

Music 130, Spring Term 2014

"The Beatles, the British Invasion, and Psychedelia"

TTh 12:30-1:45, Lattimore 201

Professor John Covach, Dewey 1-306

Teaching Assistants: Adam Larison <alarison@u.rochester.edu>, Sungmin Shin <sungguitar@gmail>, Cassia Kuhn <ckuhn2@u.rochester.edt>

Course Objective:

We will study the history of the Beatles in the context of their own stylistic development as well against the backdrop of social, cultural, technical, and music-business events and issues in the 1950s, 60s, and 70s. No background in music theory or ability to play a musical instrument are required. All listening for the course can be found on Blackboard.

Required Textbook:

William J. Dowling, Beatlesongs (Fireside, 1989); Kindle (www.bn.com) and Nook (www.amazon.com) versions available. **ML421.B4 D7 1989**

Grading scheme:

Quizzes (6 @ 12%) 72%

Final Exam 28%

A Note About E-Mail:

I'm happy to answer email messages concerning technical aspects of the course, but I really encourage you to visit me during my office hours, Tuesdays and Thursdays 2-3 pm or by appointment. If you have a question about the class or the work, please come by and discuss this with me. I want to get to know as many of you as I can; with such a big class, that's a real challenge.

Course Schedule:

Jan 16

Introduction to the course; the Beatles as students of American pop.

[Listen to Live at the BBC, disc 1.](#) **CD5624**

Jan 21, 23

[Please Please Me.](#) **RCD811**

Jan 28, 30

[With the Beatles.](#) Quiz #1 on Feb 4 **RCD812**

Feb 4, 6

[A Hard Day's Night.](#) **RCD813**

Feb 11, 13

[Beatles For Sale.](#) Quiz #2 on Feb 18 **RCD814**

Feb 18, 20

[Help!](#) **RCD815**

Feb 25, 27

[Rubber Soul.](#) Quiz #3 on March 4 **RCD816**

March 4, 6

[Revolver.](#) **RCD817**

March 11, 13

Spring break

March 18, 20

[Sgt. Pepper's Lonely Hearts Club Band.](#) Quiz #4 on March 25 **RCD818**

March 25, 27

[Magical Mystery Tour.](#) **RCD819**

April 1, 3

[The White Album.](#) **RCD820**

April 8, 10

The White Album continued. Quiz #5 on April 15.

April 15, 17

[Let It Be.](#) **RCD822**

April 22, 24

[Abbey Road](#). **RCD821**

April 29

Review and **Quiz #6**

Final exam: Wednesday May 7, 7:15 pm