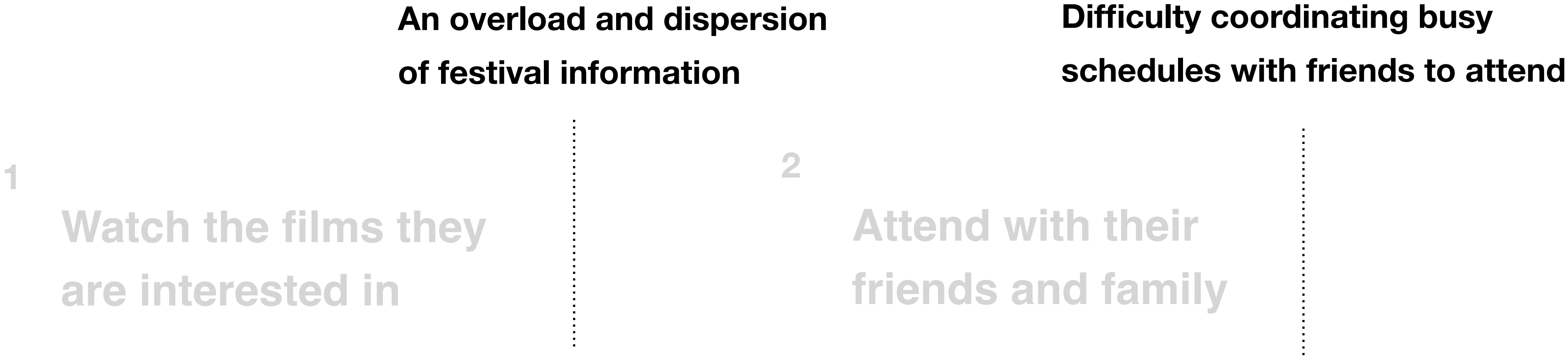


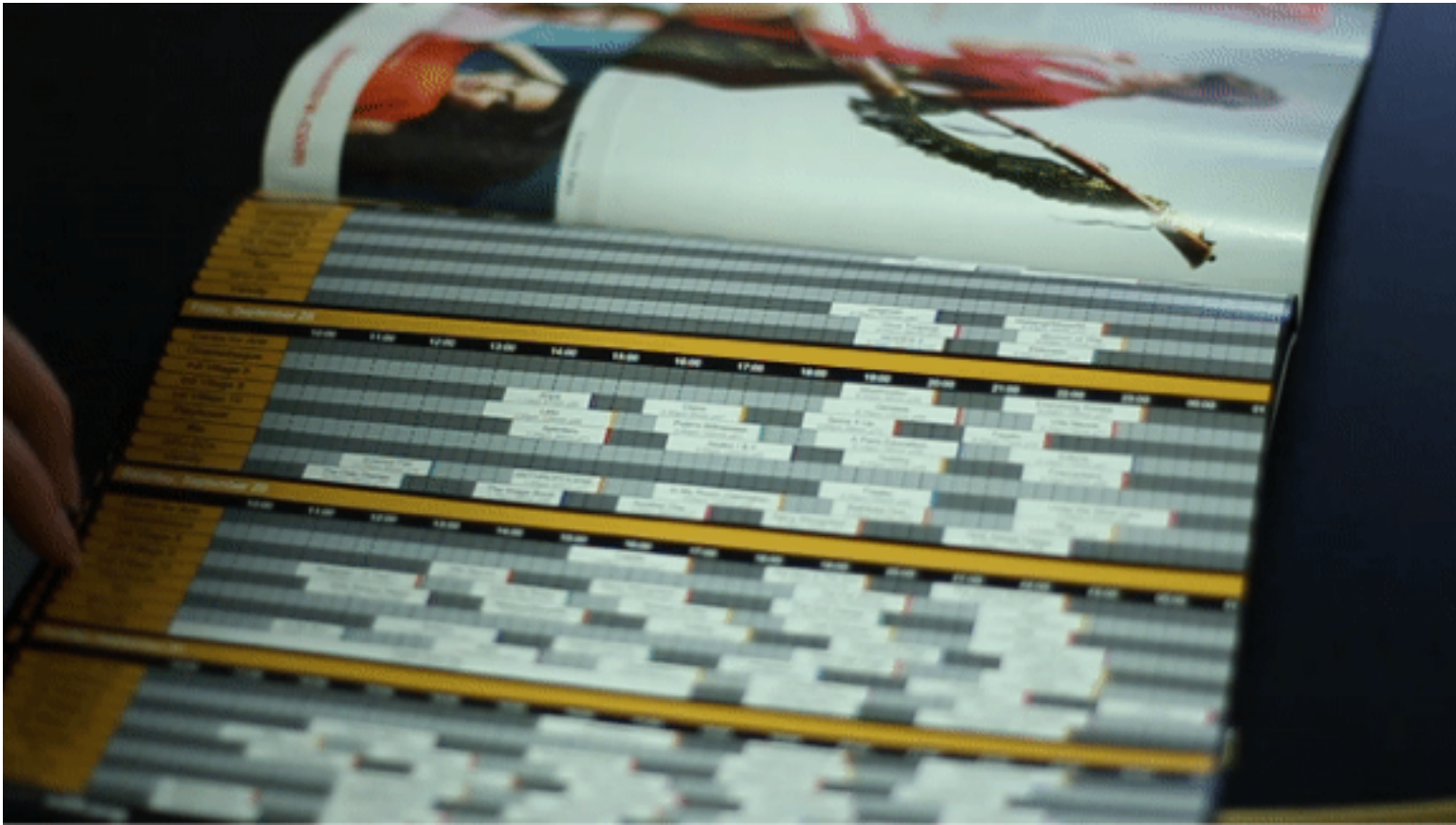
# The Film is the Experience

## Key Barriers



# Framing the Problem

Festival Communication and Information



## Pamphlet Information Overload