



INDIAN INSTITUTE OF TECHNOLOGY

KHARAGPUR

20ME10083

End-Autumn Semester Examination 2022-23

Date of Examination: 13 Feb 2023 Session: (PN/AN) Duration: 3 hrs. Full Marks: 50

Subject No.: HS13003

Subject: ENGLISH FOR COMMUNICATION (EFC)

Department/Center/School: HUMANITIES AND SOCIAL SCIENCES

Specific charts, graph paper, log book etc., required

Special Instructions (if any): _____

INSTRUCTION: ATTEMPT ANY ONE OUT OF THE FOLLOWING FIVE SECTIONS.

SECTION ONE

I. Attempt any two of the following questions: (10×2=20)

1. What are the various aspects of paralanguage? Explain in detail the significance of using paralinguistic features during presentations.
2. How is Kinesics different from Proxemics? Explain in detail with examples.
3. Explain how the use of English language makes Nissim Ezekiel's poem "Goodbye Party for Miss Pushpa T.S." a witty satire.

II. Attempt any two of the following questions: (15×2=30)

1. Discuss how Thakazhi Sivasankara Pillai uses animal imagery in his short story "In the Flood" to comment on social power and hierarchy.
2. Explain how Sadat Hasan Manto's short story "Toba Tek Singh" describes the violence that accompanied the partition of India.
3. As per George Orwell's argument in his essay "Politics and the English Language," what are the factors responsible for the ongoing deterioration of the English language? What are his suggestions for correcting them? How does he connect politics and the English language?

SECTION TWO

I. Attempt any two of the following questions: (10×2=20)

1. Comment on how food becomes a metaphor of intercultural communication in Jhumpa Lahiri's short story "Mrs Sen's".
2. Explain three advantages of technology mediated communication, with the help of examples.
3. What is the role of ethical communication in corporate business? Elaborate with suitable examples.

II. Attempt any two of the following questions: (15×2=30)

1. With the help of an advertisement (print or television) of your choice, discuss marketing communication.
2. Write a note on Tagore's philosophy of Humanism as expressed in examples of his spiritual communication.
3. How did the Covid-19 pandemic affect the world of human communication?

SECTION THREE

I. Attempt any two of the following questions: (10×2=20)

1. What does "Kafka and the Travelling Doll" teach us about love and life?
2. Reflect critically on the profound short story, "The Egg" by Andy Weir.
3. Justify how short stories such as "Kafka and the Travelling Doll" & "The Egg" symbolize literature's ability to heal the wounds of life.

II. Attempt any two of the following questions: (15×2=30)

1. How does Kedarnath Singh evoke the vibrant spirit of the city in his splendid poem, "Banaras"?
2. Trace the journey of Siddhartha becoming the Buddha in the essay by Lankesh. Why do you think the writer calls Gandhi a true heir of Buddha?
3. Discuss in detail how W H Auden portrays the plight of refugees in his modern poem, "Refugee Blues". Shed light on the various poetic strategies and devices the poet employs in the poem?

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SECTION FOUR

I. Attempt any two of the following questions: (10×2=20)

1. How does a receiver influence the sender's communication skills? Substantiate your answer with examples.
2. The following sentences are written in IPA for British English. Change them into Roman script (English).
*wɪf̬ 'kʌntri a: ju: frvm? aɪ æm frvm v 'streɪli:ə. aɪ kem tu: 'ɪndɪə la:st wi:k. It wvz ə lvn̬ 'dʒɜ:n̬i b
aɪ sɪp̬ həv̬ 'evər aɪ m 'dʒɔɪd ðə tʊə.*
3. How are different accents of English used in electronic media for entertainment?

II. Attempt any two of the following questions: (15×2=30)

1. Write in detail about the evolution and spread of RP, across the world.
2. What are the major differences in articulatory process between vowels and consonants? What are the three ways of changing vowel quality? Explain with examples.
3. What are the different types of communication? What are the differences between general communication and professional communication?

SECTION FIVE

I. Attempt any two of the following questions: (10×2=20)

1. Discuss in brief the application or uses of speech acts. Do you think these applications always yield desired results? If not, then mention an instance and comment on it.
2. Define and demonstrate Locutionary, Illocutionary and Perlocutionary acts / forces of utterance.
3. Discuss with an example the five stages of Vada.

II. Attempt any two of the following questions: (15×2=30)

1. Based on what you have learnt about communication, discuss how Kamala Das humanizes language. What is that one criteria of communication that Kamala Das's poem intentionally disregards?
2. Discuss Braj Kachru's model of World Englishes. Why are Kachru's circles concentric? On which circles do you think Kamala Das's "An Introduction" and Nissim Ezekiel's "Goodbye Party for Miss Pushpa T.S." respectively stand and why?
3. What and how does English alchemize? Discuss whether Kamala Das and Nissim Ezekiel subvert or support the alchemy of English in their poems.