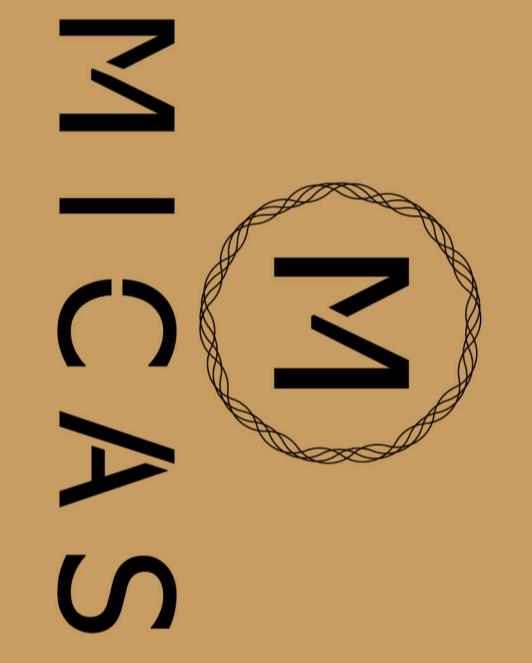




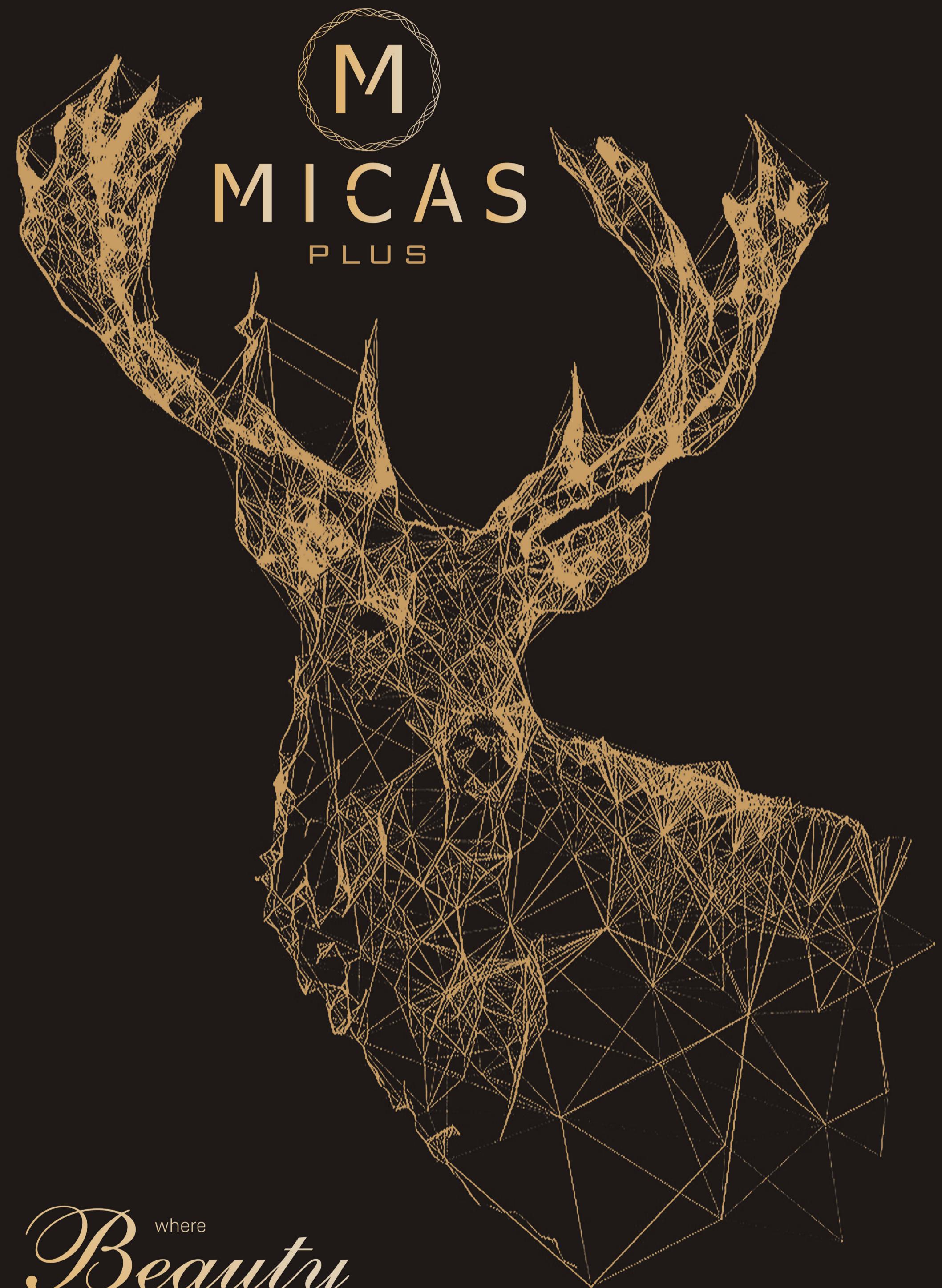
✉ info@micasindia.com 🌐 www.micasindia.com

Instagram icon /micasindia

SAMPLE NOT FOR SALE



where  
*Beauty*  
meets *Nature*



M  
**MICAS**  
PLUS



MICAS

## ABOUT MICAS

This is your gateway to the world's most innovative laminates created by the best designers and manufactured by MICAS. The conventional, the unusual, the high performance and the purely decorative. Whatever your project, you will find the solution within the MICAS.

Our philosophy is to delight our customers by being totally responsive and flexible to their needs. At MICAS we place a high value on working in partnership with our dealers and suppliers to provide a service that is second to none.



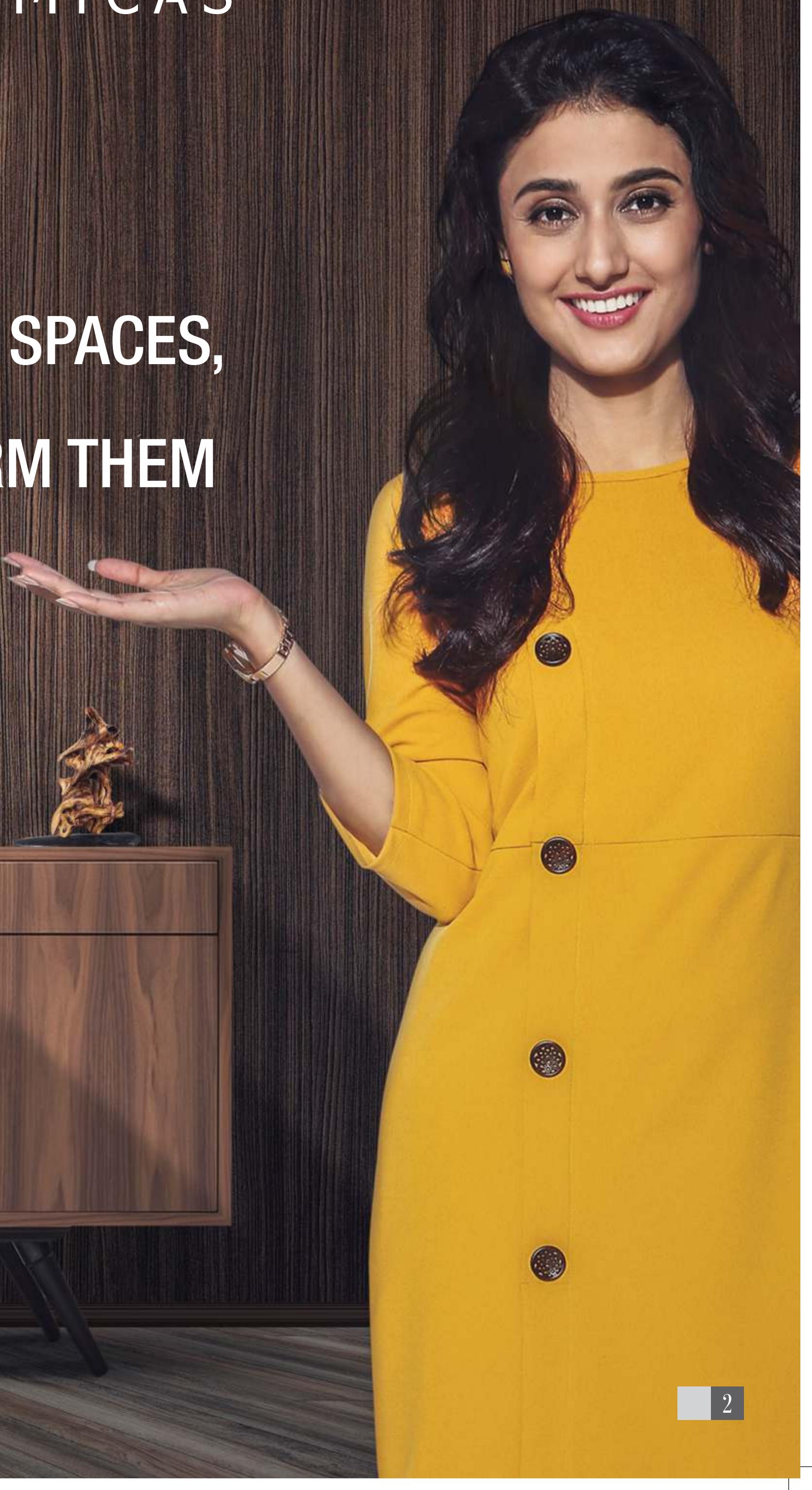
CMIL 003063746



PEPSI REACH 500 Category Awardee



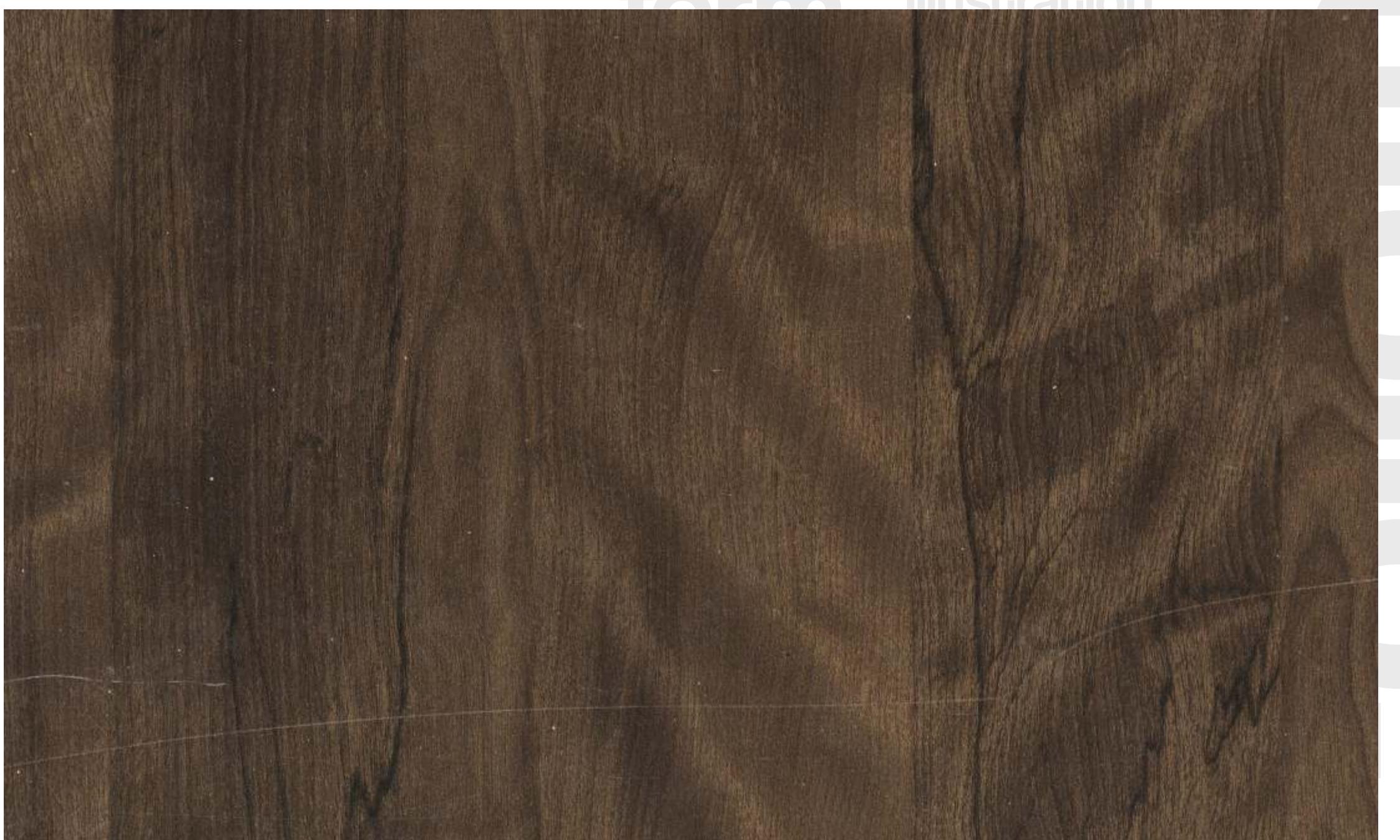
WE DON'T  
RENOVATE SPACES,  
WE  
TRANSFORM THEM



# SUPER GLOSS

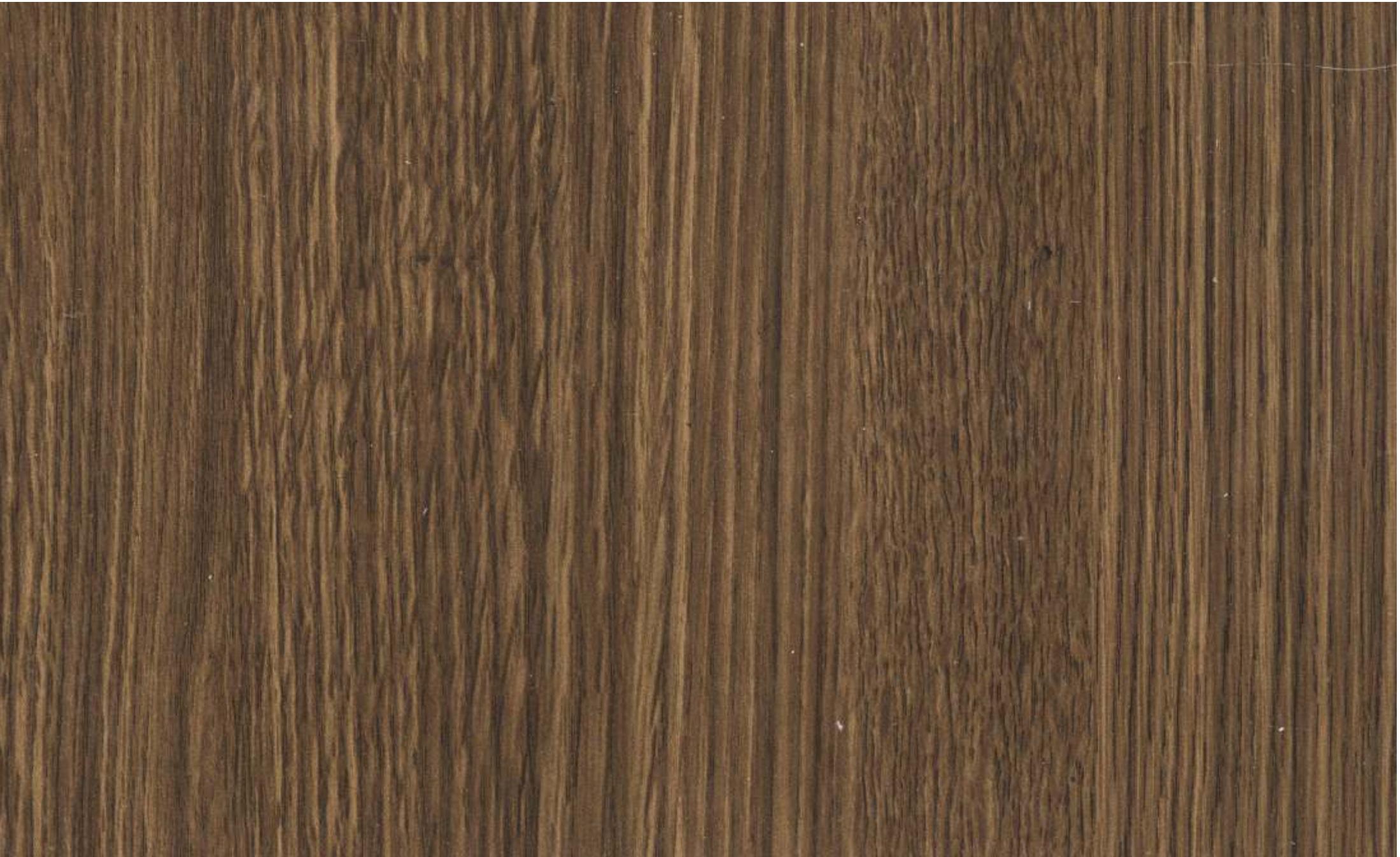


SG 5001 \*



SG 5002 \*

creative  
ity  
abstraction  
ject  
format  
idea  
thought  
structure  
nception.



SG 5003 \*



SG 5004 \*



# SUPER GLOSS



SG 5005 ★



SG 5006 ★



SG 5007 ★



SG 5008 ★



SG 5010 ★

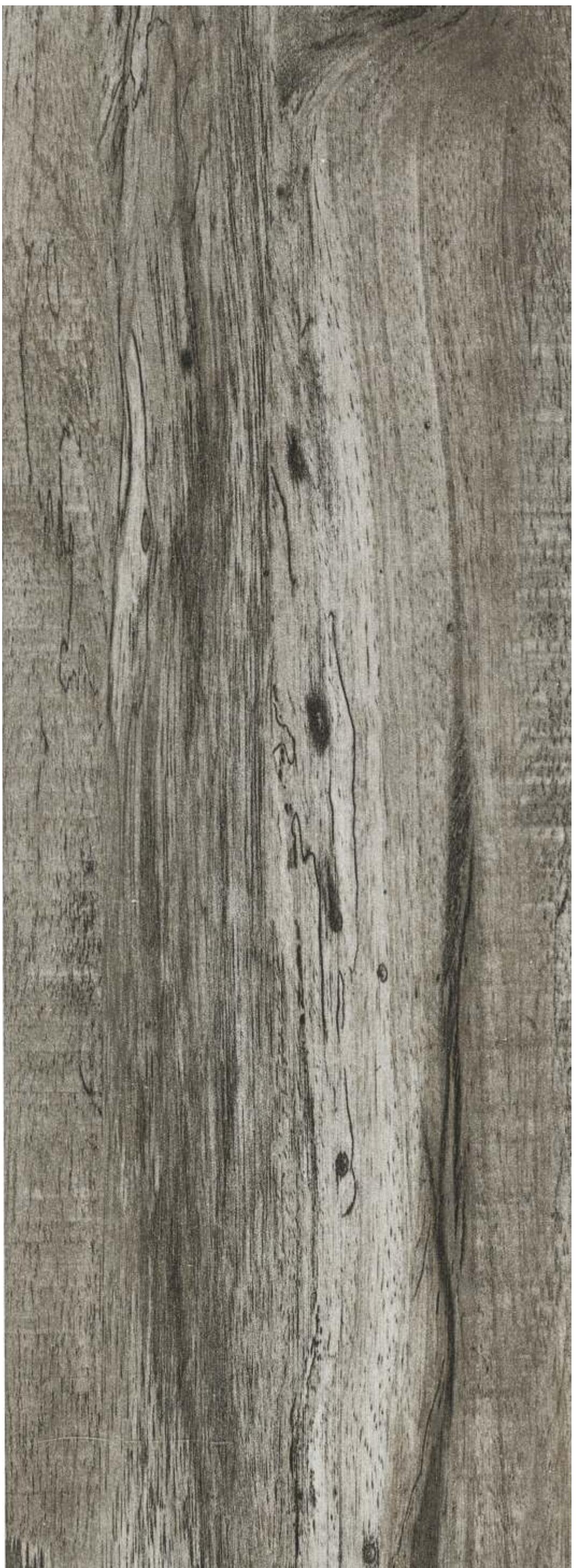


SG 5009 ★

 HOME  MALL  BANK  CORPORATE  AIRPORT  HOSPITAL

  
MICAS

# SUPER GLOSS

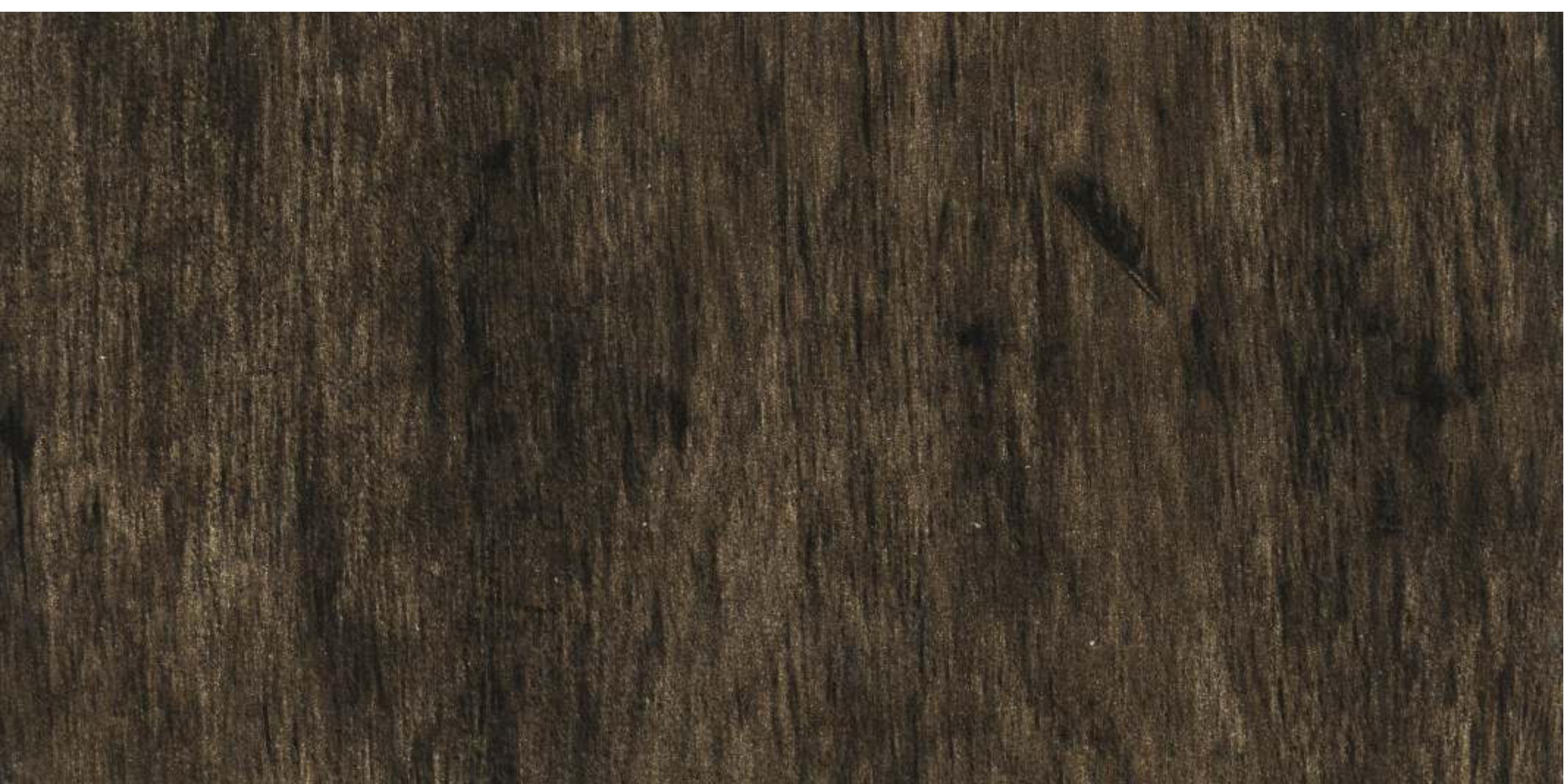


SG 5011 \*



SG 5012 \*

tools  
services  
drawing  
home  
design  
portfolio  
el  
an



SG 5013 \*



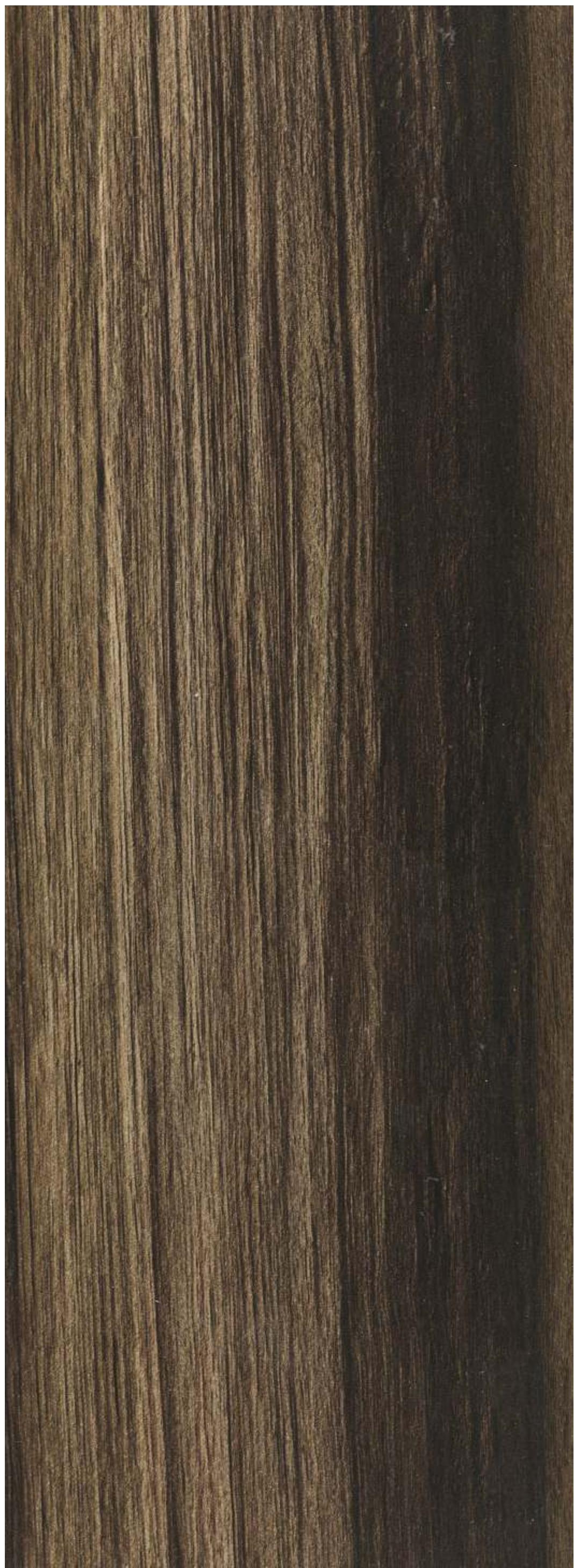
SG 5014 \*

M  
MICAS

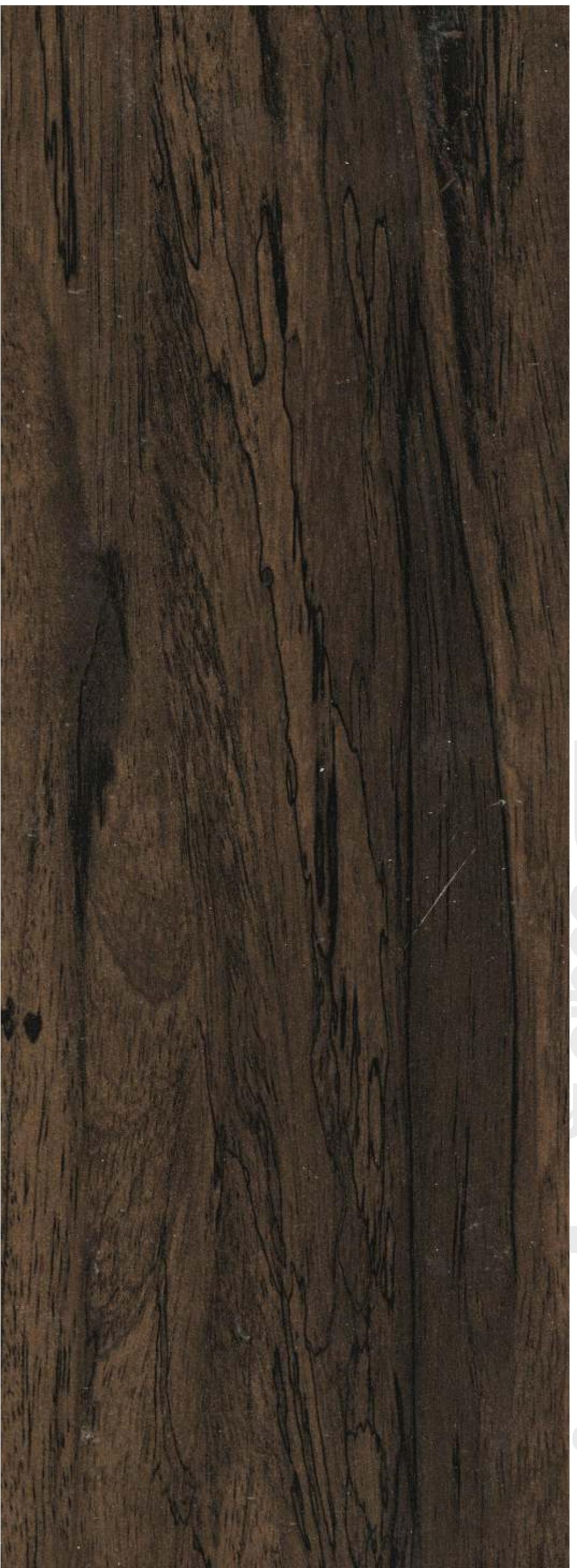
## SUPER GLOSS



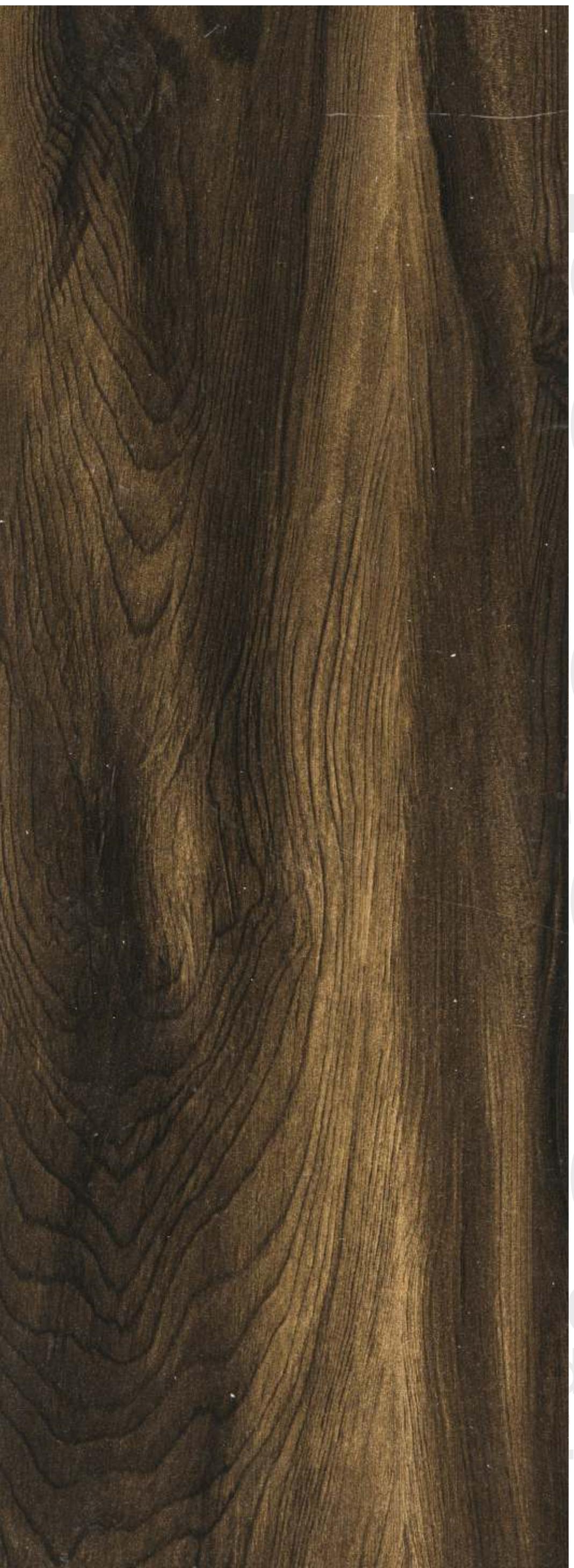
SG 5015 ★



SG 5016 ★



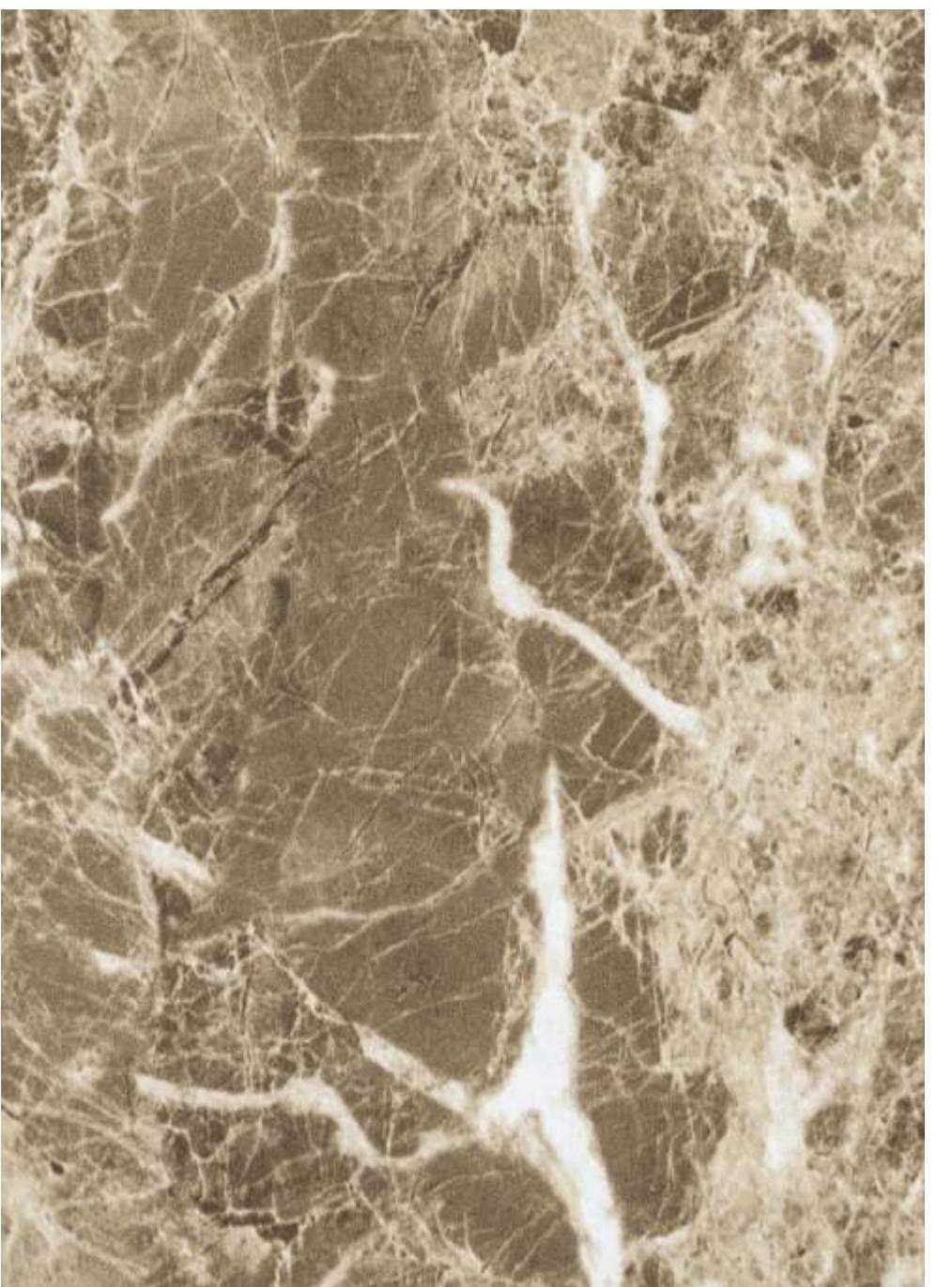
SG 5017 ★



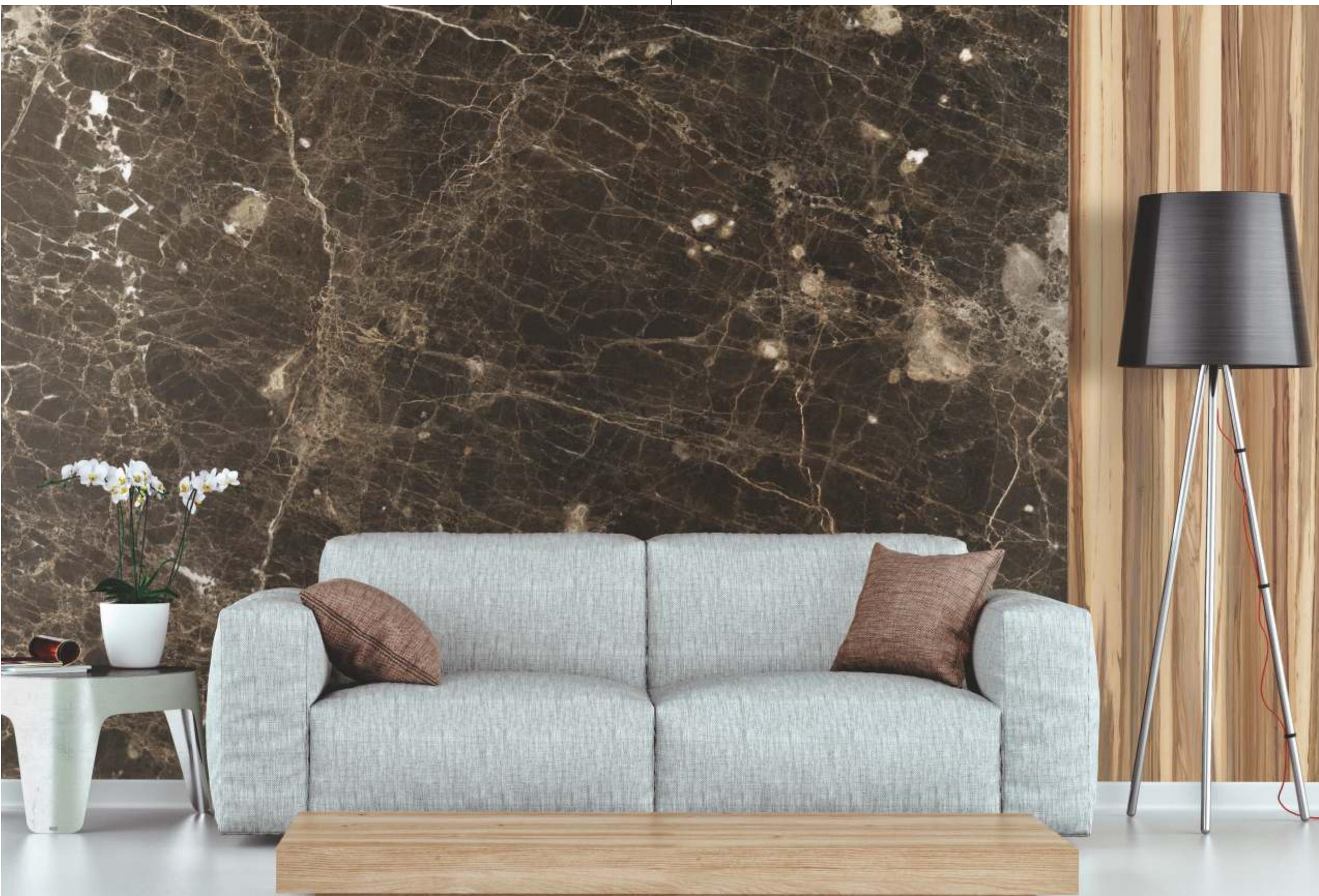
SG 5018 ★



## MARBLE (GLOSS)



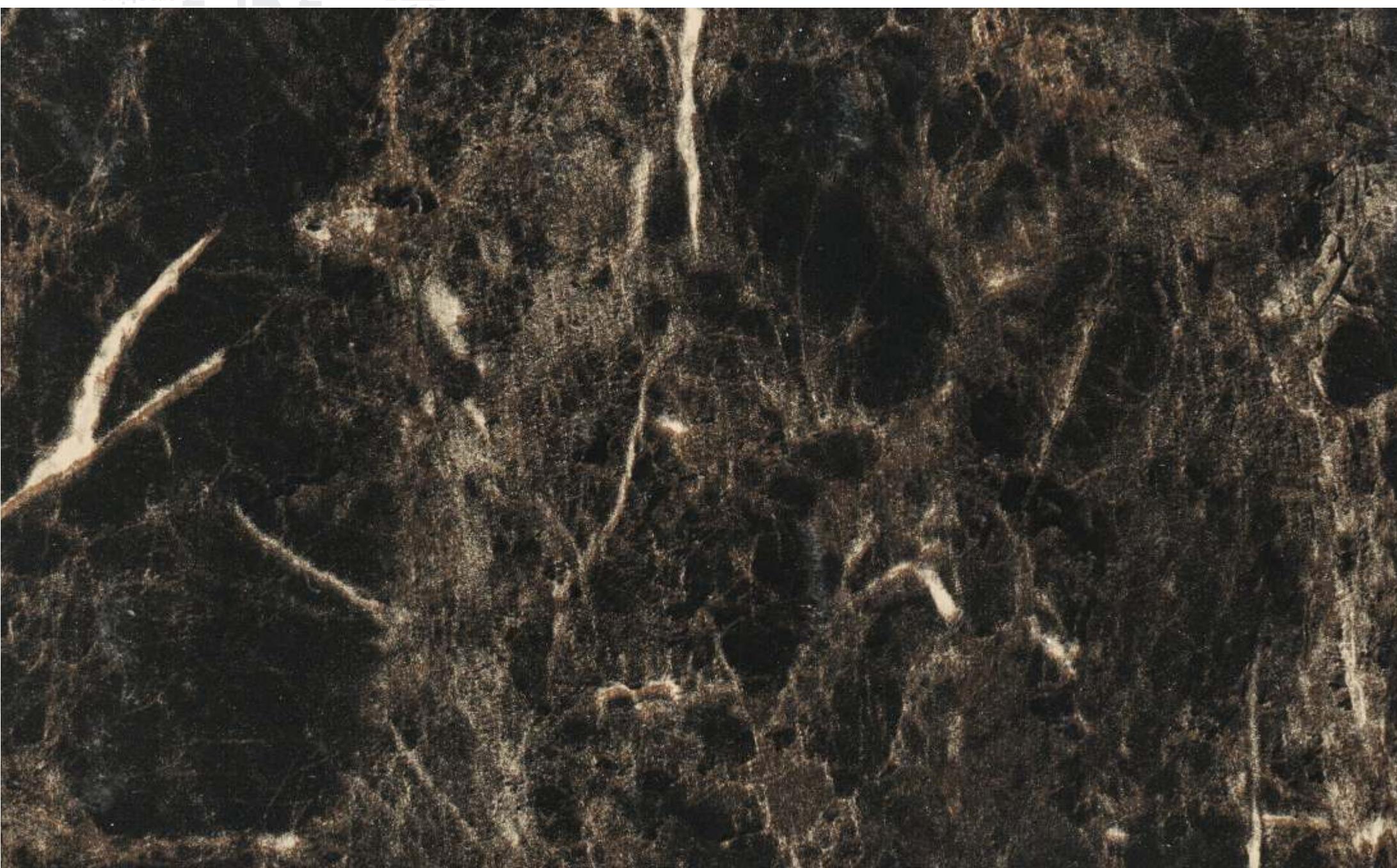
SG 5019 ★



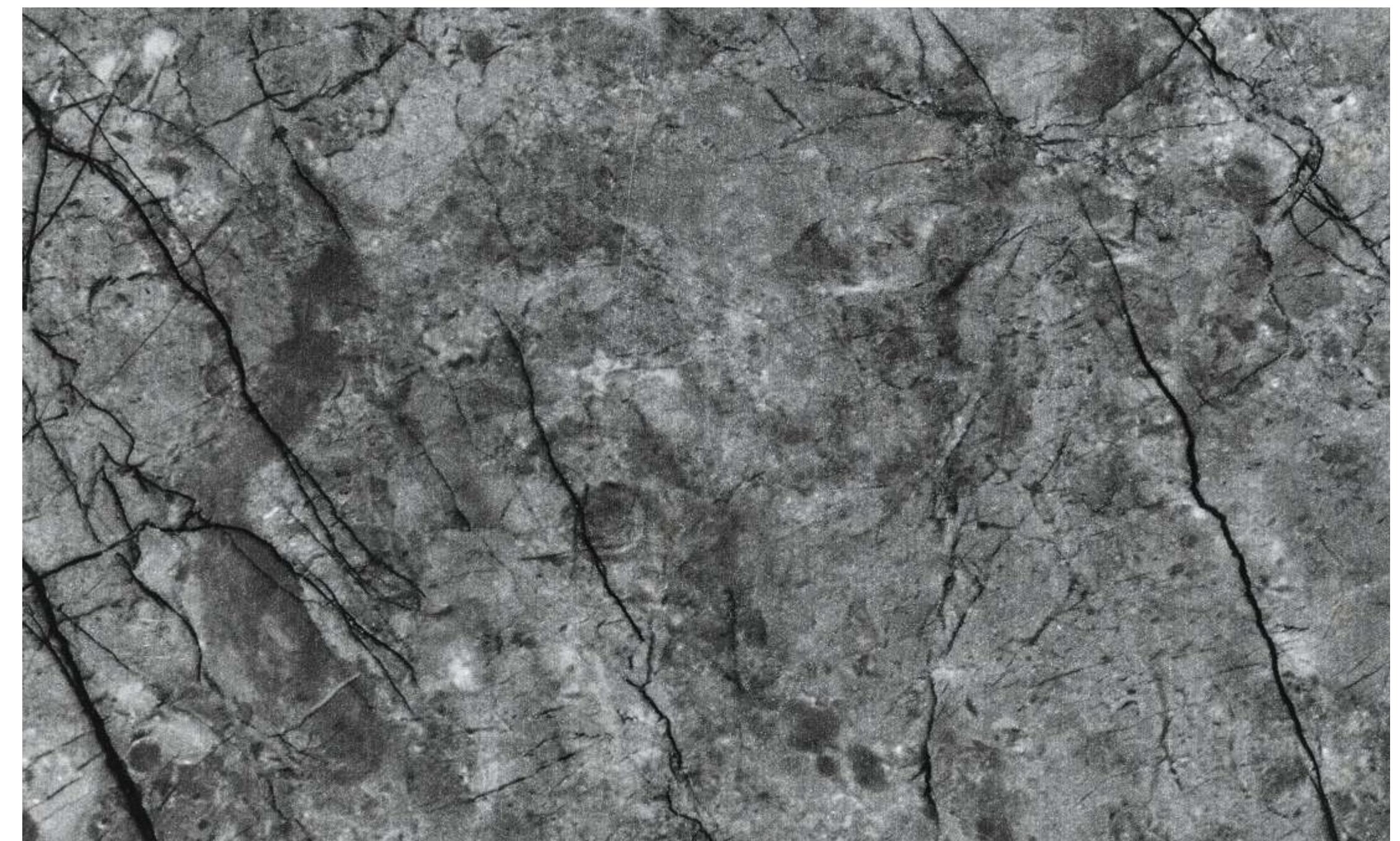
SG 5019 ★



SG 5022 ★

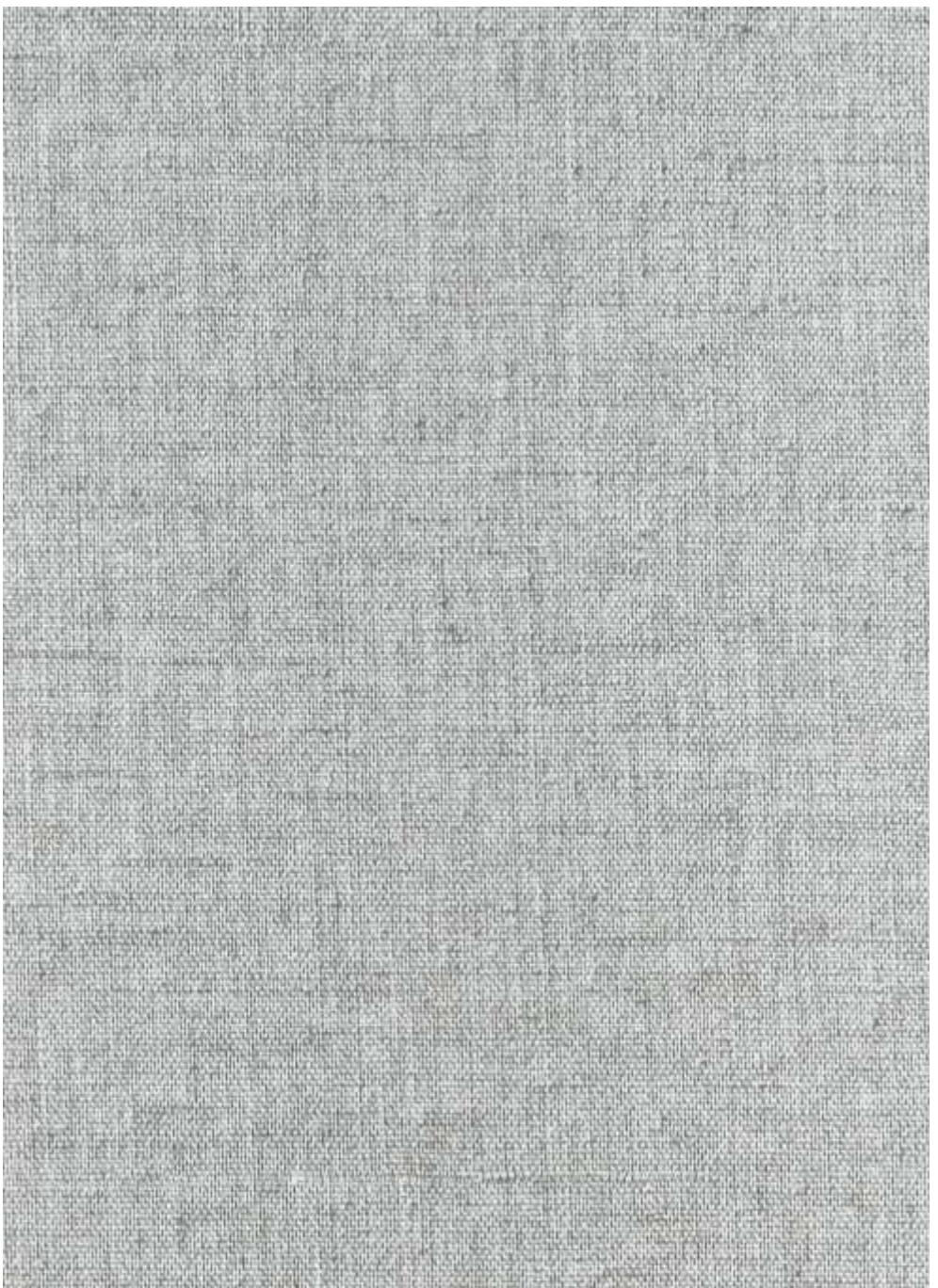


SG 5020 ★

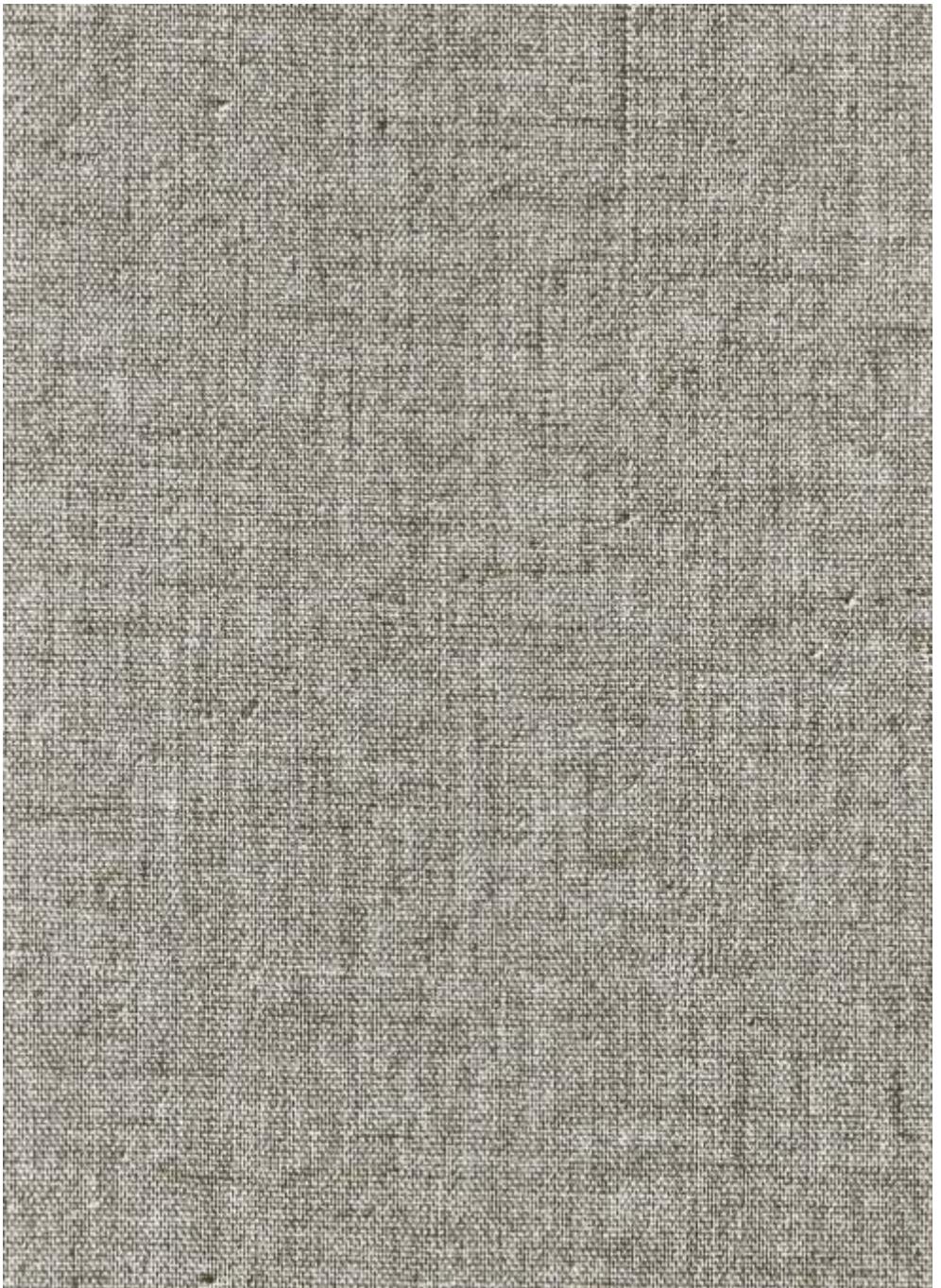


SG 5021 ★

## FABRIC (GLOSS)



SG 5023 ★



SG 5024 ★



SG 5208 ★



SG 5205 ★



SG 5206 ★

13



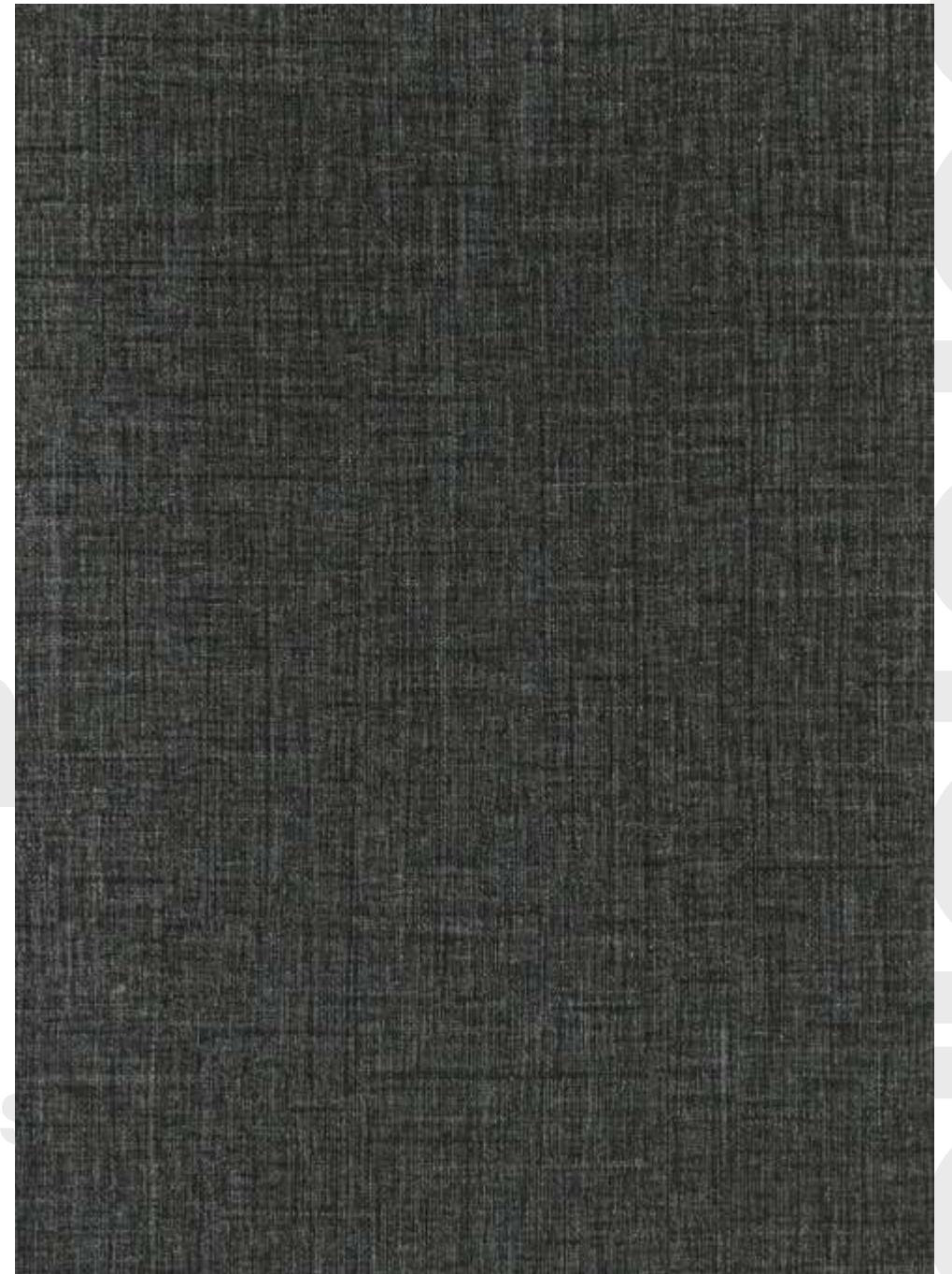
SG 5202 ★



SG 5205 ★



SG 5026 ★



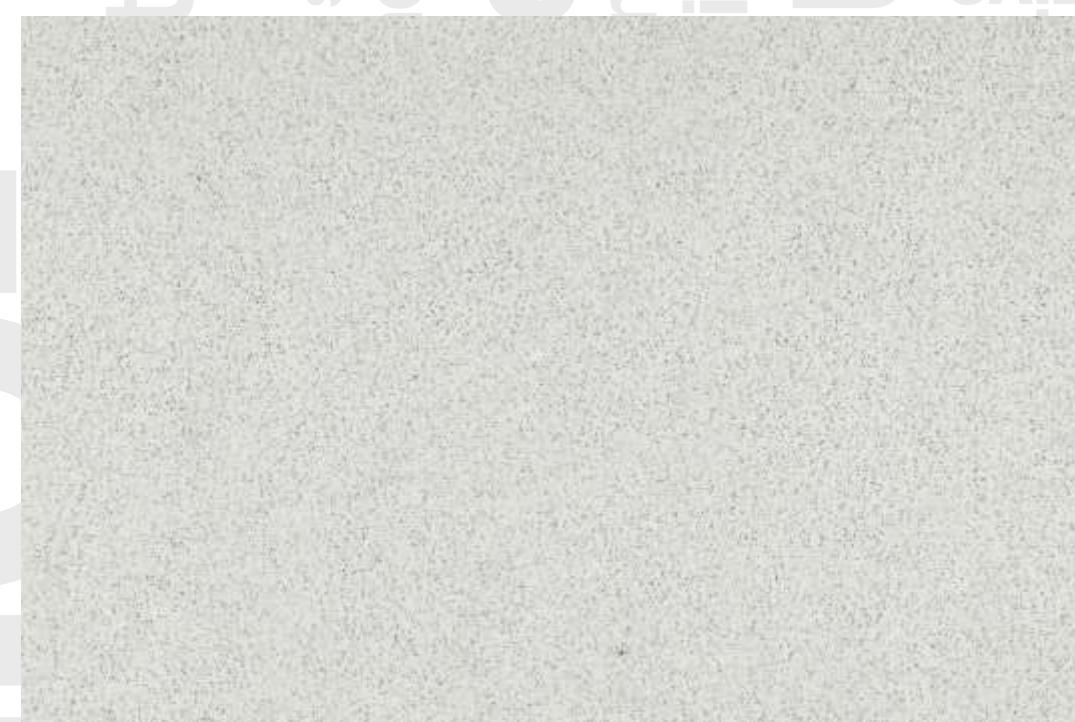
portfolio  
beauty marketing studio  
contour architecture model  
creative result architect  
cit form creative  
creative contour  
conceal creative  
id creative  
build creative  
BI creative

14

## METALICA



throughout  
structure  
ception  
abstraction  
ect  
idea  
nau  
G  
creative  
balance  
dream  
ide  
perspective  
give  
cooperation  
to  
good



balance  
dream  
ide  
perspective  
give  
cooperation  
to  
good



good

## SPARKLE



ML 5028 ★★



SP 5033 ★★



SP 5032 ★★



ML 5030 ★★



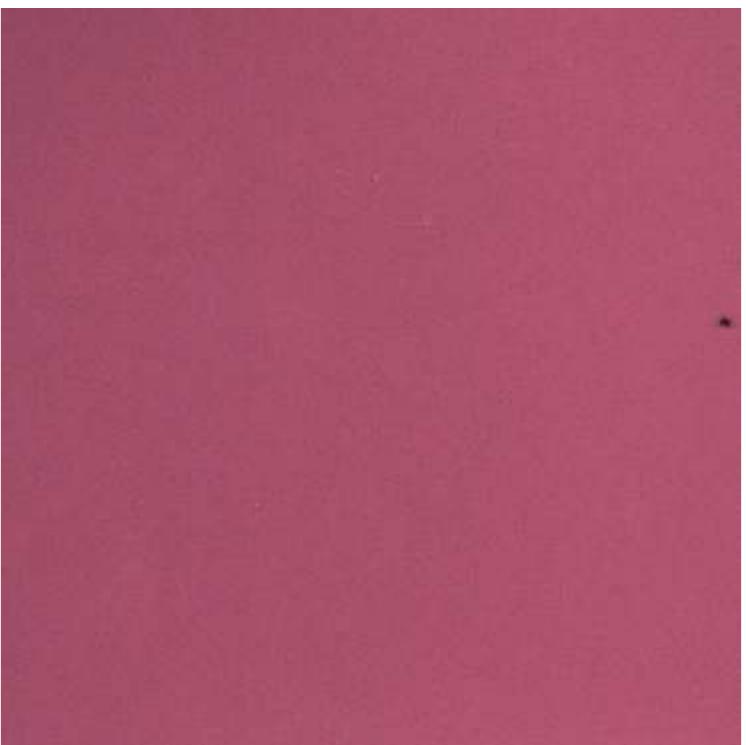
SP 5034 ★★



SP 5064 ★★



# SUPER GLOSS



SG 5210 ★



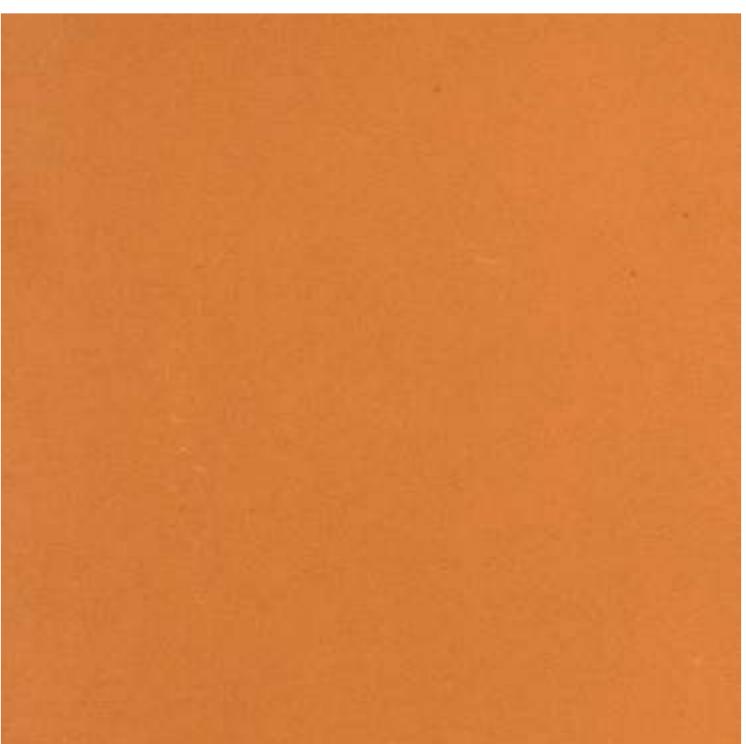
SG 5207 ★



SG 5204 ★



SG 5205 ★



SG 5212 ★



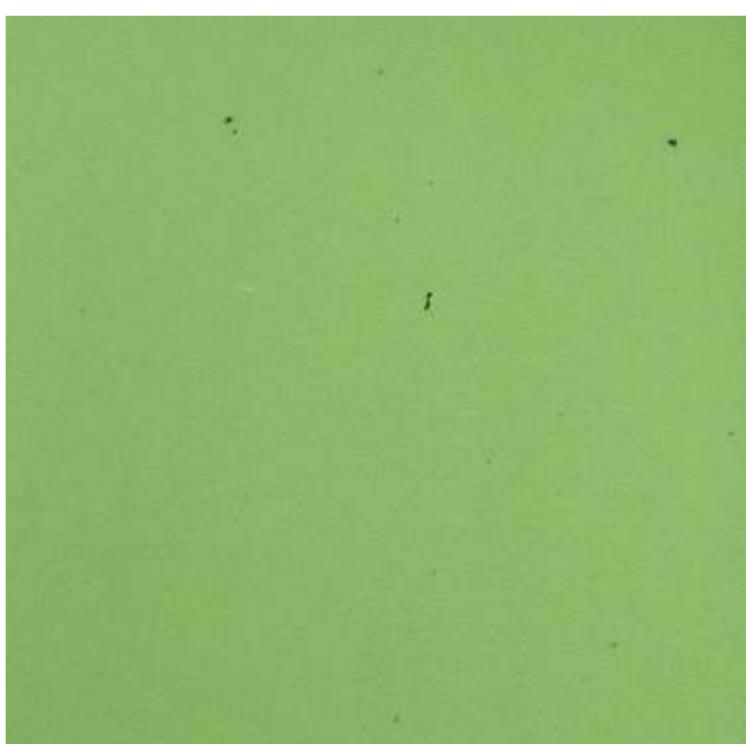
SG 5211 ★



SG 5208 ★

SG 5202 ★

SG 5216 ★



SG 5213 ★



SG 5215 ★



SG 5218 ★



A vertical collage of architectural terms and concepts in grayscale, including "design", "city", "building", "future", "selective", "idea", "beauty", "art", "model", "concept", "creative", "structure", "build", "the", and "architect". The word "portfolio" is prominently displayed vertically on the right side. A dark vertical bar is on the left edge.

# TEXTURE

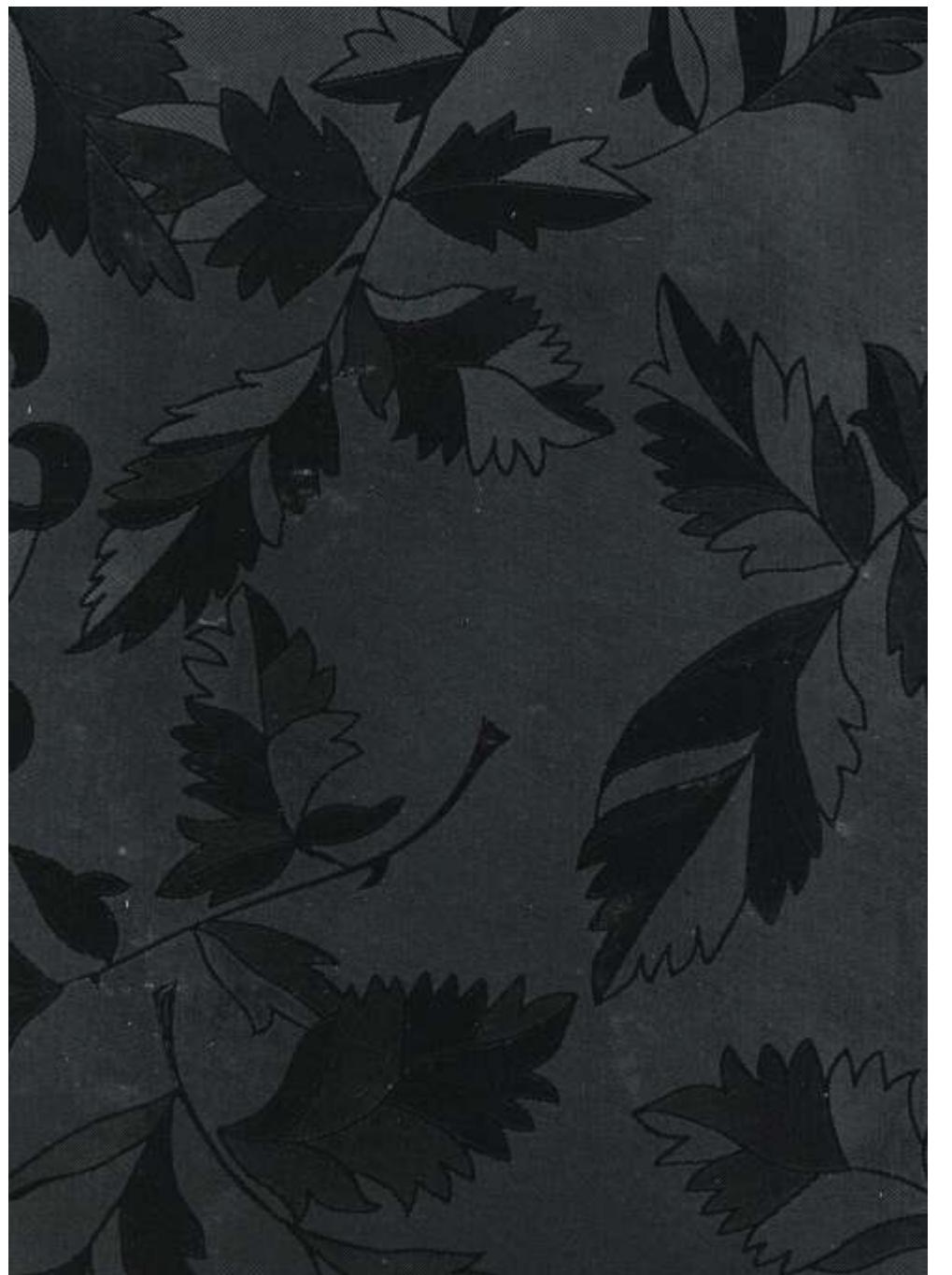
Collection

M  
MICAS

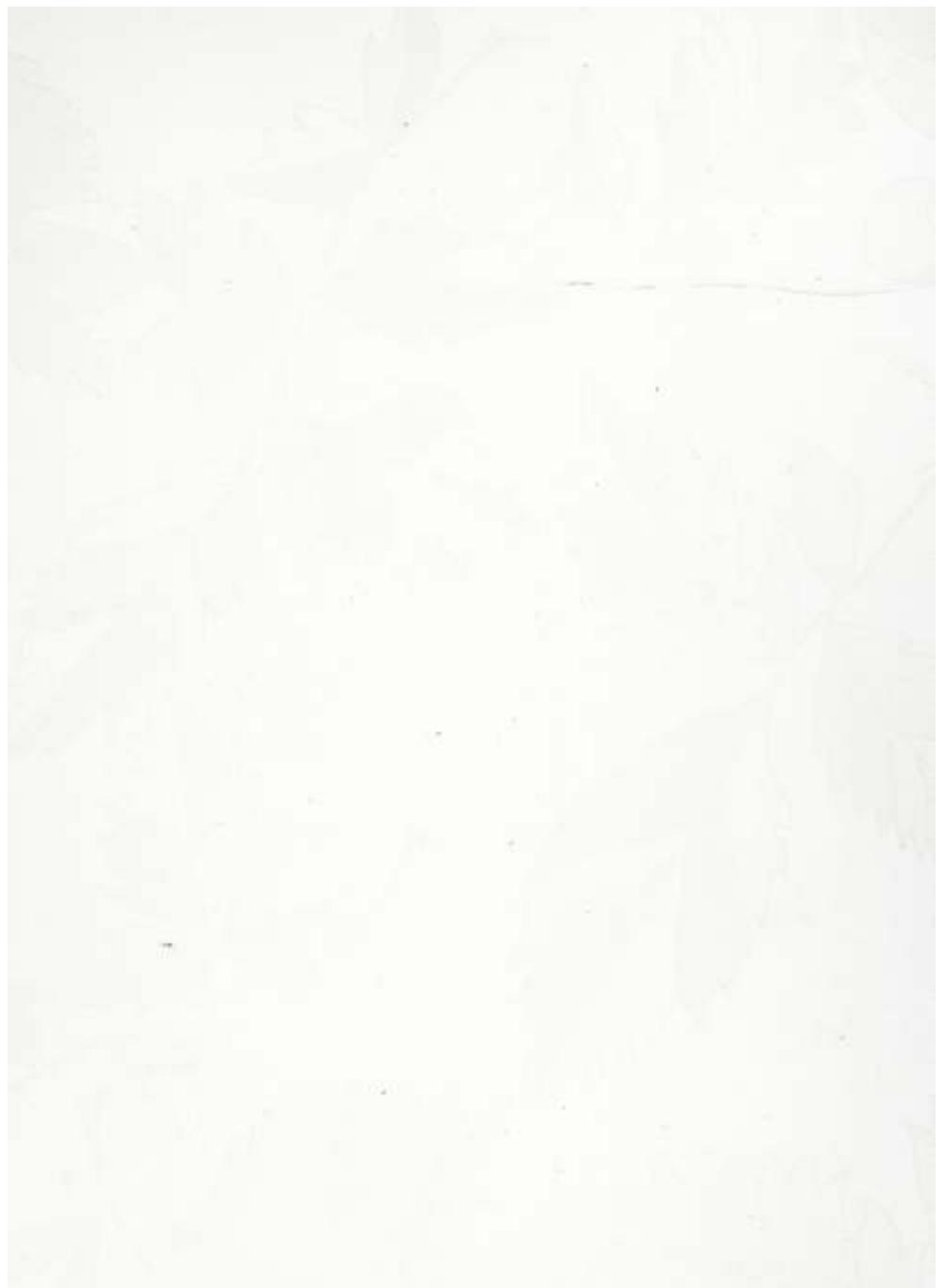


## 3D FLOWER

 HOME
  MALL
  BANK
  CORPORATE
  AIRPORT
  HOSPITAL



FL 5205



FL 5202

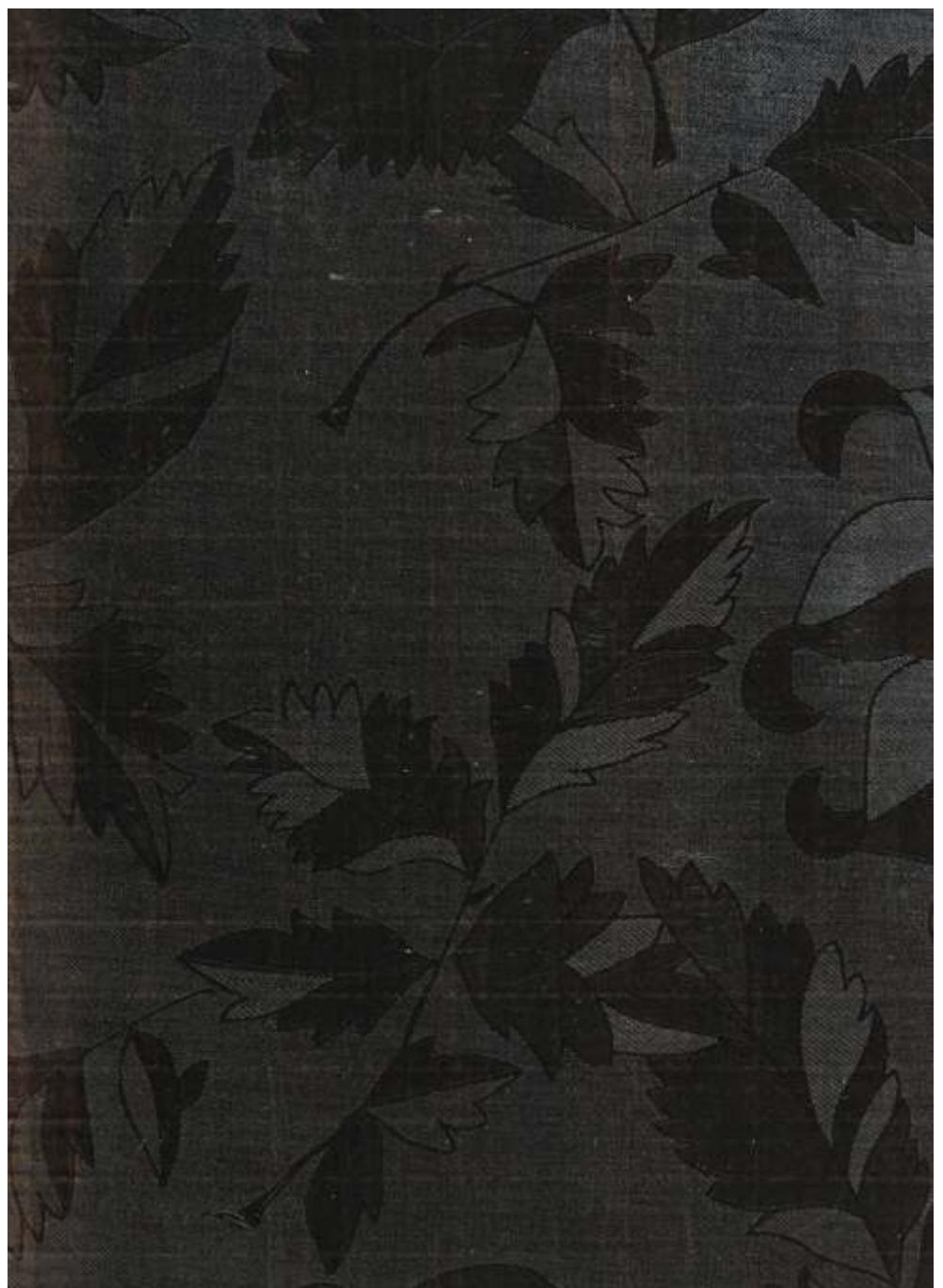


FL 5036



21

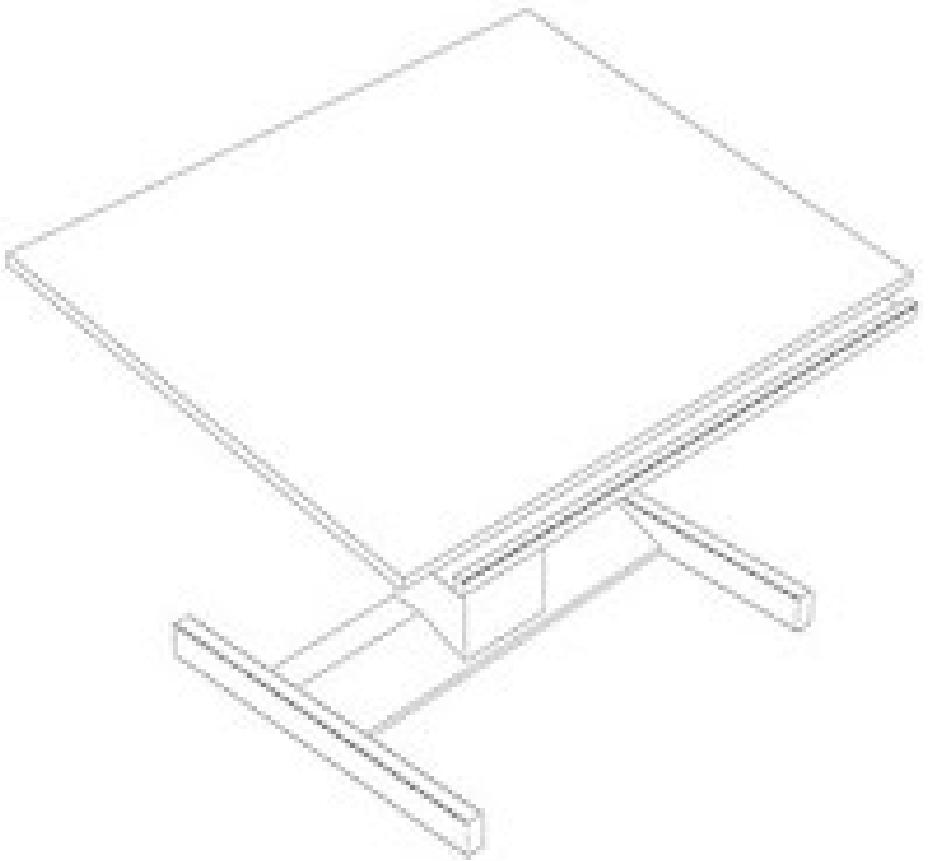
FL 5001



FL 5035

borgtofta  
el d  
abstrac  
t  
ture  
ion  
schem  
e

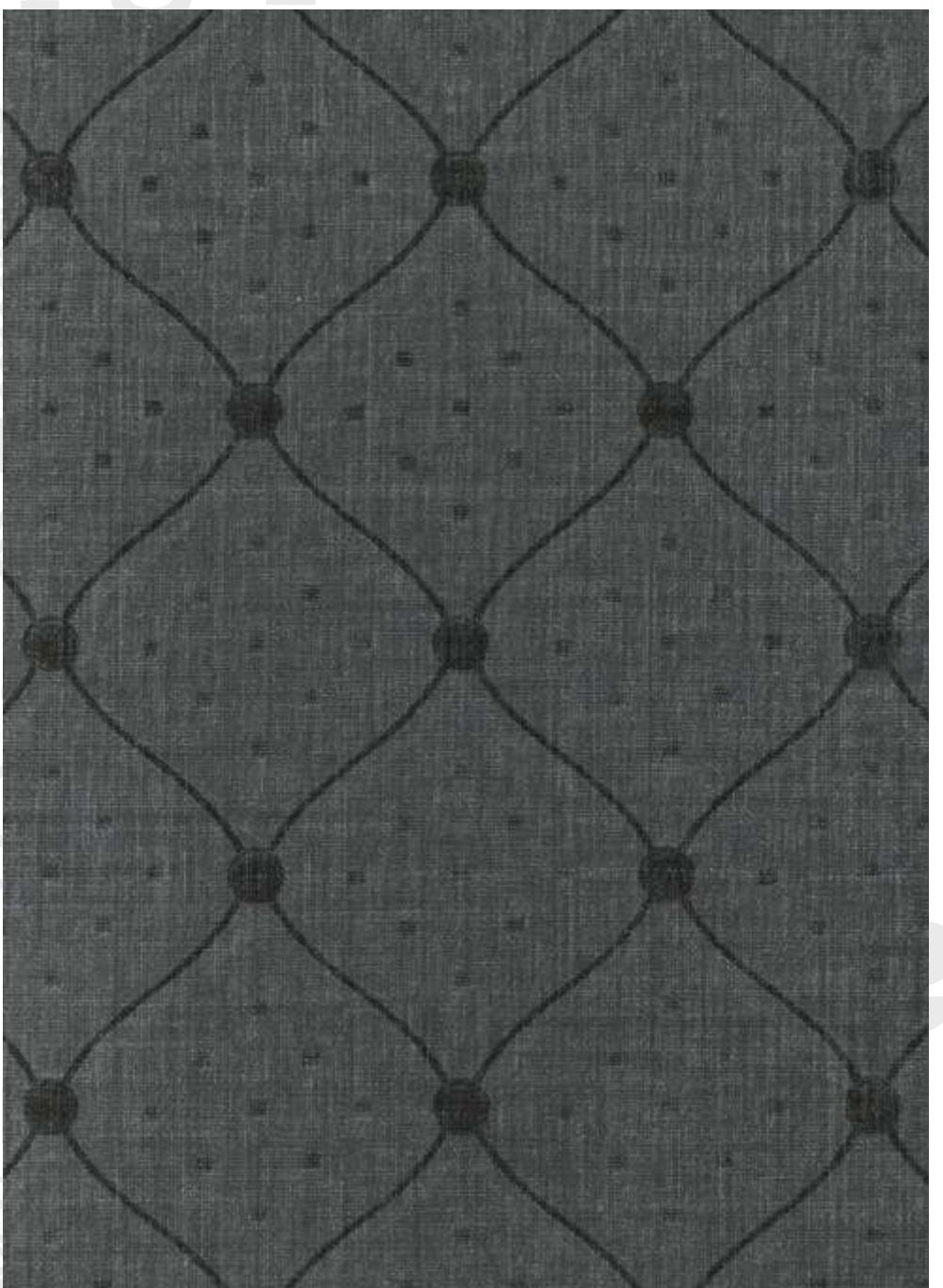
## CRYSTAL DOTS



Be original and  
your home  
will speak for  
itself



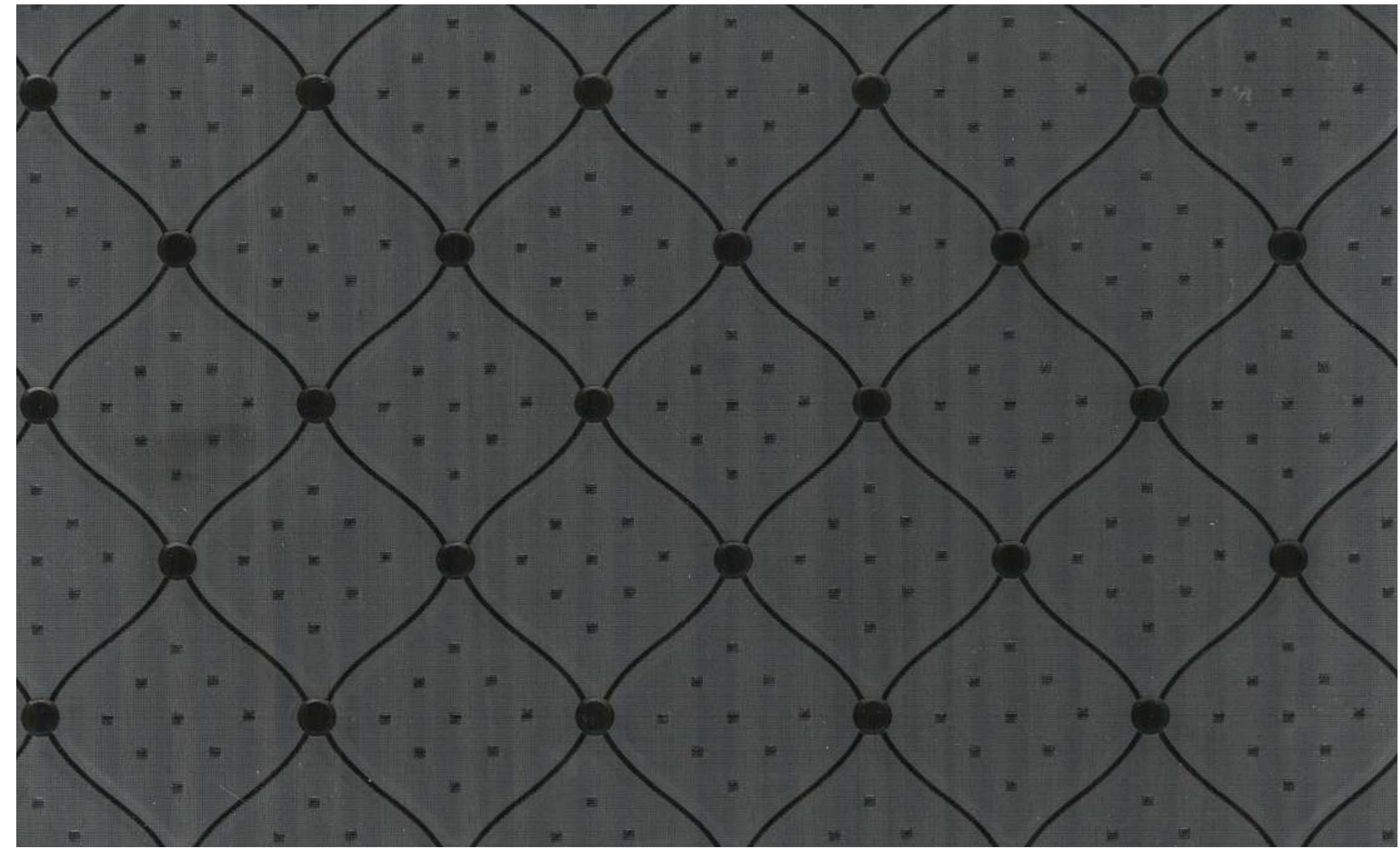
CD 5021



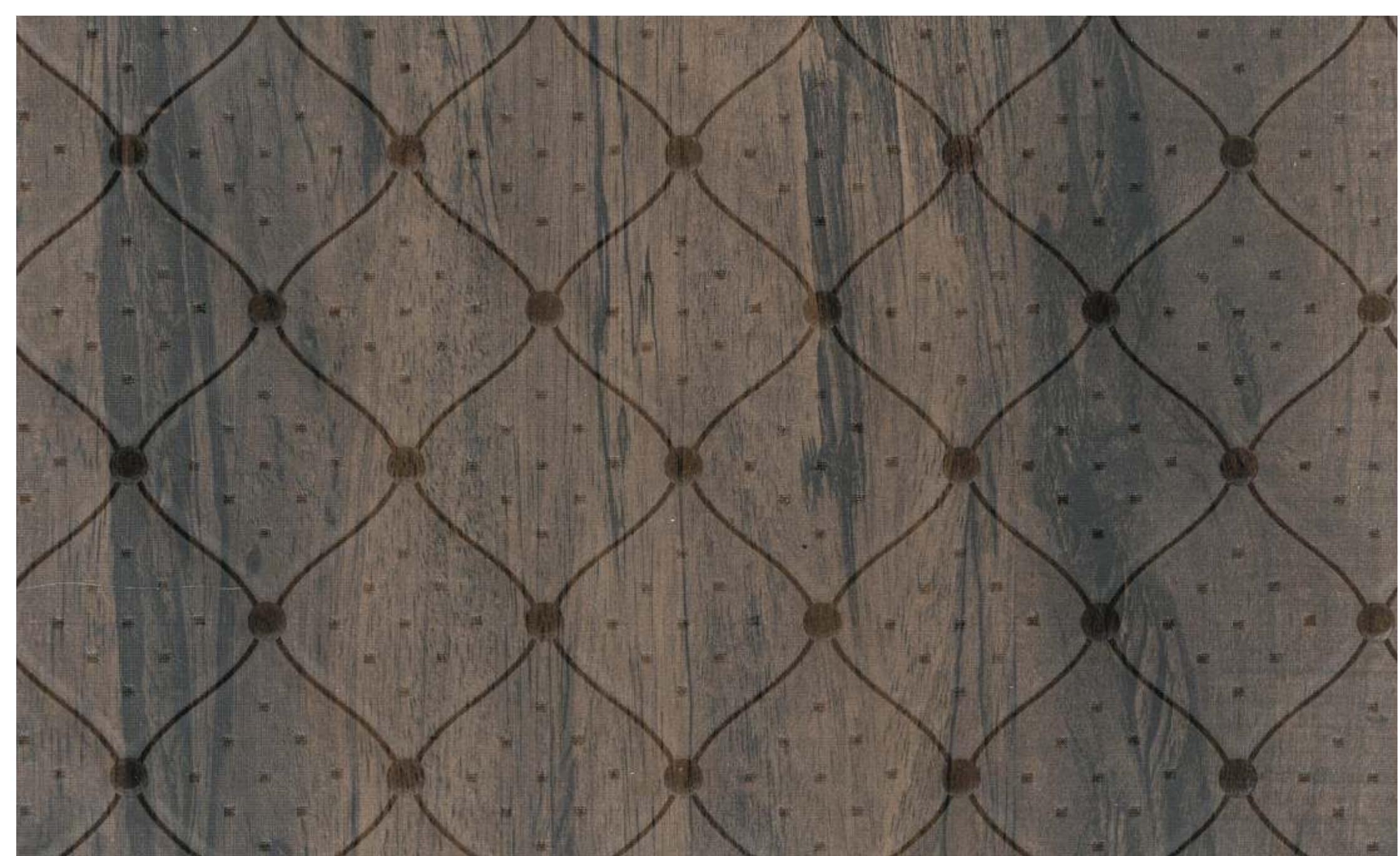
CD 5022



CD 5202



CD 5036

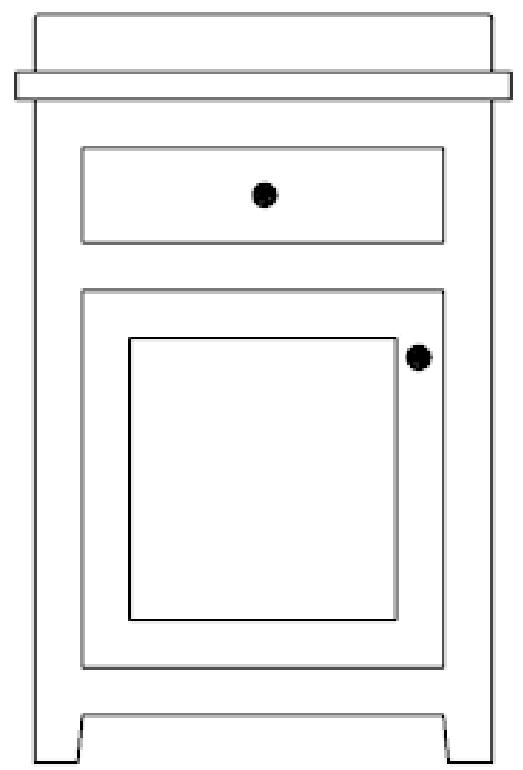


CD 5017

## == TRIANGLE



TR 5018



We deeply  
believe that a  
beneficial influence  
on our lives



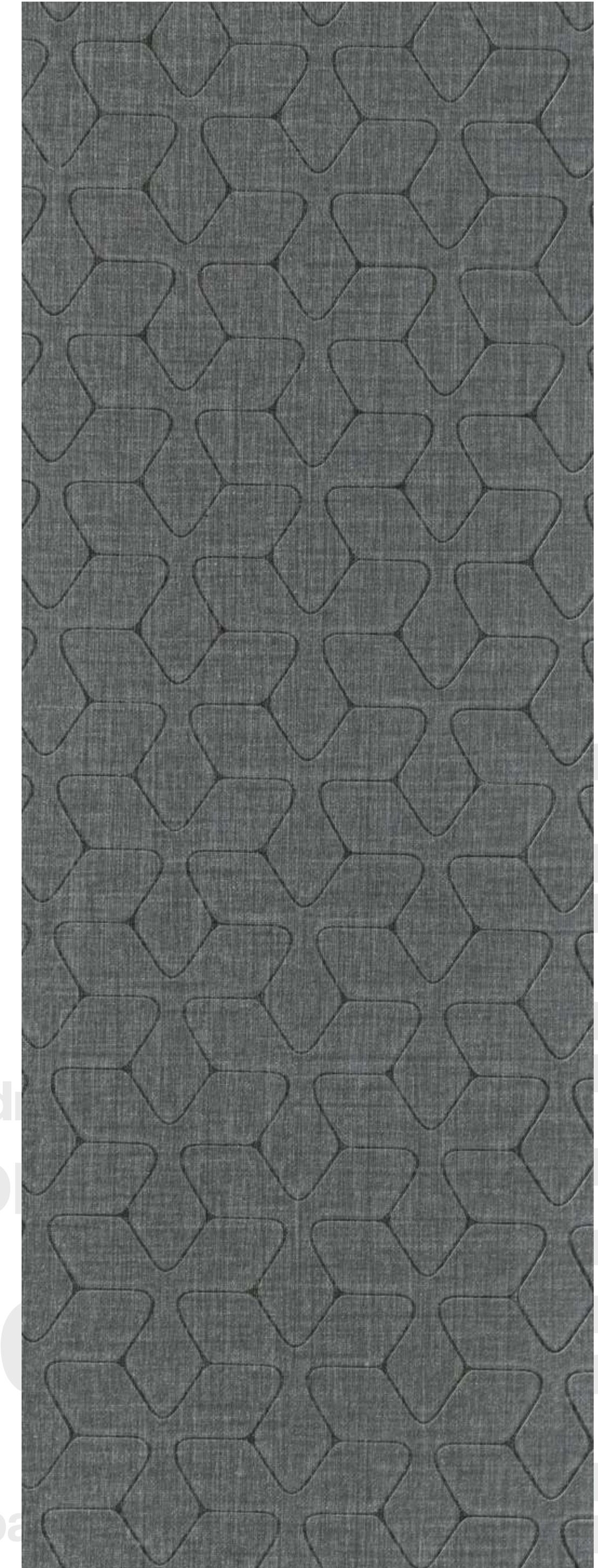
TR 5202



TR 5205



TR 5025



design  
form  
space  
symbol  
planning  
icon  
urban  
beauty  
in art

# STONE



ST 5020



ST 5019

A vertical photograph of a large, textured rock formation with a light beige and brown marbled pattern. The word "design" is overlaid in large, semi-transparent white letters across the top right corner.



ST 5022



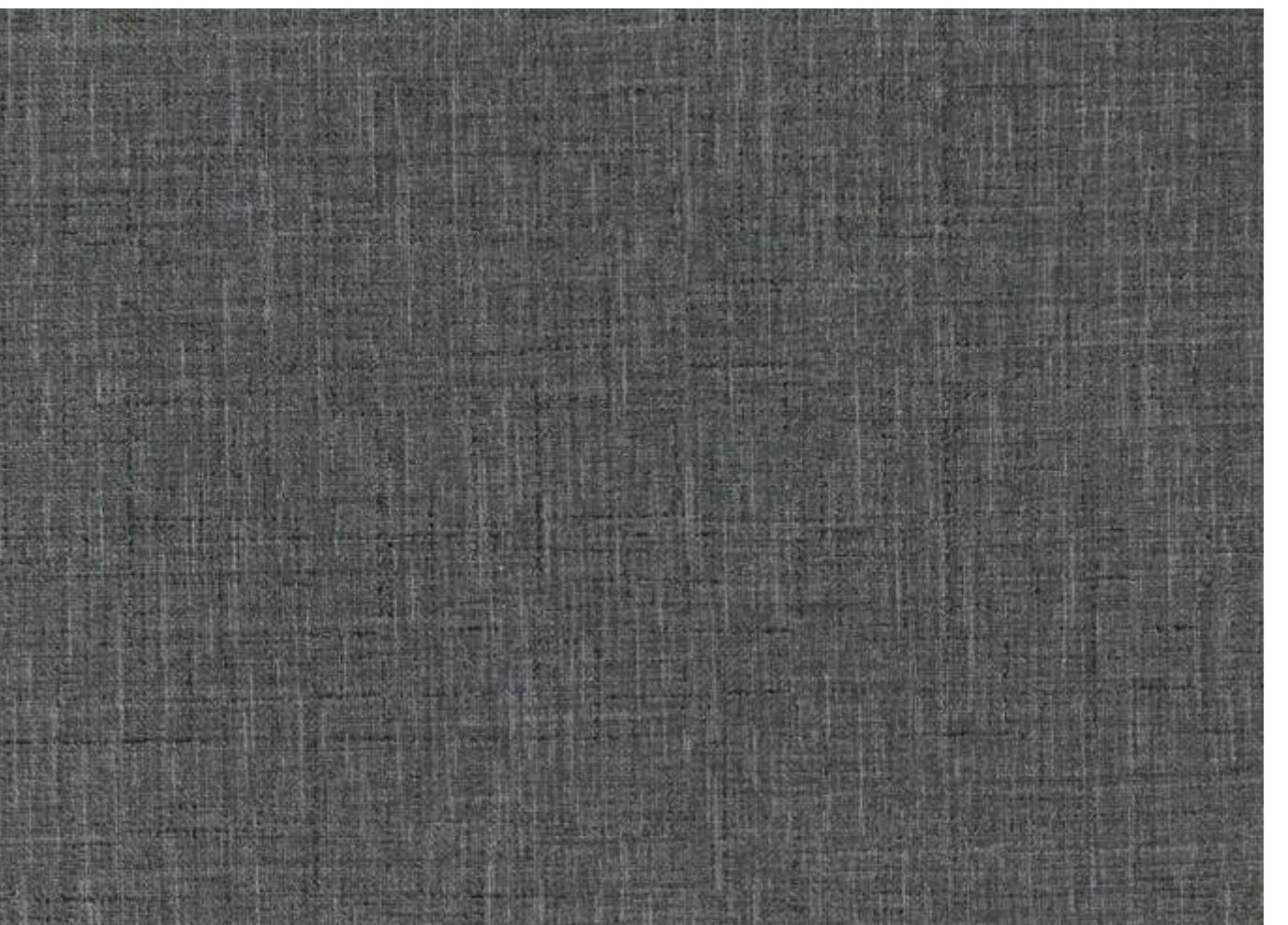
ST 5021



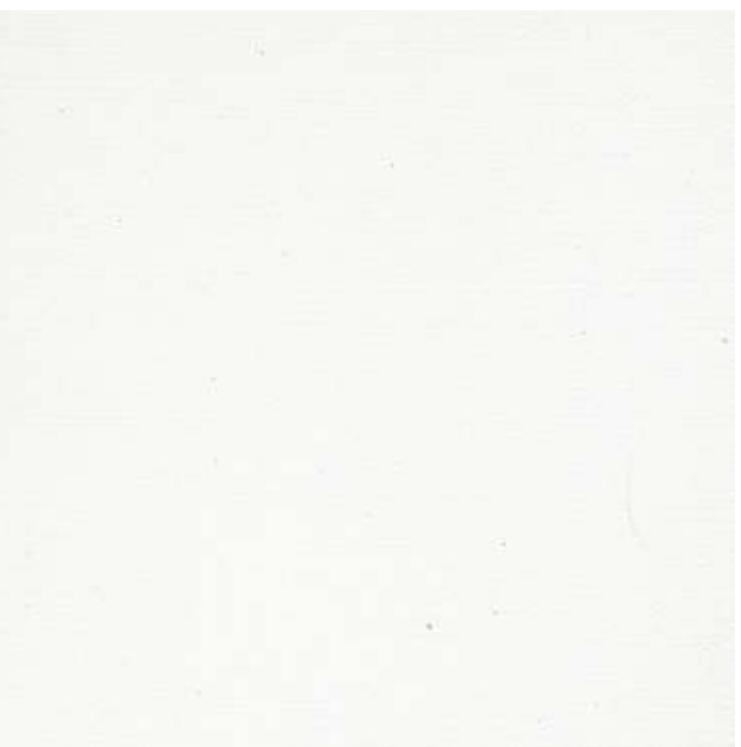
FABRIC



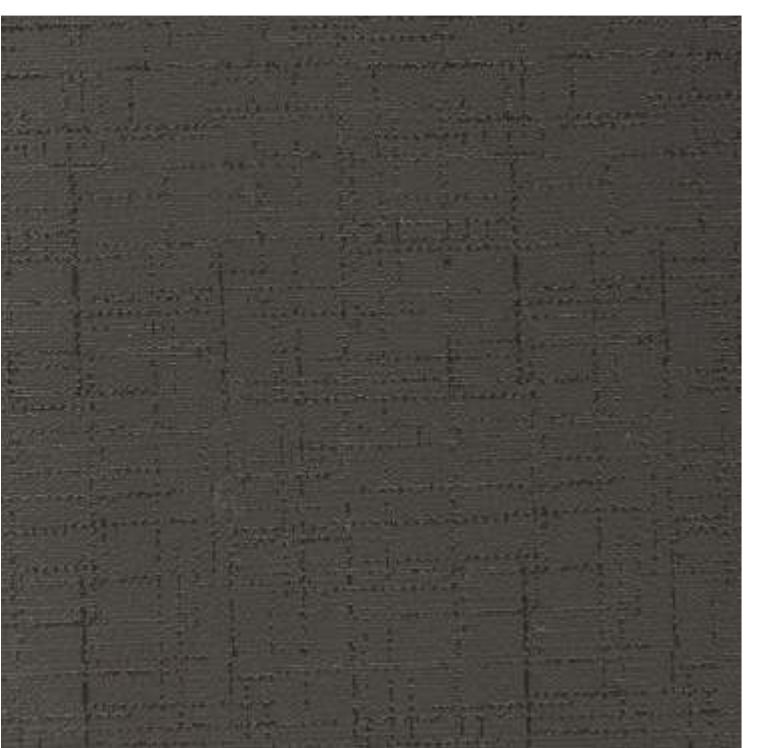
FB 5023



FB 5025



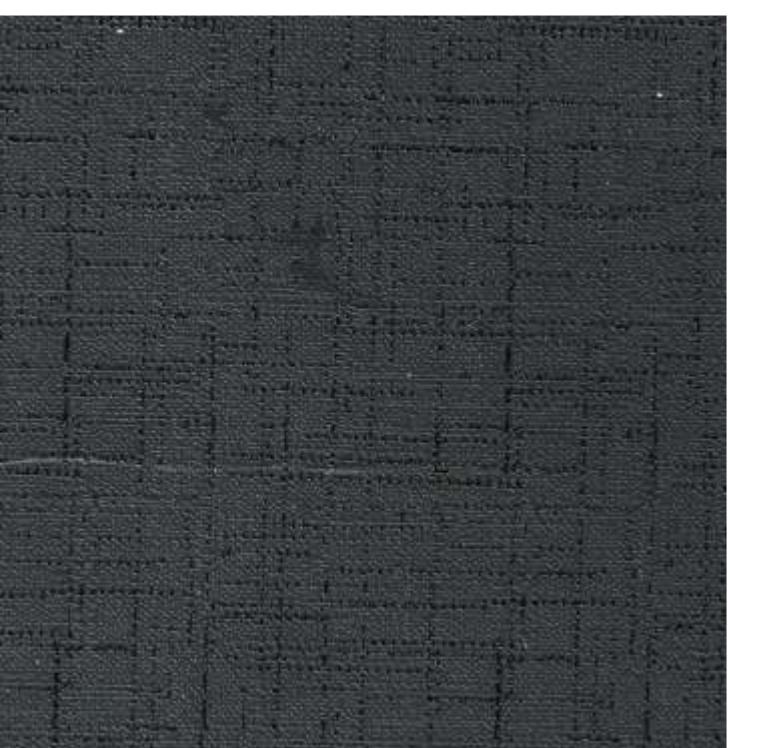
FB 5202



FB 5206



FB 5024



FB 5205



FB 5026

design  
tools

porfolio

creative  
ideat  
rect  
abstraction  
inception  
structure  
cor  
plan

## EUROPEAN OAK



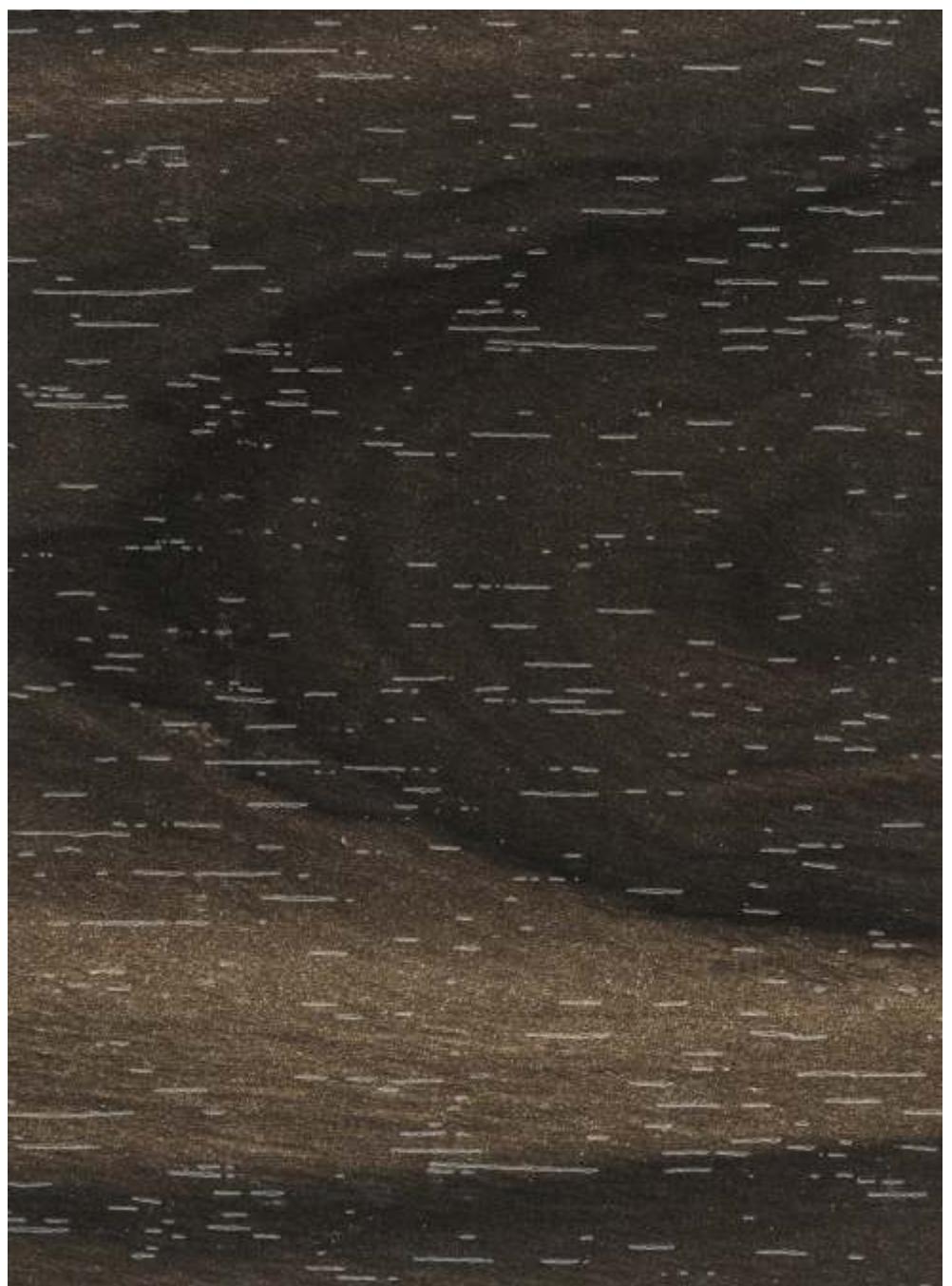
EO 5003 (HZ)



EO 5004 (HZ)



EO 5012 (HZ)



EO 5009 (HZ)



EO 5011 (HZ)



EO 5017 (HZ)



## WOOD FIZZ



WF 5016

33



WF 5037



WF 5202



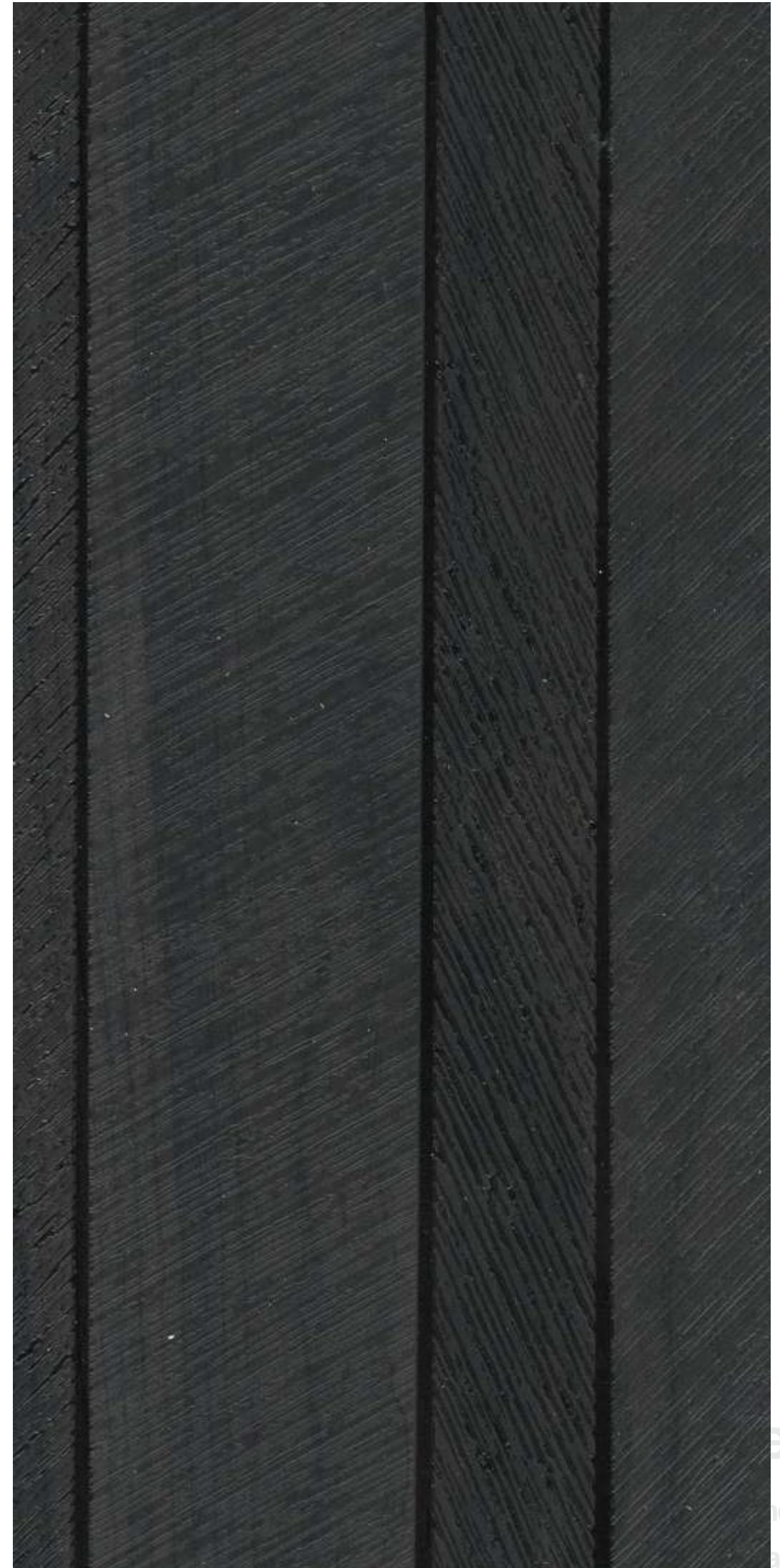
WF 5036

34

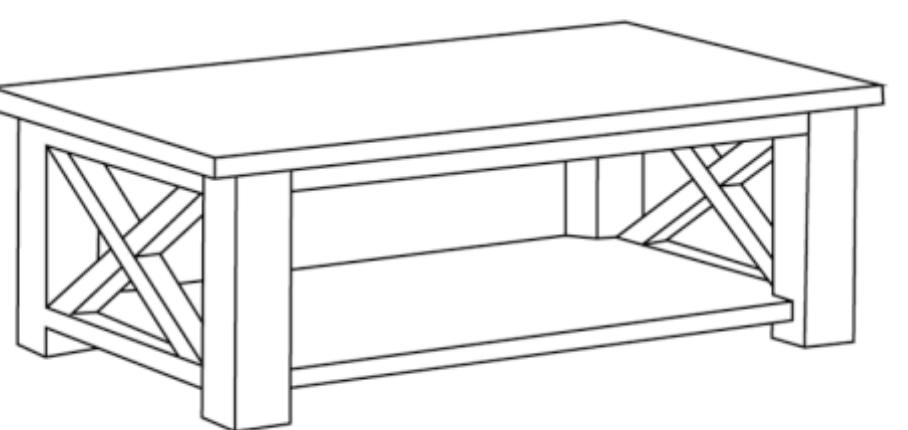
AQUA WOOD



AW 5202



AW 5036



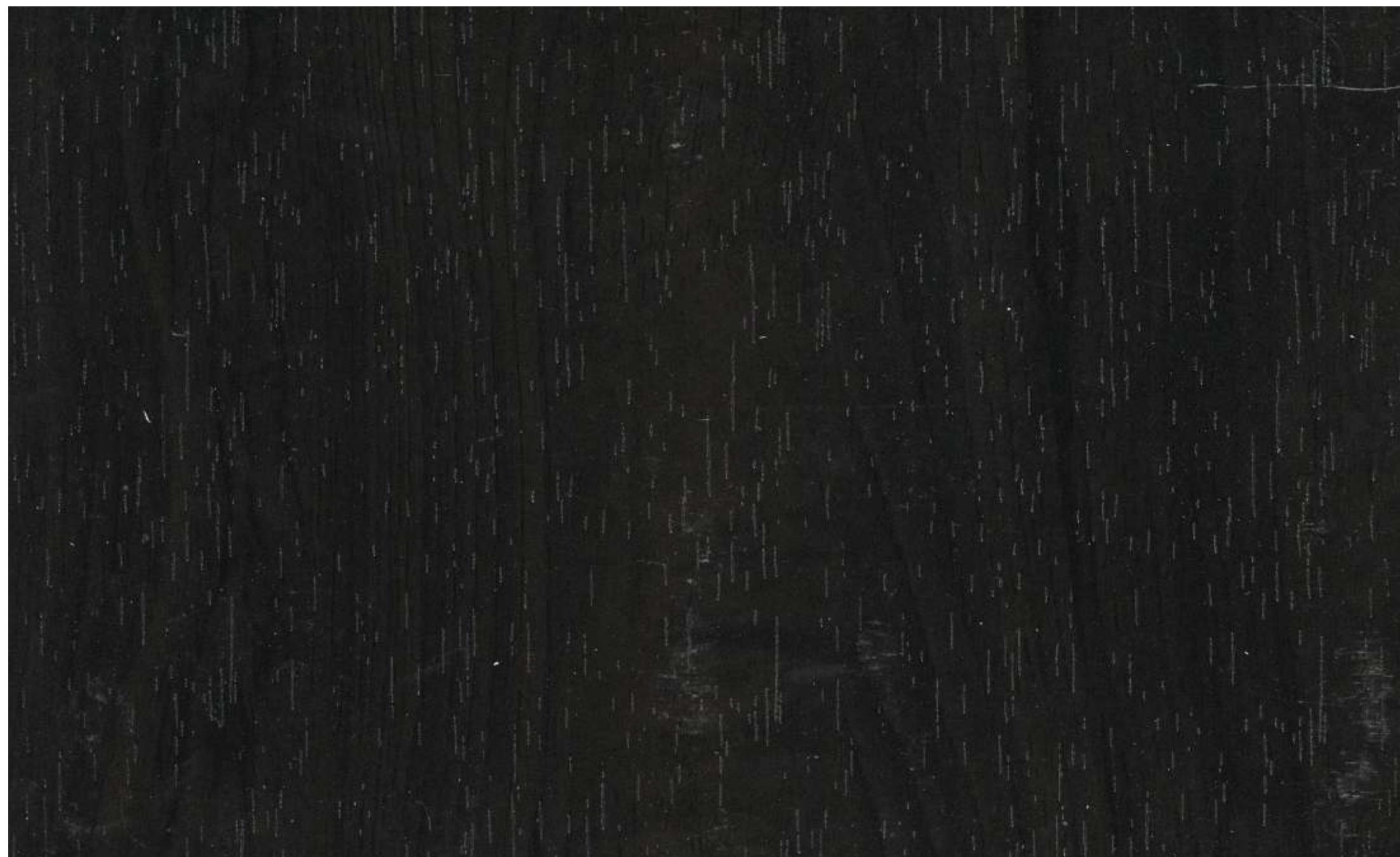
AW 5038



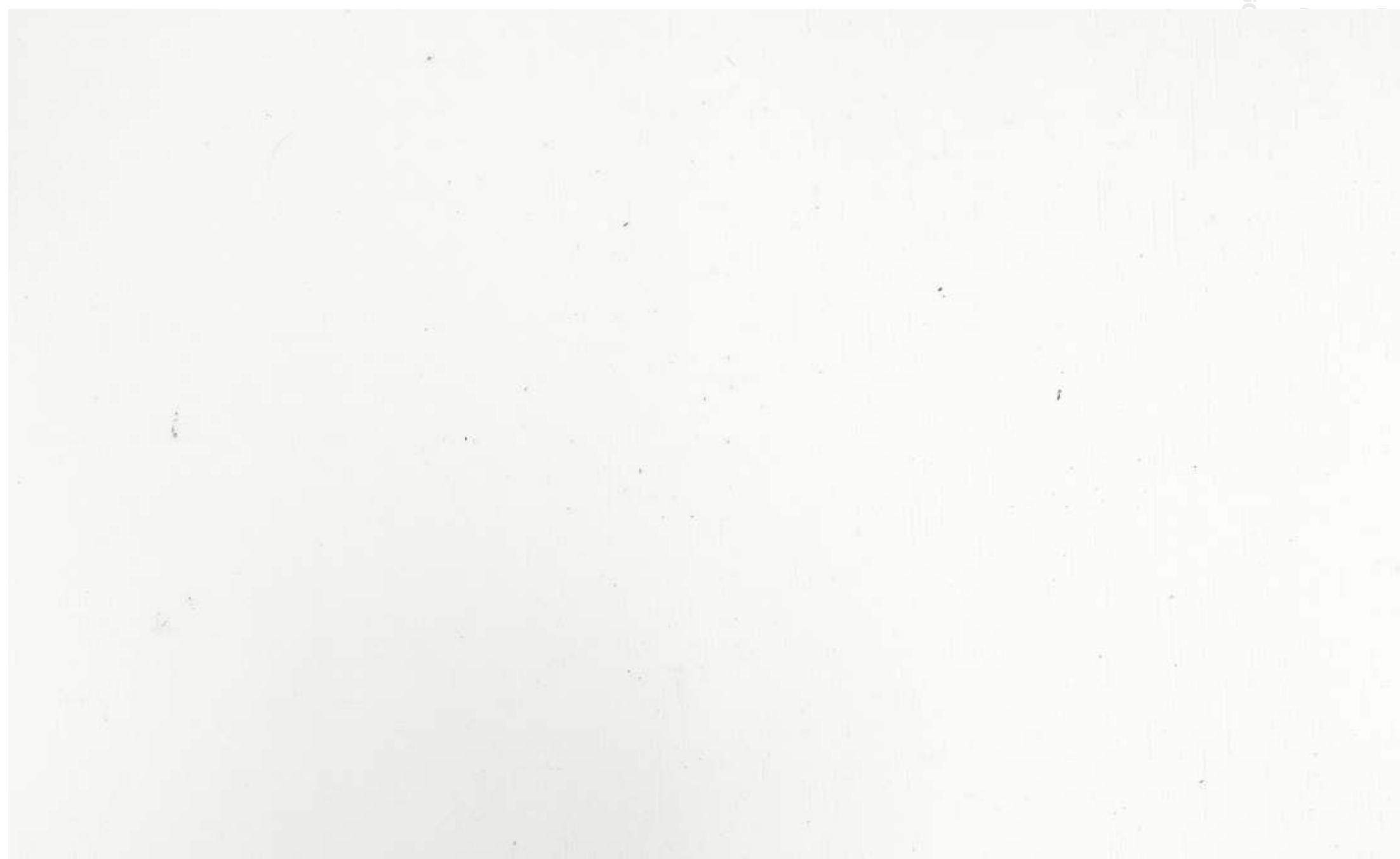
AW 5016

I'm going to make everything around me beautiful and that will be my life

## AMERICAN OAK

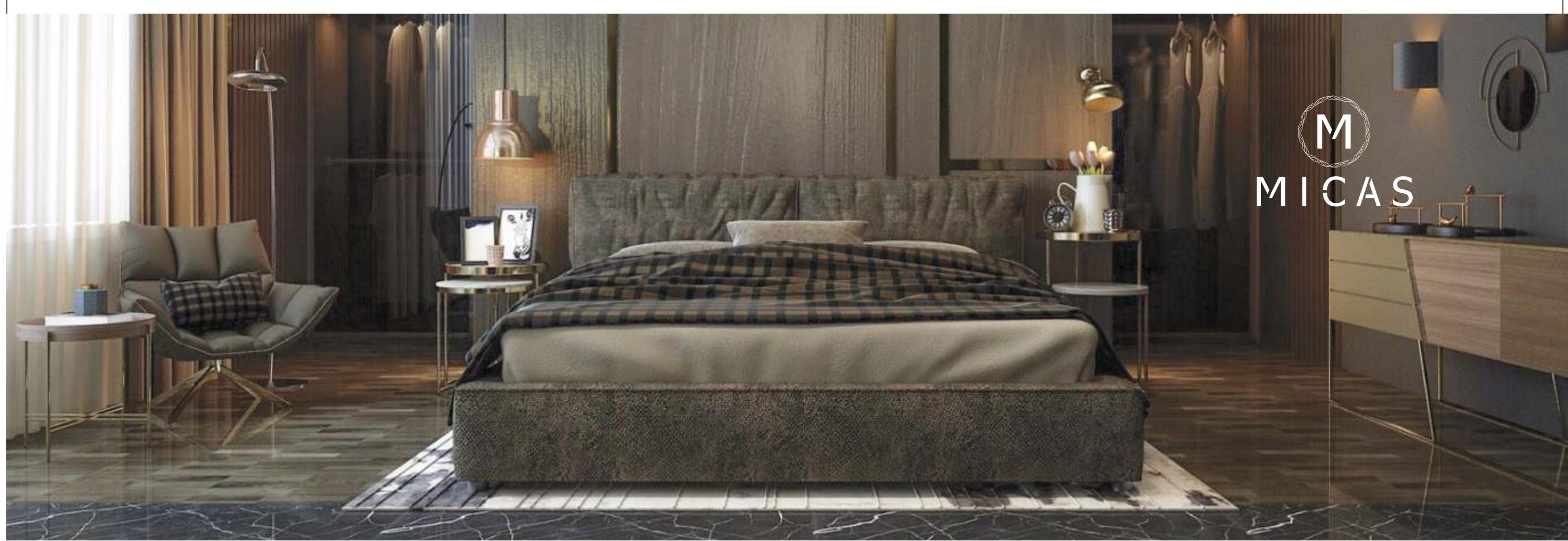


AO 5036

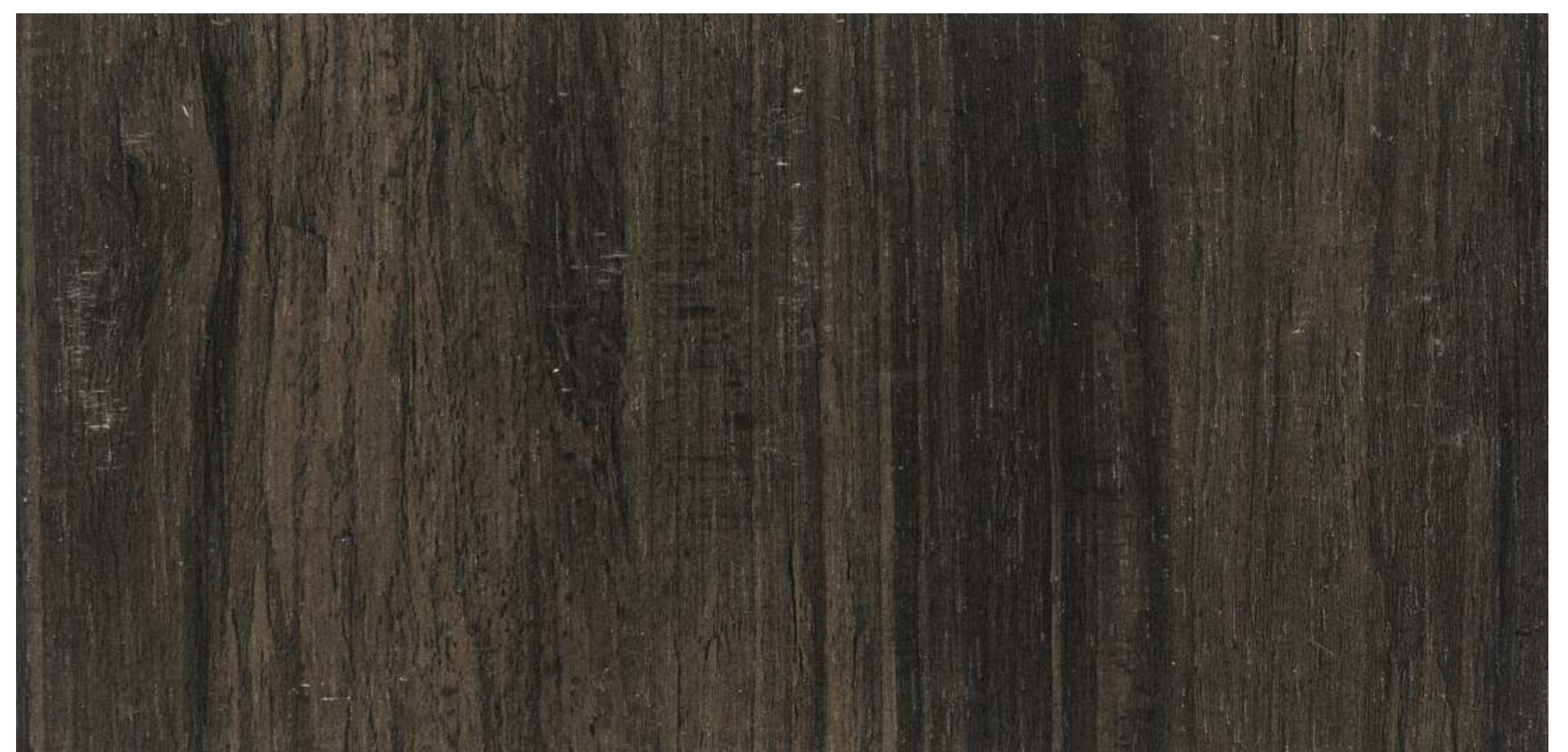


AO 5202

porotolio  
ing e ve idea  
t odel build abive  
on our urban  
an Objec



AO 5007



AO 5005

M  
MICAS

## ROMAN WAVE



RW 5017



RW 5039



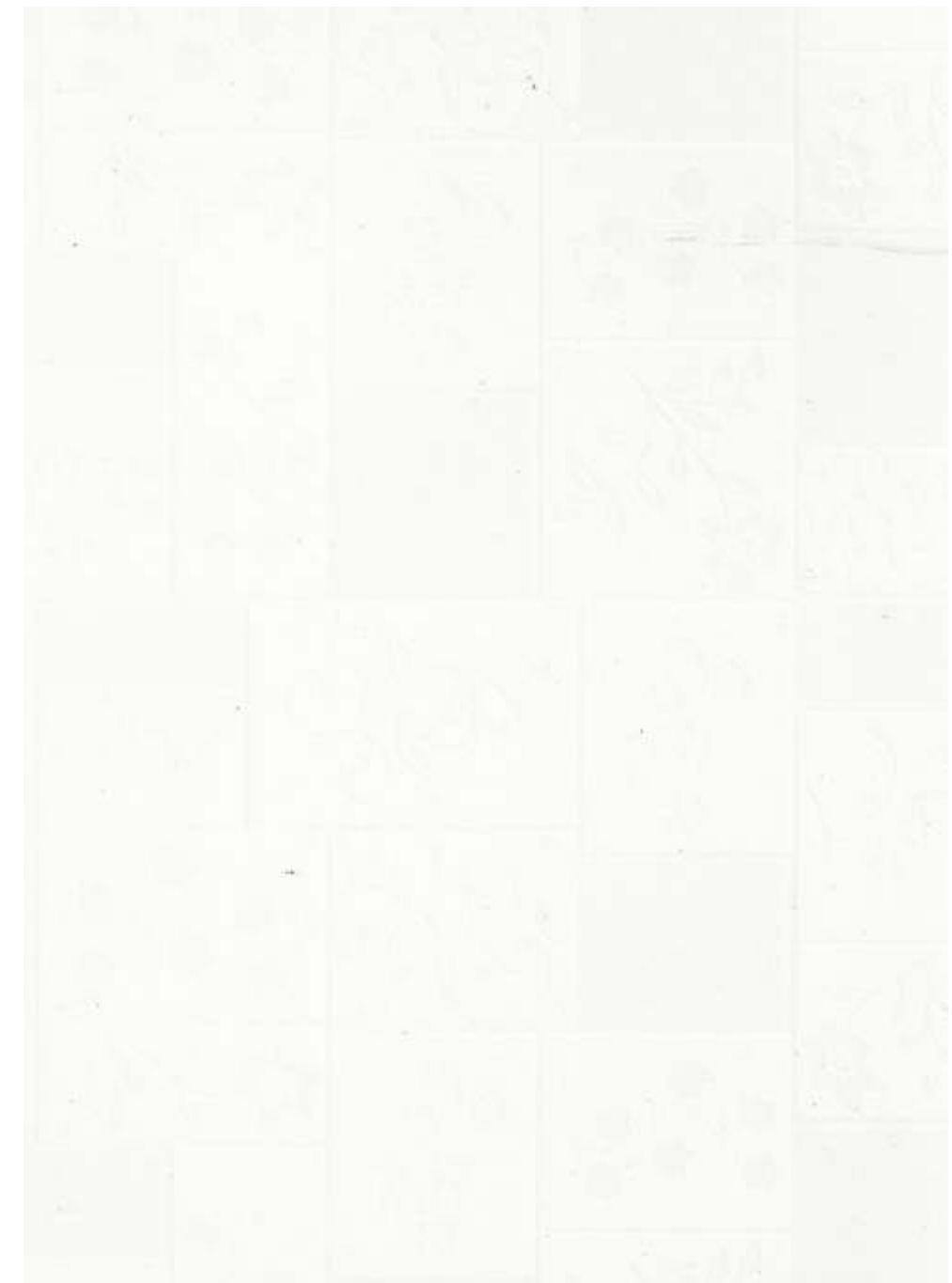
RW 5202



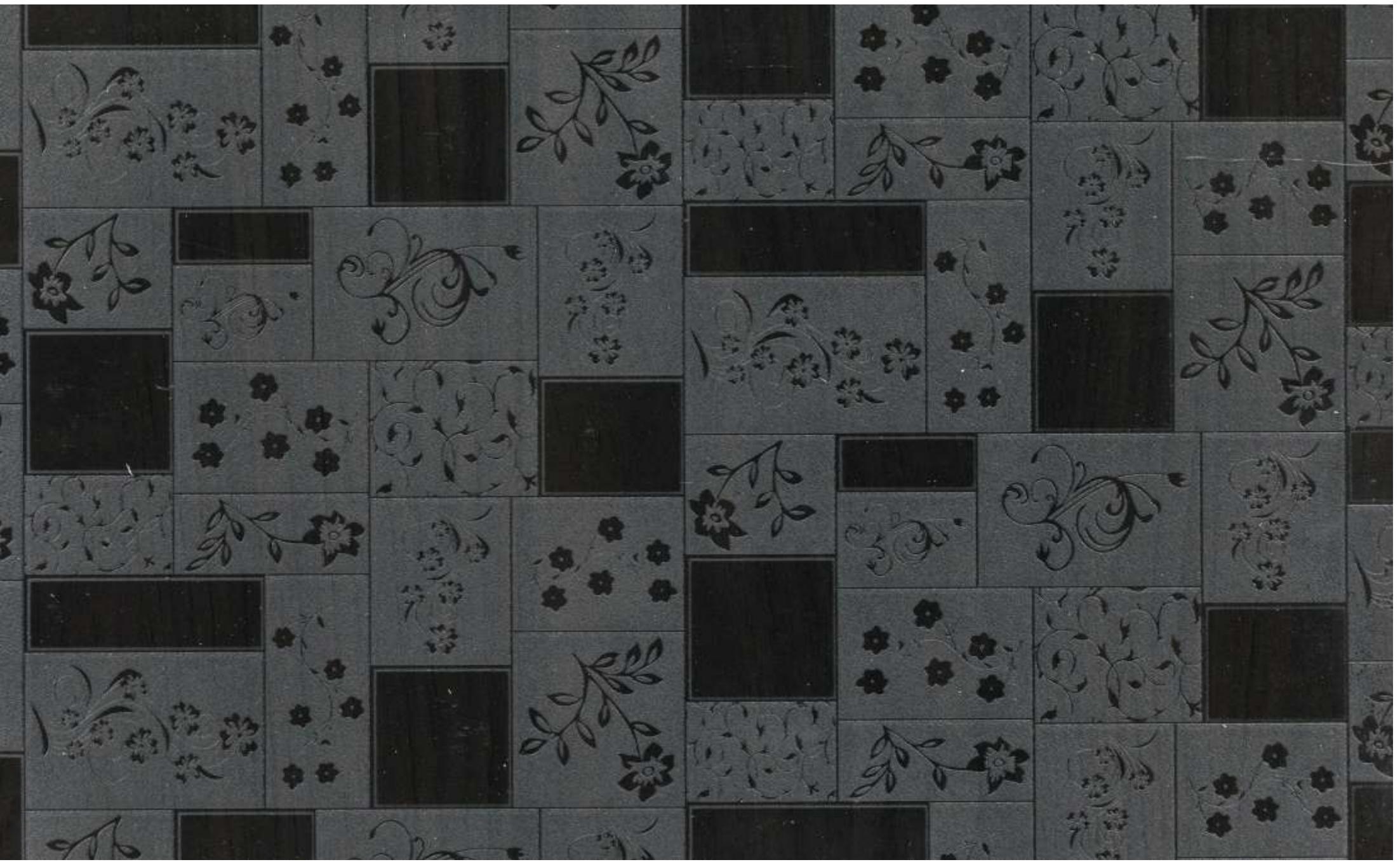
RW 5005



Furniture must have  
a personality as well  
as be beautiful



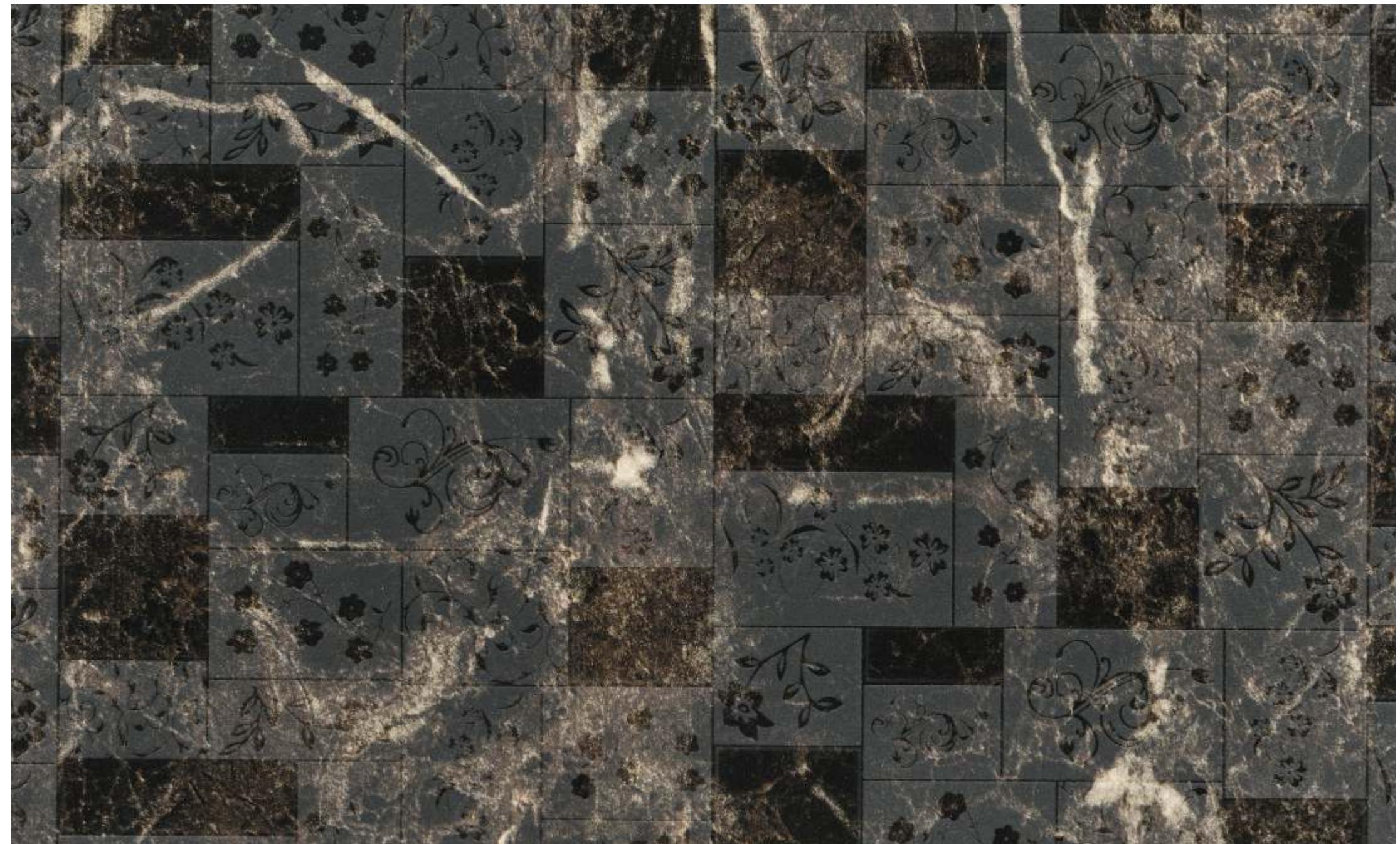
MC 5202



MC 5036

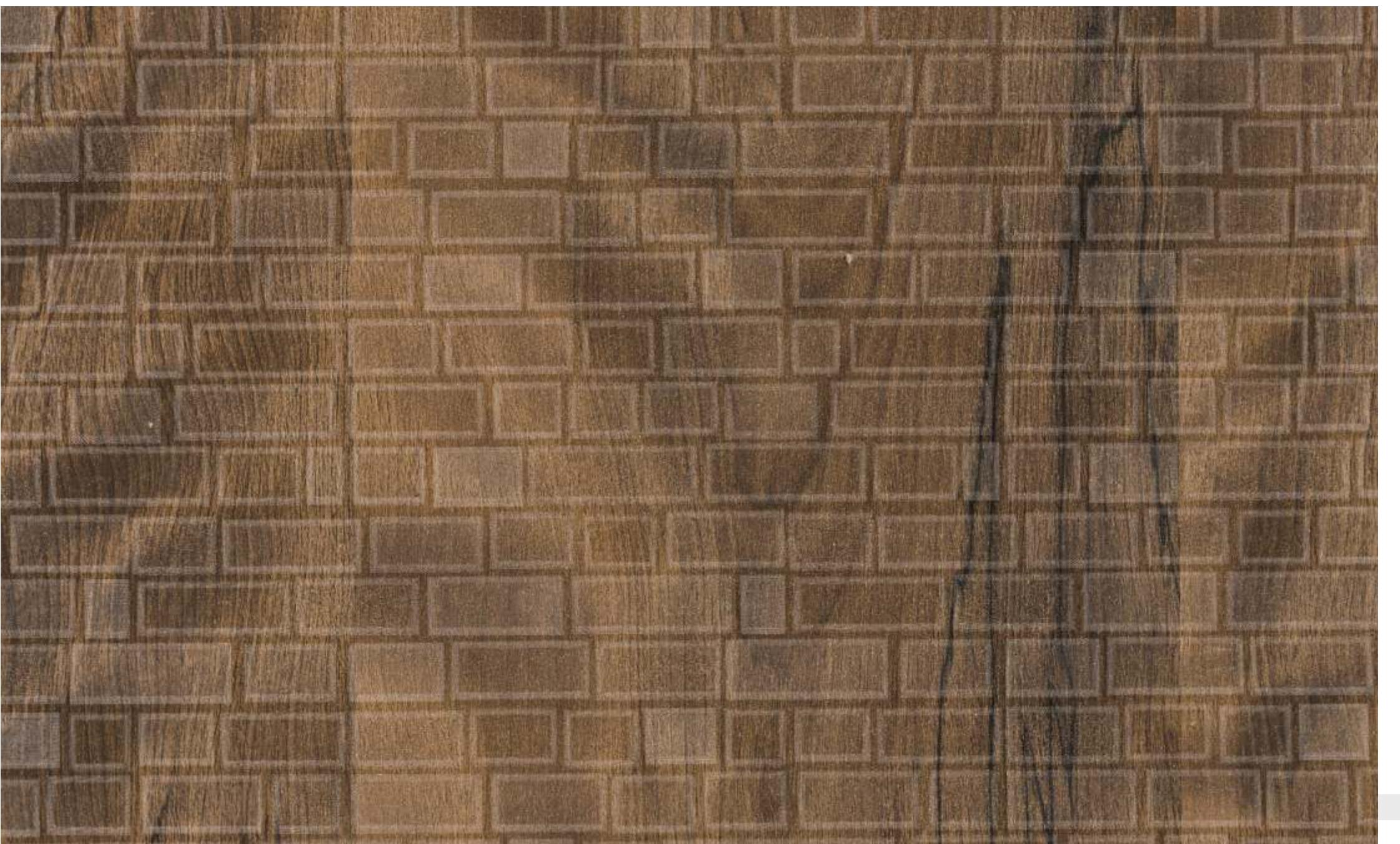


MC 5017

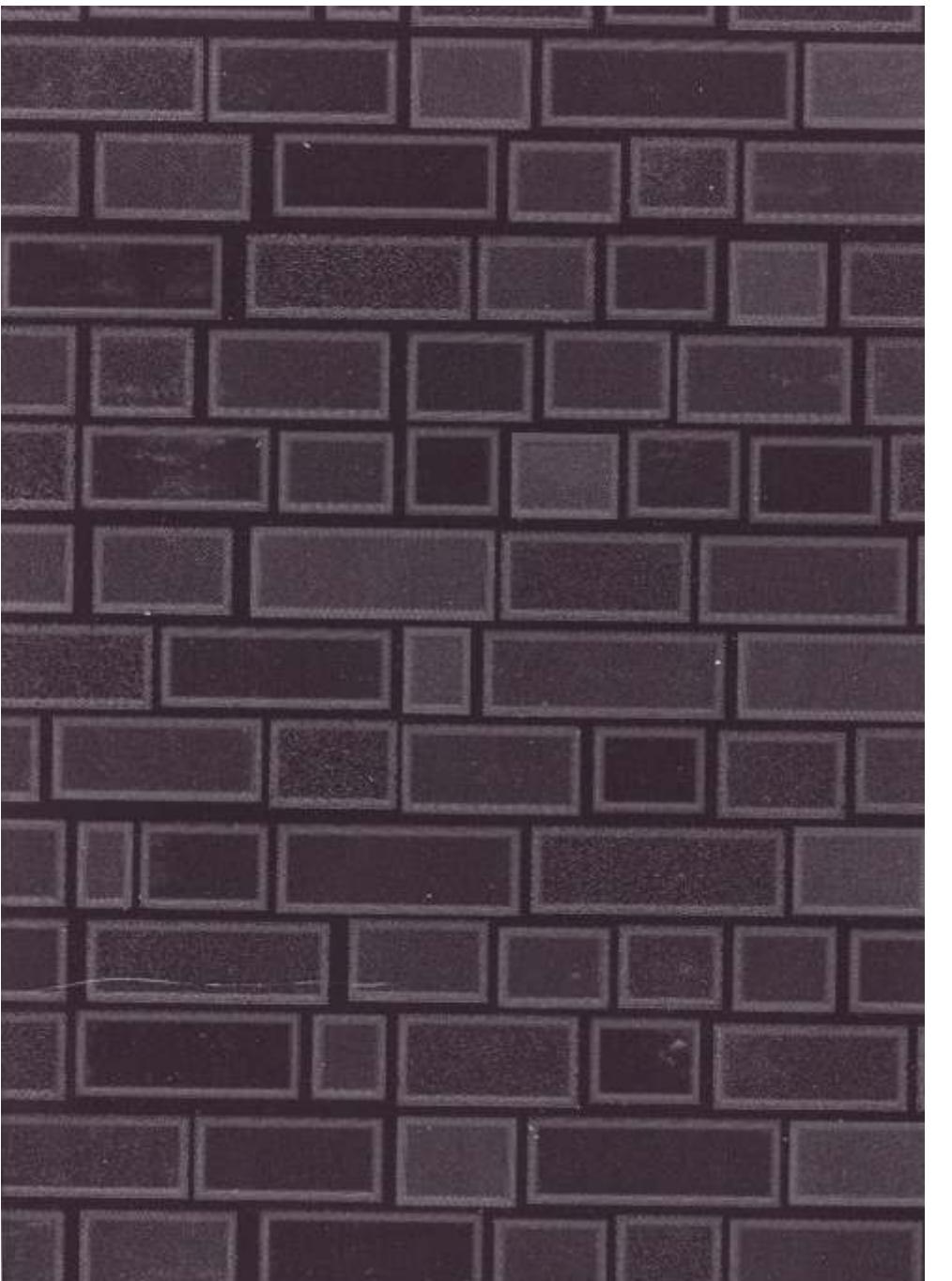


MC 5020

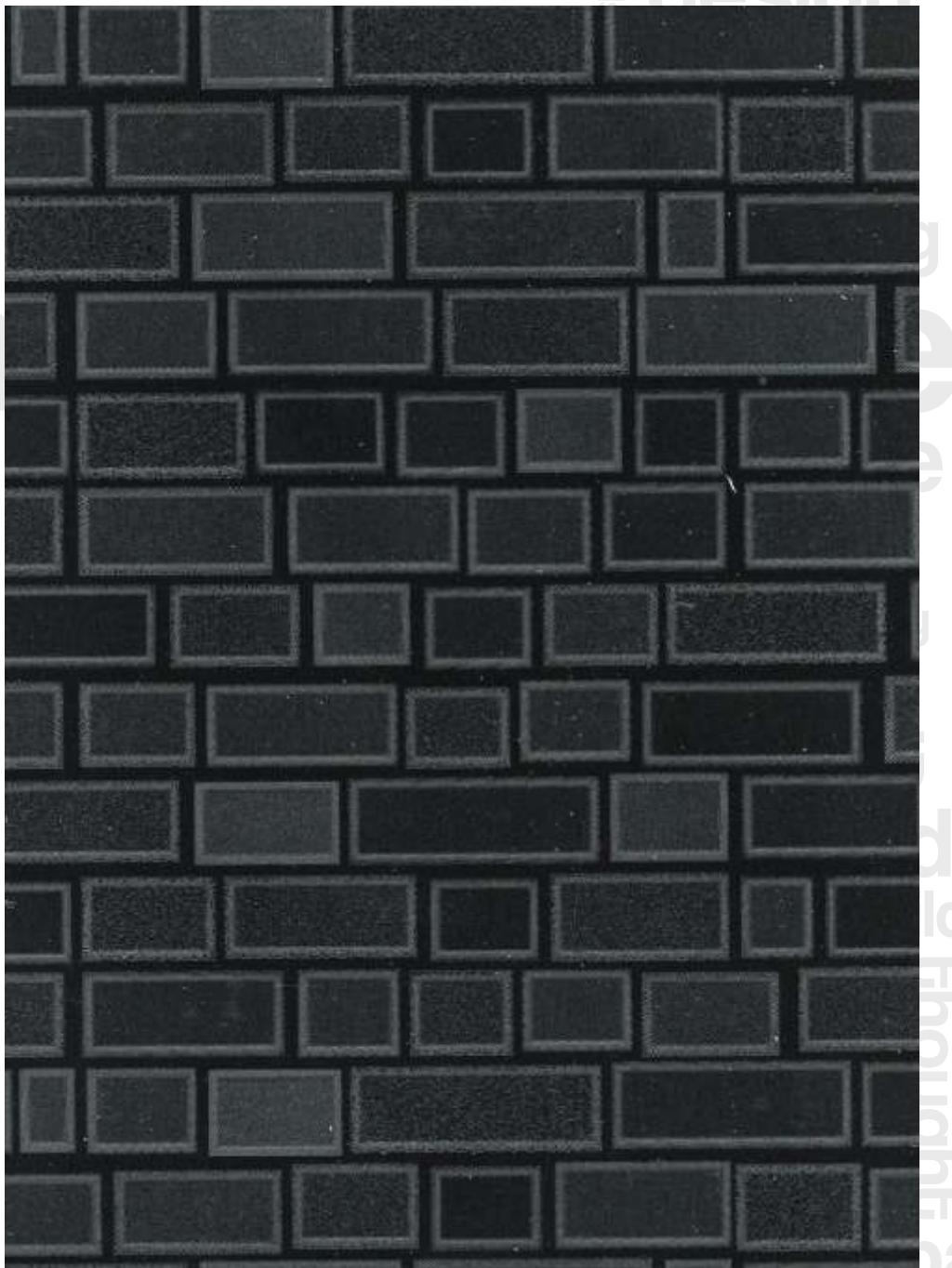
## == BRICK WALL



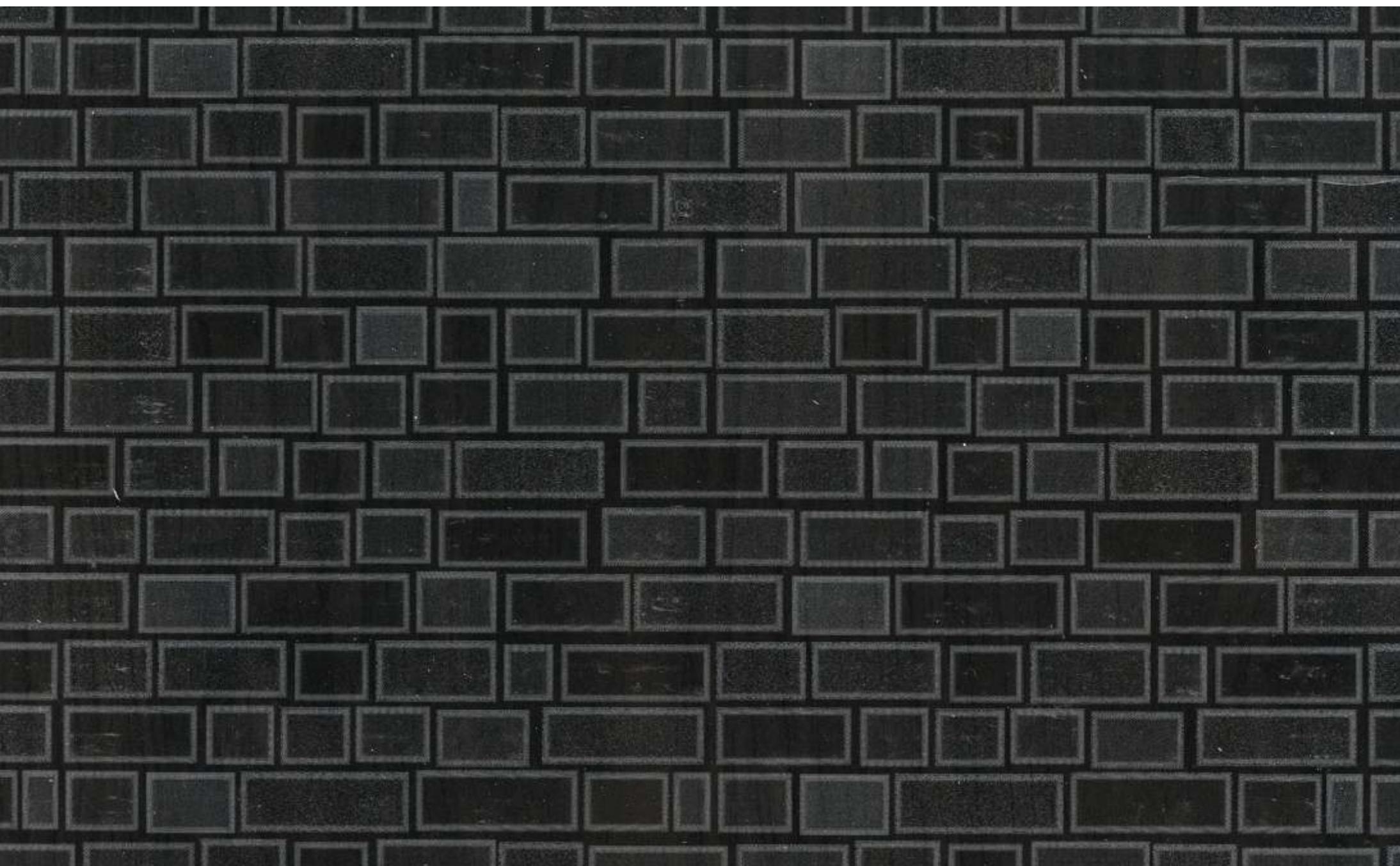
BW 5001



BW 5218



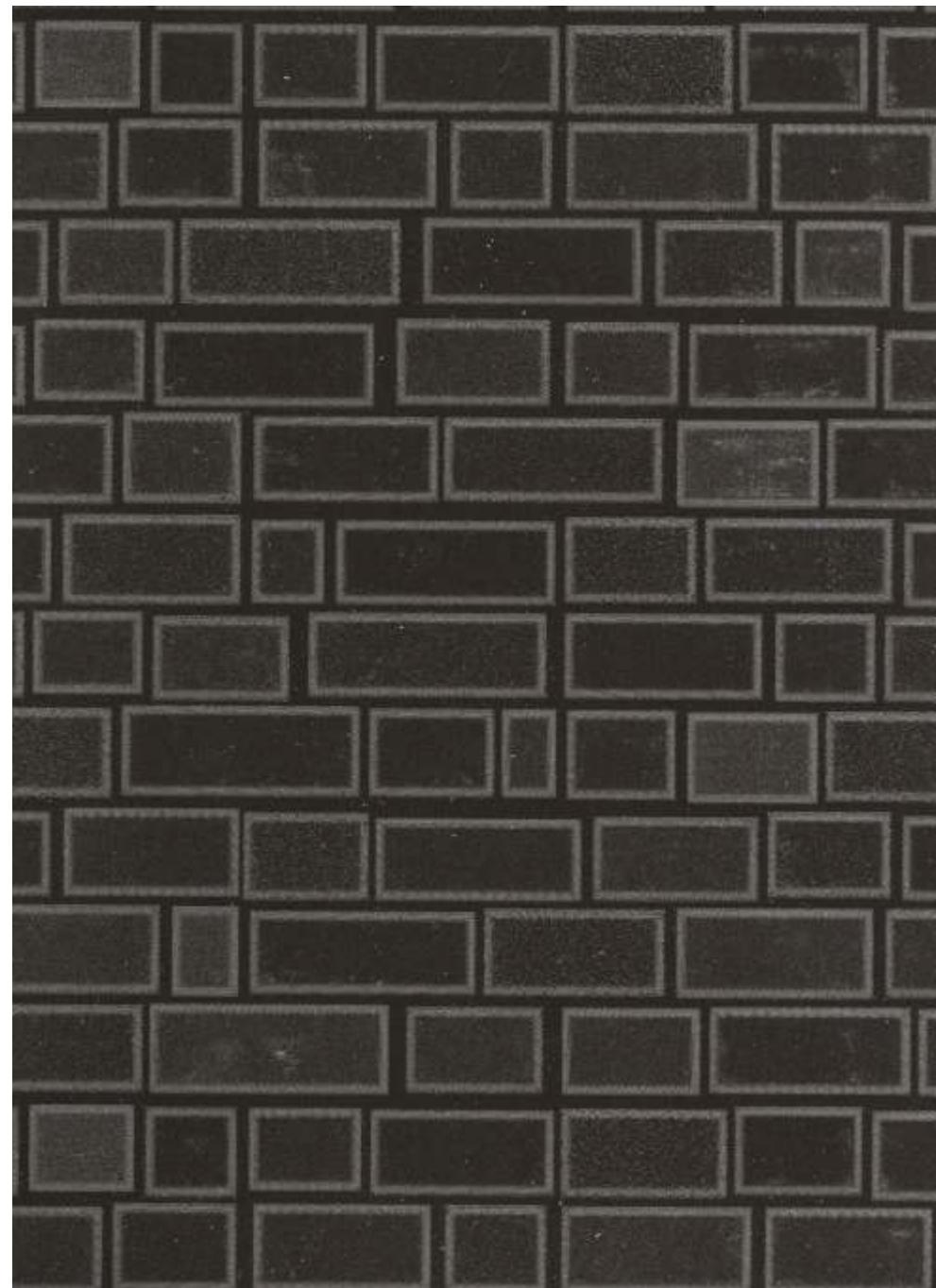
BW 5205



BW 5036



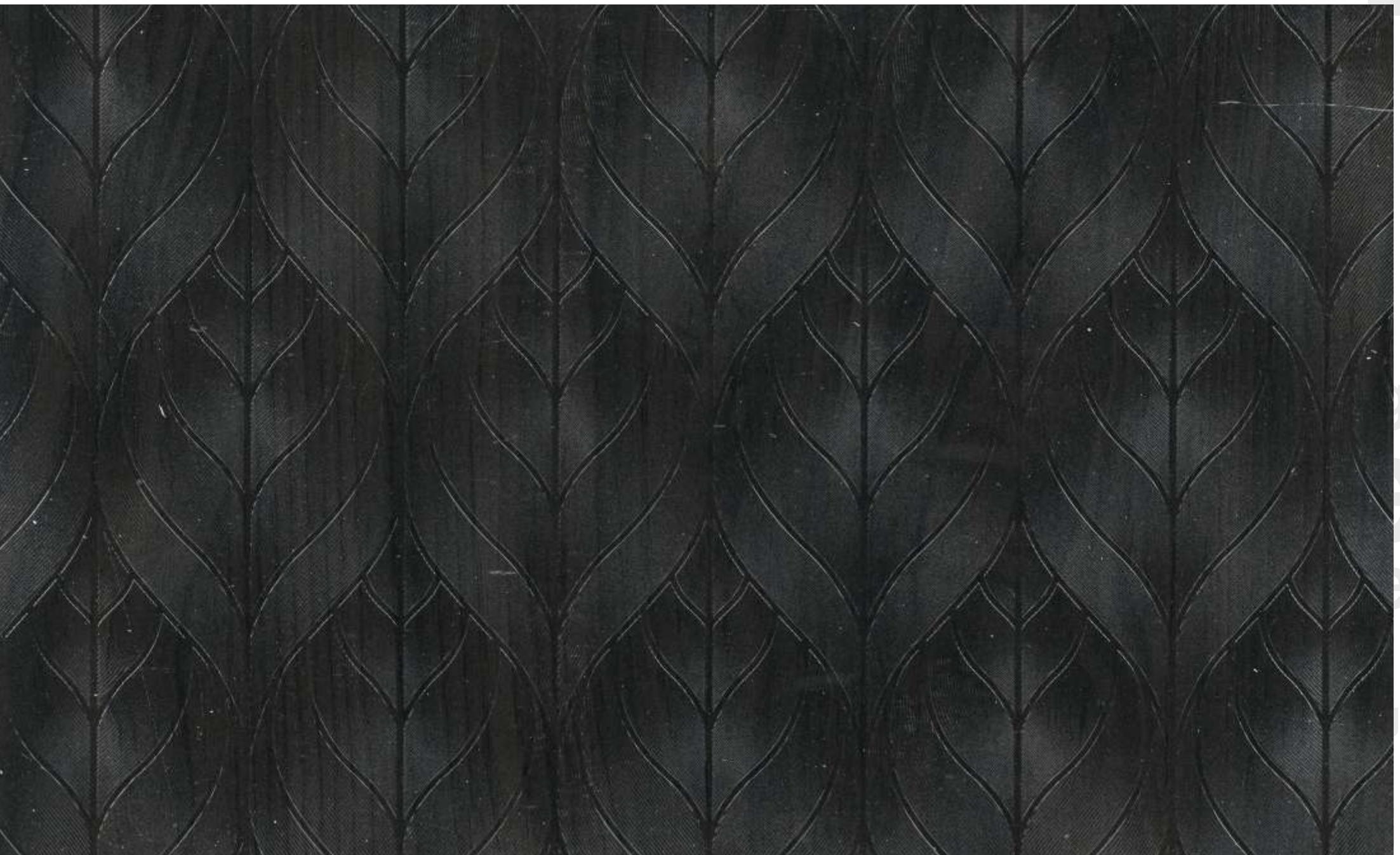
BW 5202



BW 5206



## SPRING LEAVES



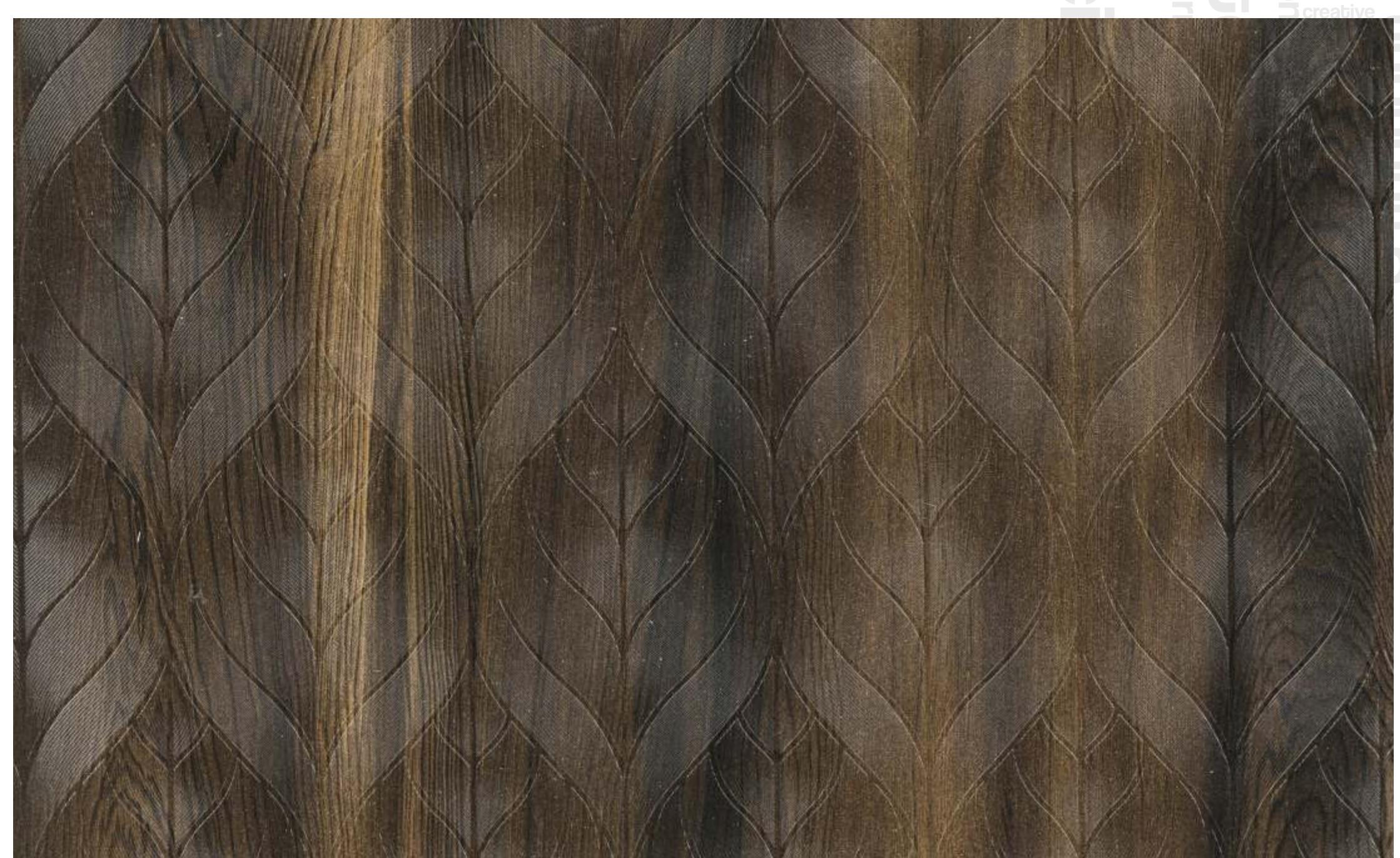
SL 5036



SL 5205



SL 5202



SL 5018

contour  
result & model  
chip for  
Q. build  
thought  
plan

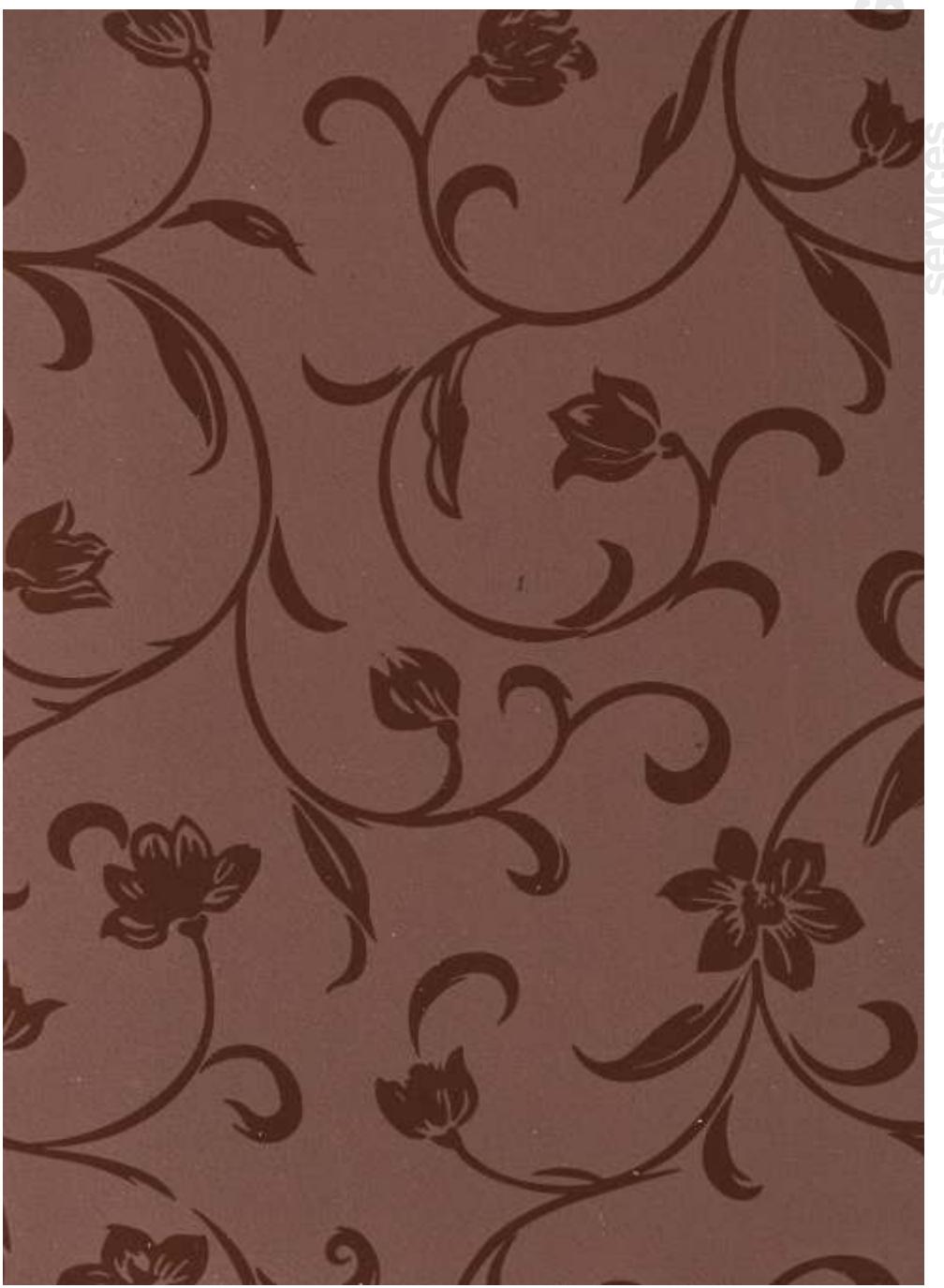
# portfolio

## creative building

idea  
beauty  
structure  
conception  
scheme  
contour  
project  
plan



JASMINE



JS 5221



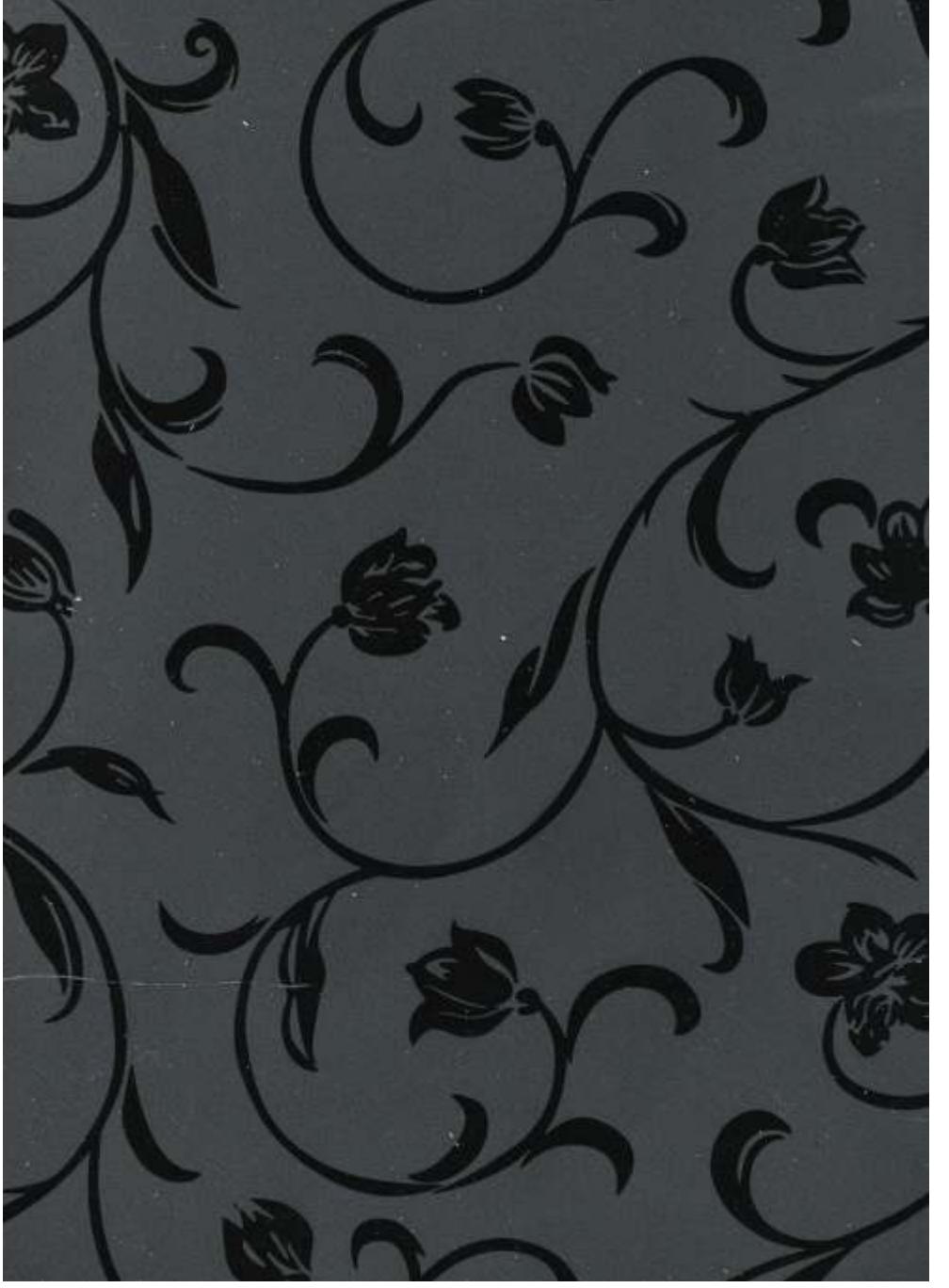
JS 5202



JS 5036



JS 5007

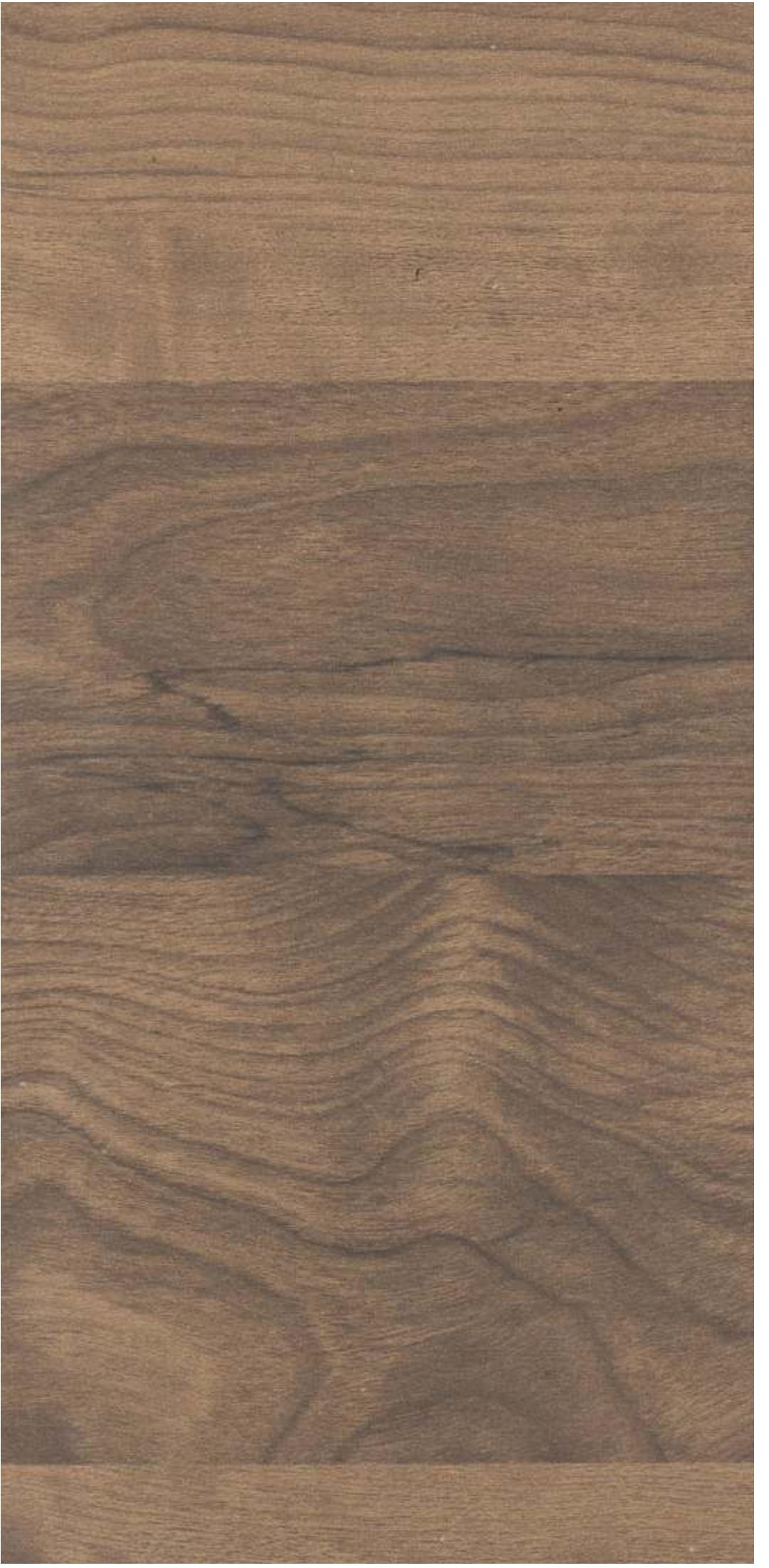


JS 5205



JS 5041

# VENEER



VN 5001 (HZ)



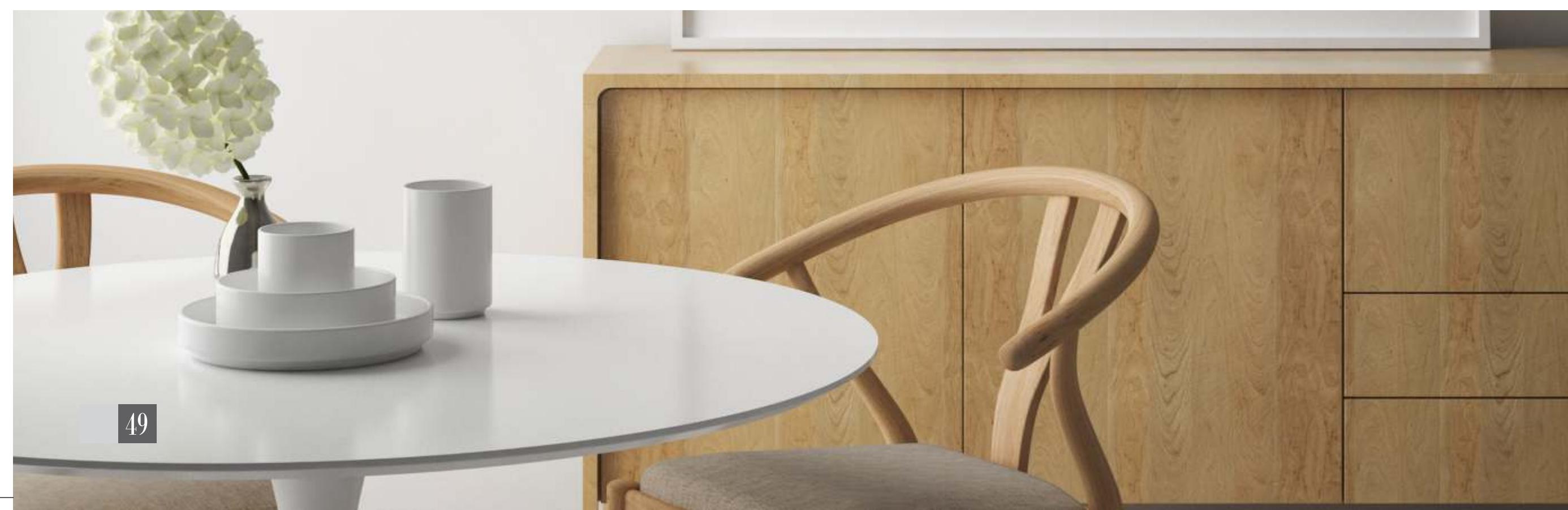
VN 5002 (HZ)



VN 5011 (HZ)



VN 5012 (HZ)



49

The background of the page is a dark, vertical-striped texture, likely representing wood grain or bark. This texture covers the left two-thirds of the page, while the right third is a solid white space.

# SUEDE Collection

M  
MICAS





SF 5005



SF 5006



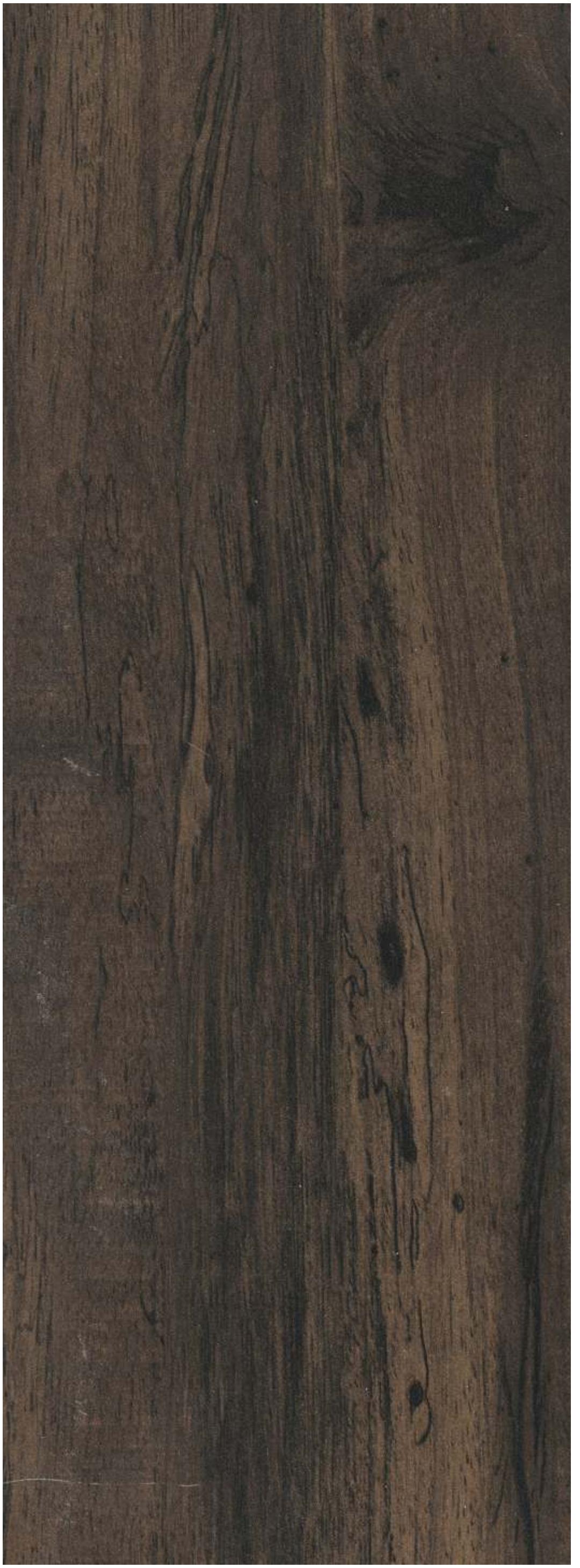
SF 5002



SF 5001

portfolio  
design  
and  
development  
of  
the  
urban  
contour  
lan  
ian  
rojec  
t  
54

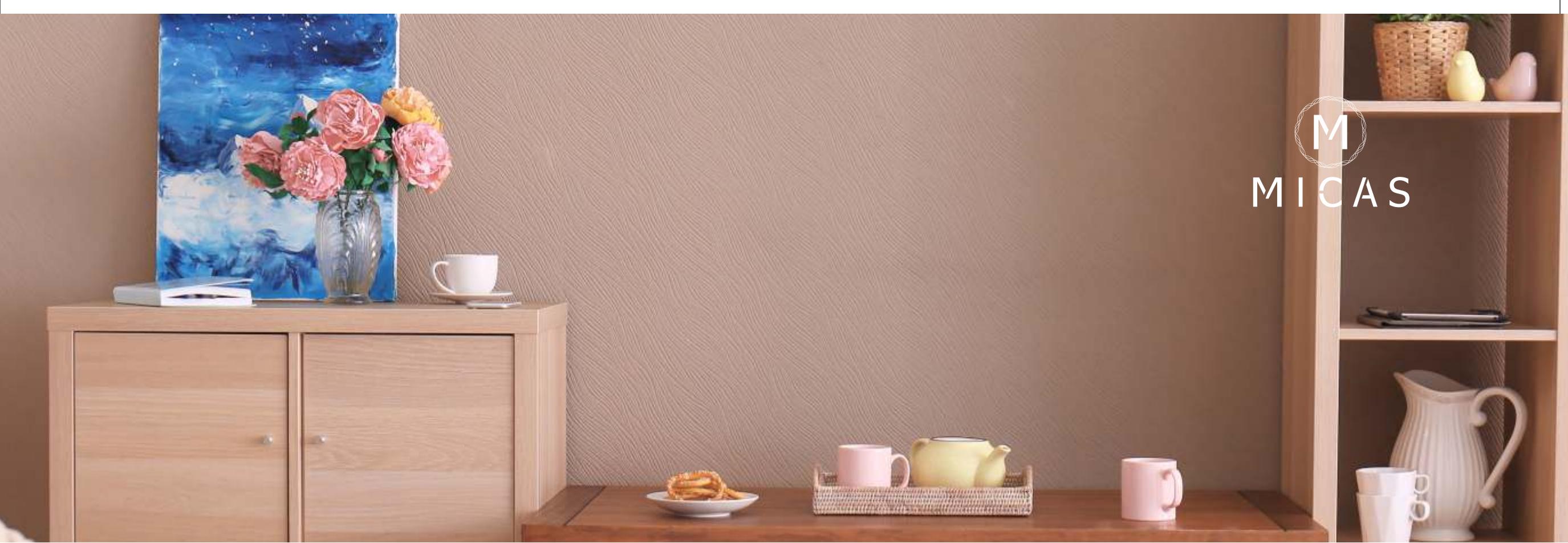
 SUEDE



SF 5017



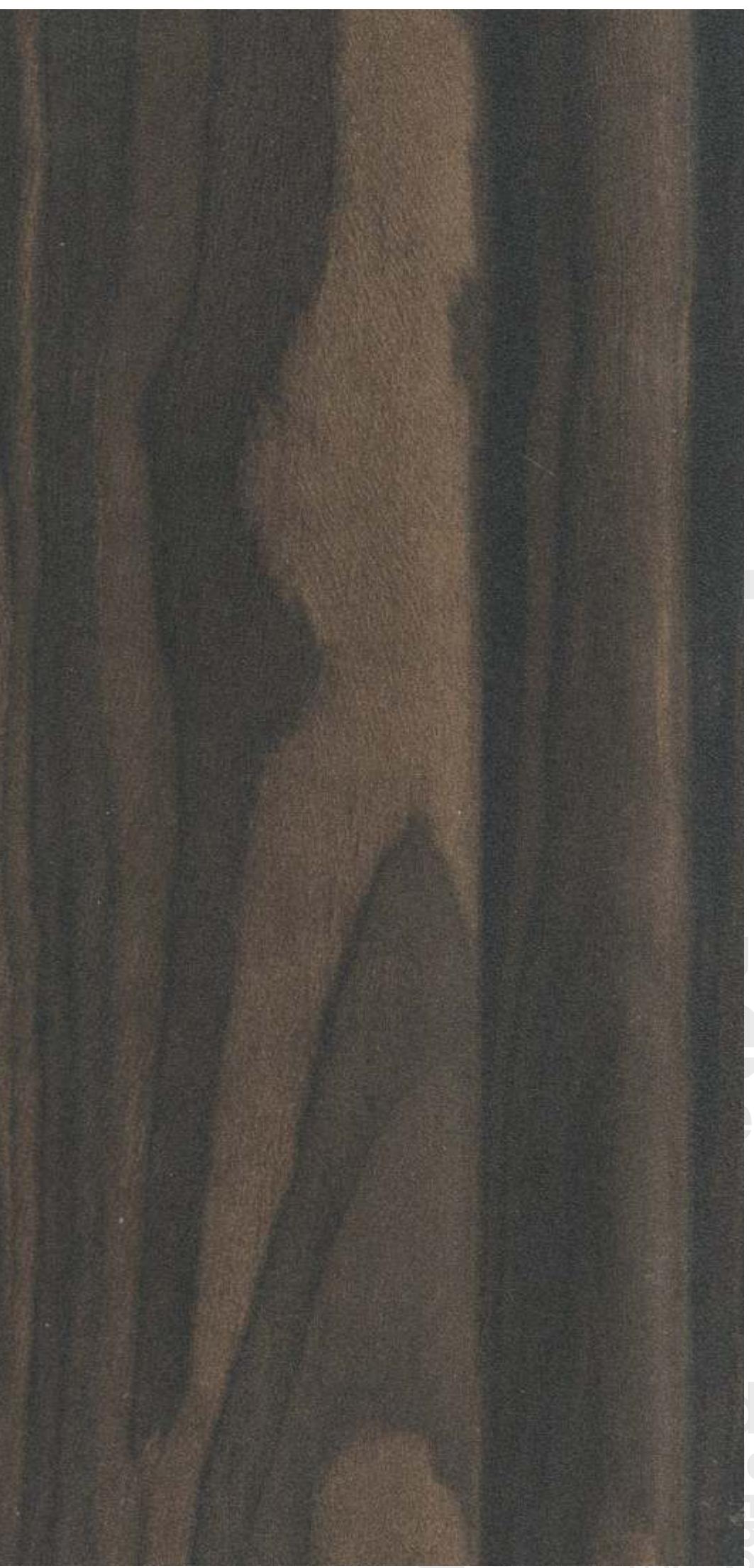
SF 5012



 MICAS



SF 5043



SF 5044

portfolio  
abstraction  
pro  
plan  
cont  
nature  
scheme  
ilion  
through  
plan  
urban

 SUEDE



SF 5015



SF 5014



SF 5013

57



SF 5046



SF 5045



SF 5003

58

portfolio  
a  
to  
object  
and  
Haus  
urban  
ntour  
projec

# SUEDE



SF 5004



SF 5047

tools  
services  
drawing home  
design  
portfolio  
plan



SF 5048



SF 5042



SF 5038

 SUEDE



SF 5016



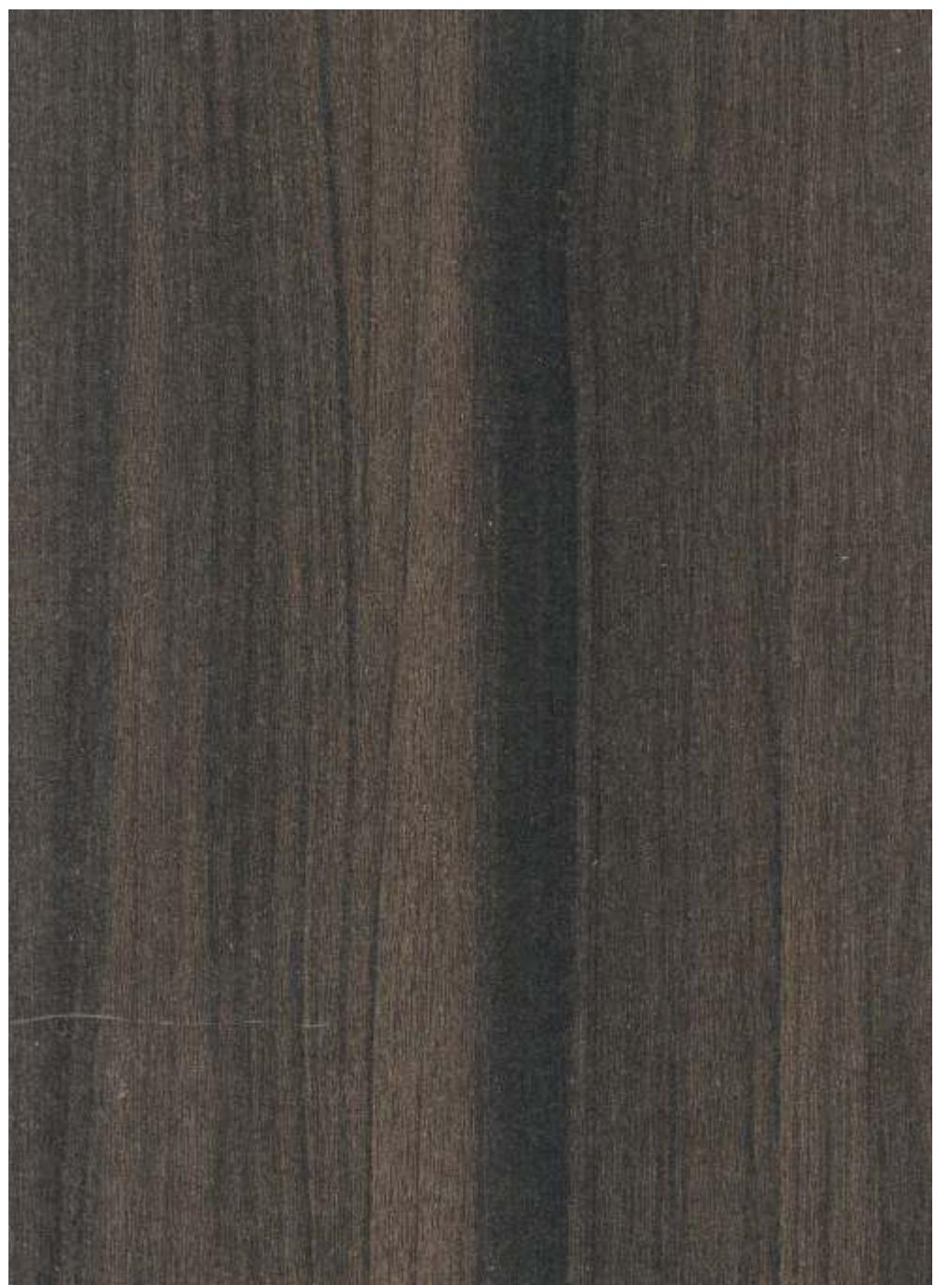
SF 5051



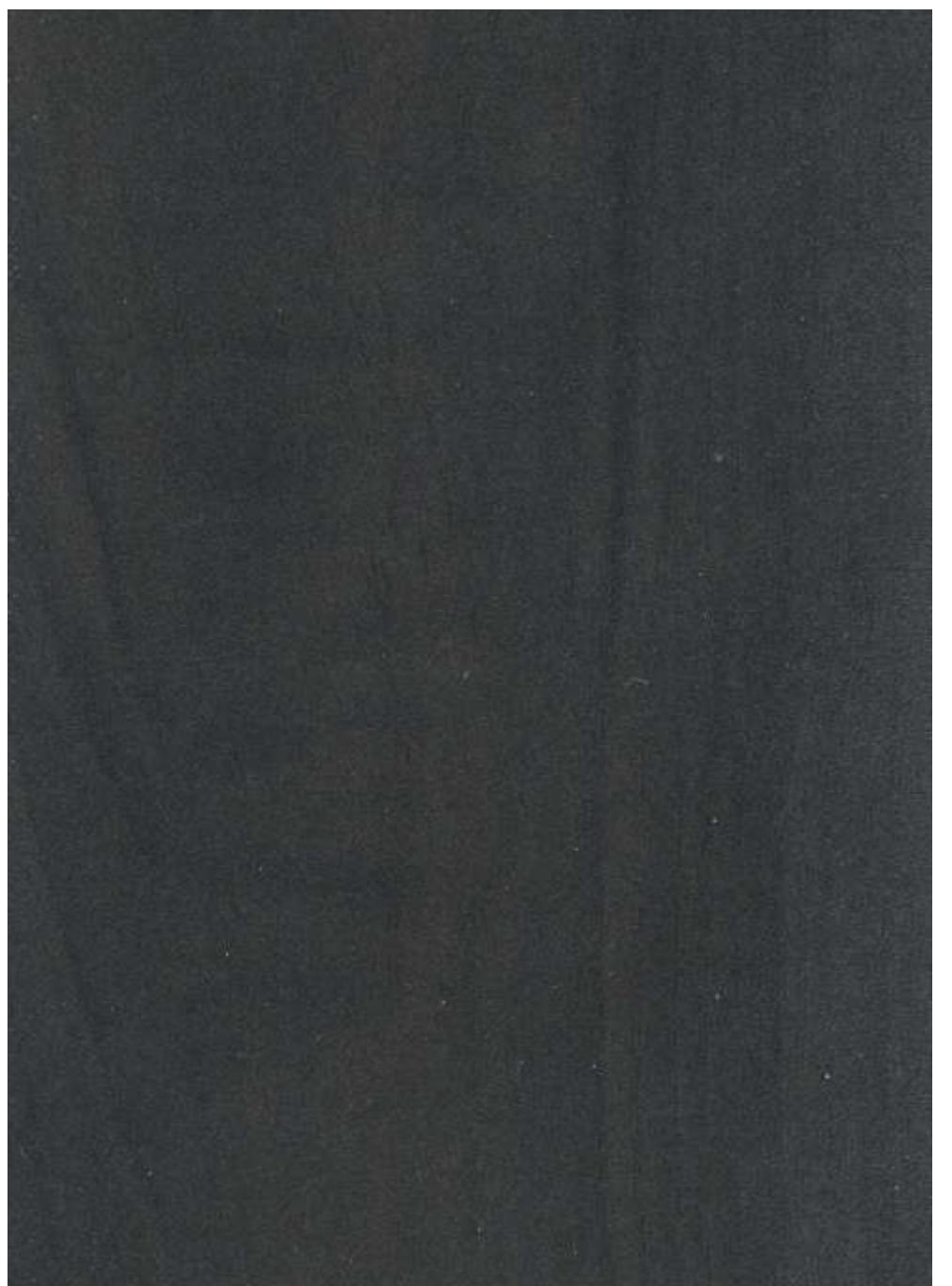
SF 5052



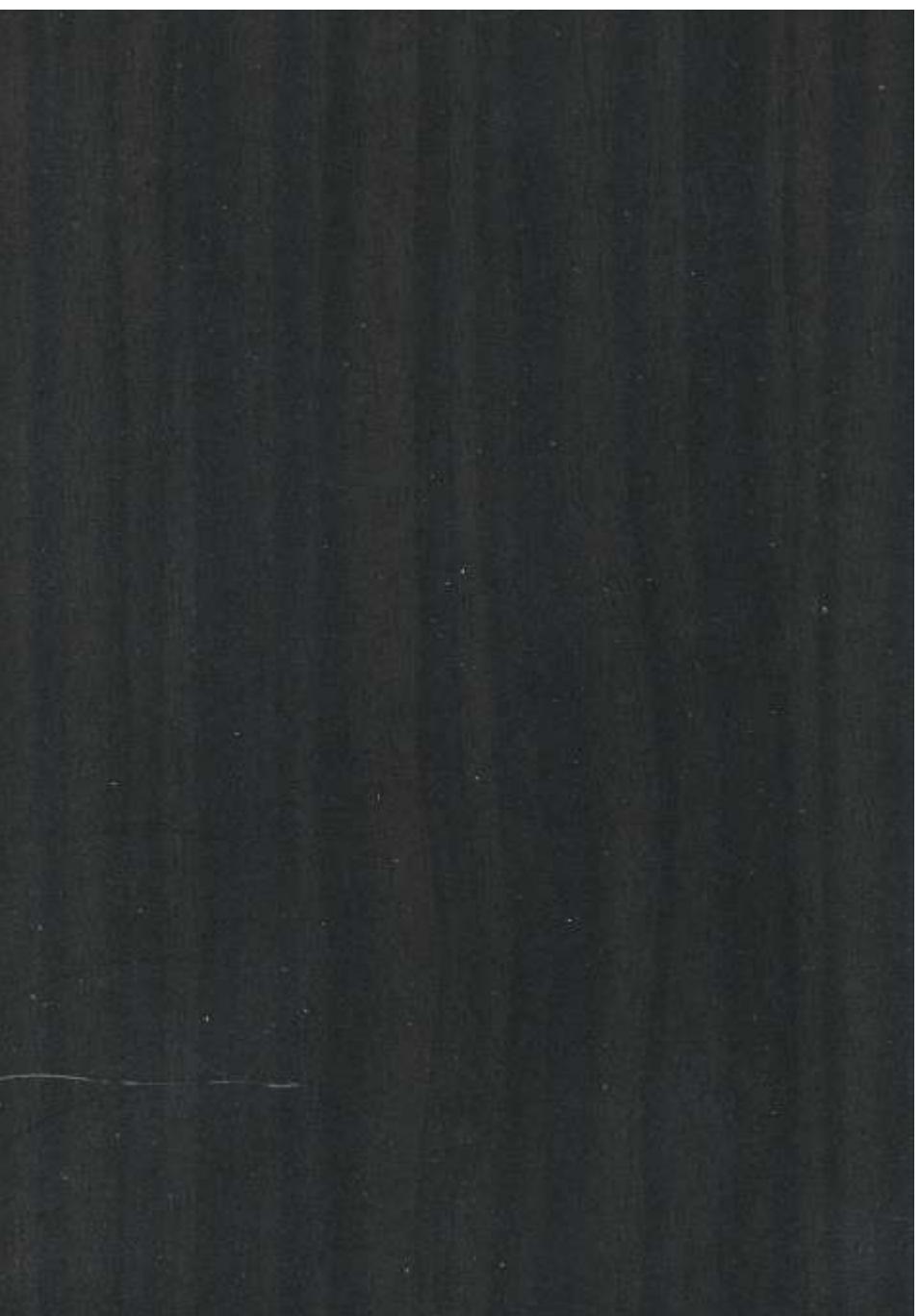
SF 5053



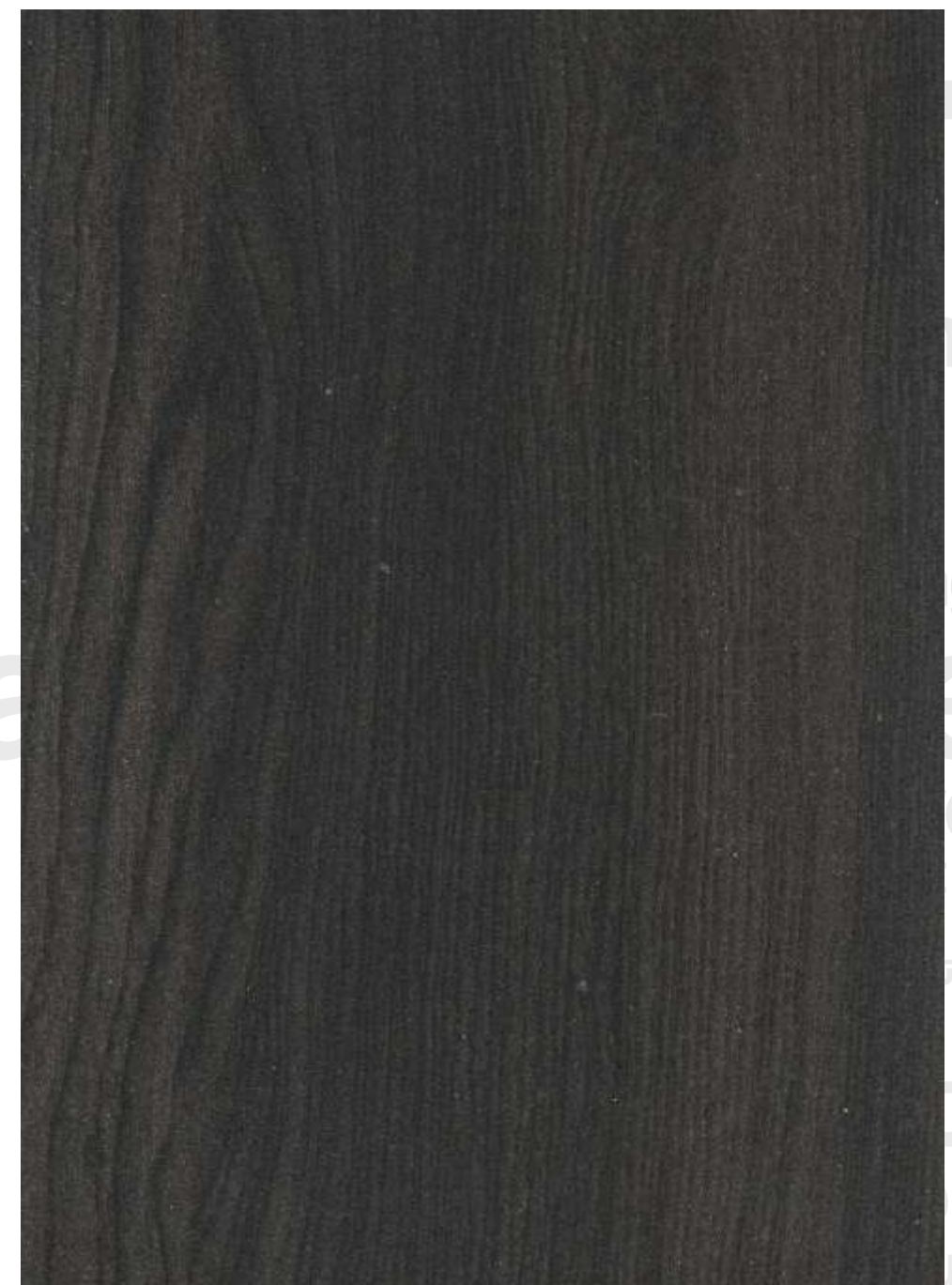
SF 5040



SF 5036



SF 5039



SF 5055

# SUEDE



SF 5054



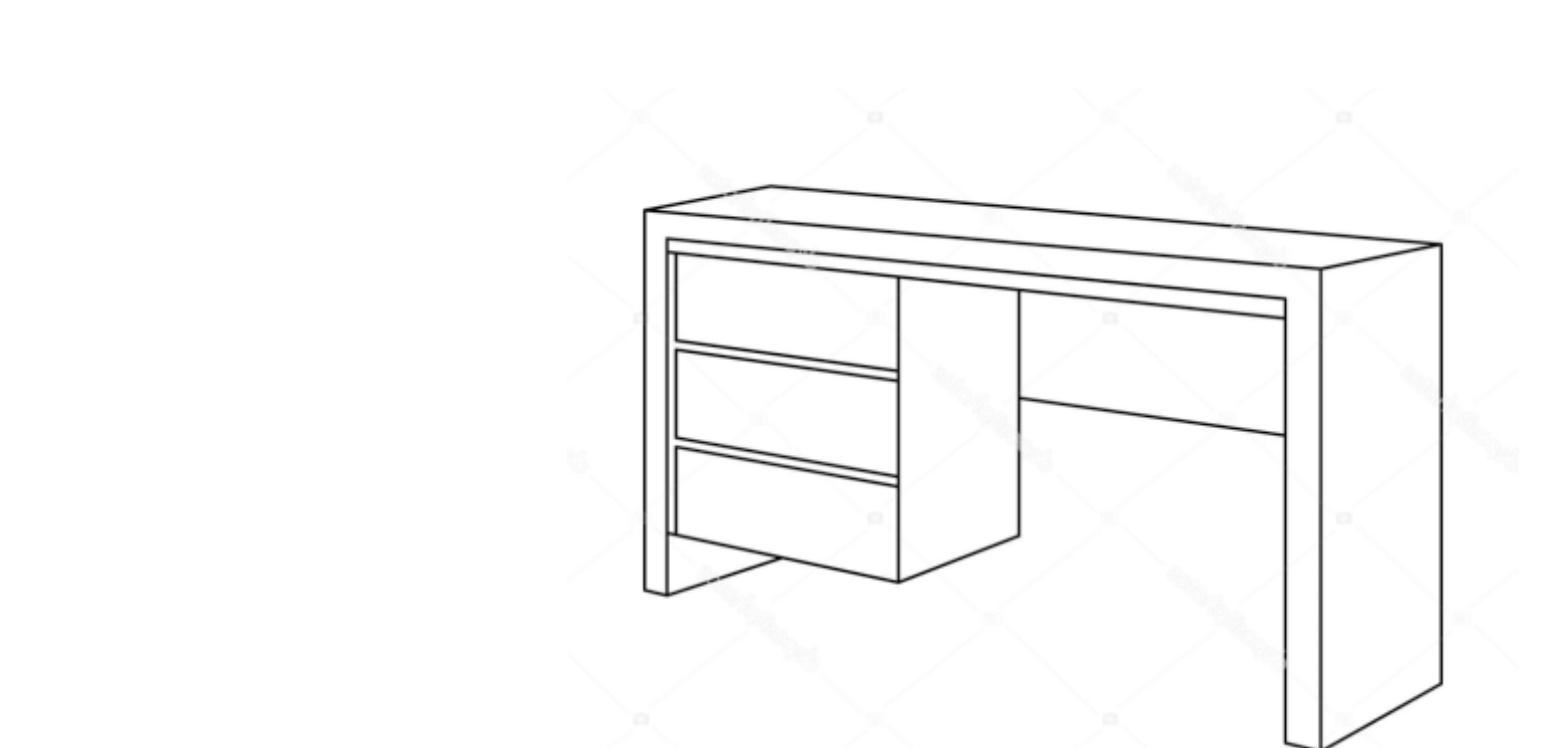
SF 5018



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SF 5041

SF 5056



Design is  
thinking...  
made visual



SF 5057



## == SUEDE



SF 5058



SF 5059



SF 5060



SF 5065

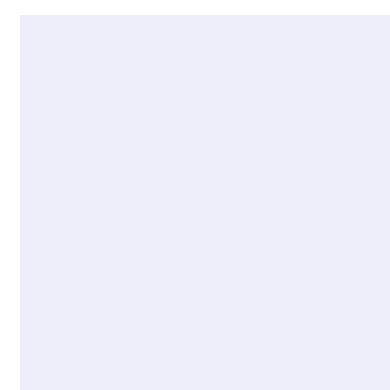


SF 5062

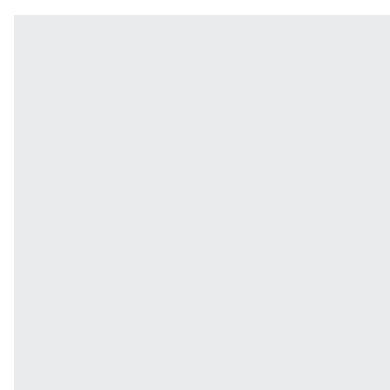


SF 5063

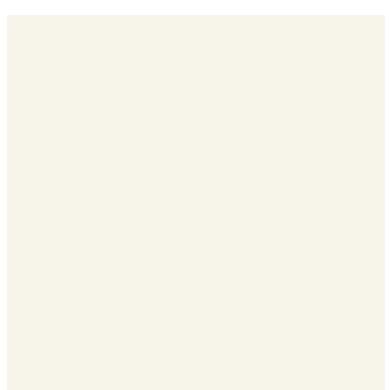
## == COLOURS



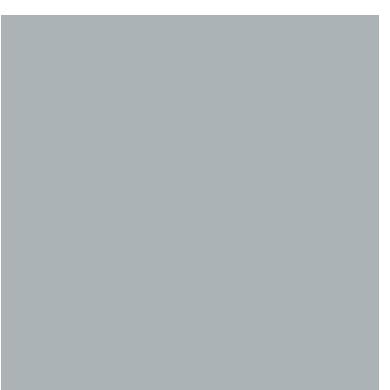
SF 5201



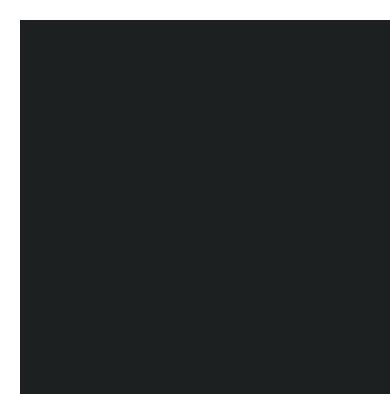
SF 5202



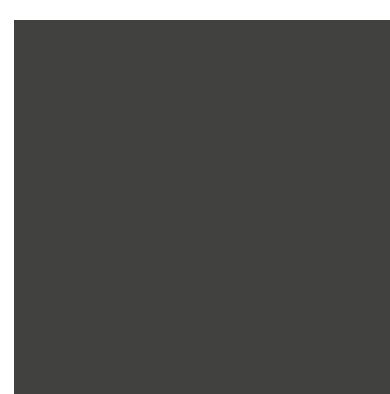
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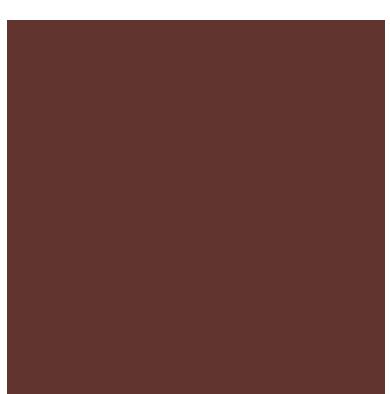
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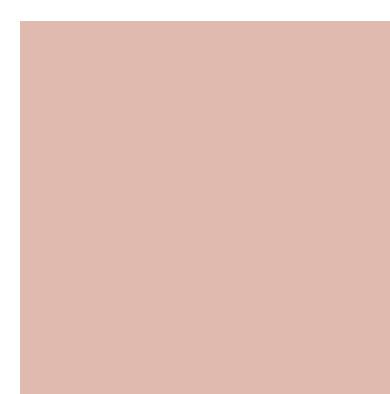
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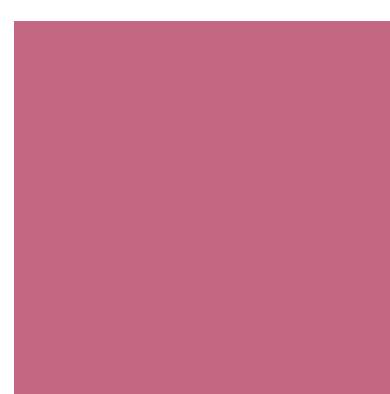
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SF 5208



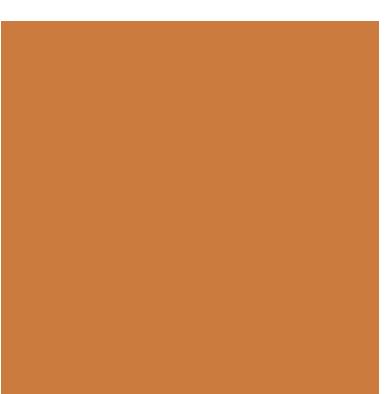
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SF 5210



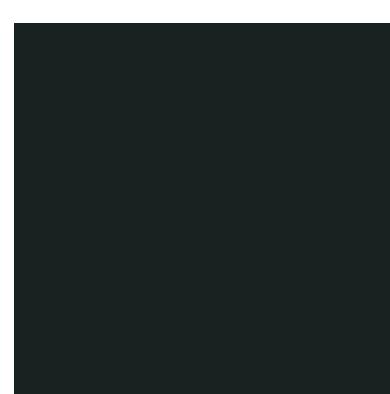
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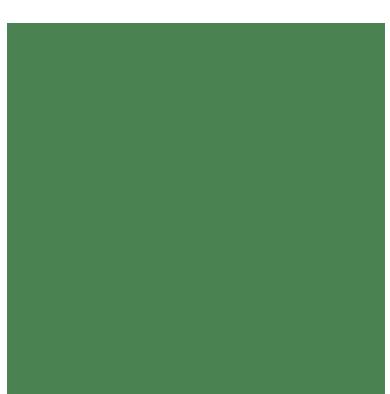
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SF 5213



SF 5214



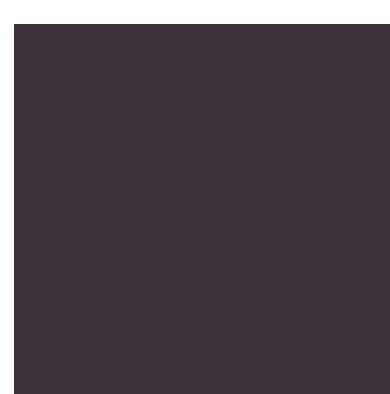
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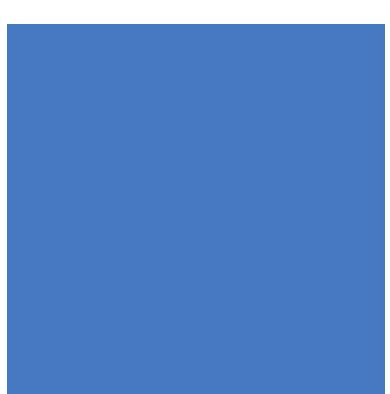
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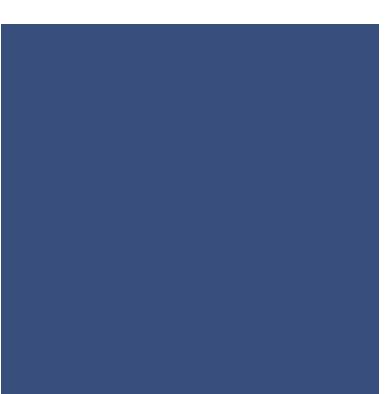
SF 5217



SF 5218



SF 5219



SF 5220

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## TECHNICAL SPECIFICATIONS

### Product Specification:

Performance standard confirm closely to American Nema Standards Ld31985. European Din Standards B.S.S. (British Standard), ISI (Indian Standard Institution 2046 1969).

### Size & Thickness:

2.44 x 1.22 mts/ 0.8 mm Tolerance ± 10%

### Resistance:

To boiling water, hot edible oil, direct heat of 275°F. Chemicals such as Phenols, acid and alkalines, ink, crayon, detergents, meucrochrome and beverages like milk, tea, coffee

### Maintenance:

The decorative surface may be wiped clear with ordinary house liquid detergent / soap. Stain if resistant can easily be removed with organic solvents like white spirit. Abrasive cleaners, acids, alkalis and wire brushes are not recommended.

Resistance and maintenance conditions does not apply to metallic laminates since they are created for special optical effects and are very sensitive.

### Ordering:

Always specify colour or design name along with finish name and numerical designation. Material is available in glossy, matt, wood touch and suede finishes.

### Note:

Sample pasted describe design, colour, finish only and not actual thickness.

### Warranty:

The company warrants that its products are free of defects in material and workmanship and they are fit and suitable for usual purpose under normal and proper use. The product must be inspected prior to installation and factory liability will be limited to the cost of the product only.