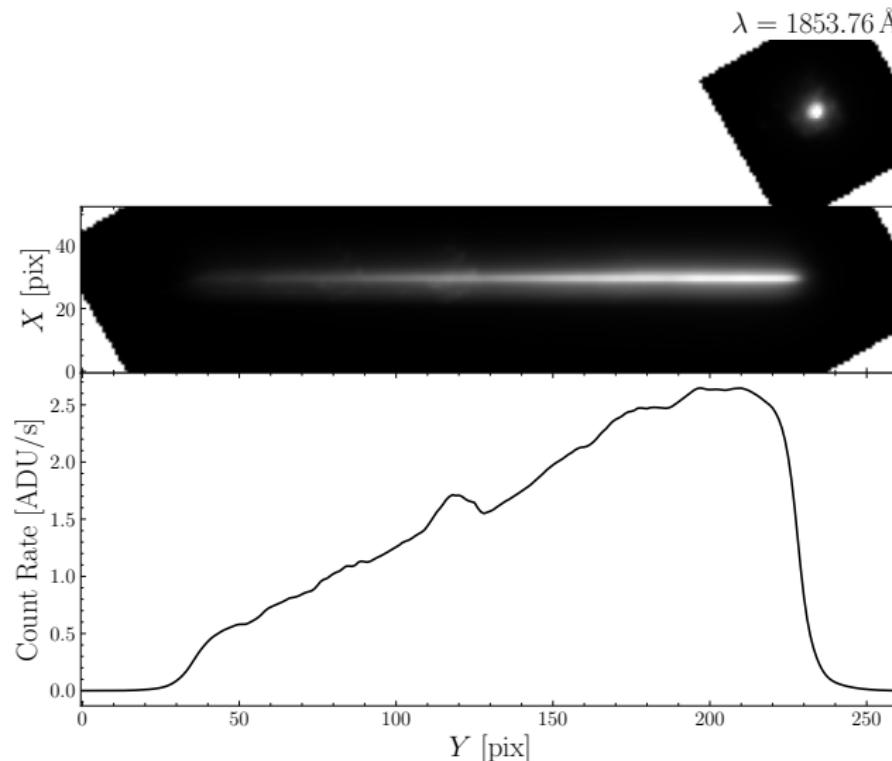
Two-dimensional spectral image formation

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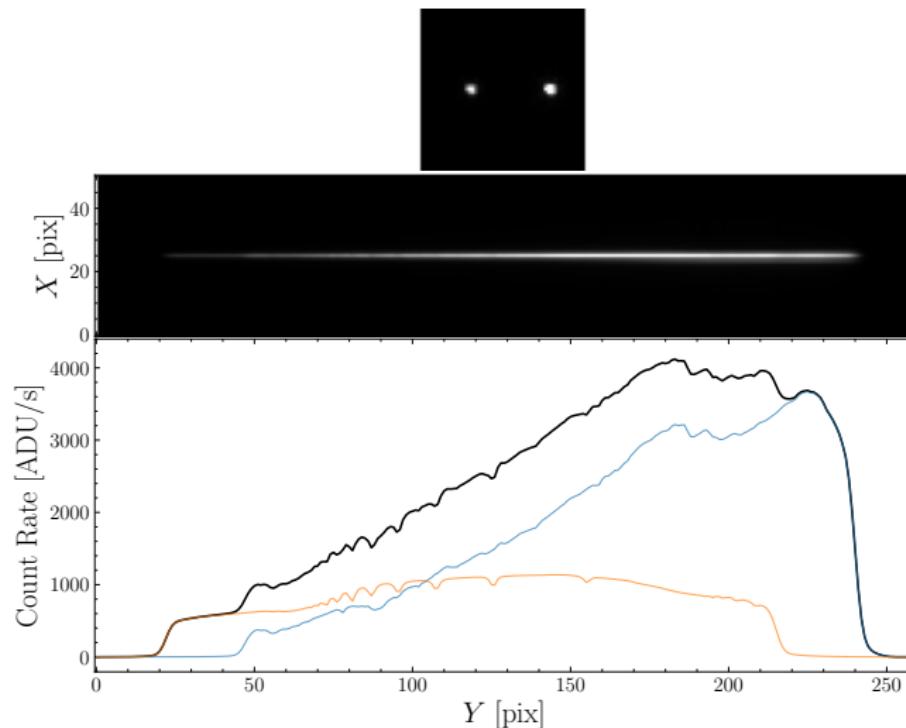


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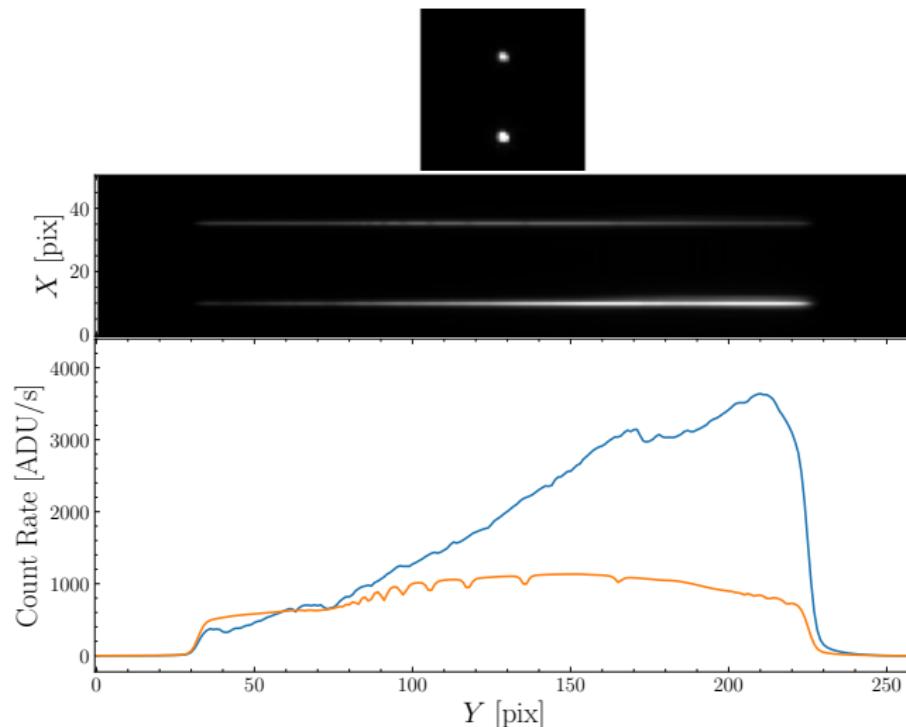
Overlapping spectra in slitless spectroscopy

In slitless spectroscopy, depending on the dispersion direction, multiple spectra of close objects can overlap.



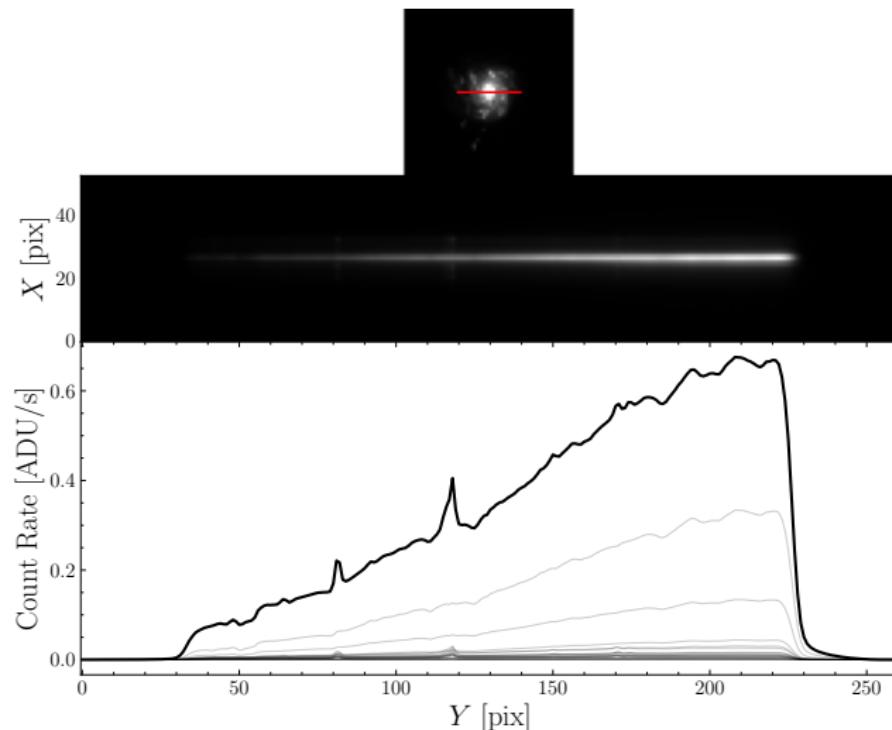
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Extended objects in slitless spectroscopy

The spectrum of an extended object is a hot mess of overlapping spectra of individual points.



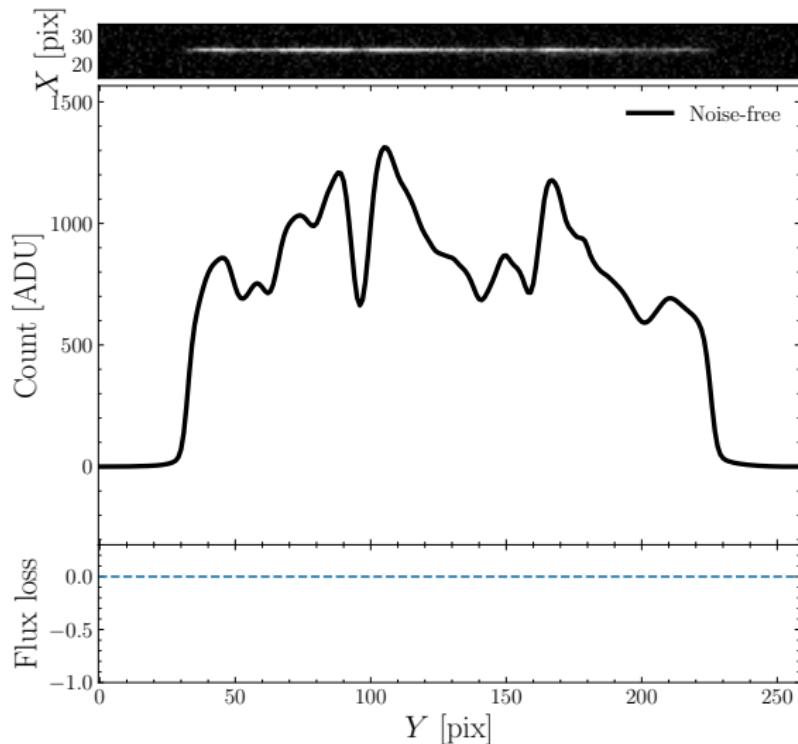
Summary

- We can view 2d spectral formation as a mathematical projection of a 3d datacube into a 2d image space.
- Along the dispersion axis, spatial position and wavelength information are entangled.
- Techniques exist to recover the underlying 3d datacube by making use of multiple observations of a scene.

APPENDIX

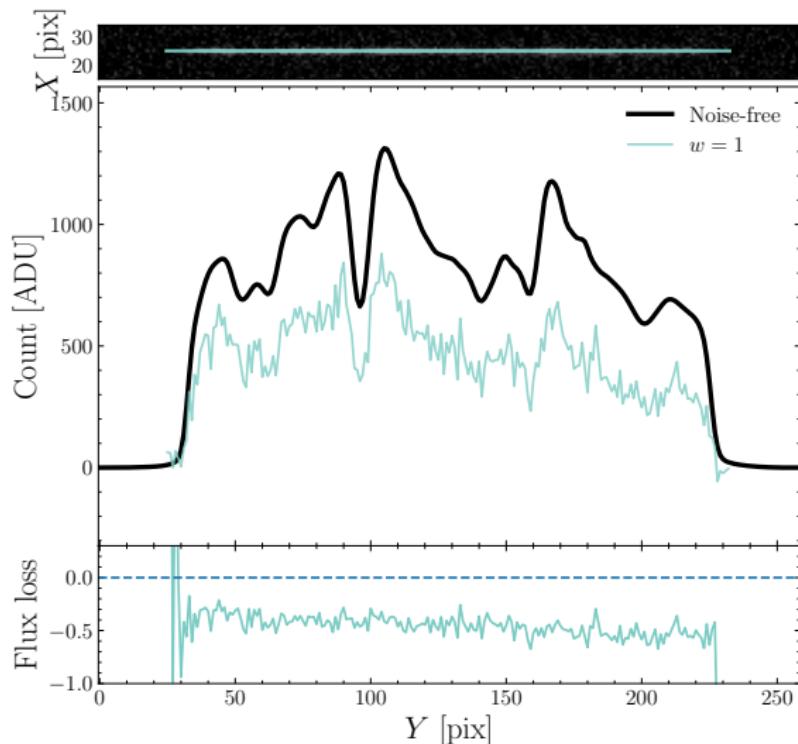
Extracting 1d spectrum using simple summation

Choosing the appropriate aperture width is a balancing act between flux loss and noise-admission.



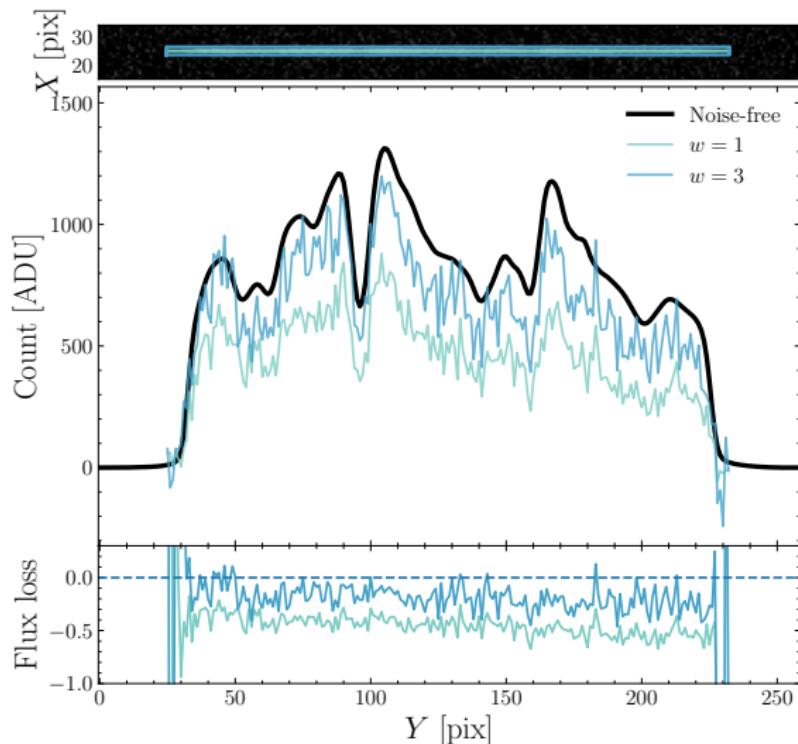
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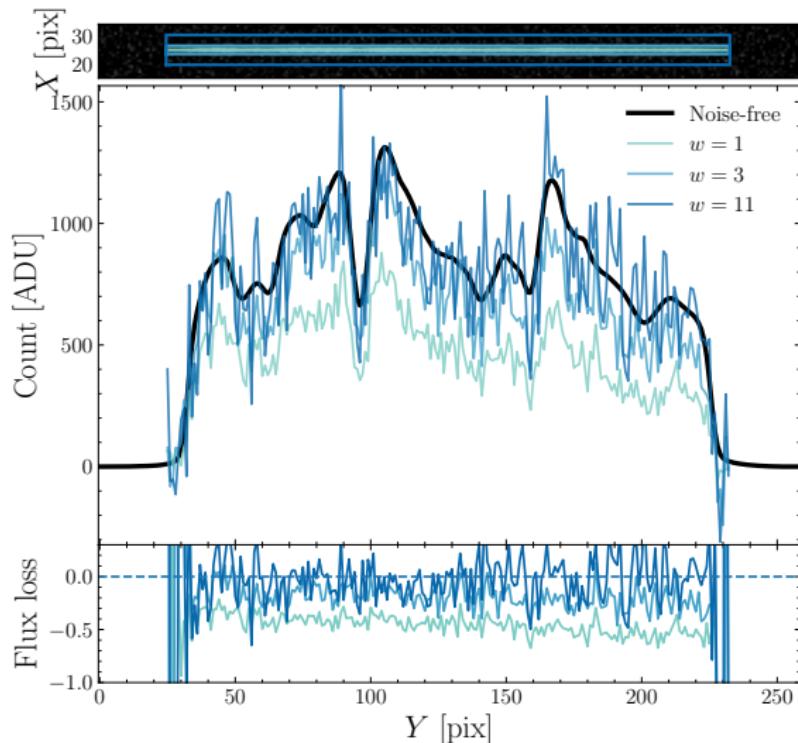
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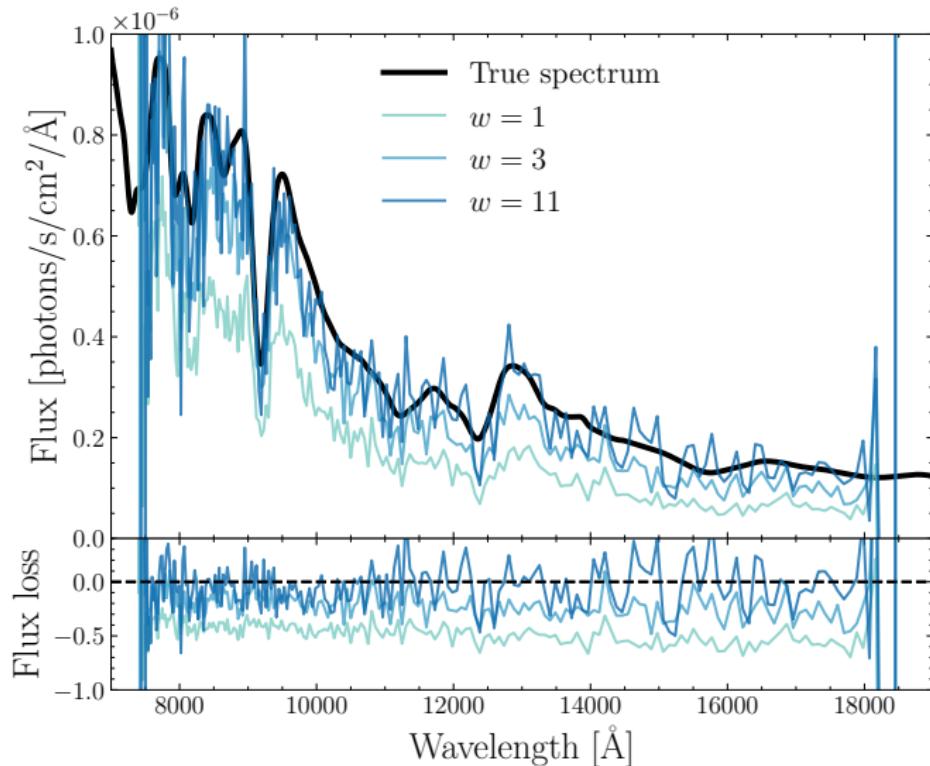
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Extracting 1d spectrum using simple summation

Calibrated 1d spectrum: $f(\lambda_i) = \frac{I_i}{t_{\text{exp}} A_{\text{eff}}(\lambda_i) \left. \frac{d\lambda}{d\kappa_i} \right|_{\lambda_i}}$



Optimum spectral extraction (Horne 1986)

Using optimum spectral extraction, noise and flux loss can be minimized

