

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Singles

Strawberry Fields Forever (Lennon-McCartney; John)

Form: contrasting verse-chorus w/coda

Chorus

Let me take you down
Cause I'm going to Strawberry Fields
Nothing is real
And nothing to get hung about
Strawberry Fields forever

Verse

Living is easy with eyes closed
Misunderstanding all you see
It's getting hard to be someone
But it all works out
It doesn't matter much to me

Chorus

Let me take you down
Cause I'm going to Strawberry Fields
Nothing is real
And nothing to get hung about
Strawberry Fields forever

Verse

No one I think is in my tree
I mean it must be high or low
That is you can't you know tune in
But it's all right
That is I think it's not too bad

Chorus

Let me take you down
Cause I'm going to Strawberry Fields
Nothing is real
And nothing to get hung about
Strawberry Fields forever

Verse

Always know, sometimes think it's me
But you know I know when it's a dream
I think a no will mean a yes
But it's all wrong
That is I think I disagree

Chorus

Let me take you down
Cause I'm going to Strawberry Fields
Nothing is real
And nothing to get hung about
Strawberry Fields forever

Tag

Strawberry Fields forever
Strawberry Fields forever

Penny Lane (Lennon-McCartney; Paul)

Form: contrasting verse-chorus

Verse

In Penny Lane there is a barber showing photographs
Of every head he's had the pleasure to know
And all the people that come and go
Stop and say "Hello"

Verse

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mac
In the pouring rain, very strange.

Chorus

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back

Verse

In Penny Lane there is a fireman with an hourglass
And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

Verse (instrumental, trumpet solo)

Chorus

Penny Lane is in my ears and in my eyes
Four of fish and finger pies
In summer meanwhile back

Verse

Behind the shelter in the middle of the roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway

Verse

Penny Lane, the barber shaves another customer
We see the banker sitting waiting for a trim
Then the fireman rushes in
From the pouring rain, very strange

Chorus

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
I sit, and meanwhile back

Chorus

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies
Penny Lane!

Sgt. Pepper's Lone Hearts Club Band

Sgt. Pepper's Lonely Hearts Club Band (Lennon-McCartney; Paul)

Form: modified contrasting verse-chorus, this song is a fragment

Verse

It was twenty years ago today
that Sgt. Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sgt. Pepper's Lonely Hearts Club Band

Bridge (instrumental)

Chorus

We're Sgt. Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
We're Sgt. Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sgt. Pepper's Lonely, Sgt. Pepper's Lonely
Sgt. Pepper's Lonely Hearts Club Band

Bridge

It's wonderful to be here
It's certainly a thrill
You're such a lovely audience
We'd like to take you home with us
We'd love to take you home

Verse

I don't really want to stop the show
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So may I introduce to you
The one and only Billy Shears
And Sgt. Pepper's Lonely Hearts Club Band

Transition

Billy Shears!

[Song form resumes with reprise]

With a Little Help From My Friends (Lennon-McCartney; Paul)

Form: AABA w/ partial reprise

A (verse w/ refrain)

What would you think if I sang out of tune
Would you stand up and walk out on me
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key
I get by with a little help from my friends
I get high with a little help from my friends
I'm gonna try with a little help from my friends

A (verse)

What do I do when my love is away
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)
No I get by with a little help from my friends
I get high with a little help from my friends
Oh, I'm gonna try with a little help from my friends

B (bridge)

Do you need anybody
I need somebody to love
Could it be anybody
I want somebody to love

A (verse)

Do you believe in a love at first sight
Yes I'm certain that it happens all the time
What do you see when you turn out the light
I can't tell you, but I know it's mine
Oh I get by with a little help from my friends
I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

B (bridge)

Do you need anybody
I just need somebody to love
Could it be anybody
I want somebody to love

A (verse, partial, refrain only)

Oh I get by with a little help from my friends
Mm I'm gonna try with a little help from my friends
Oh I get high with a little help from my friends

Tag

Yes I get by with a little help from my friends

Lucy in the Sky with Diamonds (Lennon-McCartney; John)

Form: contrasting verse-chorus

Verse (in two subsections)

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes
 Cellophane flowers of yellow and green
 Towering over your head
 Look for the girl with the sun in her eyes
 And she's gone

Chorus

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds

Verse

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers
That grow so incredibly high
 Newspaper taxis appear on the shore
 Waiting to take you away
 Climb in the back with your head in the clouds
 And you're gone

Chorus

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds

Verse (partial)

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstile
The girl with kaleidoscope eyes

Chorus

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds

Getting Better (Lennon-McCartney; Paul)

Form: contrasting verse-chorus

Introduction (based on chorus)

It's getting better all the time

Verse

I used to get mad at my school
The teachers who taught me weren't cool
Holding me down, turning me round
Filling me up with your rules

Chorus

I've got to admit it's getting better
It's a little better all the time
I have to admit it's getting better
It's getting better since you've been mine

Verse

Me used to be angry young man
Me hiding me head in the sand
You gave me the word, I finally heard
I'm doing the best that I can

Chorus (extended)

I have to admit it's getting better
It's a little better all the time yes
I have to admit it's getting better
It's getting better since you've been mine

Getting so much better all the time
It's getting better all the time
It's getting better all the time

Verse

I used to be cruel to my woman
I beat her and kept her apart from the things that she loved
Man I was mean but I'm changing my scene
And I'm doing the best that I can

Chorus (extended)

I admit it's getting better
A little better all the time
Yes I admit it's getting better
It's getting better since you've been mine

Getting so much better all the time
It's getting better all the time
It's getting better all the time
Getting so much better all the time

Fixing a Hole (Lennon-McCartney; Paul)

Form: broken AABA

A (verse w/ refrain)

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go

A (verse)

I'm filling in the cracks that ran through the door
And kept my mind from wandering
Where it will go

B (bridge)

And it really doesn't matter if I'm wrong I'm right
Where I belong, I'm right 2here I belong
See the people standing there who disagree and never win
And wonder why they don't get in my door

A (verse)

I'm painting the room in a colorful way
And when my mind is wandering
There I will go

A (verse, instrumental)

B (bridge)

And it doesn't really matter if I'm wrong I'm right
Where I belong I'm right where I belong
Silly people run around they worry me
And never ask me why they don't get past my door

A (verse)

I'm taking the time for a number of things
That weren't important yesterday
And I still go

A (verse)

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go

She's Leaving Home (Lennon-McCartney; Paul)

Form: contrasting verse-chorus

Verse

Wednesday morning at five o'clock as the day begins
Silently closing her bedroom door
Leaving the note that she hoped would say more

Verse

She goes downstairs to the kitchen
Clutching her handkerchief
Quietly turning the backdoor key
Stepping outside she is free.

Chorus

She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
Home (We gave her everything money could buy)
She's leaving home after living alone
For so many years (Bye, bye)

Verse

Father snores as his wife gets into her dressing gown
Picks up the letter that's lying there
Standing alone at the top of stairs

Verse

She breaks down and cries to her husband
Daddy our baby's gone
Why would she treat us so thoughtlessly
How could she do this to me?

Chorus

She (We never thought of ourselves)
Is leaving (Never a thought for ourselves)
Home (We struggled hard all our lives to get by)
She's leaving home after living alone
For so many years (Bye, bye)

Verse

Friday morning at nine o'clock she is far away
Waiting to keep the appointment she made
Meeting a man from the motor trade.

Chorus

She (What did we do that was wrong)
Is leaving (We didn't know it was wrong)
Home (Fun is the one thing that money can't buy)
Something inside that was always denied
For so many years (Bye, bye)

Coda

She's leaving home (bye bye)

Being for the Benefit of Mr. Kite (Lennon-McCartney: John)

Form: AABA

A (verse)

For the benefit of Mr. Kite
there will be a show tonight on trampoline
The Hendersons will all be there
Late of Pablo Fanques fair, what a scene
Over men and horses hoops and garters
and lastly through a hogshead of real fire
In this way Mr. K will challenge the world

A (verse)

The celebrated Mr. K
performs his feats on Saturday at Bishopsgate
The Hendersons will dance and sing
as Mr. Kite flies through the ring, don't be late
Messrs. K. and H. assure the public
their production will be second to none
And of course Henry the Horse dances the waltz

B (bridge, instrumental)

A (verse)

The band begins at ten to six
when Mr. K performs his tricks without a sound
And Mr. H will demonstrate
ten summersets he'll undertake on solid ground
Having been some days in preparation
a splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill

Within You Without You (Harrison)

Form: modified AABA

A (verse w/ refrain)

We were talking about the space between us all
And the people who hide themselves behind a wall of illusion
Never glimpse the truth, then it's far too late when they pass away

A (verse)

We were talking about the love we all could share
When we find it to try our best to hold it there
With our love we could save the world if they only knew

B (bridge)

Try to realize it's all within yourself
No-one else can make you change
And to see you're really only very small
And life flows on within you and without you

A (verse, instrumental)

A (verse, instrumental)

A (verse)

We were talking about the love that's gone so cold
And the people who gain the world and lose their soul
They don't know, they can't see, are you one of them?

B (bridge)

When you've seen beyond yourself
Then you may find peace of mind, is waiting there
And the time will come when you see we're all one
And life flows on within you and without you

When I'm Sixty-Four (Lennon-McCartney; Paul)

Form: modified AABA

A (verse, paired verses, second has refrain)

When I get older losing my hair
Many years from now
Will you still be sending me a Valentine
Birthday greetings bottle of wine

If I'd been out till quarter to three
Would you lock the door.
*Will you still need me, will you still feed me,
When I'm sixty-four*

B (bridge, first section instrumental)

[instrumental]
You'll be older too
And if you say the word
I could stay with you

A (verse)

I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday morning go for a ride

Doing the garden, digging the weeds
Who could ask for more
*Will you still need me, will you still feed me
When I'm sixty-four*

B (bridge)

Every summer we can rent a cottage
In the Isle of Wight
If it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera Chuck & Dave

A (verse)

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away

Give me your answer, fill in a form
Mine for evermore
*Will you still need me, will you still feed me
When I'm sixty-four*

Lovely Rita (Lennon-McCartney; Paul)

Form: contrasting verse-chorus with two choruses

Chorus 1

Lovely Rita meter maid

Lovely Rita meter maid

Chorus 2

Lovely Rita meter maid

Nothing can come between us

When it gets dark I tow your heart away

Verse

Standing by a parking meter

When I caught a glimpse of Rita

Filling in a ticket in her little white book

Verse

In a cap she looked much older

And the bag across her shoulder

Made her look a little like a military man

Chorus 2

Lovely Rita meter maid

May I inquire discreetly

When you are free to take some tea with me?

Chorus 2 (instrumental)

Verse

Took her out and tried to win her

Had a laugh and over dinner

Told her I would really like to see her again

Verse

Got the bill and Rita paid it

Took her home and nearly made it

Sitting on a sofa with a sister or two

Chorus 2

Oh, lovely Rita meter maid

Where would I be without you

Give us a wink and make me think of you

Chorus 1

Lovely Rita meter maid

Lovely Rita meter maid

Coda (sexually suggestive sounds)

Good Morning Good Morning (Lennon-McCartney; John)

Form: "dual verse"

Verse A w/ refrain

Nothing to do to save his life, call his wife in
Nothing to say but what a day, how's your boy been
Nothing to do it's up to you
I've got nothing to say but it's O.K.
Good morning, good morning, good morning

Verse B

Going to work don't want to go, feeling low down
Heading for home you start to roam, then you're in town
 Everybody knows there's nothing doing
 Everything is closed it's like a ruin
 Everyone you see is half asleep
 And you're on your own you're in the street.

Verse A

After a while you start to smile now you feel cool
Then you decide to take a walk by the old school
Nothing had changed it's still the same
I've got nothing to say but it's O.K.
Good morning, good morning, good morning

Verse B

[instrumental, guitar]
 People running round it's five o'clock
 Everywhere in town it's getting dark
 Everyone you see is full of life
 It's time for tea and meet the wife

Verse A

Somebody needs to know the time, glad that I'm here
Watching the skirts you start to flirt, now you're in gear
Go to a show you hope she goes
I've got nothing to say but it's O.K.
Good morning, good morning, good

Tag

Good morning, good morning, good
Good morning, good morning, good

Sgt. Pepper's Lonely Hearts Club Band (Reprise) (Lennon-McCartney; Paul)

Form: continues from first time, contrasting verse-chorus

Chorus

We're Sgt. Pepper's Lonely Hearts Club Band

we hope you have enjoyed the show

Sgt. Pepper's Lonely Hearts Club Band

We're sorry but it's time to go

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Chorus

Sgt. Pepper's Lonely Hear's Club Band

We'd like to thank you once again

Sgt. Pepper's one and only Lonely Hearts Club Band

It's getting very near the end

Sgt. Pepper's Lonely, Sgt. Pepper's Lonely

Sgt. Pepper's Lonely Hearts Club Band

A Day in the Life (Lennon-McCartney; John and Paul)

Form: compound ABA

A section (John), simple verse form

Verse

I read the news today oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

Verse (modified ending)

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords

Verse (modified ending)

I saw a film today oh boy
The English Army had just won the war
A crowd of people turned away
But I just had to look
Having read the book
I'd love to turn you on

Interlude (instrumental)

B section (Paul), simple verse form

Verse

Woke up, fell out of bed
Dragged a comb across my head
Found my way downstairs and drank a cup
And looking up I noticed I was late

Verse

Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke
And somebody spoke and I went into a dream

Interlude

Ah

A section (John), simple verse form resumes

Verse

I read the news today oh boy
Four thousand holes in Blackburn, Lancashire
And though the holes were rather small
They had to count them all
Now they know how many holes it takes
To fill the Albert Hall

Coda (instrumental)