



INDIAN INSTITUTE OF TECHNOLOGY KHARAGPUR

Mid-Autumn Semester Examination 2022-23

Date of Examination: _____ Session: (FN/AN) _____ Duration: 3 hrs. Full Marks: 30
 Subject No.: HS13003 Subject: ENGLISH FOR COMMUNICATION (EFC)
 Department/Center/School: _____ HUMANITIES AND SOCIAL SCIENCES
 Specific charts, graph paper, log book etc., required _____
 Special Instructions (if any): _____

INSTRUCTION: ATTEMPT ANY ONE OUT OF THE FOLLOWING FIVE SECTIONS.

SECTION ONE

I. Attempt any two of the following questions: (2×5=10)

1. What is the role of ethics in communication?
2. Discuss the flow of communication with appropriate examples.
3. What factors will you bear in mind while communicating with people from a different culture?

II. Attempt any two of the following questions: (10×2=20)

1. What do you mean by “barriers in communication”? How do they affect the process of communication? Discuss the types of barriers with appropriate examples and remedies.
2. Write a critical appreciation of Robert Frost’s poem “Mending Wall”.
3. What does the line “Romance at short notice was her specialty” mean in H. H. Munro’s “The Open Window”?

P.T.O.

SECTION TWO

I. Attempt any two of the following questions: (2×5=10)

1. Explain the two postulates of the Sapir – Whorf hypothesis with examples.
2. Explain the Shannon & Weaver model with the help of a well-labelled diagram.
3. Why is the Indian middle class “so charmed by Tharoor’s English”?

II. Attempt any two of the following questions: (10×2=20)

1. Define and explain with examples, the different types of communication.
2. Explain with examples, how Mrs Maloney communicates to not communicate in the short story, “Lamb to the Slaughter”.
3. Comment with examples on the use of Indian English in Ezekiel’s poem. How does the poem reflect the idea of English being the ‘language of aspiration and advancement’ in India, proposed in the essay, “Why we are so charmed by Tharoor’s English”?

SECTION THREE

I. Attempt any two of the following questions: (2×5=10)

1. Discuss the concepts of creativity and imagination in the context of the short video text, *Day and Night*.
2. Reflect critically on ‘The Story of 17 Cows and 3 Brothers’.
3. Let your imagination fly across the given set of words to construct a short and meaningful poem of at least 8 lines. Feel free to add more words and relevant prepositions such as in, on, of, at, to, upon, around, above, below, etc., You may change the tense and number of the given words to suit your poetic expression:

Water, breeze, trees, wind, cool, boys, girls, cows, goat, hen, rain, leaves, pond, mud, hut, laugh, cry, wash, dirt, fall, rise, sky, earth.

II. Attempt any two of the following questions: (10×2=20)

1. Literature makes a sensitive individual live a thousand lives within a single life. Do you agree with it? Justify your response with suitable examples.
2. How does the poetry of Hafez offer a beacon of light to people, especially during their bleak and fragile state of existence? Answer it with reference to some of his poems discussed in the class.
3. How do you define literature? How does a wide exposure to literature help us in enhancing our communication skills?

SECTION FOUR

I. Attempt any two of the following questions: (2×5=10)

1. Mention any three linguistic patterns found in Indian English.
2. Discuss irony & satire present in the poem, The Railway Clerk.
3. Discuss the difference between varieties of a language depending on user and varieties of a language depending on use.

II. Attempt any two of the following questions: (10×2=20)

1. Whenever I asked her to do anything,
she was saying, 'just now only
I will do it.' That Is showing
good spirit. I'm always
appreciating the good spirit.

The above lines are from the poem, Goodbye party for Miss Pushpa T.S. Based on these lines, comment on the theme and use of the language.

2. What is Indian about the poem, The Railway Clerk?
3. What are the different varieties of English? Explain with examples.

SECTION FIVE

I. Attempt any two of the following questions: (2×5=10)

1. Write a short note on the relation between common and communication.
2. Define and demonstrate Ethos, Pathos, Logos and Chronos.
3. What is dematerialization of communication and how was it achieved?

II. Attempt any two of the following questions: (10×2=20)

1. "Communication is zone, rife with contestations, conundrums, differences and ambiguities": Comment on this statement with reference to the history of the idea communication.
2. "Communication is both affective and effective": Comment on the statement with suitable examples of each.
3. What is a Speech Act? How, according to you, does language perform in case of Speech Acts and Indian rhetorical methods? Does this performance serve differently in each case?