

O del mio dolce ardor

O thou belov'd Paride ed Elena

Aria

(Paris and Helen)

1770年作，序曲
opera seria genre in French
弦同商调和戏剧，序曲
独奏

Christoph Willibald von Gluck
(1718 - 1787)English version by
Dr. Theodore Baker

Moderato $J=46$

p dolcissimo *desired object*

Voice

Paride 对 Elena

钢琴

desired object

of my sweet ardor

dor long
bra - ma - to og - get - de - sir -
to, bra - ma - to og - get - to,
eth, my heart de - sir - eth,

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p The air which you breathe

Lau - ra che tu re - spi - - ri,
At length the air thou breath - - est

This section features a soprano vocal line in G clef and a piano accompaniment in F# minor. The vocal part begins with eighth-note chords and transitions to a melodic line with sustained notes and grace notes. The piano part consists of eighth-note chords.

At last I breathe

al - fin re - spi - - ro,
my soul in - spir - - eth,

This section continues the musical style from the first section, with the soprano singing "al - fin" and the piano providing harmonic support. The vocal line includes eighth-note chords and sustained notes.

f al - fin re - spi - -
my soul in - spir - -

f

This section concludes the vocal phrase with a dynamic change to forte (f). The piano part provides harmonic support with eighth-note chords.

wherever I turn my glance

fp

fp

gi wan - ro. Le tue va - ghe sem - bian - ze A.

Paint love for me: my thoughts imagine

more in me di - pin - ge: Il mio pen-sier si fin - ge
Love a - wake with - in me. My ev - ry thought doth win - me

cresc.

The most happy hopes

cresc.

Le più lie - - - - te spe -
To yet fond - - - - er re -

cresc.

f

my fp

And in the " 41

dim. assai

ran mem - - - - ze; E nel de -
- - - - brance; And in this

dim.

p

longing which

Fills my bosom

si - o che co - si ar - dor that all my m'em - pie il pet - to
bo - som so fir - eth

I seek you

cresc.

I call you

dolce *I*

Cer-co te,
Thee I seek,

chia-mo te,
Thee I call,

spe -
Fond -

pp

hope and I sigh

p *ten.* *pp*

(a piacere)

ro e so - spi - - - - ro. Ah!
ly and eer fond - - - - er. Ah!

p col canto *pp*

desired object

O del mio dol - ce ar - dor long - bra my
O thou be - lov'd, whom

of my sweet ardor

ma - toog - get - to, bra - ma - toog -
heart de - sir - eth, my heart de -

The air which you breathe

p

get - to, L'a - ra che tu re -
sir - eth, At length the air thou

Act I

spi - - - ri,
breath - - est

al - fin re -
my soul in -

breathe

spi - - ro,
spir - - eth,

al -
my

fin, — al - fin_ re - spi - - - - ro.
soul, — my soul in - spir - - - - eth.