# **Story Writing**

Story writing refers to the method of writing in which the writer narrates a series of events that has led to a problem, the progression of the same and the result that has led to the current situation of the characters in the story. A story can be about a real or fictional incident including real-life or imaginary characters.

## **Elements of Story Writing-**

### **Setting-**

The setting defines where and when the event took place. It states the geographical location, time( past, present or future) and where the character stands culturally and socially. A good setting is written keeping the five senses in mind -Sight, smell, taste, feel and sound. The reader should be teleported instantly to the place, where the author is trying to take them.

#### **Characters-**

The characters are the lifeblood of any story. Any person, animal or anything which can be personified is known as the character of the story. There could be one main character or more, it depends upon the author. The reader views the story from the character's viewpoint.

#### Plot-

The plot is an organised pattern or sequence of events that make up a story. It is the spine of the story which supports all the actions from and around the characters.

# There are five parts of a plot-

**Exposition**- Introduction; characters, setting and conflict (problem) are introduced.

**Rising Action**- Events that occur due to the main conflict.

**Climax**- The climax is the part of the story that has the highest point of tension and drama.

**Falling Action**- This is where the conflict eases and the character starts resolving the issue.

**Resolution**- This is where the conflict is resolved and all the loose ends are tied up together.

#### Conflict-

Conflict is a struggle between two opposite sides in a story. This is a problem or a challenge around which the plot is based. It forms the main structure of the plot. Conflict can be external and internal. External conflict is created by any outside force, and internal conflict is inside the character's mind.

## Theme-

The theme of the story is the central idea of the story which the author is trying to convey to the reader. It is the lesson the reader learns after reading the story.

Readers have to sometimes try to see the big message that the writer is trying to give by showing the character's actions or ways of thinking.

## Tips on Writing a Good Story-

**Develop the Characters**- Character development is an integral part of any good story. The characters should have depth in them so that the audience can connect with them. The real reason that Spiderman comics are so famous is that the young audience could connect with that character. So to better develop your characters, read more and observe people around you so that your characters can be relatable which would amount to a good story.

Choose the Setting Carefully- Setting plays an important part in a story and it has wide implications for almost every part of the story. So choose the setting of the story carefully. For example, a story about a black girl becoming the CEO of a company would be different if the setting is in 1995 or the present day. This is because, in the earlier days, racism was much more widespread than it is today. So the girl would have to go through more challenges to become CEO in 1995 compared to today. Hence, the setting has a high influence on the story.

Create an Outline of the Plot before Writing- Creating an outline plot or the gist of the story before writing is useful because it helps in connecting ideas in the story and knowing about plot holes before beginning to write the story.

**Incorporate dialogues that reveal a Character's Thoughts**- Telling about the character's thoughts makes the story interesting and tells the reader what motivates the character to do what they are doing and is good in driving the plot forward.

**Make the Setting more Dynamic**- Making the setting more dynamic by describing the scenes using sensory details like sounds that are heard by the character or describing what they are seeing makes the story more engaging to the reader.

Build circumstances where the Character has to get out of his/her Comfort Zone- Building these types of circumstances makes the story more interesting to the reader because these circumstances can bring forth hidden qualities of the character which can be conveyed through the scene rather than explaining it.

Choose the Ending Carefully- The ending of the story should be such that it fits with the story meaning that it does not look out of place and leaves an impression in the mind of the reader. Almost all good stories provoke an emotional response when they are finished so the ending should not look random or out of the box.

## **Sample Story**

## The Perfect Twig

Walking through the forest, I came across a little bird that enjoyed flying from one tree to another. He seemed to be looking for something. I stood there observing him. I wished to help him but I did not know what he was looking for. I did not want to scare him away or disturb him either.

Finally, he alighted to pick up a particular Y-shaped twig. I followed him to see where he was headed and I found him on one of the most beautifully blossomed trees. It was the last thing that was required to complete the nest and it fits perfectly well.

Seeing this, I walked away happily thinking to myself how many people shoo away birds as soon as they catch sight of them. And, I was just glad I didn't do it because if I did, the bird would not have found that perfect twig.

#### **References:**

https://byjus.com/english/story-writing/

https://www.vedantu.com/english/story-writing