



NEHA SOOD

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Seeking challenging roles as an Academician with a reputed Educational Organization

SNAPSHOT

- A Professional, I have **Qualified NET in June 2013.**
- **Presently working as an Assistant Professor with Apeejay University, Gurgaon**
- Worked as a **Lecturer with Sharda University, Greater Noida.**
- Worked as an **Assistant Professor with ABES – EC Ghaziabad.**
- Worked with **Noida International University** as an **Assistant Professor**, taught **Literature and Professional Communication.**
- **M. Phil in English Literature** from Amity University, Noida.
- Exposure of facilitating/coaching students by using interactive discussions and ‘hands-on’ approach at helping students learn and apply concepts in subjects.
- Endowed with noteworthy excellence as evinced through pursuits in academic as well as co – curricular areas; acquired practical knowledge and estimable writing and perception skills through various academic projects, seminars and workshops.
- Divergent outlook with creative approach to problem-solving using analytical skills & the ability to deal effectively with all levels of an organisation.
- Outstanding organisational skills, creativity and an ability to consistently exceed expectation.
- Astute team player with strong communication and people skills; possess stupendous skills for mentoring, guiding and controlling students.

JOB RESPONSIBILITIES

- Taught professional communication to the III and IV year B.Tech students.
- Got an opportunity to teach professional communication to the foreign students as well.
- Conducted Lab Sessions using latest softwares.
- Designed Newsletter for the department.

KNOWLEDGE PURVIEW

- Ac commodating different learning styles in the curriculum for maximizing students’ comprehension.
- Being technically upgraded in a fast-paced world with skills of e-teaching and making lectures available on the university website for easy access to the students.
- Breaking the ice between the teacher and student for a better understanding while commanding respect.
- Upgrading oneself with various upcoming fields of knowledge pertaining to the subject.

ACADEMIA

- M.Phil. (English Literature) from Amity University, NOIDA. Secured **8 CGPA**
- M.A. (English Literature) from Amity University, NOIDA. Secured **7.43 CGPA**
- B.A. (English Literature) from Amity University, NOIDA. Secured **8.18 CGPA**
- XII from Bal Bharati Public School, NOIDA in 2006. Secured **79.4%.**

ACADEMIC PROJECTS

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| Project Title | : | “Foregrounding Modernity of Antiquity: A Study of Indian Woman Consciousness in <i>Ramayana and Mahabharata</i>” |
| Duration | : | 6 months |
| Description | : | It aimed to assert the importance of the mythical women characters whose challenges though different from those facing the modern Indian women, hold much relevance even in today’s modern set-up as they did in ancient times. |
| Project Title | : | “<i>Mahabharata</i>: A Quintessential Tool to the Modern Day Crisis.” |
| Duration | : | 6 months |
| Description | : | The aim of this Dissertation was to read the ‘ <i>Mahabharata</i> ’ and interpret its many messages in the light of contemporary circumstances. |
| Project Title | : | “The Radical Development of Individualism and the Subsequent Ideology Shaping a Nation: A Discourse in American Individualism.” |
| Duration | : | 2 months |
| Description | : | The project aims at bringing forth the destructive spree of the seemingly blissful American Individualism only to bring about the degradation of the human civilization to |

yet another abyss.

Project Title : “Disseminating Discourses – Derrida and the Spectres of Text Analysis.”
Duration : 1 year
Description : This project aimed at conceiving Deconstruction not as a negative operation aimed at tearing down, but rather as a close analysis that seeks to understand how it is an ‘ensemble’ and to reconstruct it to this end.

SEMINARS AND WORKSHOPS

- Proactively participated in:
 - ❖ A week-long **Faculty Development Program** at Amity University, NOIDA with distinguished dignitaries from various universities across the nation with enriching views and discussions on the following topics:
 - Comparative Issues in Language, Literature and Translation Studies by Prof. Chandra Mohan, Central University, Gujarat.
 - Pragmatics of Translation Studies by Ms. Nandita Agarwal, Publishing Director, Hachette Books India.
 - New Approaches to Teaching of Literature by Dr. Vinita Prakash, Associate Professor, Lucknow University.
 - Emerging Trends in Indian English Fiction by Prof. R.K Dhawan, Delhi University.
 - National Seminar and presented a paper on the topic ‘Vision of Nationalism in Tagore’s Works’, organised by Amity University in 2012.
 - National Seminar and presented a paper on the topic ‘Love in Postcolonial Literature; Reality or a mere Illusion’ organised by CETA in 2012.
 - National Seminar on ‘Hard Times in Today’s Times’ organised by Amity University in 2012.
 - National Seminar on ‘Contemporary Literary Theory’ organised by Amity University in collaboration with ‘Notions’ Journal in 2012.

EXTRAMURAL ENGAGEMENTS & ACCOLADES

- Took active part in:
 - ❖ Kiran Bedi’s show ‘Hum Aise Kyun Hain?’ on the topic ‘*Why Are We Corrupt*’, telecasted on Doordarshan in the Year 2010.
 - ❖ Amity Military Training Camp in 2010.
 - ❖ Interschool extempore competition in 2001.
- Secured :
 - ❖ First Prize in an Inter – College Debate Competition held in the college in 2010.
 - ❖ First Prize in Inter school Book Discussion competition in 2003.
 - ❖ Second prize in Hindi Declamation and Book Review competitions in 2002.
 - ❖ First Prize in Collage Making and Hobbies Display in 2001.
 - ❖ Second Prize in Face Painting in 2001.

IT FORTE

- Well versed with MS Office Suite (Word, Excel & PowerPoint) and Internet applications.

PERSONAL VITAE

Date of Birth : 8th October, 1987.
Contact Address : SB 105, Shastri Nagar, Ghaziabad.
Languages Known : English, Hindi, Punjabi and Basic French.