



AAFT

SCHOOL OF

CINEMA

**PALM FOR
LIFE**

UG/PG Degree . Diploma . Certificate

ABOUT

AAFT

30+

Years in
Education

10th

in World
Ranking

250+

Faculties

120+

Countries'
Students
Enrolled

30k+

Alumni
Network

1000+

Celebrity
Interactions



INTERNATIONAL ASSOCIATIONS

USC School of Cinematic Arts

USC School
of Cinematic
Arts
USA

St. Petersburg,
State University
of Film and
Television
Russia



Accademia
Costume & Moda
Italy

University of
Cape Town
South Africa



LEE Strasberg Theatre
and Film Institute
USA

ABOUT SCHOOL OF CINEMA

Welcome to a world of boundless creativity, infinite imagination, and endless possibilities - AAFT's School of Cinema! Here, we believe that the art of film-making is not just about entertainment, but about using the power of visual storytelling to challenge the status quo, to inspire change, and to make a difference in the world.

With state-of-the-art facilities, a dynamic and diverse community of students and faculty, and a cutting-edge curriculum that combines theory with practice, we offer a comprehensive and immersive learning experience that prepares our graduates for success in the rapidly evolving world of cinema.



*AAFT ke Peechey Kya Hai - the
hardwork, dedication, sincerity and
passion for film making of Sandeep
Marwah & his team.*

OM PURI
Film Actor

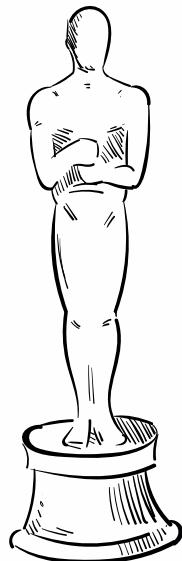


AWARDS

& ACCOLADES



**International Edu
Conclave & Award - 2021**
by Educació World



**Best Media School
by ASSOCHAM** at 12th
National Education
Summit



**Dada Saheb Phalke Film
Foundation Award**
for Best Producer in
Short Films (Mumbai)



**Lifetime
Achievement Award**
at Cannes Film
Festival, 2019



Delhi Gaurav Award
2015 by
Dr. Harshvardhan



**Awarded International
Media Person**
at House of Commons in
British Parliament

**PRSI Leadership Award -
2020** (Public Relation
Society of India) which is
a National Award



MESSAGE FROM THE **PRESIDENT**

Dr. Sandeep Marwah

Filmmakers are considered as magicians that bring world on the screen. We, at Asian Education Group truly believe in the magic of Cinema; and are passionately imparting Cinema education & Training through our School of Cinema at Marwah Studio. We are aware that rendering the industry relevant exposure is equally necessary for preparing students to be excellent professionals and so we keep on organizing various festivals, events, workshops & interactions with national & international media professionals for them, because the best kind of learning is beyond those four walls. Our close links with Mumbai Film Industry gives us an unmatchable standing drawing the highest number of students to our institute; and owing to our consistent efforts to maintain our effectiveness and efficiency. To all the budding as well as professional film enthusiasts, I wish a great future ahead!





Acting is much more than making use of the voice and flexing the body. AAFT has indeed developed unique curriculum for the training of actors.

KAMAL HASSAN

Film Writer / Director/ Actor



CAMPUS

AAFT School of Cinema is a **spacious high-end education platform located at the heart of Film City** which is the biggest media and film production hub in North India. We believe that as an academic discipline, Cinema studies has become a vibrant area that incorporates creative, theoretical, historical and critical approaches to understanding filmmaking. Thus, relevant practical exposure is required along with theoretical concepts to impart comprehensive understanding of this craft. We have a modern and professional campus which boasts of all vital facilities that are important for the overall growth of the students. It is equipped with state-of-the-art infrastructure and extend innovative facilities that allow students to gain first-hand experience of the industry operations.



Fully-equipped Mini Film Training Studio, Post Production Lab, Screening Theatre, Mini Tv Training Studio, Film Video Production Studio, Shooting Floors and other high-end equipment provide students with an opportunity to learn and build confidence and enhance skills in their respective chosen disciplines. In-house activities, events, master workshops through celebrities and other hands-on activities are organized at the campus to provide real-industry experience to the students. They also get to work on Live Projects and participate in Global Fests. It also incorporates in-house production house and is associated with various forums & power houses like ICMEI, IFTC, Radio Noida, MSTV that are established to support the mission of imparting excellent education to the students at AAFT.



*The energy and enthusiasm
I have seen in the students
of AAFT shows that they are
being imparted world level
top notch training.*

VIDYA BALAN
FILM ACTOR



PROGRAMS OFFERED

2 YEARS

PG Degree Courses

- M.Sc in Cinema (Specialization In Acting)
- M.Sc in Cinema (Specialization In Cinematography)
- M.Sc in Cinema (Specialization In Direction)
- M.Sc in Cinema (Specialization In Post-Production)

1 YEAR

Diploma Courses

- Diploma in Acting and Presentation
- Diploma in Camera and Lighting Techniques
- Diploma in Post-Production
- Diploma in Film and TV production

3 YEARS

UG Degree Courses

- B.Sc in Cinema (Specialization In Acting)
- B.Sc in Cinema (Specialization In Cinematography)
- B.Sc in Cinema (Specialization In Direction)
- B.Sc in Cinema (Specialization In Post-Production)

3 MONTHS

Short Term Courses

- Certificate in Acting and Presentation
- Certificate in Camera and Lighting Techniques
- Certificate in Production Direction & TV journalism
- Certificate in Screenplay Writing
- Certificate in Video Editing and Sound Recording



INFRASTRUCTURE

studio 1



studio 2



acting lab



chroma studio



Sound editing lab



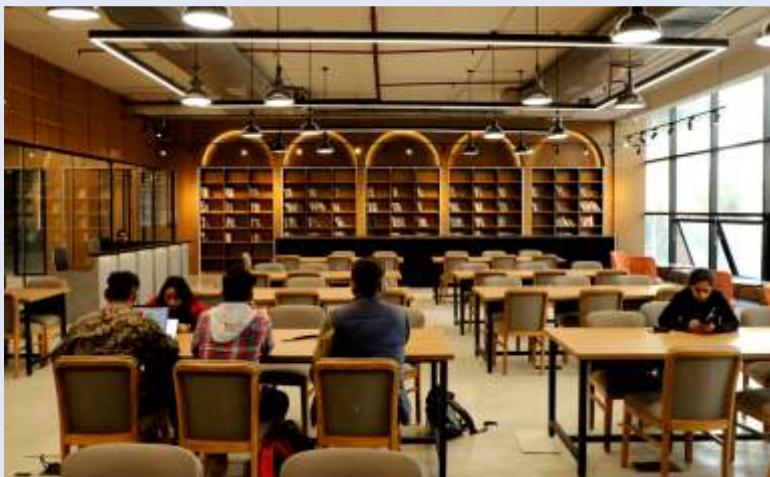
video editing lab



lobby area



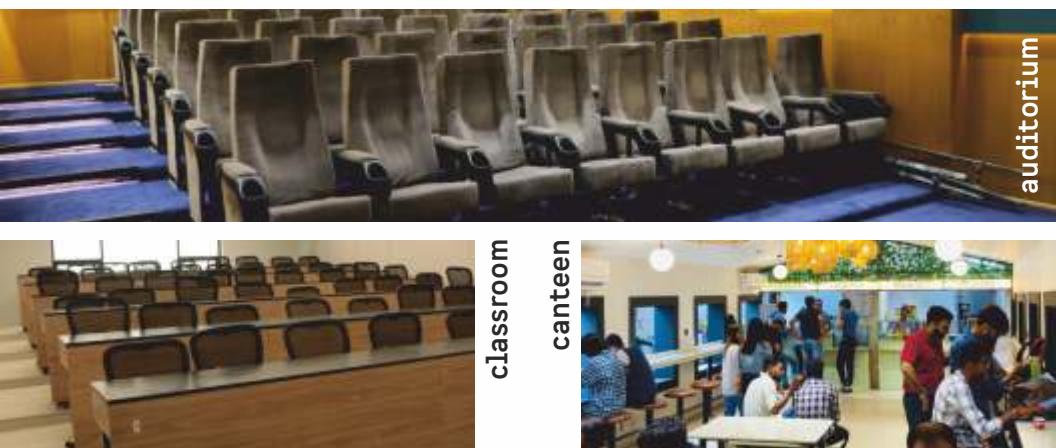
library



amphitheatre



Infrastructure plays a pivotal role in facilitating practical apprehension and adequate industry exposure to the students. Our campus boasts of all advanced practical labs that any good cinema school must have to foster relevant hands-on experience. We have our own **Mini Film Training Studio, Post Production Lab, Screening Theatre, Mini Tv Training Studio, Film Video Production Studio, Shooting Floors** and other industry-relevant equipment. We also have a state-of-the-art Library with more than 4000 books and various National & International magazines, newspapers, DVDs and eBooks on every aspect of Cinema. We keep ourselves up-to-date with the latest developments in the film/TV world to ensure that our facilities provide comprehensive growth to the students.



Our advanced in-house film studios along with facilities like online TV, student clubs, etc. help students to embrace the skills for becoming proficient. We also conduct several festivals that embrace the magic of animation, film, television, digital technologies and literature. All these facilities pose an opportunity for the students to create and exhibit their work in front of the industry experts and Film/TV fraternity. It also stages opportunities through which the aspirants can find out more about the career prospects in the Film/TV industry.

*I admire and compliment
Sandeep Marwah for bringing film
culture to North India.*

SHYAM BENEGAL
Filmmaker



MASTERCLASS

BY CELEBRITIES /
INDUSTRY EXPERTS

NAWAZUDDIN SIDDIQUI,
sharing his expertise
and views on acting with
SOC students.



Masterclasses and workshops allow students to gain first-hand industry exposure, and thus, plays a pivotal role in imparting practical training. We continuously bring on board many renowned and award-winning industry experts who impart requisite hands-on knowledge to the students, preparing them for the future opportunities and challenges. It helps students to become capable for varied roles and responsibilities associated with the craft.

Students also get exposed to the historical and contemporary work across varied cultures, thus, getting the opportunity to learn different aspects of the filmmaking industry. These workshops are conducted on varied topics that are integral to the comprehensive development of Filmmaking students. During the workshops, experts demonstrate and endorse the actual processes and practices pertaining to the craft. The students enthusiastically attend these workshops as the industry experts share their knowledge and experiences with them.

We believe that the Seminars and Master Classes by popular industry experts are a great way to foster academic excellence and industry insights. In today's digital era, Webinars have immensely changed the way knowledge is being shared, making it possible to facilitate ideas, information and opinions in an engaging manner to the global audience.

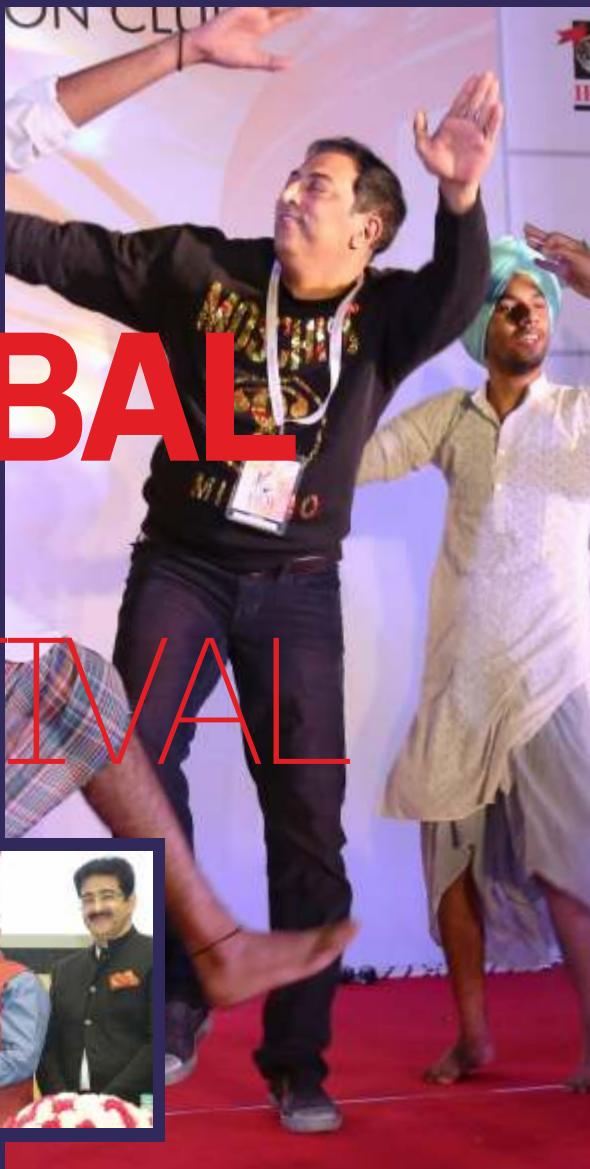
We have organized numerous Seminars as well as Webinars with renowned national and international artists and celebrities. This provides students a relevant exposure to the broad spectrum of work, philosophies, ethos and culture in filmmaking across the globe. These sessions help students to acquire in-depth knowledge of a particular topic, latest industry developments and new skills associated with the subject. This also escalates their networking opportunities. Industry insights and motivation by renowned experts can play a crucial role for students to embark their journey and sustain in the Cinema industry.

*My journey to the screen
began from Marwah
Studios and AAFT Complex.*

R. MADHAVAN
Film and Television Actor



GLOBAL FILM FESTIVAL



What began as a spark of inspiration in the hearts of a few passionate members of the Film & Television Club of Marwah Studios has now grown into a roaring inferno of artistic expression, global connections, and cultural exchange. The Global Film Festival which first took root in 2008, has bloomed into one of the world's largest and most celebrated film festivals, held in the prestigious Film City of India's national capital region.



COMPETITIONS

Organised by
AAFT School of Cinema

Ordhek Swapna



Collide Asia



Overthrown



Critics Choice - Hindi Short Film



COMPETITIONS

Organised by
AAFT School of Cinema

'Abhivyakti' Media Festival - Nukkad Natak



Sankalp Inter Institute Cultural & Management Fest at GL Bajaj



INDUSTRY VISITS



Visit to Hazrat
Nizamuddin Railway
Station



Visit to Connaught
Place, New Delhi



Photo Walk to
Humayun's Tomb,
Delhi



*I congratulate each one of
you on being a part of AAFT,
a premier institution for
education in acting.
Seize this opportunity to
gain as much knowledge
as possible.*

JACKIE SHROFF
FILM ACTOR



PLACEMENT PARTNERS



yash raj films





YASH RAJ FILMS **PLACEMENT DRIVE**



Yash Raj Films (YRF), one of the leading production houses in India, organized a placement drive at AAFT to offer opportunities to aspiring filmmakers and actors. The event aimed to provide a platform for AAFT students to showcase their talent and secure a job in the film industry. YRF is known for producing some of the biggest Bollywood hits, and its association with AAFT provided a valuable opportunity for students to learn from industry experts and get hands-on experience. The placement drive was a great success, with many students getting selected for various roles in YRF projects. This initiative by YRF is a testament to the company's commitment to promoting and nurturing new talent in the Indian film industry.

RECENT PLACE- MENTS



Abhinav Bhatt
Bigboytoyz
Videographer



Ambar Chakrabarti
Bizgurukul
Video Editor



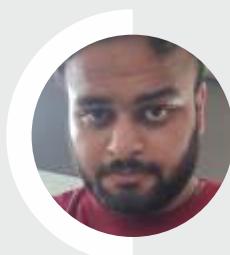
Amit Malik
Ad Shoot Pratilipi
Actor



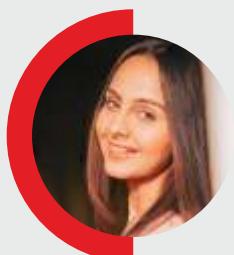
Anirudh Duggal
GROWW company
Video Editor



Ayush Mankad
TV Production House
Video Editor



Bibhu Sharma
VG STUDIO, doing freelance
with jugaad factory
Video Editor



Fiza Dang
Besalite Productions,
Marwah Studio
Assistant Director



Gaurish Mathur
Digital Swagger
Assistant Director



Harsh Chaturvedi
Ad Shoot Pratilipi
Actor



Hemant Srivastav
Red FM in association with
Miniature Frames
Video Editor



Himanshu Raj
Red FM in association with
Miniature Frames
Video Editor



Khwahish

Retailers Association of India, Dream treaders Productions
Business Development



Love Saxena

Actor

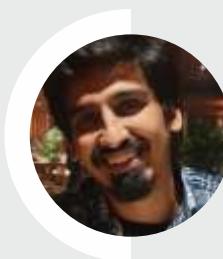


Manpreet Singh

Ad Shoot pratilipi
Actor



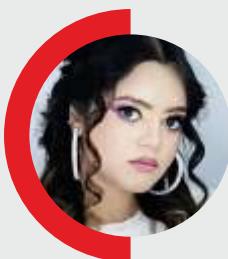
Mohnish Swami
Rel Productions
Film maker



Nihar Shantanu Bhave
Yogiraj Film Creations
Creative Writer



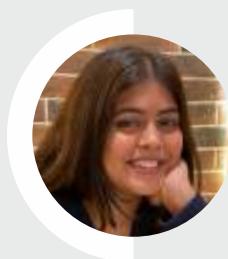
Prayas Dasgupta
Prayas Films
Assistant Director



Priyanshi Gautam
Ad Shoot pratilipi
Actor



Rajat
Ad Shoot pratilipi
Actor



Sanskriti Sinha
Ad Shoot Pratilipi,
Marwah Studio, Actor



Satyansh Pandey
MY FM 94.3
Creative Writer



Shubham Sharma
Besalite Production
Assistant Director



Vineet Shukla
Mifa Production
Assistant Director

SUCCESS STORIES



The School of Cinema at AAFT houses an exceptional group of alumni and current students who have made a notable impact in the film industry. Akshay S Poddar, an independent filmmaker and screenplay writer, has directed and produced over 20 short films, including "Aruna," which is now streaming on Hotstar. Poddar's musical talents have also garnered recognition in the music industry, with his song "DilliKiSardi" available on major audio platforms. Ameet Prajapati, an alumnus of the school, has exhibited his skill as a talented writer and director, with his recent work "The Colors of Pride" now streaming on Disney+Hotstar.

Moreover, Subodh Kumar Patra, another writer and director, has his film "Paarth Saarathi" available on popular platforms such as Disney+Hotstar and MX Player. As part of their final project, Aviral Jain and Anshul Sharma, both AAFT students, produced the short film "Eelu Rani Bhaag Gayi," now available on MX Player. Sudeesh Kanaujia, an AAFT alumnus, also made a mark with his film "Life 2.0" released on the OTT platform, Hotstar Disney+Hotstar. Finally, Himanshu Ranjan's final year project, "The Few Seconds Feelings," produced by Marwah Studios & AAFT, is set to stream on Amazon Prime U.S. This is just a glimpse of the possibilities and success that await students at the School of Cinema at AAFT.

STUDENT SPEAK



Ravikant Jaiswal
B.Sc Cinema 2020-23

The forever debate on whether or not a film school enhances your craft is totally gibberish. When I came to AAFT, I met a bunch of people coming from different races, cultures, and having evolved on their own. The School of Cinema has the best in class faculty, who have not only worked in the industry but studied and practiced cinema very closely and are passionate enough to inspire us as budding filmmakers. I engaged with faculties of different departments, & understood my craft to an enormous level.

Before joining AAFT I was not very sure about how the study of culture would be, but coming here changed a lot of my perspective about film and that's all because of the teachers that I have. Every professor has their own style and vision about teaching cinema which is great. I can say I have evolved in terms of knowledge over the course of two years.

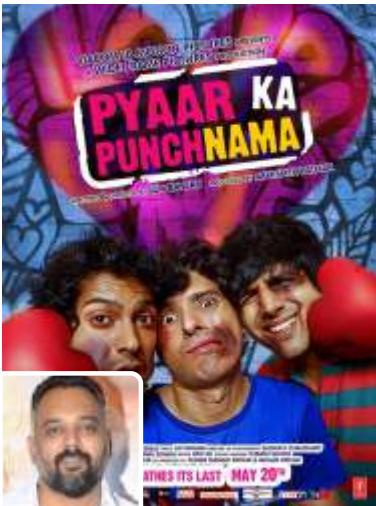


Ashka
M.Sc Cinema 2021-23

OUR ALUMNI



ARJUN KAPOOR
Actor



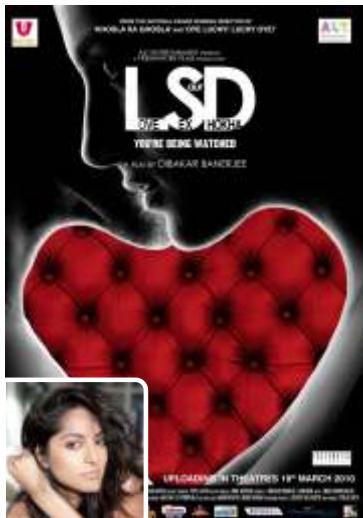
LUV RANJAN
Director



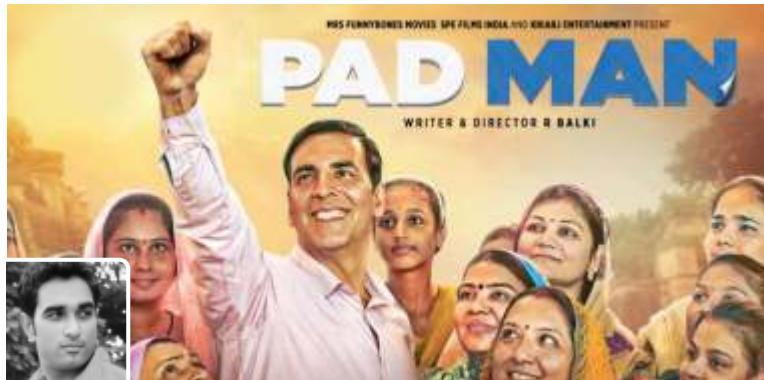
RAJAT ARORA
Screen Writer



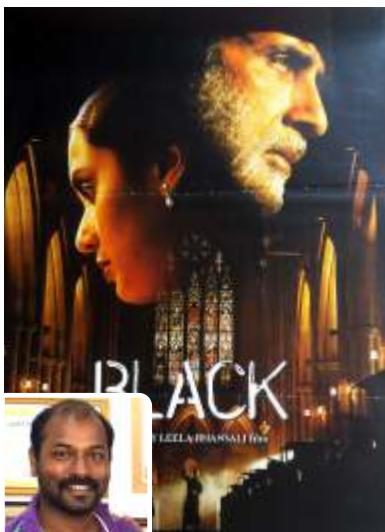
MRIGDEEP S. LAMBA
Director



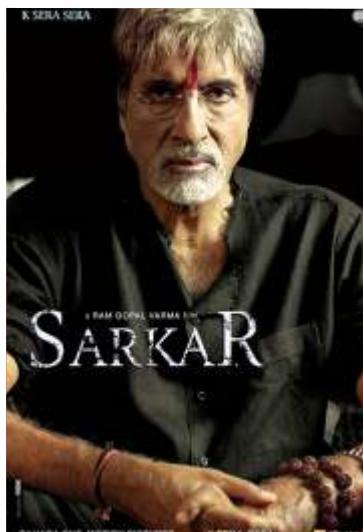
NEHA CHAUHAN
Actress



AAKAR KAUSHIK
Script Supervisory



PIYUSH GHOSH
Cameraman



MEETU SINGH
Asst. Director



HASLEEN KAUR

Actress



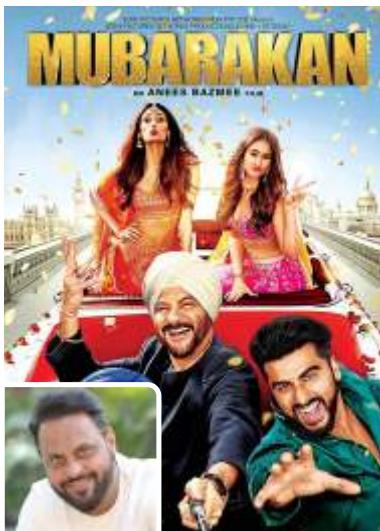
KAUSHIK GHATAK

Director



GURMEET SINGH

Director



BALWINDER S. JANJUA

Screen Writer



ARADHANA JAGOTA

Actress

NATIONAL FILM AWARD WINNERS



ABHIMANYU DANGE
Cinematographer

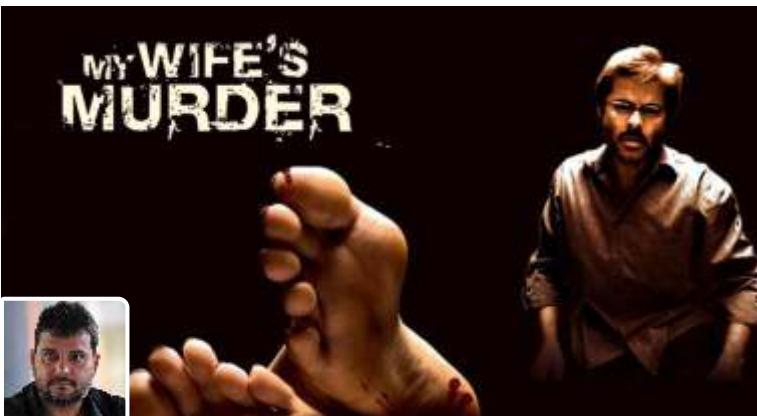


HAOBAM P. KUMAR
Cinematographer

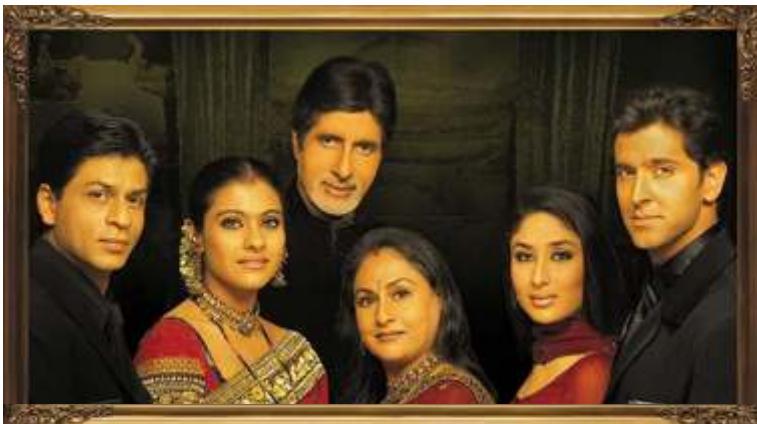
WAR CHHOD NA YAAR



FARAZ HAIDAR
Director



ATUL SABARWAL
Screenplay



ANUSHREE DUTT KALMAKAR
Operating Cameraman



AARUNI UNGRISH
Actor



KANIKA MAHESHWARI
Actress



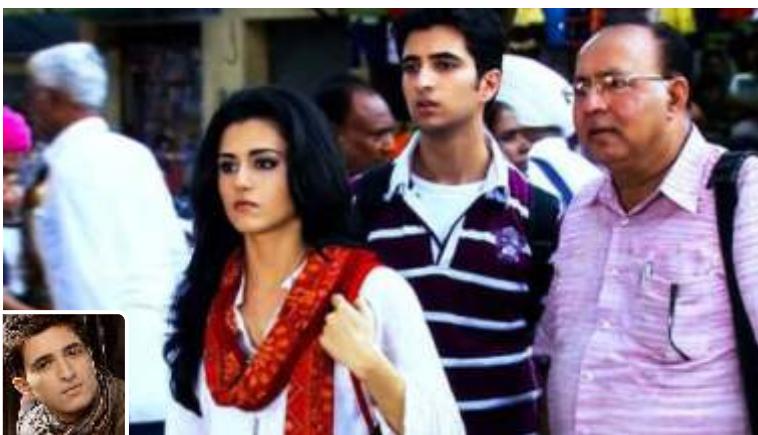
ANUJ P JOSHI

Director



RAJ SHEKHAR

Actor



NIVIN RAMANI

Actor, TV Serial : Maryada: Lekin Kab Tak?



UMANG KHANNA

Actor, TV Serial : Pyar Tune Kya Kiya



DONAL BISHT

Actor, TV Serial : Roop - Murd Ka Naya Saroop



SHARAIN KHANDUJA

Actor, TV Serial : Ishqbaaz



AVDEEP SIDHU

Actor, TV Serial : Yeh Kaha A Gaye Hum



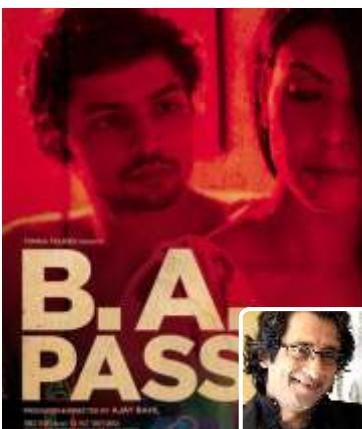
KINSHUK MAHAJAN

Actor



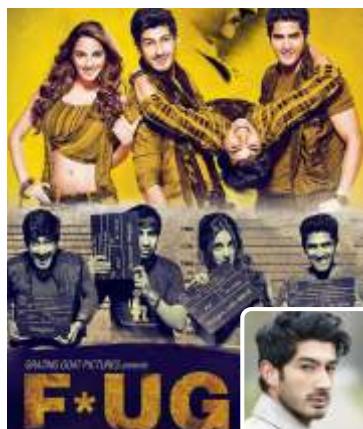
RIDDHIMA SUD

Model & Actress, TVC : Ponds



AJAY BAHL

Director



MOHIT MARWAH

Debutant Actor

I have observed an unparalleled level of fervor and enthusiasm in the students of AAFT, which I haven't seen elsewhere.

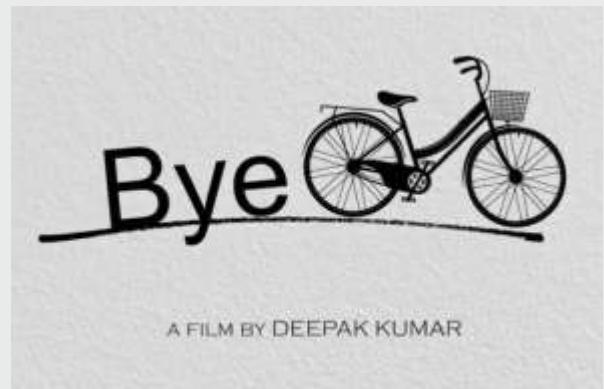
NAWAZUDDIN SIDDIQUI
FILM ACTOR



STUDENT IN-HOUSE PRODUCTIONS

By SOC B.Sc. & M.Sc. Students

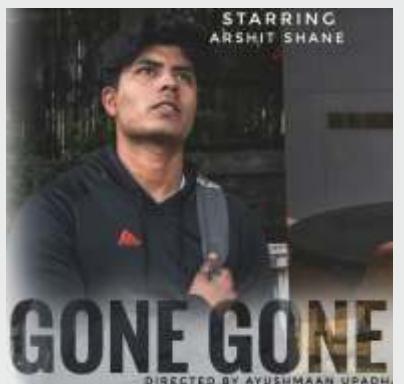
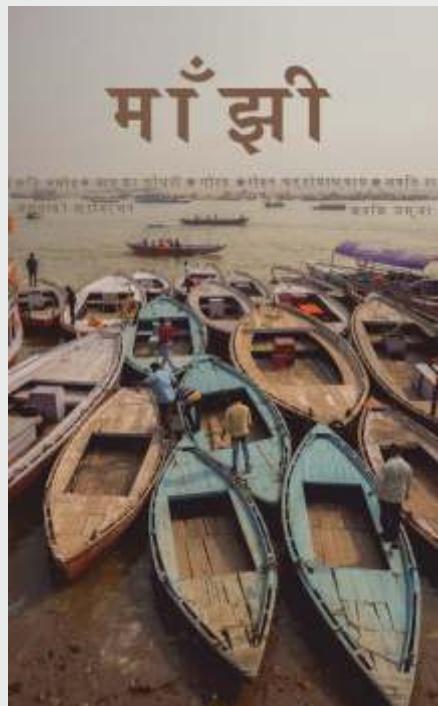
Directed by Pranav Dwivedi; Cinematographer & editor - Ariz Parvez;
Actor - Kanish Dubey & Ayush Bansal



Director: Ravikant Jaiswal
Cinematography By: Vishwaas Bhatia & Pranav Valecha;
Editor: Rishav Acharya;
Production Designer: Ayush Abhigyan; Assistant Editors:
Nikhil Chauhan & Parag Sehgal

Director - Deepak
Cinematographer - Abhijaditya Lighting -
Nikhil Kamboj & Santosh

Directed by Varanraj; Nittsh Jha -
Cinematographer; Aryan Kumar- Editor



Directed by Ayushman
Upadhyay



Director - Aniket Gautam; Cinemat - Aryan
kumar singh; Editor - Vishal; Actor - satyam
Mishra, Aditya Raj & Akarshit Bhardhwaj

Director - Manuj Sharma; Actor - Yash Rathee;
Cinematographer

Director -
Vanshika Khare



Director & Actor - Dodum
Cinematographer & Editor - Nikhil Kamboj

Anushka; Himjyoti ; Vismay; Manirood;
Nibhakar; Farzeen; Ashutosh; Sachin; Muskan



CELEBRITIES AT AAFT





*I am proud of my alma mater -
Asian Academy of Film &
Television - where I received
invaluable film education and
training under the guidance of
Prof. Sandeep Marwah.*

ATUL SABHARWAL
SCREENWRITER



INTER- NATIONAL **EXCHANGE PROGRAM**

■ The Lee Strasberg
Theatre &
Film Institute
New York, USA



ADMISSION PROCEDURE

ELIGIBILITY

Bachelors degree program and Diploma courses

Students who have passed or will appear for higher secondary (10+2) exam from any recognized Board of Education such as CBSE / ICSE / IGCSE / IB and State Board, can apply for admission.

Masters degree program and PG diploma courses

Applicants must either have appeared or passed or will be appearing in any of the following:

- Bachelor's degree in any discipline under the 10+2+4 (or more) system, from any university or institute, recognized (by law) in India.
- Diploma in the related field of study under the 10+2+4 system, from any university or institute, recognized (by law) in India.

If a Degree/Certificate has been obtained from a University / Board of any other country, then an equivalent certificate must be obtained by the candidate from Association of Indian Universities (AIU), New Delhi, prior to admission.

PROCEDURE

Step 1: Application Form

The duly filled Application Form needs to be submitted along with the mandatory documents.

Step 2: Entrance Test & Interview Process

AAFT Admission process includes written test and interview for selection in the interested academic program.

Step 3: Result Declaration

The assessment report will be conveyed via applicant's registered email-id with the Admissions Department, within 3 days.

Step 4: Admission Confirmation

Successful candidate will be provided with Admission Letter from Admissions Department confirming his/her admission to the opted program.

Step 5: Original Documents Submission

All Original Certificates/Documents, along with one set of attested true copies of the documents will have to be presented to the Admissions Department



FC- 14/15, Sector-16A, Noida Film City, Uttar Pradesh, India

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Email : help@aaft.com Website : www.aaft.com

