

Alignment Test

Don't mess it up

Not Caleb

$\text{♩} = 108$

mf

5

9

13

17

21

25

29

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 108 beats per minute and a dynamic of mezzo-forte (mf). The first two staves (measures 1-8) contain a continuous melody of eighth and quarter notes, including some accidentals. From measure 9 to the end of the piece, the melody is replaced by whole rests, indicating a sustained or held note. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves.

33



37



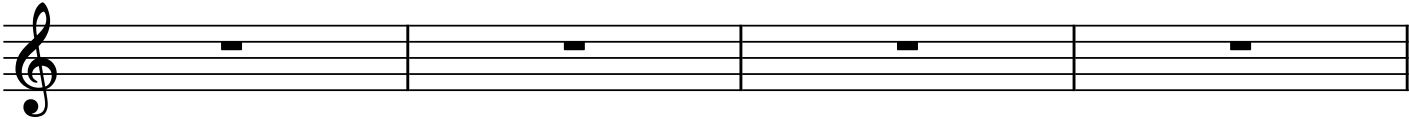
41



45



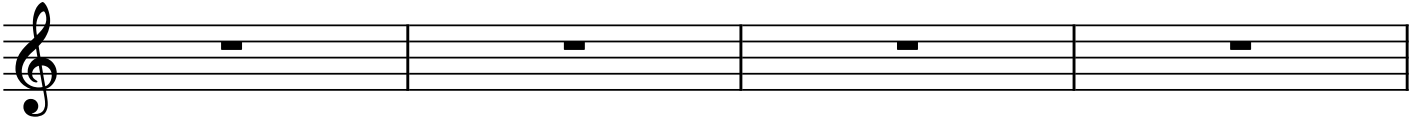
49



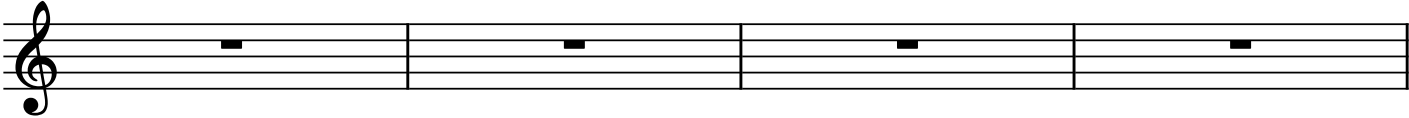
53



57



61



65



69



73



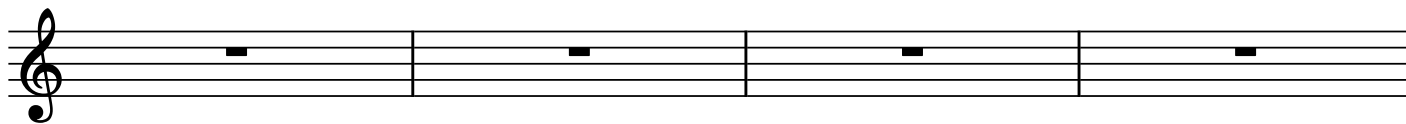
77



81



85



89



93



4

97



101



105



109



113



117

