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Timetable

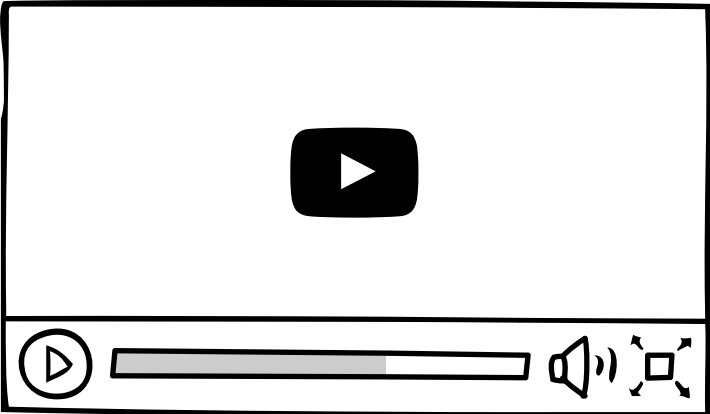
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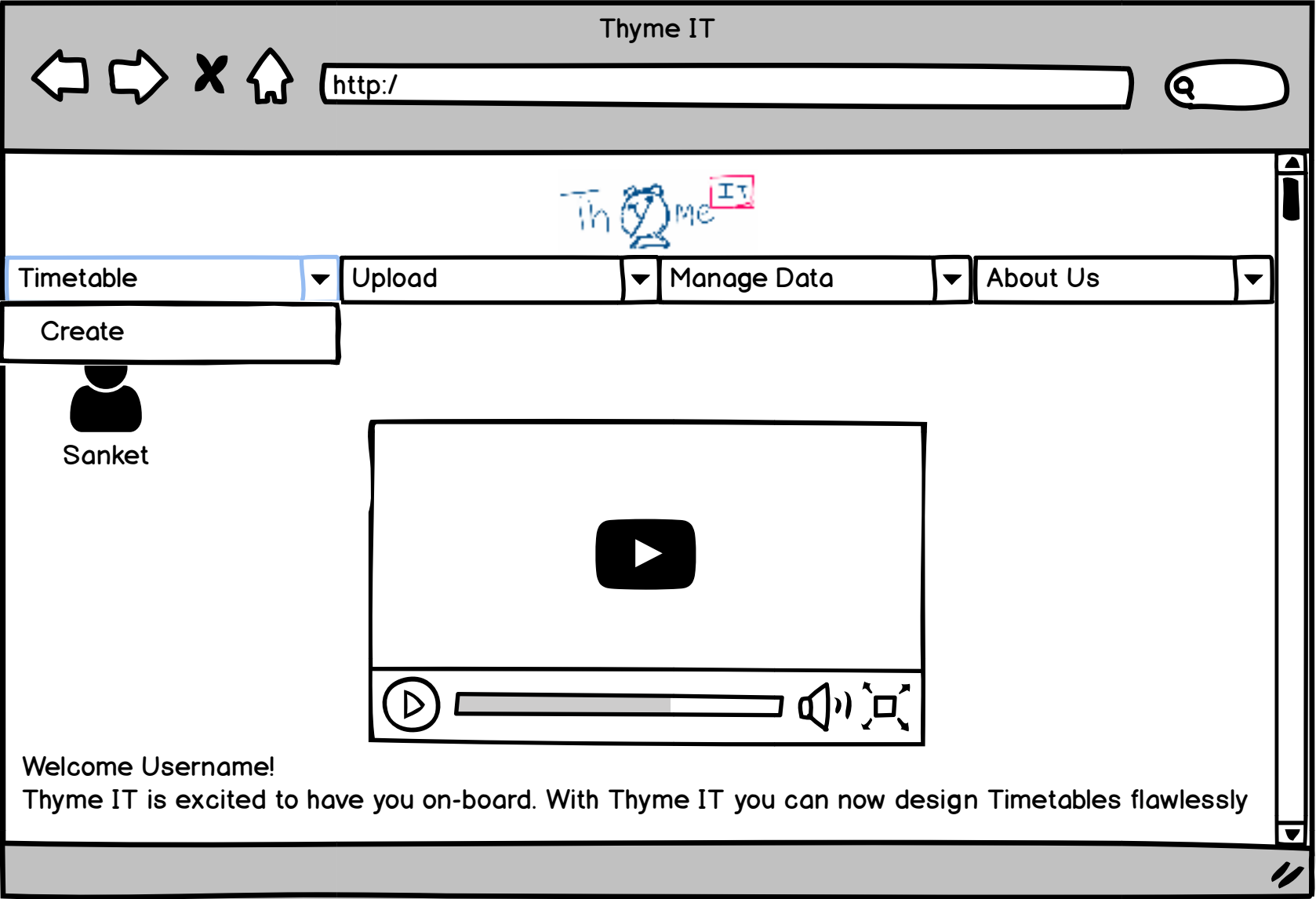
Sanket



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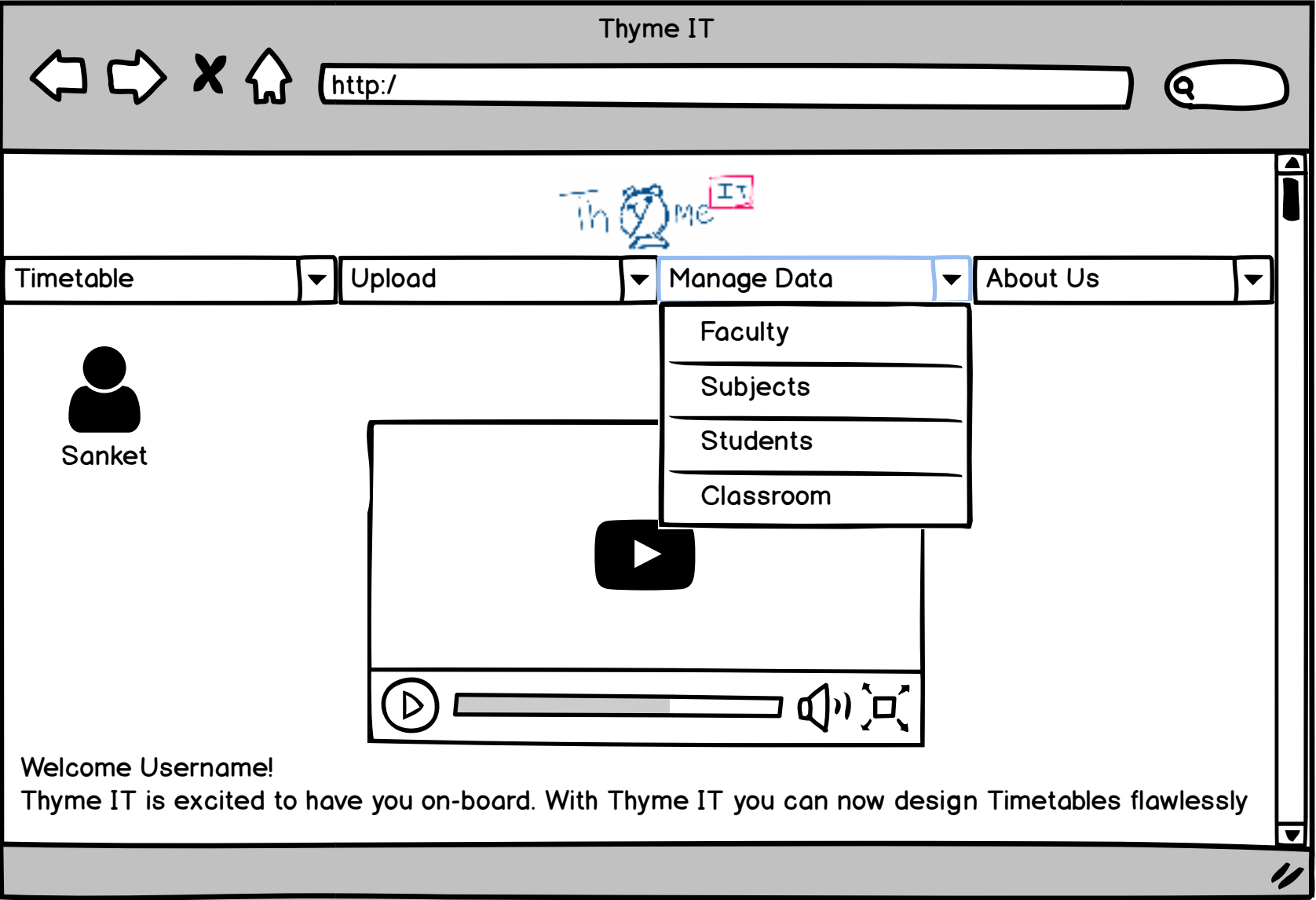
Faculty Data

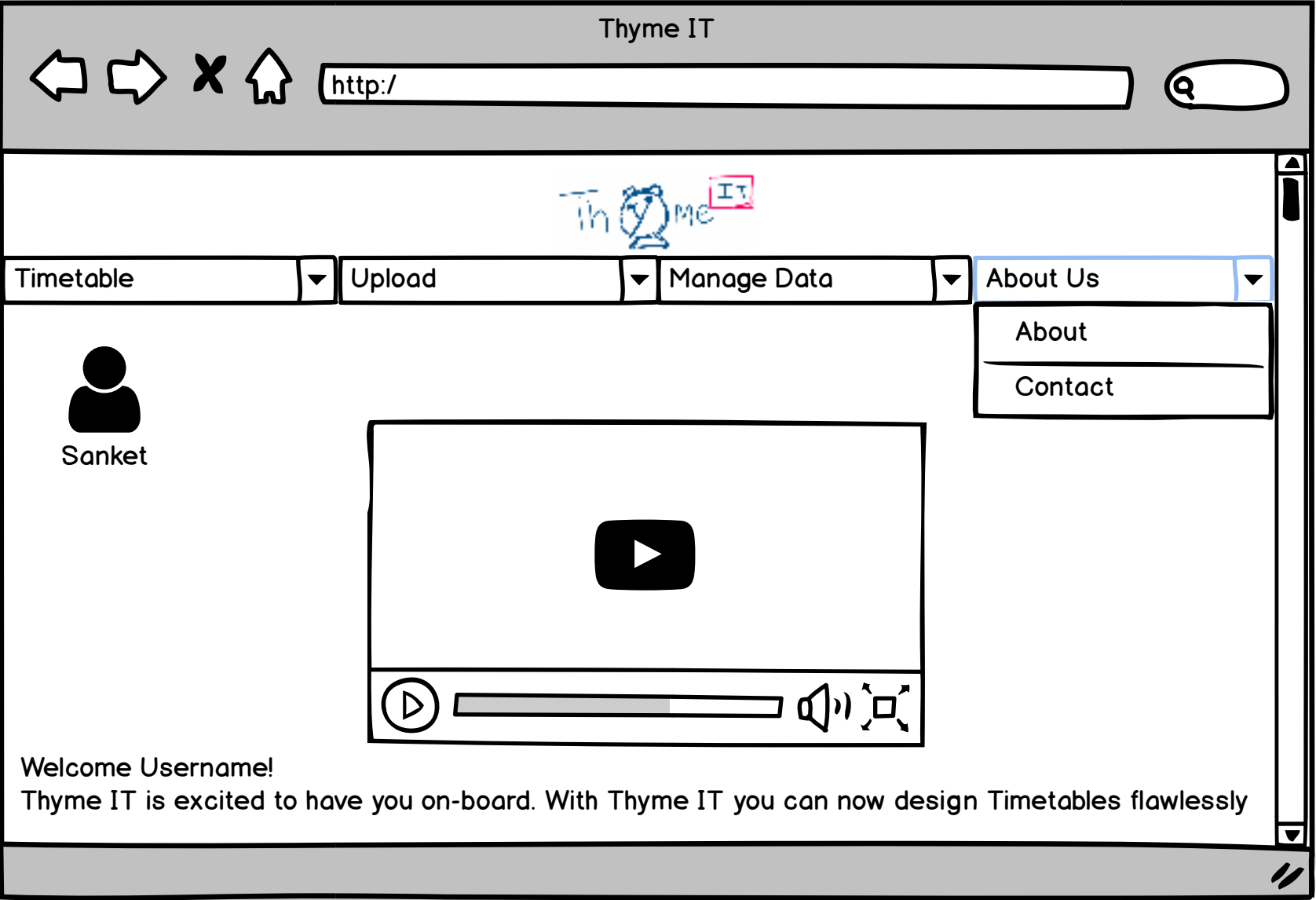
Student Data

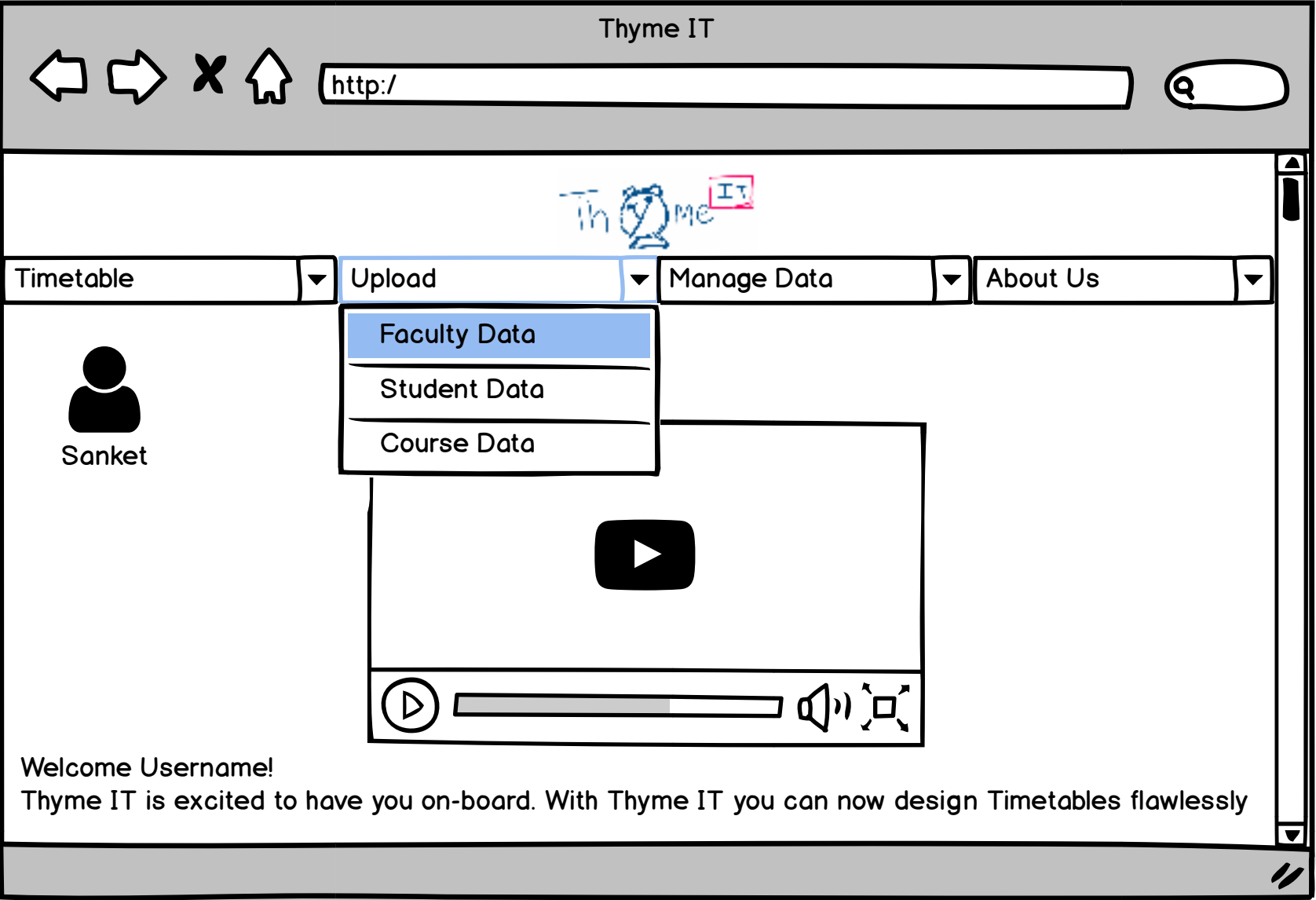
Course Data

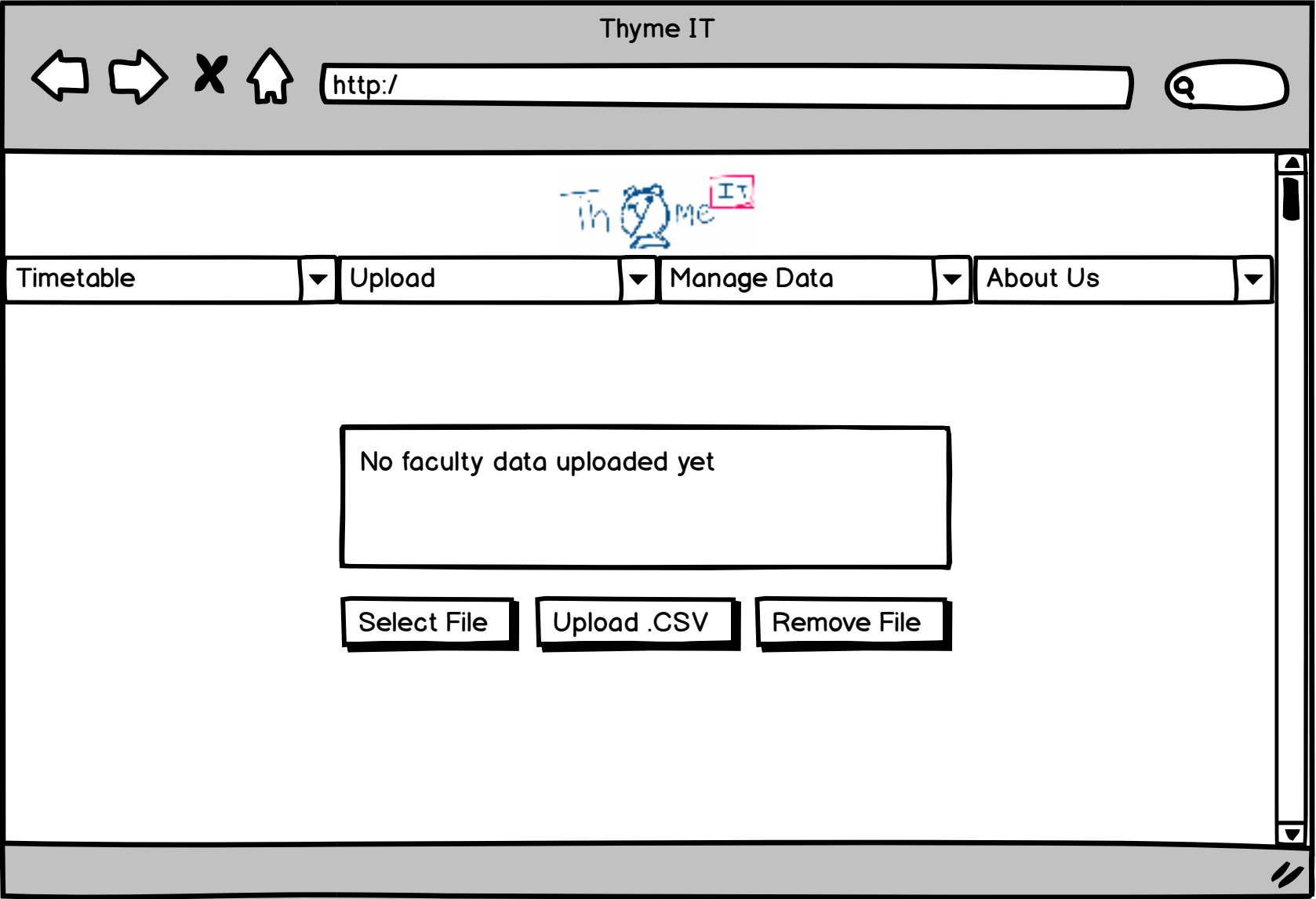
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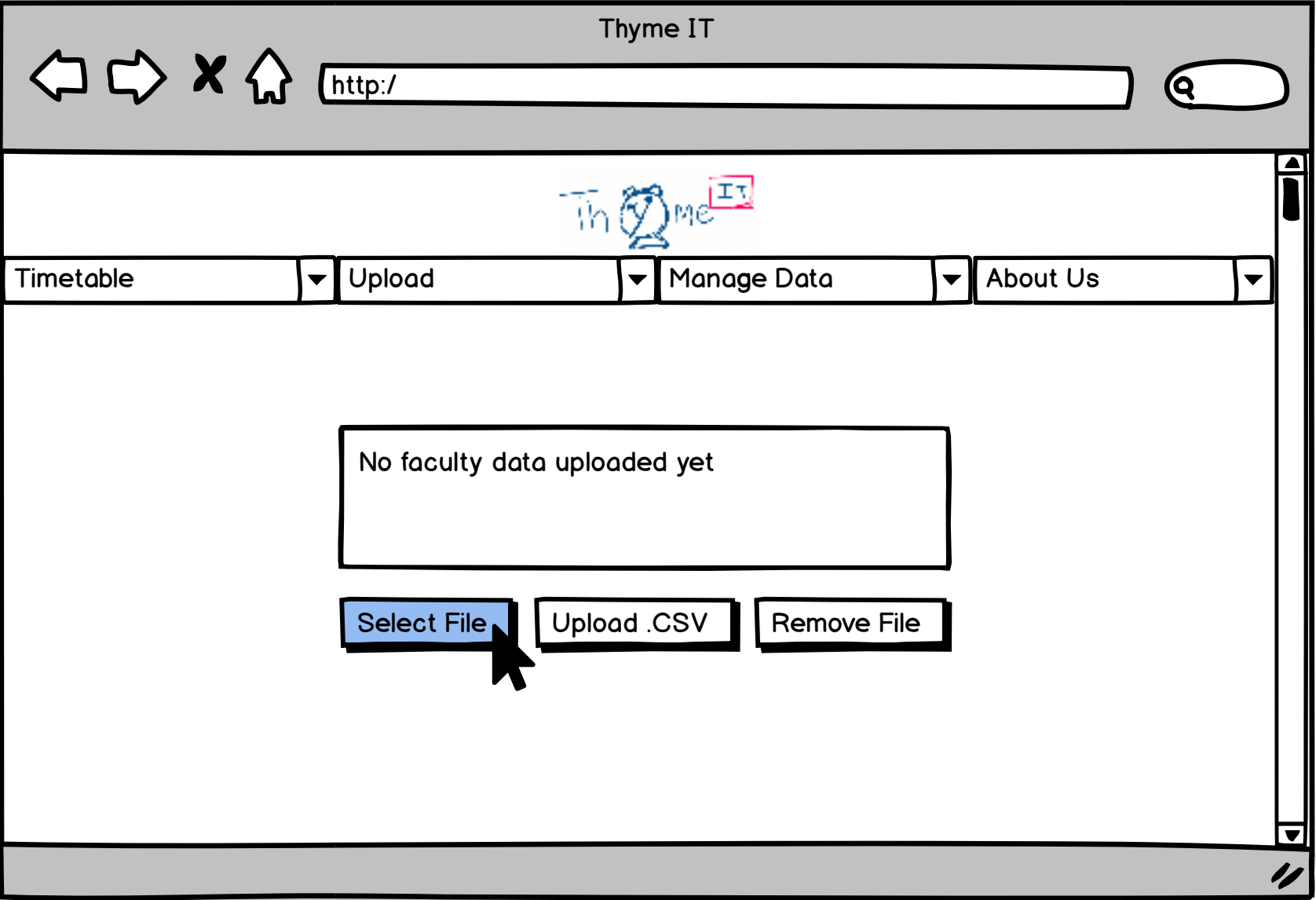
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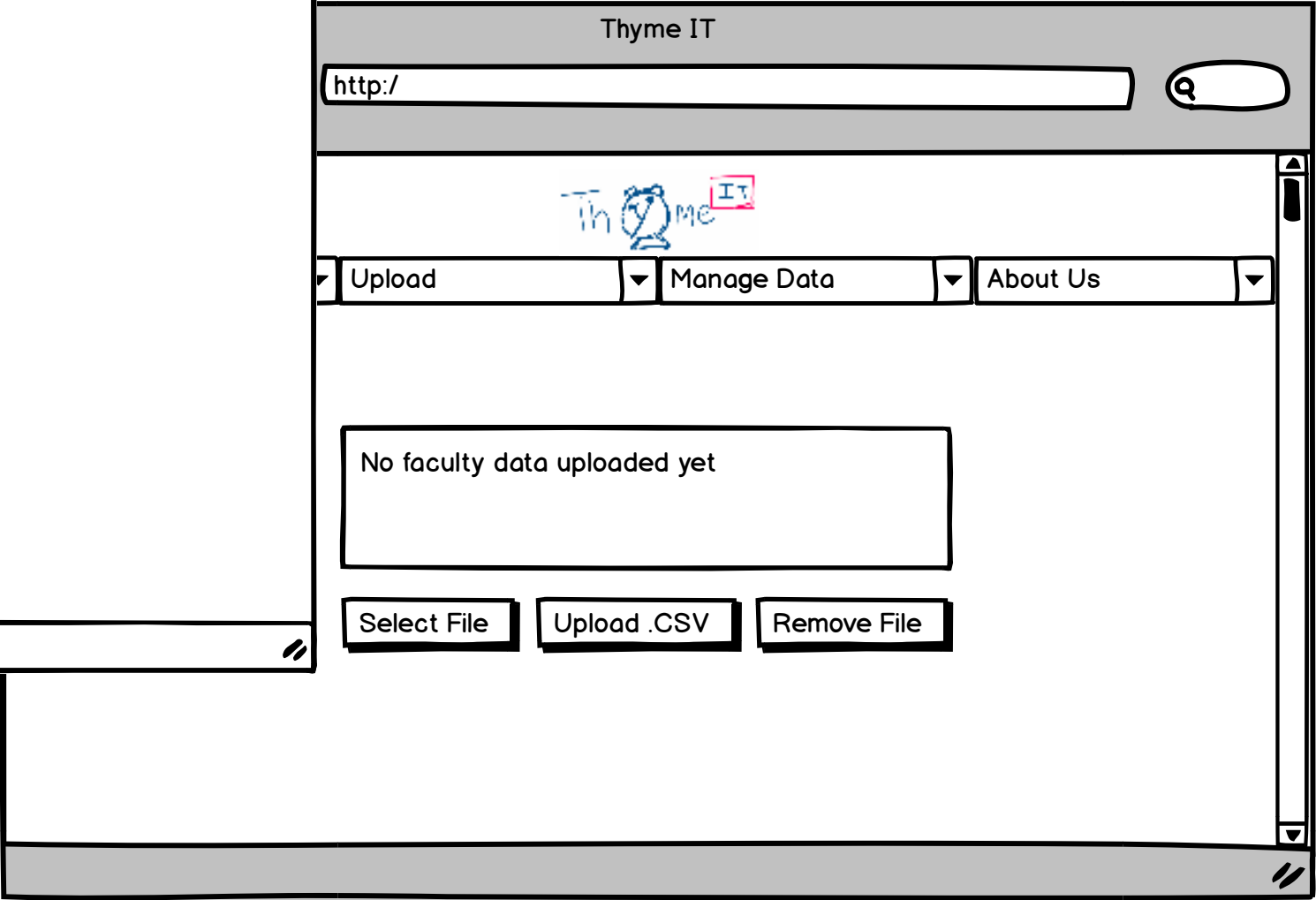
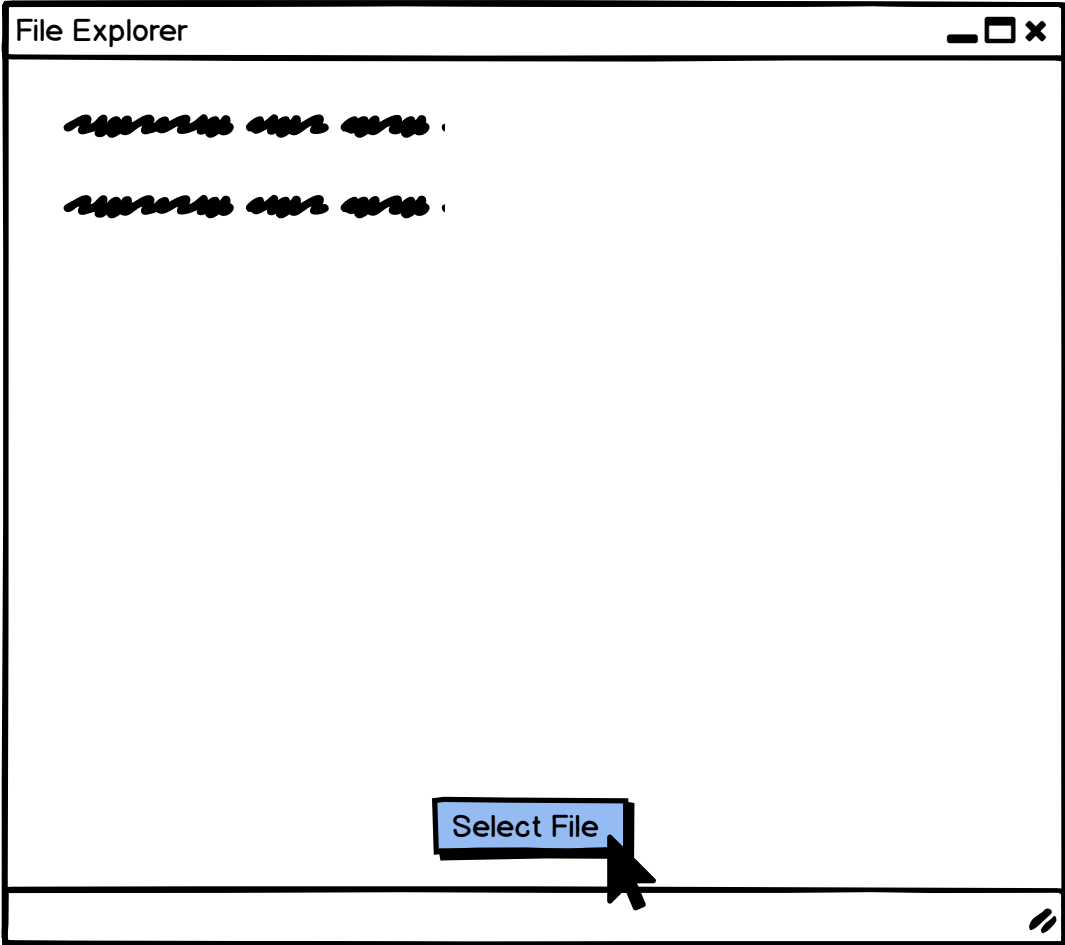


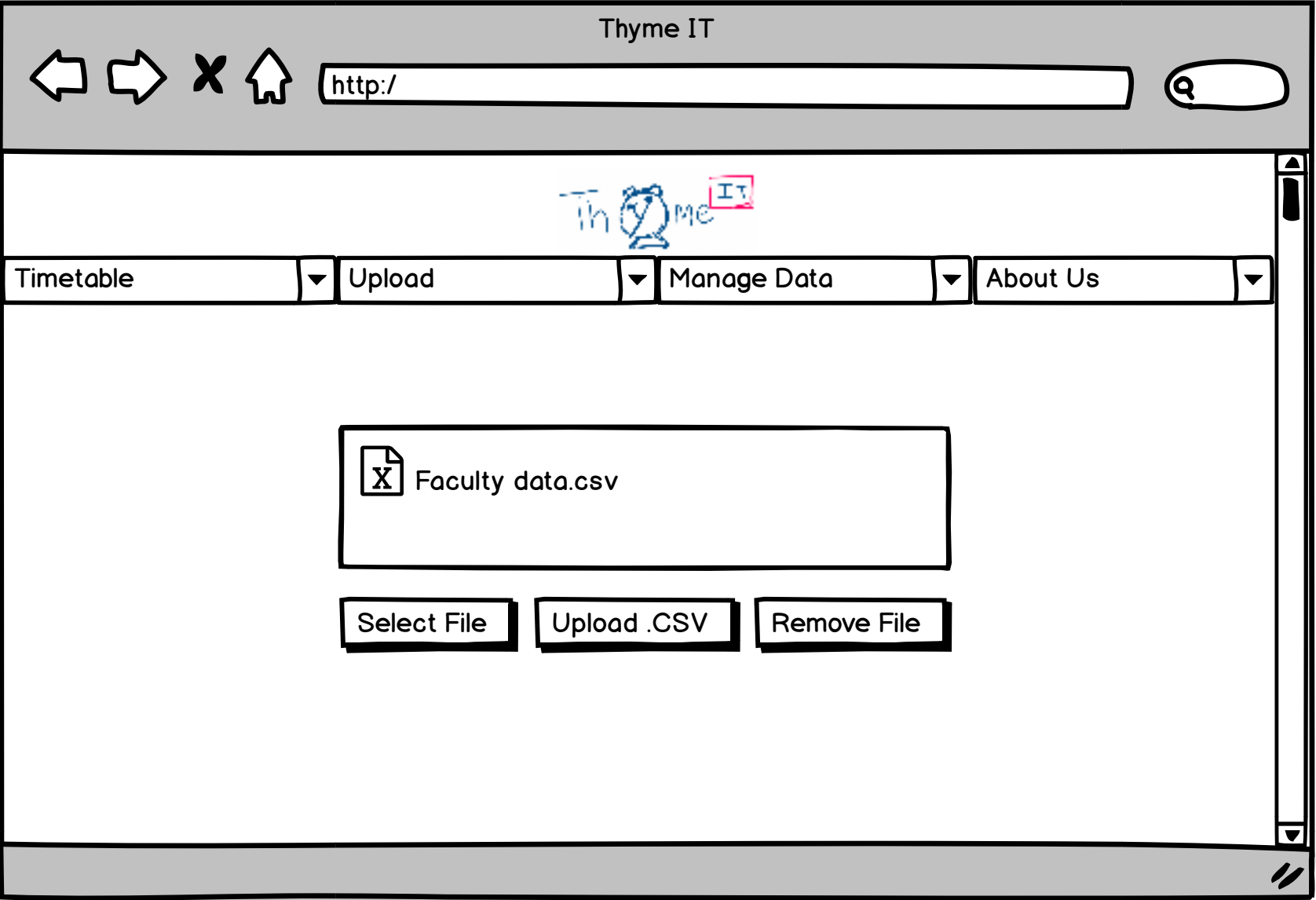


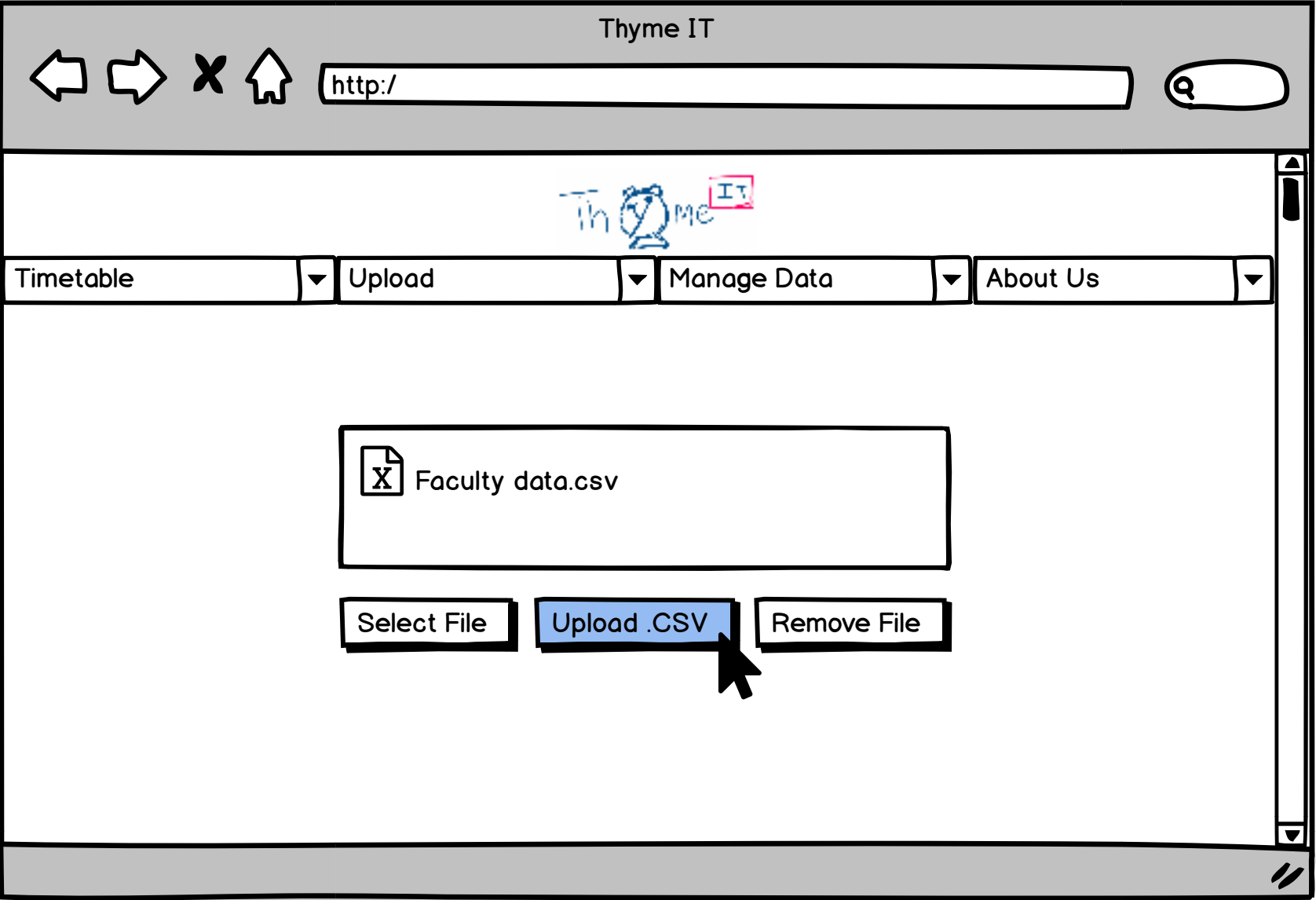




Faculty Data Upload .CSV on-click







Faculty Data Upload .CSV field mapping

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Faculty ID	Faculty Name	Email	Mobile Number	Postal Address	Specialization	Course ID
325	Shweta Deshpande	Permanent				
765	Sonia Sathe	Permanent				

Select File

Upload .CSV

Remove File

The diagram illustrates the process of uploading faculty data from a CSV file to a web application. On the left, a table represents the CSV data with columns: Faculty ID, Faculty Name, Email, Mobile Number, Postal Address, Specialization, and Course ID. The data rows are: (325, Shweta Deshpande, Permanent, empty, empty, empty, empty) and (765, Sonia Sathe, Permanent, empty, empty, empty, empty). On the right, a web interface titled 'Thyme IT' shows a navigation menu with 'Timetable', 'Upload', 'Manage Data', and 'About Us'. Below the menu is a large text input area. At the bottom of the interface are three buttons: 'Select File', 'Upload .CSV', and 'Remove File'. A dotted arrow originates from the 'Mobile Number' column of the CSV table and points to the 'Upload .CSV' button, indicating the data source for the upload operation. A mouse cursor is shown clicking the 'Upload .CSV' button.

Student Data Upload .CSV field mapping

Student ID	Student Name	Batch	Email	Semester no.	Course ID
14060321080	Sanket Shrotri	2018	0348		
14060321001	Aritra Chattaraj	2018	0679		

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X Student data.csv

Select FileUpload .CSVRemove File

Course Data Upload .CSV field mapping

Course Code	Course Title	Course Type	Semester
0345	Microbial World	Elective	5
0986	Cognitive Psychology	Major	3

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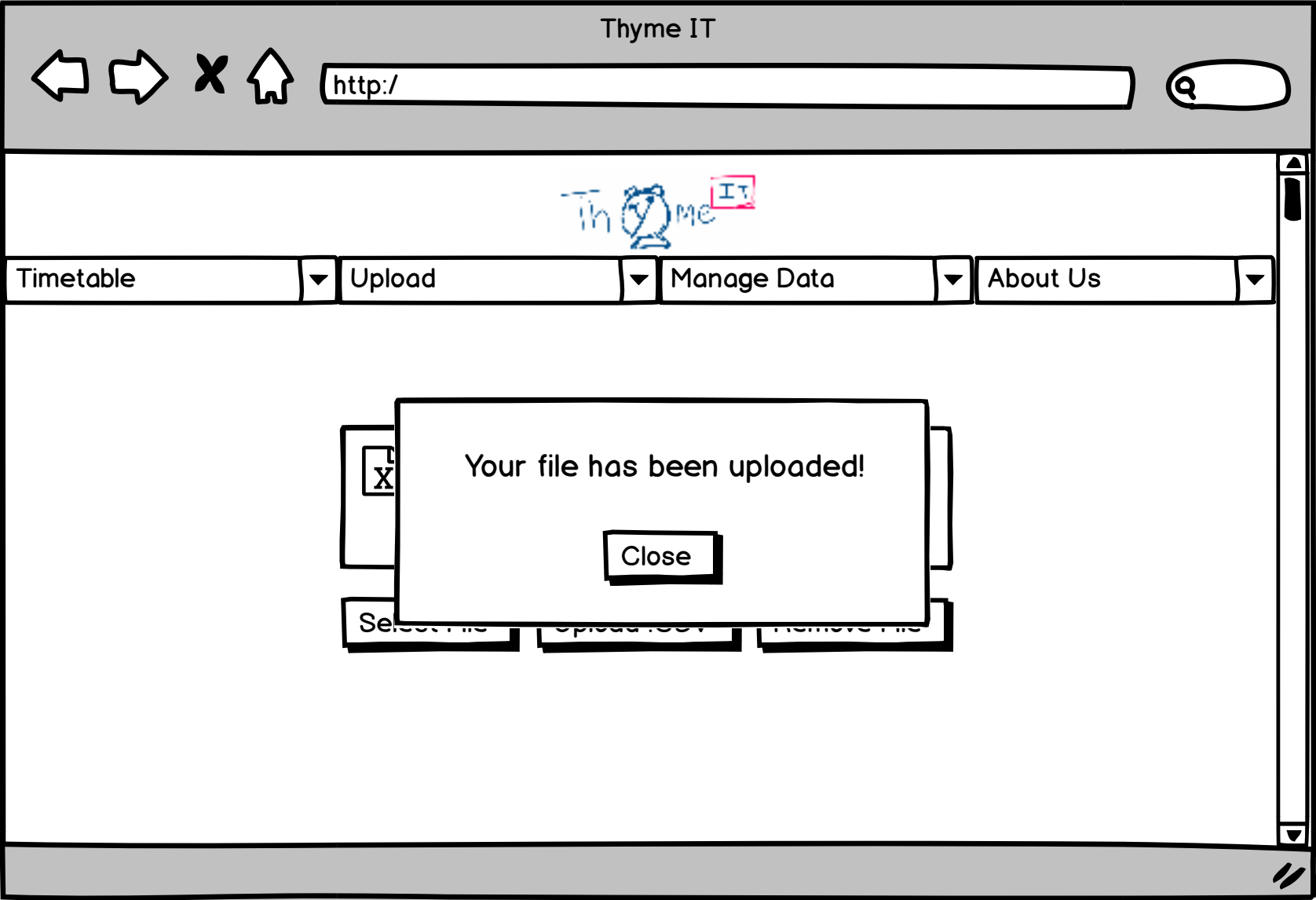
About Us

Course data.csv

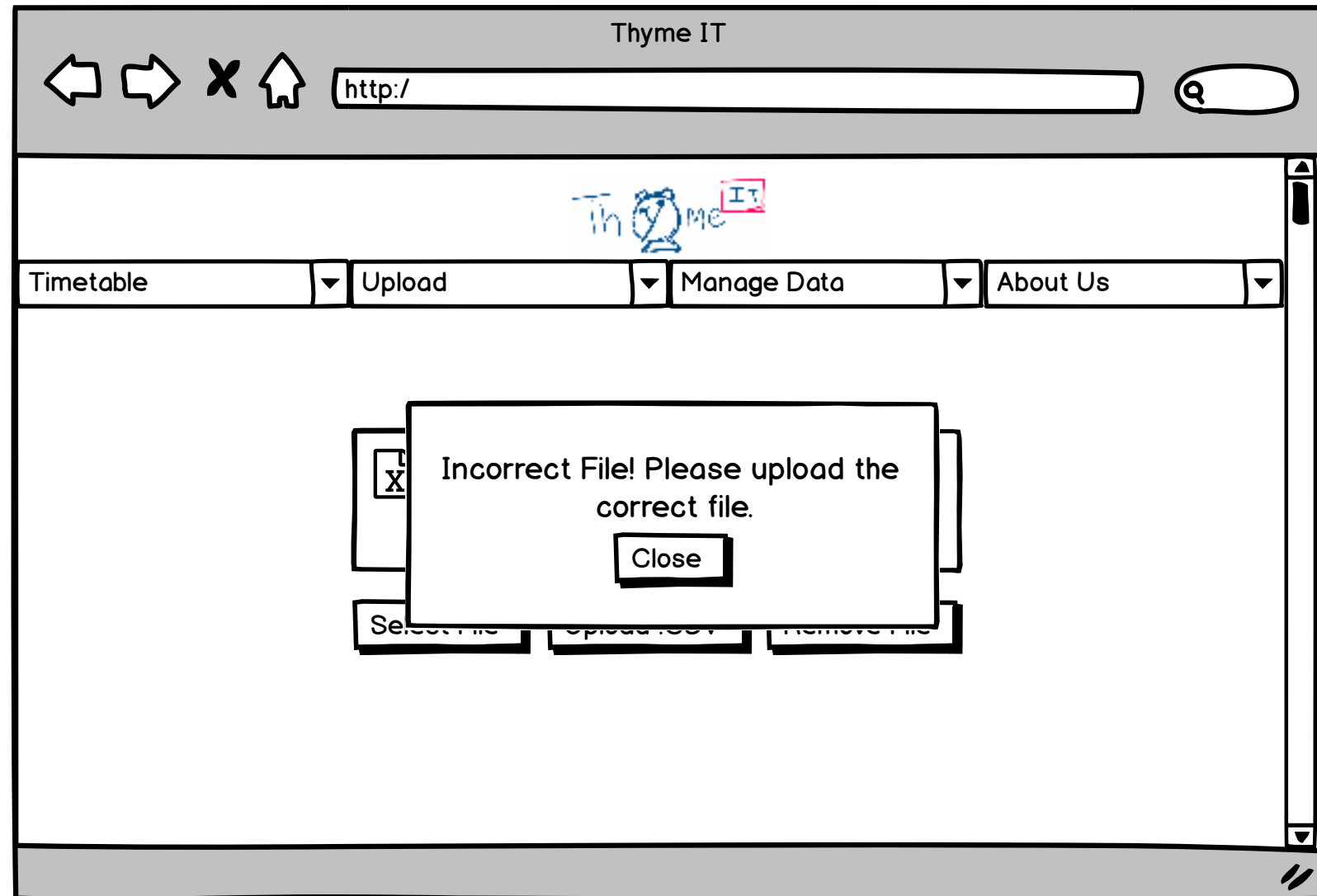
Select File

Upload .CSV

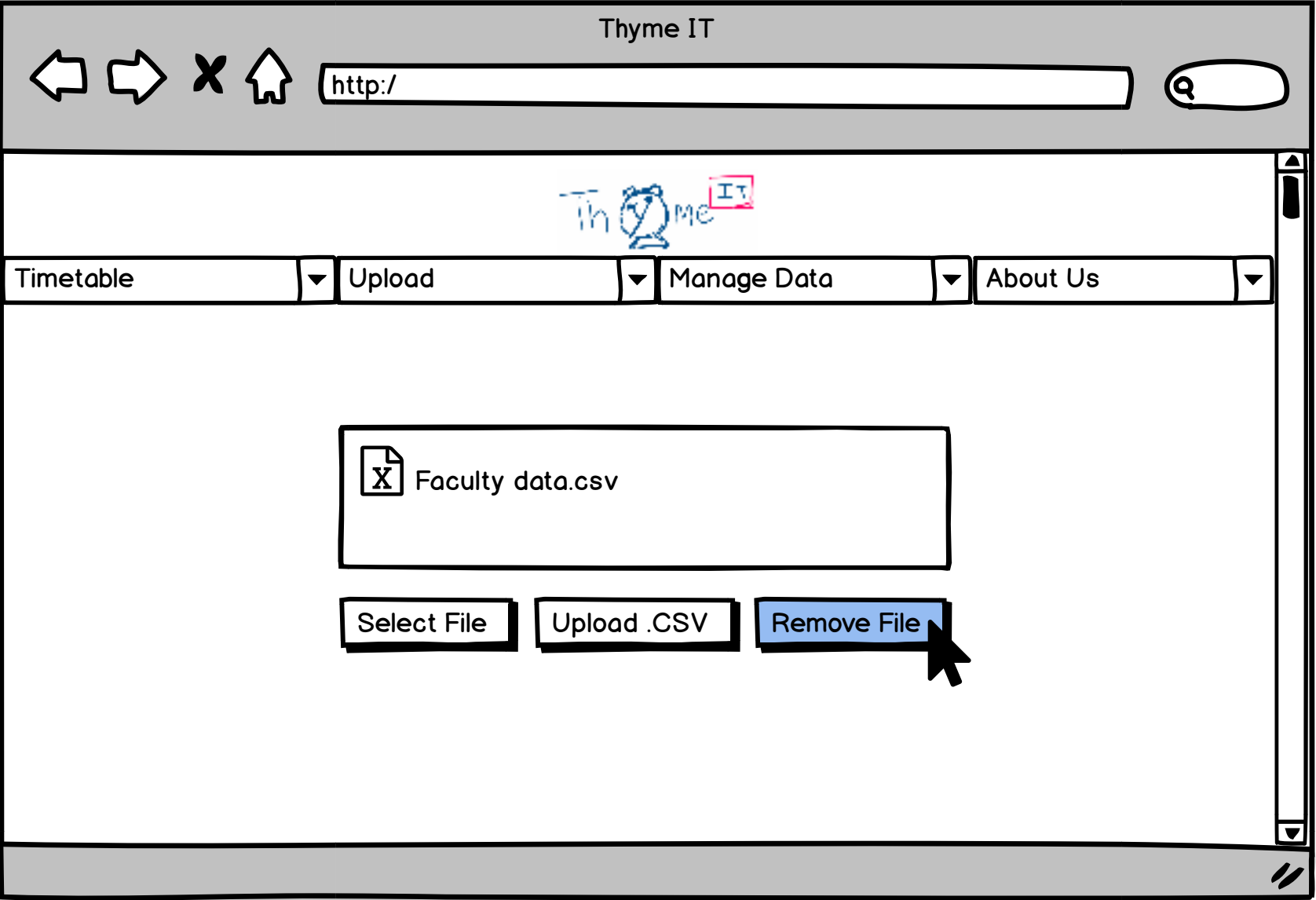
Remove File



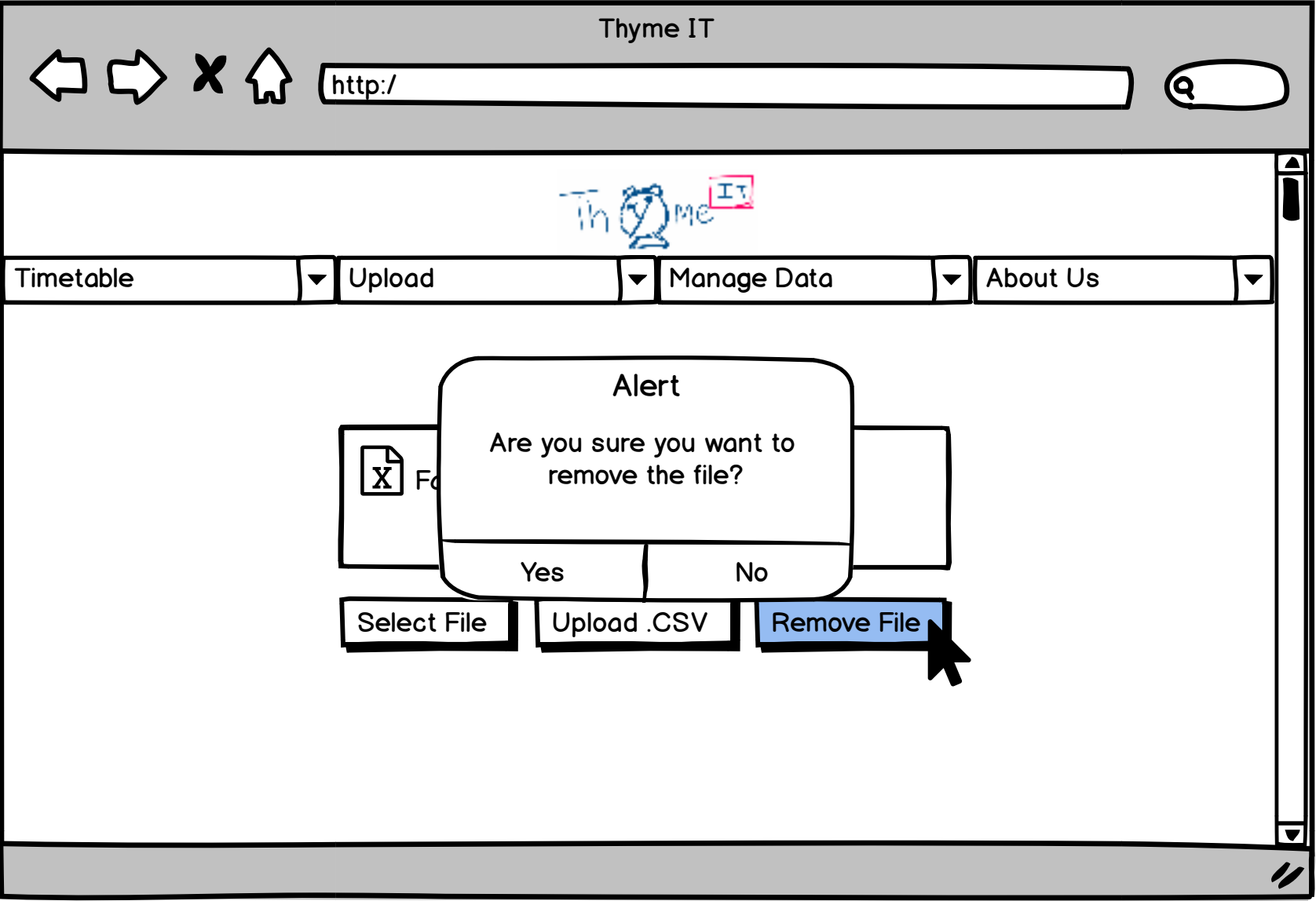
# If wrong file gets uploaded

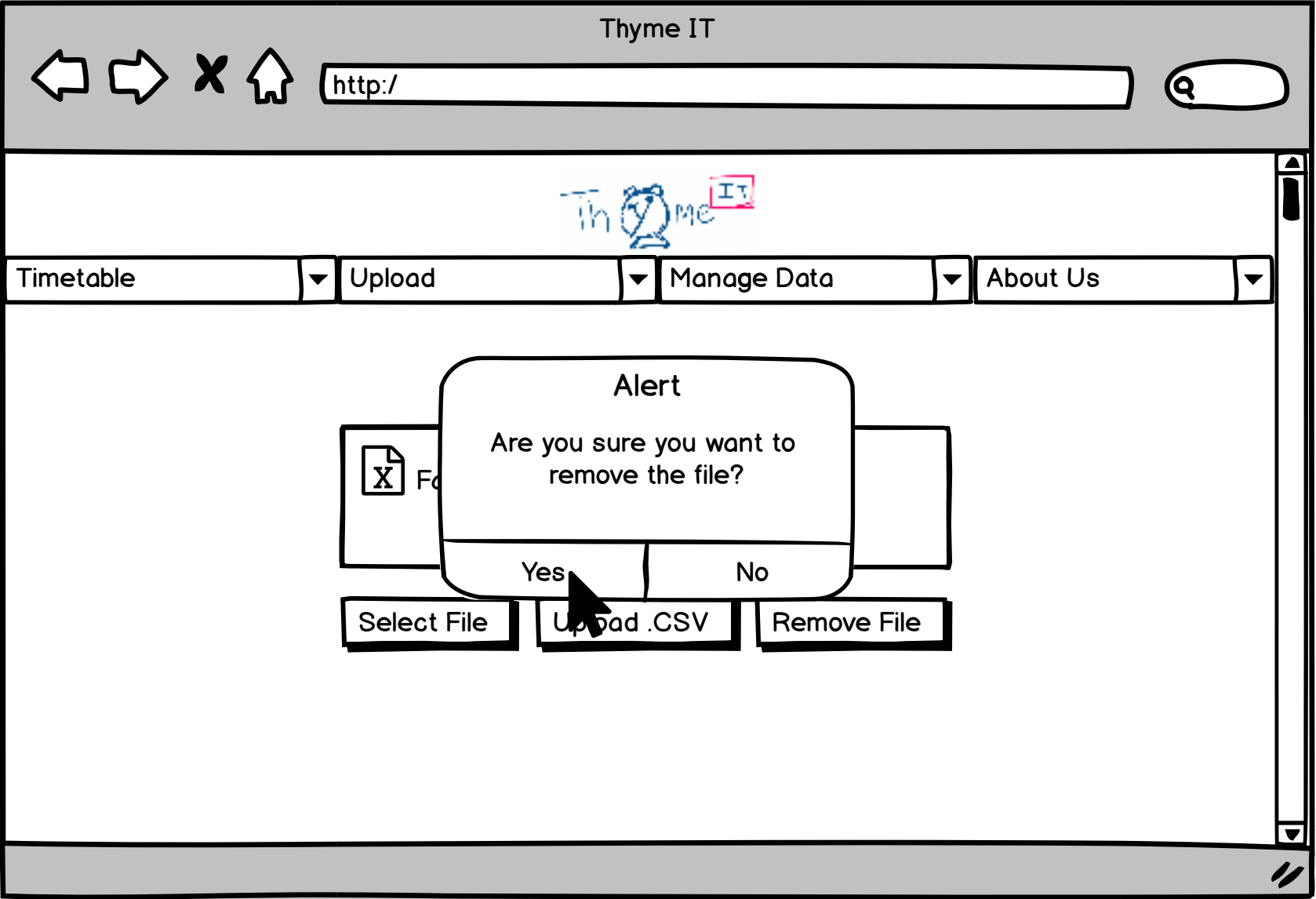


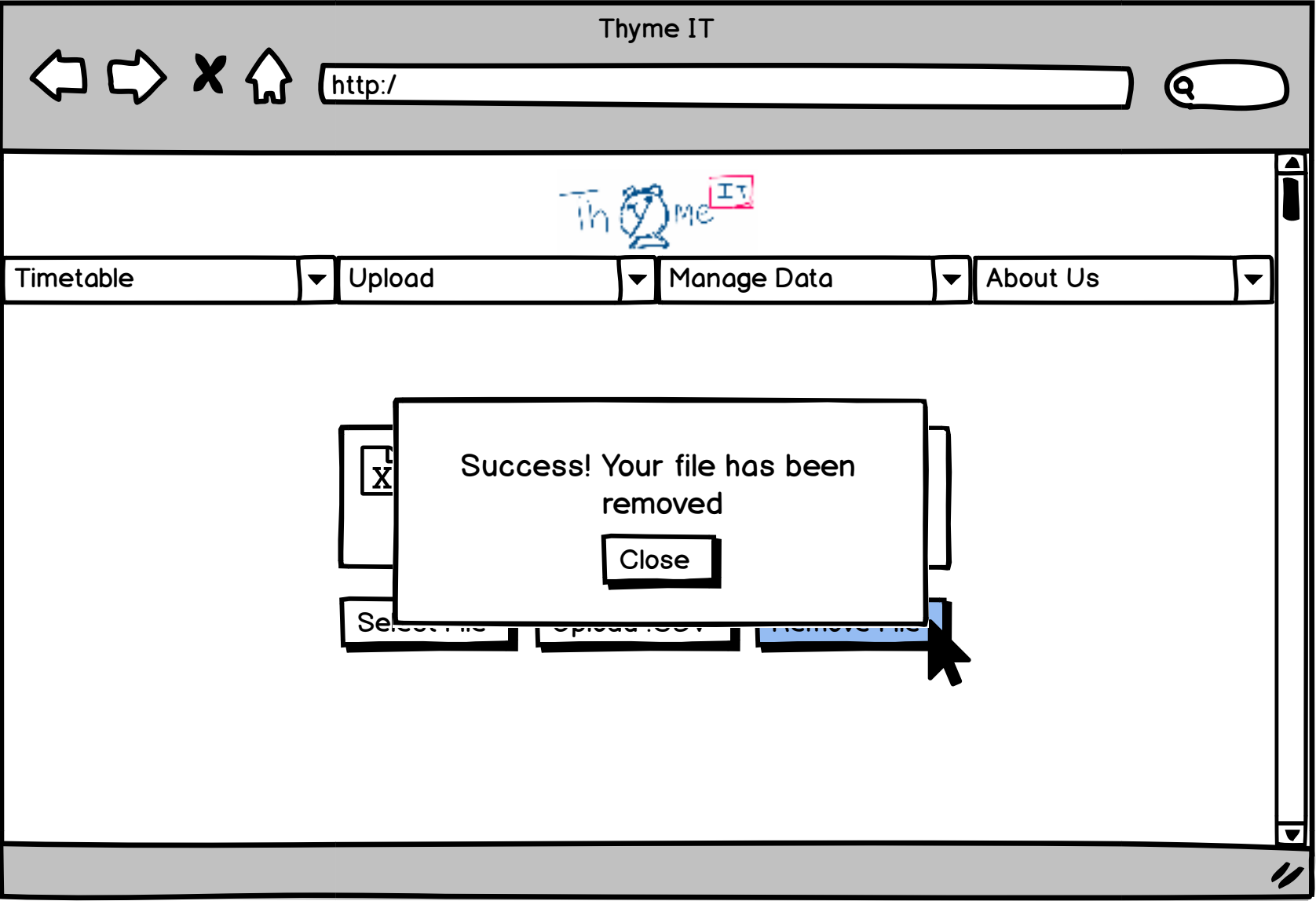


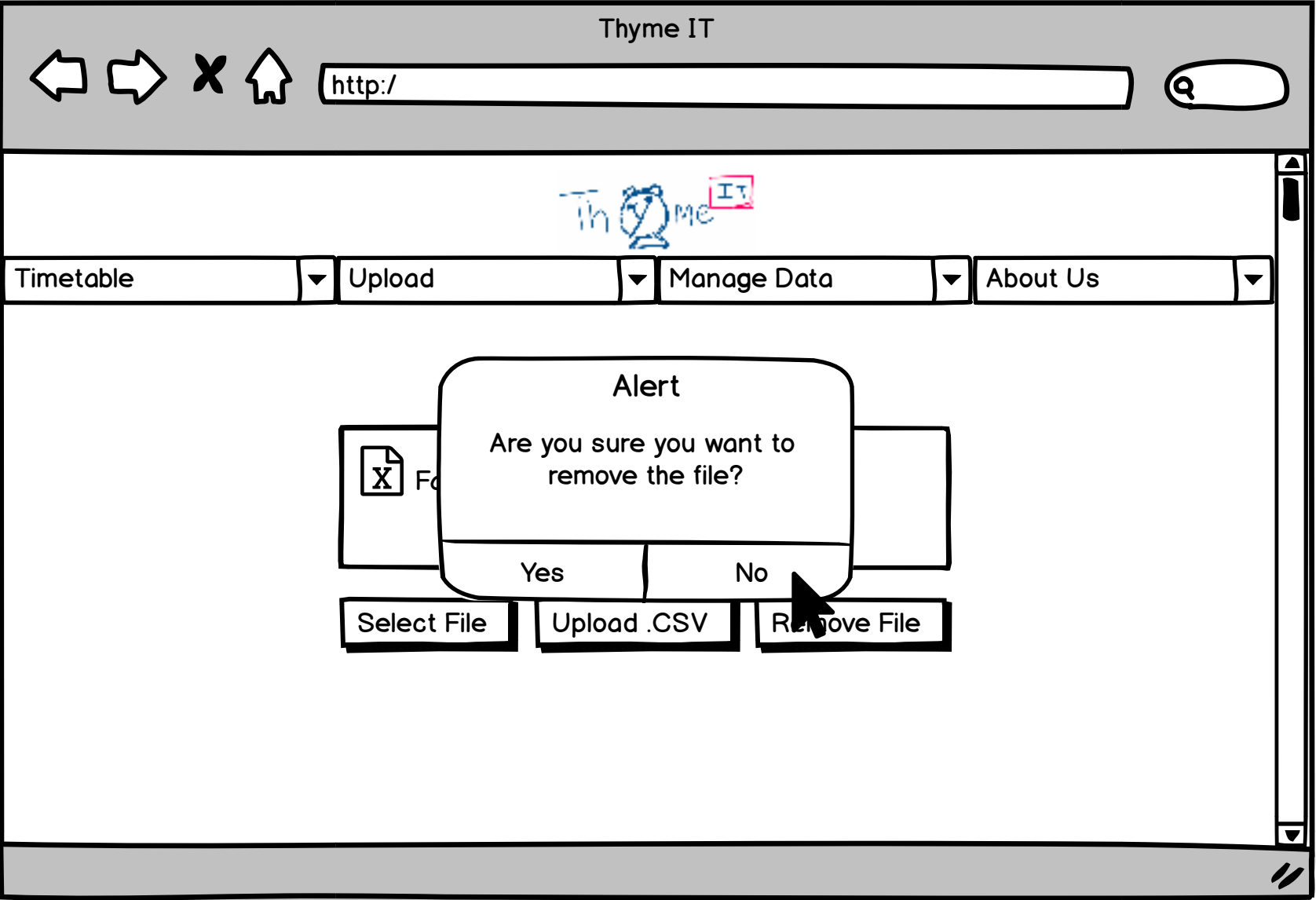


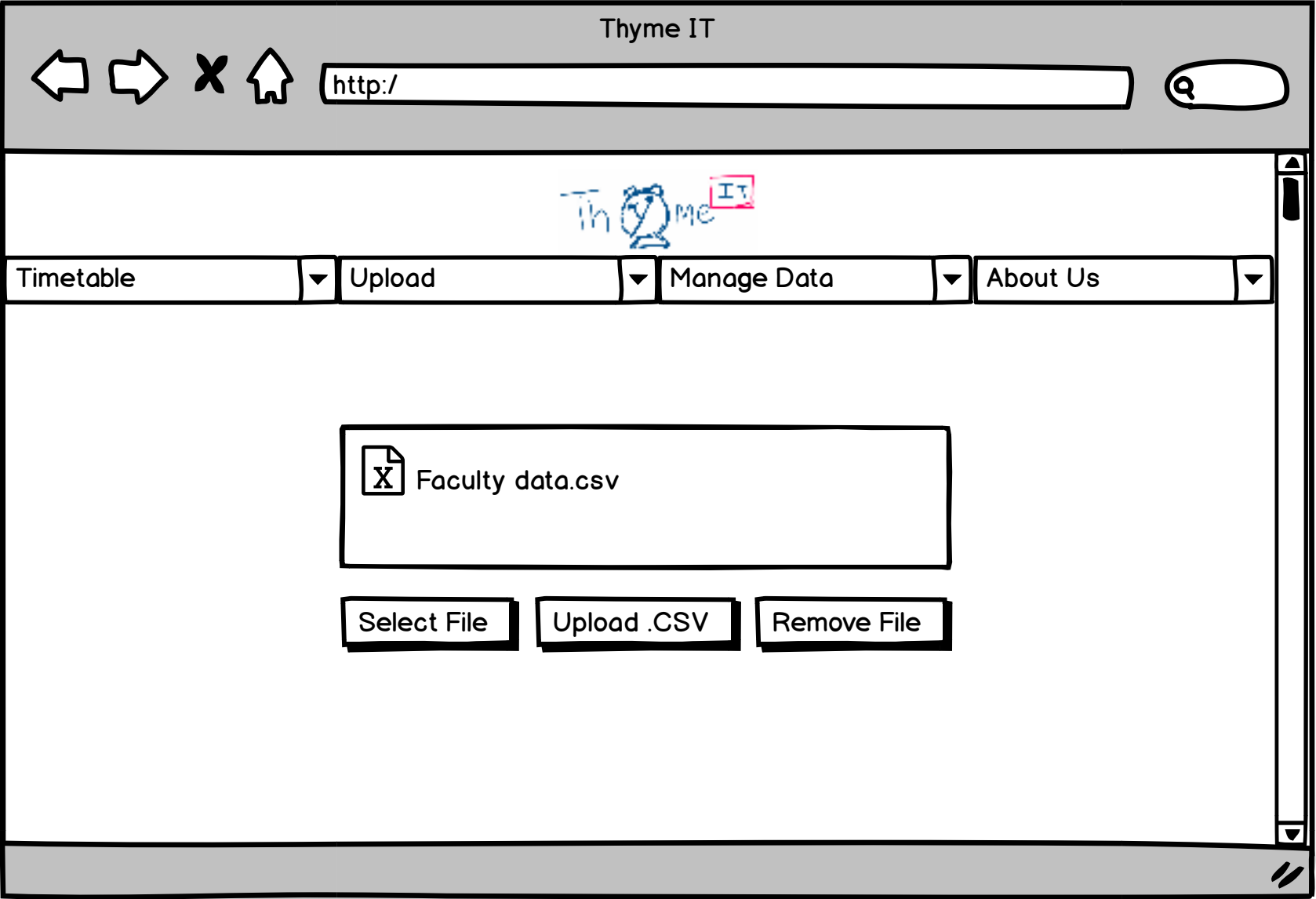
Faculty Data Remove File on-click











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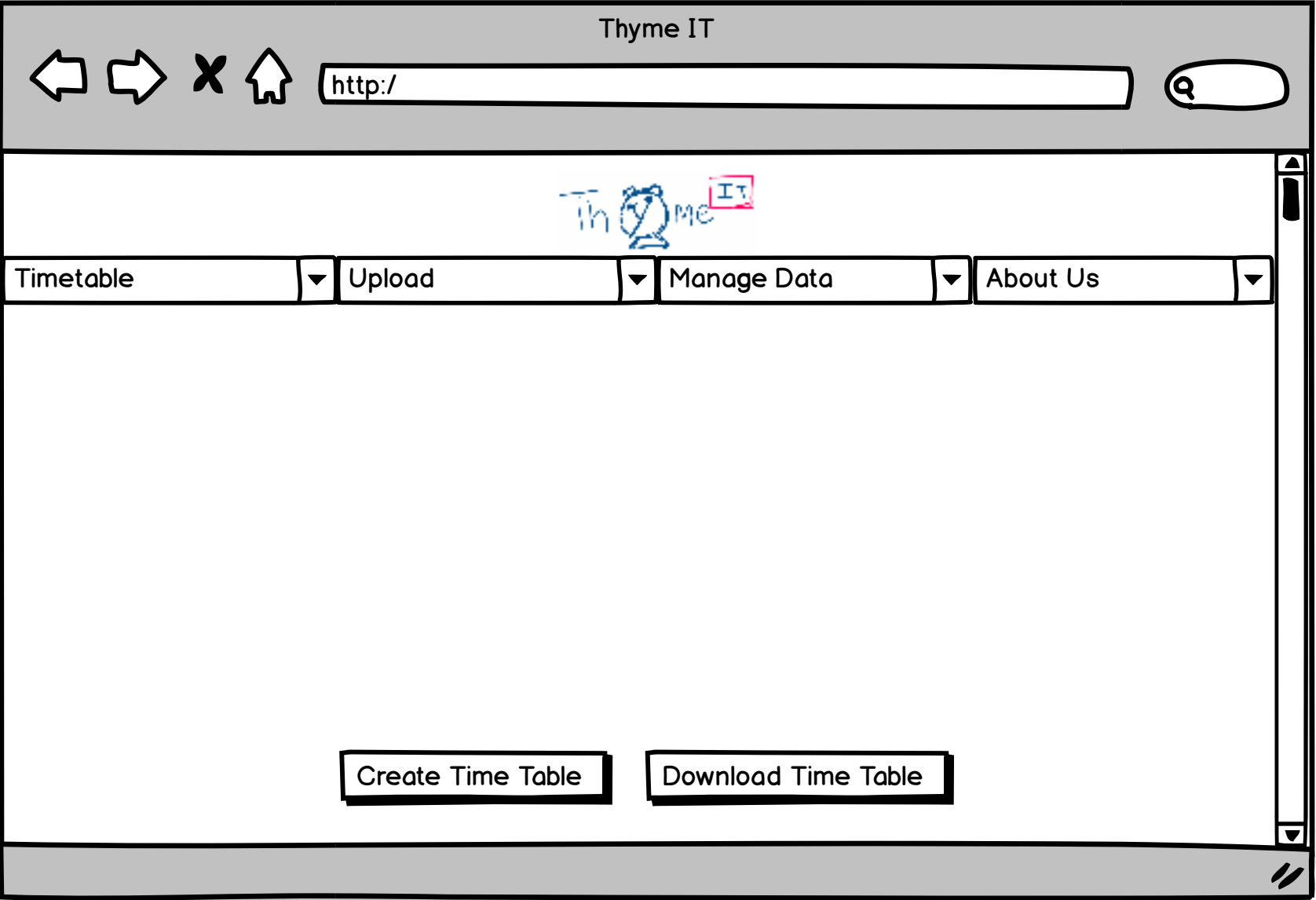
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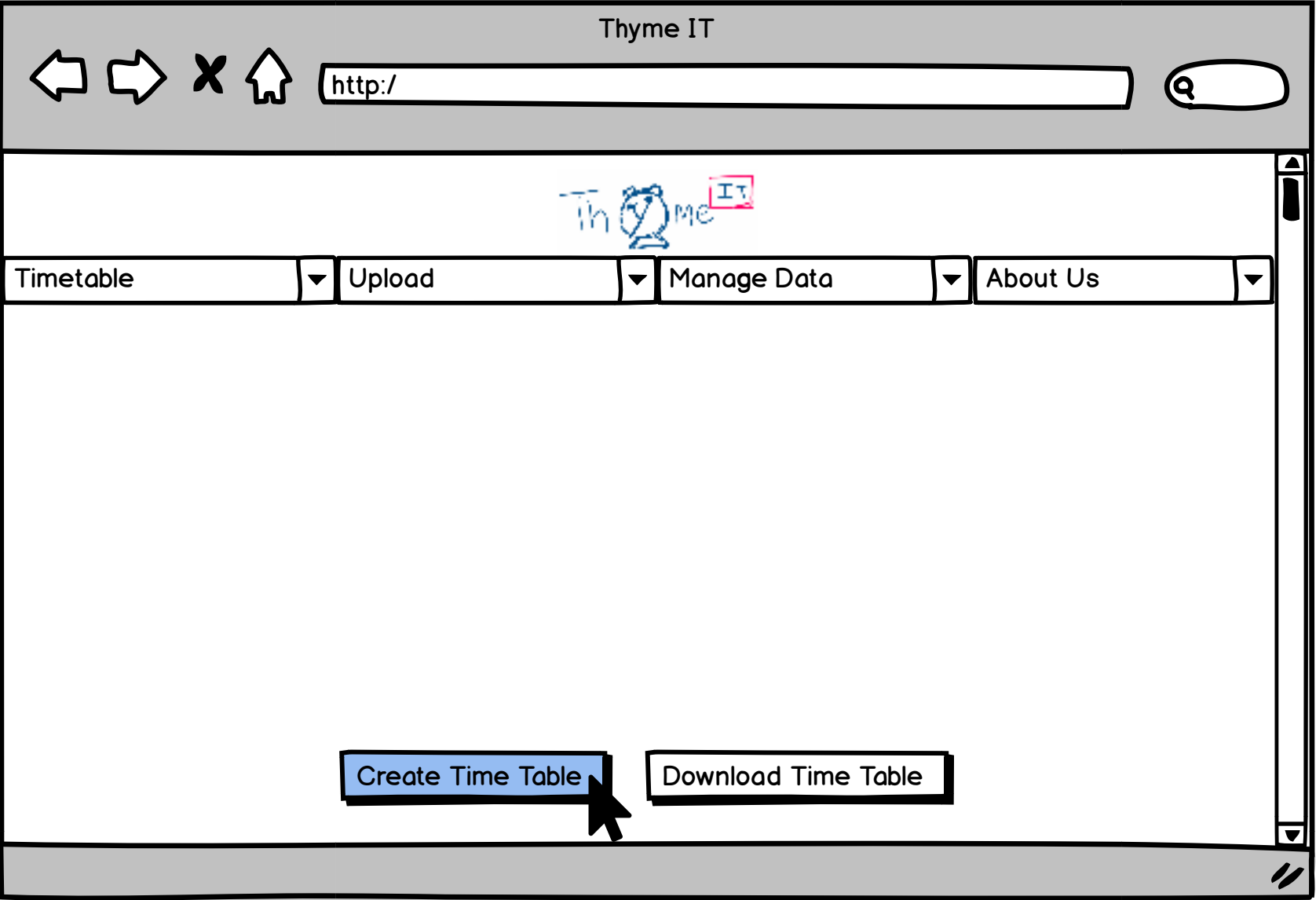
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About Us

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:30 am - 9:00 am Rhetoric and Critical Writing (Core) (Practical Memoir) Batch A (MPH) "Family Law" Law P2 (Samal Shrikhande) (SL3) "Comparative Politics" Pol Sc P4, Ash Oak (SL6) "Human Resource Management" Business SI P4, Tapash C (2004) "Contemporary Latin America & Africa", Hss P4, Ashan M (SL6) "Literary Criticism I" Eng P3, Sathya (2009) "Computer Organization & Software Project" Comp P4, Jagadeesh...212 "Introduction / Operations Management" Business P4, Narayan Manan (SL1) Ghosh : Sarmeen Sarmeen (2004)	7:30 am - 9:00 am "Social Psychology"- Psychology P2, Parth Kati (2001) "Cognitive Psychology " Psych P4, Samir Bhaskar (SL3) human rights and related laws, Law P4, Samal Shrikhande (SL3) "American Literature" Eng P3, Sathya (2009) Introduction to Archaeology: Theory and Techniques, Archae P4, Shweta/Shreya/Ashish (SL3) Women, Philosophy, Gayatri Mendantia (2008) Hindu Poetry, Kala Kamath (SL6) The Novel: Ananya Puri (2008) Usha JI - Ghadi Kher (SL4) Gurman I (Conventional Gurman Gurman) M4	7:30 am - 9:00 am "Social Psychology"- Psychology P2, Parth Kati (2001) "Relational Database Management Systems" Comp P4, Shweta Abraham... (2001) "Law of Obligations" Law P4, Swati Sharma (SL6) "Sociocultural Anthropology II" Archae P4, Prof Barry R. (Conf room) Human Rights and related laws, Law P4, Samal Shrikhande (SL3) Introduction to Archaeology: Theory and Techniques, Archae P4, Shweta/Shreya/Ashish (SL3) "American Literature" Eng P4, Sathya (2009) Usha JI - Ghadi Kher (SL4) Gurman I (Conventional Gurman Gurman) M4	7:30 am - 9:00 am Introduction to Multicultural World Views (Core) Tourism Huber (MPH) "Family Law" Law P2 (Samal Shrikhande) (SL3) "Cognitive Psychology " Psych P4, Samir Bhaskar (SL6) "Computer Organization & Software Project" Comp P4, Jagadeesh...212 "Production / Operations Management" Business P4, Narayan Manan (SL1) Introduction to Web Design: Business Graphics (Comp) LBD Ghosh : Sarmeen Sarmeen (2004) Adaptation, Cinema and Literature: Ananya Puri (2002) Foundations of Indian Philosophy P2 Ash Shrivastava	7:30 am - 9:00 am Introduction to Multicultural World Views (Core) Tourism Huber (MPH) "Diversity Studies (Core)" Anurupa Gupta (SL6) "Human Resource Management" Business SI P4, Tapash C (SL6) "Literary Criticism I" Eng P3, Sathya (2009) "Archaeological Anthropology II" Archae P4, Prof Barry R. (Conf room) "Cell & Molecular Biology" Bio P4, Manish/Vasudev/Sumilra (SL3) "Visualisation of a newspaper / film / marketing communication: Ad, P4, Events with New Media" Media P4, Shyama Guna/Ananya Guna (SL6) "Newspaper Economics & Sustainable Development" Eng P4, Nishi Thane (SL2)	7:30 am - 9:00 am 4th year Seminar sessions: to be scheduled by respective faculty "Writing a Research Proposal: RH III (Core)" Khaliq/Vadha (MPH) Introductory Economics, Indira Ghoshal (SL6)

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 am - 9:00 am Rhetoric and Critical Writing (Core) (Practical Memoir) Batch A (MPH)	7:00 am - 9:00 am "Social Psychology"- Psych P2, Parth Kati (2021)	7:00 am - 9:00 am "Social Psychology"- Psych P2, Parth Kati (2021)	7:00 am - 9:00 am Introduction to Multicultural World Views (Core) - Tinnu Haldar (MPH)	7:00 am - 9:00 am Introduction to Multicultural World Views (Core) - Tinnu Haldar (MPH)	<b>4th year Seminar sessions, to be scheduled by respective faculty</b>
"Family Law"- Law P2 (Small) Shrikhandu (212)	"Cognitive Psychology"- Psych P-1, Sandip Bhunia (212)	"Relational Database Management Systems"- Comp P-1, Shrusa Abraham...(202)	"Family Law"- Law P2 (Small) Shrikhandu (212)	"Diversity Studies (Core)" Anurupa Ghata (202)	"Writing a Research Proposal" RM III(Core)" Khaliq/Vaidya (MPH)
"Comparative Politics"- Pol Sc P4, Adib Oak (212)	human rights and related laws, Law P4, Small Shrikhandu (212)	"Law of Obligations"- Law P4, Swati Sharma (202)	"Cognitive Psychology"- Psych P4, Sandip Bhunia (202)	"Human Resource Management"- Business & P4, Tapash C. (202)	Intermediary Seminars, Indira Ghoshal (212)
"Human Resource Management"- Business & P4, Tapash C. (202)	"American Literature"- Eng P8, Sathya (202)	"Sociocultural Anthropology II"- Anthro P4, Prof Barry B. (Conf room)	"Computer Organization & Software Project"- Comp P8, Jagadeesh...(212)	"Literary Criticism I"- Eng P8, Sathya (202)	
"Contemporary Latin America & Africa", His P-1, Ashan M (212)	Introduction to Archaeology: Theory and Techniques, Anthro P4, Shweta/Shre/Ashu (212)	Human Rights and related laws, Law P4, Small Shrikhandu (212)	"Production / Operations Management"-Business P4, Narayan Mann (202)	"Archaeological Anthropology II"- Anthro P-1, Prof Barry B (Conf room)	
"Literary Criticism I"- Eng P8, Sathya (202)	Women, Philosophy, Gayatri Mendanta (202)	Introduction to Archaeology: Theory and Techniques, Anthro P4, Shweta/Shre/Ashu (212)	Introduction to Web Design: Introduction Gaurav (Comp LAB)	"Cell & Molecular Biology"- Bio P4, Manish/Vasudev/Sumilra (212)	
"Computer Organization & Software Project"- Comp P4, Jagadeesh...(212)	Hindu Poetry, Kala Kamath (212)	"American Literature"- Eng P8, Sathya (202)	Class - Sneha Manjee (202)	"Visualisation of a newspaper / film / marketing communication, Lit, P4, Events with New Media" Media P4, Shyama Sune/Ananya Sune (212)	
"Production / Operations Management"- Business P4, Narayan Mann (202)	The Novel- Ananya Puri (202)	Unit II - Ghadi Kher (212)	Adaptation, Cinema and Literature- Ananya Parikh (202)	"Newspaper Economics & Sustainable Development"- Eng P4, Nishi Thar (212)	
Class - Sneha Manjee (202)	Unit II - Ghadi Kher (212)	German I (Conventional German Course) Ma	Foundations of Indian Philosophy P-1 Adh Shrivastava		

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WEDNESDAY	THURSDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:30 am - 9:00 am Rhetoric and Critical Writing (Core) (Prasad Manoj) Batch A (BPPH)	7:30 am - 9:00 am "Social Psychology"- Prashar P2, Parth Kati (2021)	7:30 am - 9:00 am "Social Psychology"- Prashar P2, Parth Kati (2021)	7:30 am - 9:00 am Introduction to Multicultural World Views (Core)- Tominer Hader (BPPH)	7:30 am - 9:00 am Introduction to Multicultural World Views (Core)- Tominer Hader (BPPH)	4th year Seminar sessions, to be scheduled by respective faculty
"Family Law"- Law P2 (Sumal) (Bhikhandu) (212)	"Cognitive Psychology"- Popsi P-1, Samir Bhaskar (212)	"Relational Database"	"Family Law"- Law P2 (Sumal)	"Diversity Studies (Core)" Anurupa Ghata (208)	"Writing a Research Proposal: RH III(Core)" Khaliq/ Vaidya (BPPH)
"Comparation Politics"- Pal Se P4, Adib Oak (216)	human rights and related laws, Law P4, Samal (Bhikhandu) (212)			man Resource Management"- Pash Se P4, Tapash C. (206)	Intermediary Communications, Indira Ghoshal (218)
"Human Resource Management"- Business SE P4, Tapash C (206)	"American Literature"- Era P8, Sathya (209)			Literary Criticism I"- Era P8, Sathya (209)	
"Contemporary Latin America & Africa", Mia P-1, Ashan M (210)	Introduction to Archaeology: Theory and Techniques, Ashu P4, Shweta/Sita/Ashan (212)			Indo cultural Archaeology II"- Ashu P-1, Prof Barry B (Cam room)	
"Literary Criticism I"- Era P8, Sathya (209)	Women, Philosophy, Gayatri Mendanta (208)			II B Molecular Biology"- Era P4, Anil/Vasudev/Sumilma (212)	
IT, Computer Organization & Software (Project) Camp P4, Jagadish...212	Hindu Poetry, Kala Kamath (210)			"Visualisation Creation of a newspaper / Film / Marketing Communications, Ais, P4, Swarna With New Media"- Kishu P4, Shyama Guha/Ananya Guha (216)	
"Introduction / Operations Management"- Business P4, Narsay Kinnam (201)	The Novel- Ananya Puri (208)	Unit- II - Ghadi Kher (212)	Adaptation, Cinema and Literature- Ananya Parikh (202)	"Newspaper Journalism & Sustainable Journalism"- Era P4, Nishi Thome (212)	
Media - Stories & Storytelling P4 P4	Unit- II - Ghadi Kher (214)	German I (Conversational German Grammar) Mia	Foundations of Indian Philosophy P2- Ais & Bhavaneer		

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"Family Law"- Law P2 (Samal) (BPPH) (212)	"Cognitive Psychology"- Popsi P-1, Samir Bhaskar (212)	"Relational Database"	"Family Law"- Law P2 (Samal)	"Diversity Studies (Core)" Anurupa Ghata (208)	"Writing a Research Proposal: RH III(Core)" Khaliq/ Vaidya (BPPH)
"Comparation Politics"- Pal Se P4, Adib Oak (212)	human rights and related laws, Law P4, Samal (BPPH) (212)			man Resource Management"- Pash Se P4, Tapash C. (208)	Intermediary Communications, Indira Ghoshal (212)
"Human Resource Management"- Business SE P4, Tapash C (208)	"American Literature"- Era P8, Sathya (209)			Literary Criticism I"- Era P8, Sathya (209)	
"Contemporary Latin America & Africa", Mia P-1, Ashan M (212)	Introduction to Archaeology: Theory and Techniques, Anshu P4, Shweta/Sita/Ashan (212)			Introduction to Archaeology II"- Anshu P-1, Prof Barry B (Camp room)	
"Literary Criticism I"- Era P8, Sathya (209)	Women, Philosophy, Gayatri Mendanta (208)			II & Molecular Biology"- Era P4, Anir/Vasudev/Sumitra (212)	
IT Empower Organization & Software Project Camp P4, Jagadish...212	Hindu Poetry, Kala Kamath (212)			"Development of a newspaper / film / marketing communication, A4, P4, Anuraag Kishor Mishra" Kishu P4, Shyama Guha/Ananya Guha (212)	
"Introduction / Operations Management"- Business P4, Ananya Kishan (212)	The Novel: Ananya Puri (208)	Unit II - Ghadi Kher (212)	Adaptation, Cinema and Literature: Ananya Puri (202)	"Development Economics & Sustainable Development"- Era P4, Mihir Thakur (212)	
Media - Manish & Manish (212)	Unit II - Ghadi Kher (212)	German I (Conversational German Course) Mia	Foundations of Indian Philosophy P2- Aishwarya		

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