

A Deep Ranking Model for Spatio-Temporal Highlight Detection from a 360° Video

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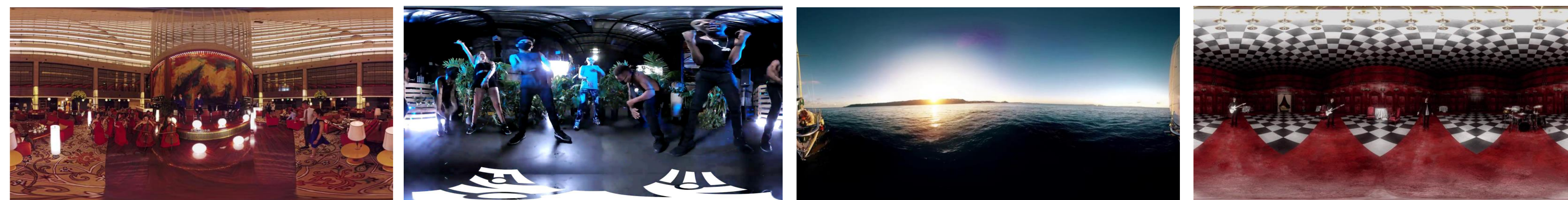
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Motivation

360° video provides panoramic view of the entire scene.



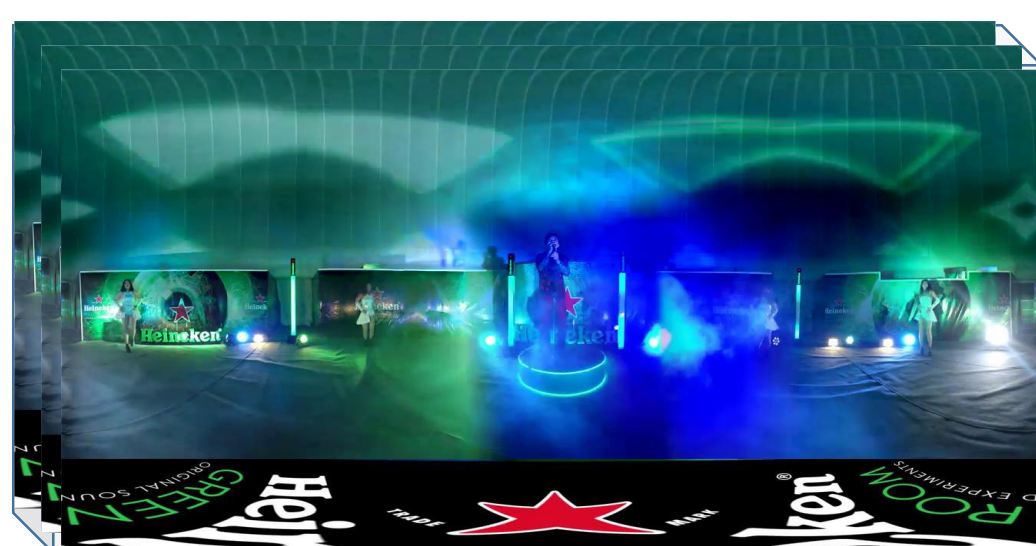
However, viewer experience can be severely handicapped due to the limited human's field-of-view.

Objective

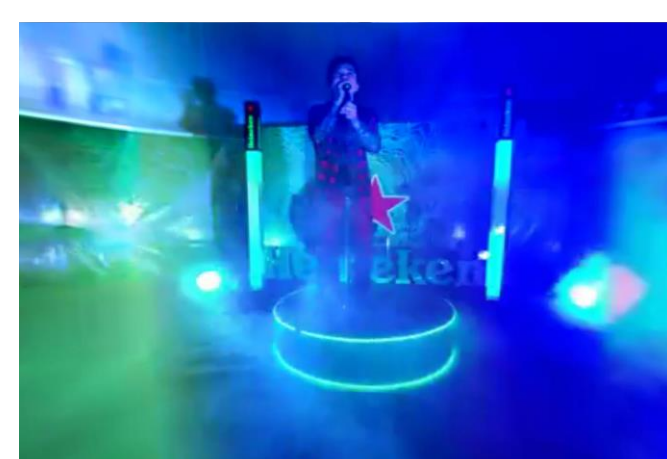
Summarize the 360° video spatially and temporally.

- Select pleasant looking normal field-of-view within 360° field-of-view.
- Produce a concise highlight at the same time.

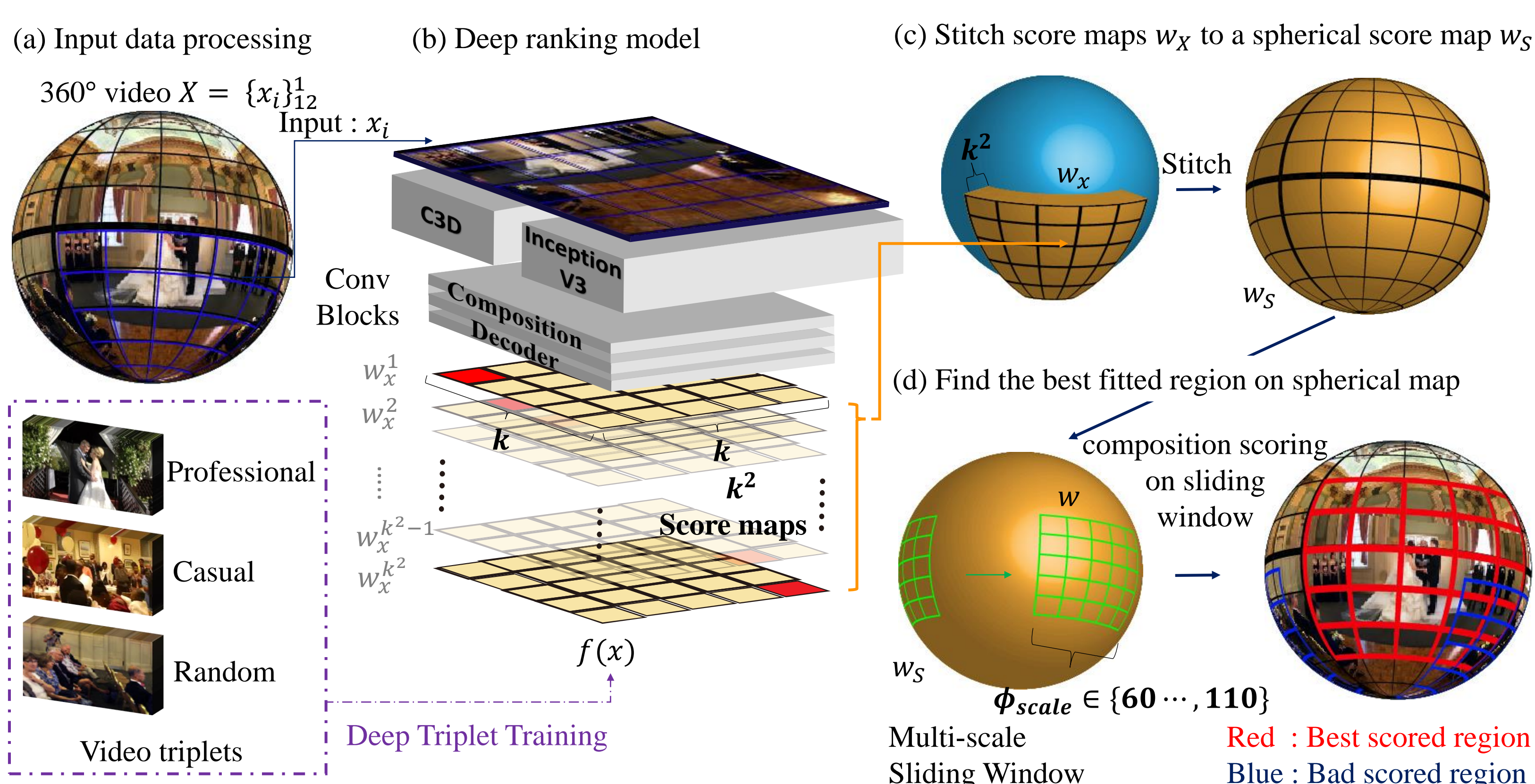
(Input)
360°
Video



(Output)
Highlighted
Projection



Composition View Score (CVS) Model



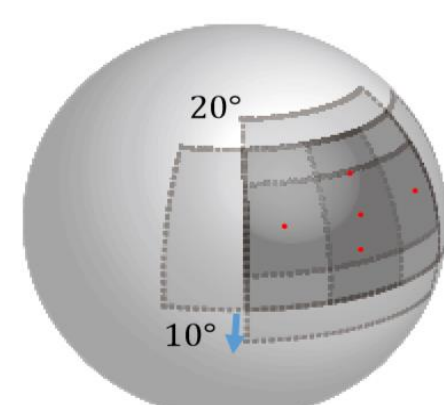
(1) Fully convolutional CVS generates a layered spherical score maps.

(2) Position-wise composition score learns fidelity of views and determines which view is suitable for highlight.

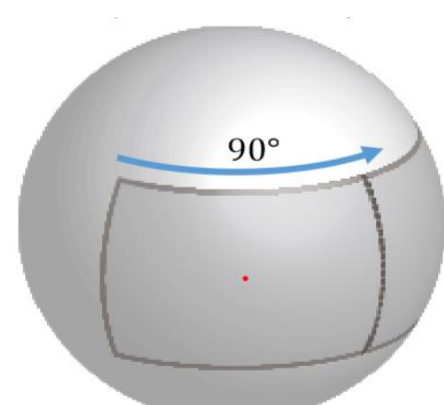
$$f(x) = \sum_{i,j} \sum_{l,m} \kappa(l-i) \kappa(m-j) w_x^{c(k,l,m)}(i,j|\mathcal{M}) \quad \text{where } \kappa(u) = \frac{\exp(-u^2/2h^2)}{\sqrt{2\pi}h}, c(k,l,m) = k \times l + m$$

(3) CVS model significantly reduces a burden of normal field-of-view projection

(a) Dense Projection (TS-DCNN[3], RankNet[2], AutoCam[1])



(b) Sparse Projection (Our CVS model)



	Processing time	# of ST-glances
AutoCam [1]	178 min	198
CVS	11 min	12

Triplet Ranking in order

- Rank quality of visual composition in video.

Professional videos > casual 360° videos > Random regions.
 $f(p_i) > f(c_i) > f(n_i), \quad \forall (p_i, c_i, n_i) \in \mathcal{D}$

Wedding

Professional, p_i

Casual, c_i

Random, n_i



Music Video

Professional, p_i

Casual, c_i

Random, n_i



Video	Topic	Type	# video	Total (hour)	mean (minute)
360° video	wedding	360°	62	54.8	53.1
	MV		53	17.2	19.5
NFOV video	wedding	professional	755	87.1	6.9
		casual	664	104.5	9.4
	MV	professional	333	3.3	4.4
		casual	654	47.5	0.6

- Our model correctly quantify the quality differences among the samples with ranking loss.

$$\mathcal{L}_i = \alpha \max(0, f(c_i) - f(p_i) + 1) + (1 - \alpha) \max(0, f(n_i) - f(c_i) + 1)$$

$$\mathcal{L} = \sum_i \mathcal{L}_i + \lambda \|\mathcal{M}\|_F^2$$

where \mathcal{M} denotes CVS model parameters, i denotes index of minibatch.

Experiments

- Examples of view selection.

Wedding

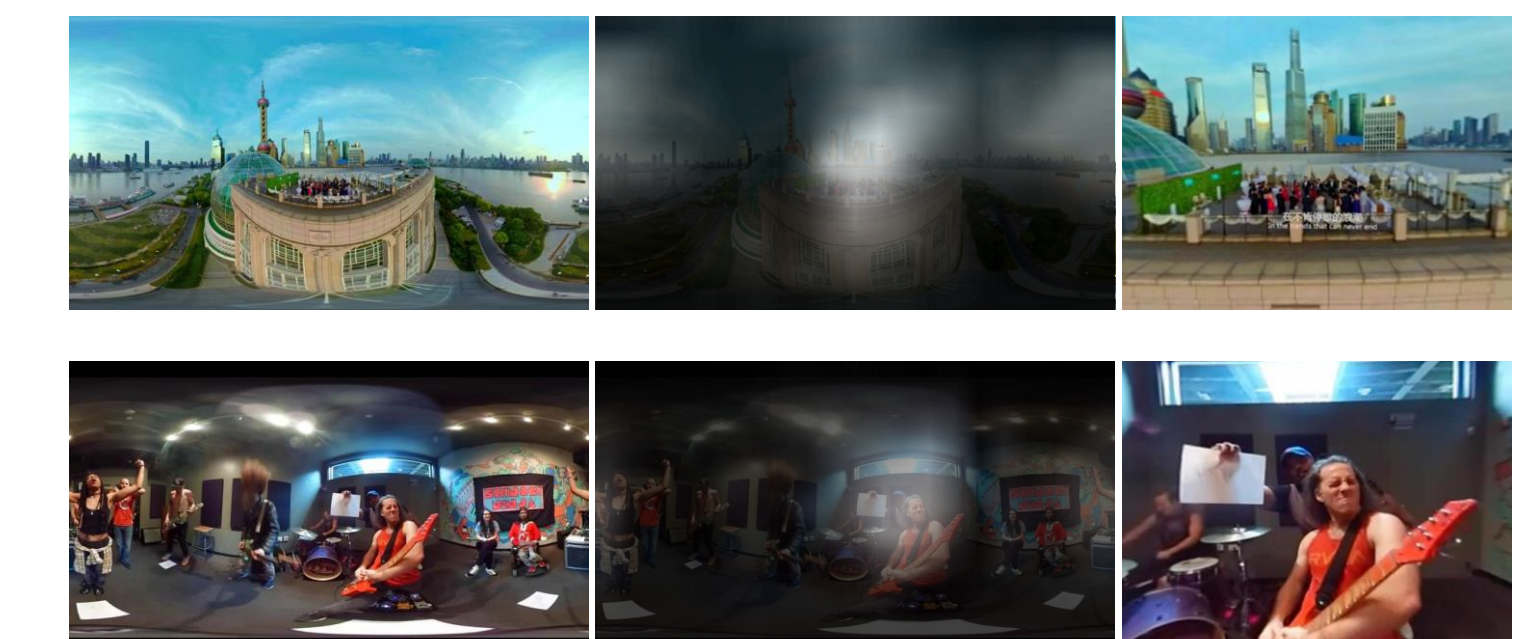


Original

Score map

Projection

Music Video

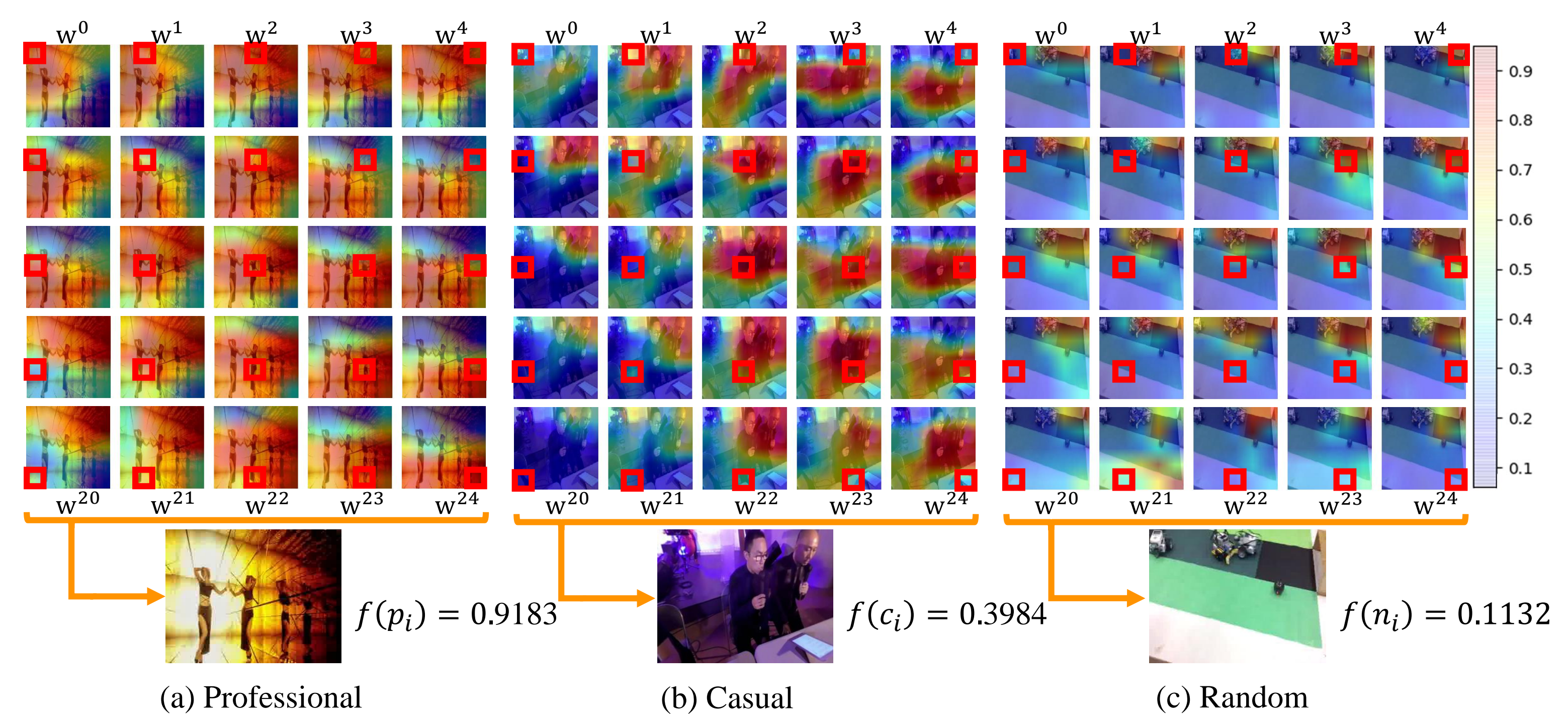


Original

Score map

Projection

- Examples of position score maps w_x .



- Results of spatial summarization on the Pano2Vid [1] dataset

Methods	Frame cosine sim	Frame overlap
Center	0.572	0.336
Eye-Level	0.575	0.392
Saliency [1]	0.387	0.188
AutoCam (w/o stitch) [1]	0.541	0.354
AutoCam-stitch [1]	0.581	0.389
RankNet [2]	0.562	0.398
TS-DCNN [3]	0.578	0.441
CVS-C3D	0.656	0.554
CVS-Inception	0.642	0.545
CVS-Fusion	0.701	0.590
CVS-C3D-stitch	0.774	0.646
CVS-Inception-stitch	0.768	0.666
CVS-Fusion-stitch	0.800	0.677

- Results of highlight detection on our newly collected dataset

Methods	Wedding	MV
Center	7.88	5.90
RankNet [2]	11.98	11.65
TS-DCNN [3]	13.23	12.28
CVS-C3D	16.32	12.15
CVS-Inception	16.13	12.38
CVS-Fusion (pairwise)	14.34	12.56
CVS-Fusion	17.96	14.92

- AMT results for our dataset

CVS-Fusion vs	Wedding	MV
Center	68.0 % (117/150)	57.3 % (86/150)
RankNet [2]	67.3 % (101/150)	65.3 % (98/150)
TS-DCNN [3]	64.0 % (96/150)	58.0 % (87/150)

References

- Su, Y.-C et al. 2016. Pano2Vid: Automatic Cinematography for Watching 360° Videos. In ACCV.
- Gygli, M et al. 2016. Video2GIF: Automatic Generation of Animated GIFs from Video. In CVPR.
- Yao, T et al. 2016. Highlight Detection with Pairwise Deep Ranking for First-Person Video Summarization. In CVPR.