

Rules & Regulation for the event SPECTRA-2022

15th - 17th November, 2022

Music

Item	Min. Time	Max. Time	Participant	Judgment Criteria
1. Classical Vocal (Solo)	3	5	1	Sur/Taal, Selection of raga, composition, Lehkari and general impression
2. Instrumental (Percussion)	3	5	1	Sur/Taal, Selection of raga, Lehkari and general impression
3. Instrumental (Non – Percussion)	3	5	1	
4. Western Vocal(Solo)	3	5	1	Rhythm and Beat, Selection of Song, Voice Quality, Accent, Variation & Overall Impact
5. Western Instruments (Solo)	3	5	1	Rhythm/Beat, Composition, and general impression.
6. Light Vocal (Solo)	3	5	1	Sur/Taal, Selection of raga, Composition and general impression.
7. Virsa: Folk /Indian Group Singing	3	5	5-12	Rhythm and Beat , Voice & Voice Modulations , Performance & Song selection , Harmony & Synchronization with Group , Overall Impact
8. Folk Orchestra (Group)	5	10	5-12	Rhythm and Beat, Compositions, general impression etc

Categories of event and their rules and regulation

General Rules For All Music Categories

- Any attempt of provoking the mass in any form either through lyrics or singing or action will lead to disqualification.
- All Decisions by the judges would be considered final.
- An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
- The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
- The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without Prior Notice.
- Participants may perform either on live music or karaoke; however in either case the participants have to arrange them on their own. Please carry the karaoke in 2 Pen Drives (only).
- The accompanist can be 3-5 in solo/group item respectively, however the prize and certificate will be given only to the main participant.

Classical Vocal Solo

- Items can be presented in either Hindustani or Karnataka style.
- Cinema songs are not allowed under this item.
- Non-filmy / non-recorded composition will carry more weight age.
- Sufficient thought and care must be exercised in the choice of raga and composition.

Classical Instrumental Percussion (Taal Based)

- Participant must bring their own instruments.
- Items can be presented in either Hindustani or Karnataka style.

Classical Instrumental non-percussion Percussion (Swar based)

- Participant must bring their own instruments, Casio not allowed.
- Items can be presented in either Hindustani or Karnataka style.
- Instruments with western origin adapted to the Indian raga system are not allowed.

Western Vocal

- The Language of the song shall be English
- Participant can perform with either karaoke or with accompanist.

Light Vocal Indian

- Only non-filmy songs/geet/gazal/bhajan/shabad and abhangas can be presented.
- Judgment will be based on the qualities like taal, selection of raga composition and general impression.

Virsa: Folk Group Singing

- The participants have to pick any Indian folk song. More than one song can be sung within the time limit.
- Performers have to perform only on live music played by the respective teams. Use of karaoke, recorded music tracks or professional orchestra support is strictly not permitted.

Folk Orchestra

- The group can be consist of all boys or all girls or combined.
- The duration of the performance will be a minimum of 7 and maximum of 10 min.
- The setting time shall not be exceeded than 5 min.
- The team may present preferably those folk tunes which are recognized as folk tunes of different states.

DANCE

Item	Min. Time	Max. Time	Participant	Judgment Criteria
1. Nritya Natraj:Semi/classical	3	5	1	RYTHAM/TAAL, Body language , Footwork, Hand & eye movements , Costume and presentation , Choreography (technical nuances) , Overall clarity and impact
2. Foot Loose: Western Group Dance	3	5	5-12	<u>Theme , Presentation , Versatility , Stage utilization , Costume</u>
3. Folkhingan: International folk Group Dance	3	5	5-12	
4. Virasat: Folk/Indian Group Dance	3	5	5-12	

Rules and Regulations in General for All Dance categories

- There should be no vulgarity and provoke in lyrics, any attempt of provoking the mass will not be tolerated and the participant shall be considered a defaulter.
- An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
- The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
- The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without Prior Notice.
- All Decisions by the judges would be considered Final.
- Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).
- A warning indication shall be given on the completion of 4 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.

Nritya Natraj: Semi/classical

- The Indian dance can be from any of the approved schools of dance. Such as Kathaka, Kathakali, Bharat Natyam, Manipuri, Kuchipuri, Mohinittam, Odissi etc.
- Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Formation, Costumes, Footwork, general impression and Overall Effects etc.

Foot Loose: Western Group Dance

- A maximum of 5 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 4 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
- Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted). The track should be named by the name of the contestant.
- Bollywood songs are not allowed.

Folkhingam: International folk Group Dance

- A maximum of 6 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 4 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
- Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted). The track should be named by the name of the contestant.
- Bollywood songs are not allowed.

Virasat: Folk/Indian Group Dance

- A maximum of 6 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 4 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
- Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted). The track should be named by the name of the contestant.
- Bollywood songs are not allowed.

THEATRE

Item	Min. Time	Max. Time	Participant	Judgment Criteria
1. Mimicry	3	5	1	Script & Theme, No. of voices, Delivery, Body Language , Voice Modulation and Audience Impact
2. Kal, Aaj Aur Kal : The Skit	5	10	5 to 8	Script & Theme , Delivery and Body Gestures , Costume and Props , Team co-ordination & Audience Impact , Acting
3. Chaupal:The Street Play	10	12	5 to 10	Script, Theme & Social message (what you want to convey and how you presented the idea), Team co-ordination, Crowd interaction and response , Acting
4. Mime	3	5	4-6	Theme, Delivery and Body Gestures , Costume, Team co-ordination & Audience Impact , Acting

Rules and Regulations in General for All Theatre categories

- The main language may be either Hindi or English or a combination of the two.
- The script can be original or an adaptation.
- No props will be provided. However teams may use their own props.
- An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
- Decisions of the judges and the organizers shall be final and binding to all teams.

Mimicry

- Participants may mimic sound of machines, birds, animals, gadgets, music instruments etc. and speeches of well known persons etc. including film personalities.
- Marking will be based on skill imitating, variety of sound and voices imitated presentation.
- Medium of expression will be Punjabi, Hindi or English.
- It should necessarily be cultured and pleasant piece of art.

Kal, Aaj Aur Kal: The Skit:

- Skit can be in Hindi or English or even a combination of the two.
- The script can be original or an adaptation.
- A maximum of 10 minutes shall be given including setup and clearance. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 8 minutes. The time will be counted as soon as the participants step on the stage.
- No props will be provided, however teams can use their own props.
- External music is allowed.
- The contestants are PROHIBITED to use vulgar words, acts and expressions, within their presentation.
- Decisions of the judges and the organizers shall be final and binding to all teams.

Chaupal: The Street Play:

- The main language may be either Hindi or English or a combination of the two.
- The script can be original or an adaptation.
- A maximum of 12 minutes shall be given including setup and clearance. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 10 minutes. The time will be counted as soon as the participants step on the stage.

- Performance should be confined within the Nukkad area, as defined by the organizers.
- No technical support will be provided. Teams are allowed to use Dholak, Flute or any other music instrument of their choice, but usage of mikes, lights, or other electrical instruments is not allowed.
- No props will be provided. Teams may use basic props if they want, but excessive usage may lead to penalty at the discretion of Judges.
- Any form of obscenity may result in penalty at the discretion of Judges. It may range from point deduction to disqualification.
- Decisions of the judges and the organizers shall be final and binding to all teams.

Mime:

- No props will be allowed to use in this category.
- Decisions of the judges and the organizers shall be final and binding to all teams.
- There should be no vulgarity and provoke in actions, gestures or any step , any attempt of provoking the mass will not be tolerated and the participant shall be considered a defaulter
- The make-up material, costumes will be arranged by the participants.

LITERARY

Item	Min. Time	Max. Time	Part icipa nt	Judgment Criteria
1. The Perspective: Elocution	2	3	1	Introduction, Knowledge, Presentation, Pronunciation, Conclusion
2. Debate	2	3	2	Clarity, Body Language, Public Interaction, Confidence, Pronunciation
3. Quiz (General Quiz)			3	Conducted on the spot

Rules and Regulations in General for All Literary categories

- Medium of expression will be Hindi or English.
- The decision of the judges will be final.
- Paper reading is not allowed.
- Certificate will be awarded only to the team standing **FIRST**.

The Perspective: Elocution:

- Medium of expression will be Hindi or English.
- Minimum time for the speaker will be 2 minutes and maximum time will be 4 minutes.
- The decision of the judges will be final.
- Reading from paper/other resources such as mobile phone/ tabs etc. is not permissible any shall lead to immediate disqualification.

Debate with self

- Medium of expression will be Hindi or English.
- One Participant has to speak for the topic and another one will speak against the topic.
- The decision of the judging panel will be final and binding.
- Reading from paper/other resources such as mobile phone/ tabs etc. is not permissible any shall lead to immediate disqualification.

General Quiz

The school coordinators can select teams as per the strength of school. Preliminary written test will be taken and the final quiz will be conducted for selected 6 teams.

- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition as decided by the quiz -master.
- The Quiz – Master will be appointed by the Department of Cultural Affairs.
- The decision of the Quiz – Master will be final & binding.

FINE ARTS

Item	Min. Time	Max. Time	Participant	Judgment Criteria
1. Spot Painting	1.00hrs	2.30hrs	1	Relevance to the topic, Creativity, Finishing, Colors combination, Overall impression
2. Rangoli	1.00hrs	2.30hrs	1	Relevance to the topic, Creativity, Finishing, Colors combination, Overall impression
3. Cartooning	1.00hrs	2.30hrs	1	Relevance to the topic, Creativity, Finishing, Colors combination, Overall impression
4. Poster- Making	1.00hrs	2.30hrs	1	
5. Collage Making	1.00hrs	2.30hrs	1	
6. Clay-Modeling	1.00hrs	2.30hrs	1	
7. Photography	1.00hrs	2.30hrs	1	Composition/Frame, Creativity, Technical quality (Exposure, Focus, Depth of Field), Overall impression, Relevance to topic
8. Installation	1.00hrs	2.30hrs	2-4	Relevance to the topic, Creativity, Finishing, overall impression, Uniqueness
9. Mehendi	1.00hrs	2.30hrs	1	Relevance to the topic, Creativity, Finishing, overall impression, Uniqueness

Rules and regulations for Fine Arts Categories

General Instructions:

- 1. Material for all the categories will be arranged by the participants.**

On the Spot Painting

- Item will be conducted on the spot and participants will be requested to do painting on the subject given by the incharge of the competition.
- Size of the painting will be half imperial size drawing of 22 inches X 15 inches.
- Painting can be done in oil, water poster or pastel colors.
- Participants shall bring their own material like brushes, paints, paper sheets etc.
- The decision of the judges shall be the final one.

Cartooning

- Item will be on the spot on the given subject/idea.
- Participant shall bring their own material.

Collage Making

- Item will be conducted on the spot on the given topic/subject, sheet size 15 inches X 22 inches.
- Participants shall bring their own scissors, pasting and other material required for the contest.
- Collage has to be prepared from old magazines.

Rangoli

- Participant shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Kolam, Rangoli etc. For this the medium and form of expression can be free hand, pictorial and descriptive.
- Any medium may be used-poster colors, Flower petals, and saw dust, daal or rice without pasting.
- The participant shall have to prepare a Rangoli within the space provided by the organizers.
- The decision of the judges shall be the final one.

Clay-Modeling

- Item will be conducted on the spot.
- Topic/size and other specific rules shall be announced on the spot.
- The students will bring their own material.

Poster Making

- Item will be conducted on the spot and participants will be requested to do poster making on the subject/topic/theme given by the incharge of the competition.
- Participants shall bring their own material.

Photography

- Maximum of 5 photographs can be sent by participant on given topic which will be announced on the day of event.
- The photographs must be in JPEG format.
- Editing of the image is prohibited in any form except cropping.
- The Original file should be minimum 300DPI in size.

- Photographs should not exceed 5 MB in any case.
- Photographs will be considered for judging only if they are verified to be original. Any photographs with third party content will be disqualified.
- All photograph submitted must contain date of photography and name of the photographer.

Installation

- Install or create an atmosphere related with the subject or title of the installation.
- The size of the installation should be 5'x5'x5' maximum.
- Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- Participants can use waste material also which is available in the surroundings or available in campus.
- Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

Mehandi

- Participants shall bring their own material.
- The theme will be given on the spot. The team of 2 persons will be participated. One person will act as participant another one will act as model (to whom the mehandi will be applied). The certificate will be awarded only to the participant.
- The participants have to draw the mehandi on palmer side of both hands of the model.
- The use of hand print, or any kind of mold of decorative material is not allowed.