

There will be three batches of required essays: One on each section, due after the last lecture on that section; I shall announce the exact day in class. Late papers will be marked down unless accompanied by a formal excuse.

I. Witchcraft in Africa

E. E. Evans-Pritchard: **WITCHCRAFT, ORACLES AND MAGIC AMONG THE AZANDE**, Oxford University Press (1937), abridged edition.
T. O. Beidelman: lectures on the Kaguru of East Africa
essay (1,500 words, 10% of grade)

II. Witchcraft in Europe

(ed.): Darren Oldridge: **THE WITCHCRAFT READER**, Routledge (Appropriate sections)
Carlo Ginzburg: **THE NIGHT BATTLES**, Johns Hopkins
Wolfgang Behringer: **SHAMAN OF OBERTSDORF**, Virginia
Walter Stephens: **DEMON LOVER**, Chicago
one essay (4,000 words, on all the readings for 50% of grade) or one essay (2,000 words on Ginzburg and Behringer for 25%) and one essay (2,000 word on Stephens for 25%))

III. Witchcraft in New England

See appropriate sections of Oldridge volume
Paul Boyer and Stephen Nissenbaum: **SALEM POSSESSED**, Harvard
Richard Weisman: **WITCHCRAFT, MAGIC AND RELIGION IN 17TH CENTURY MASSACHUSETTS**, Massachusetts
Enders A. Robinson: **THE DEVIL DISCOVERED**, Waveland
(essay (3,500 words, 40% of grade

The final essay should be handed in no later than the day on which the final examination is scheduled. (There is no final examination.) All essays will be graded for scholarship but also for neatness, English, and style. I want all essays stapled, double-spaced and with numbered pages.