

*spring 2014
tentative*

Anthropology of Symbolism UA48

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I. Rose George: The Big Necessity, Metropolitan Books	1,500 words	10%
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2. John Holtzman: Uncertain Tastes, Univ. California	2,000 words	20%
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Heather Levi: The World of Lucha Libre, Duke Univ.	2,000 words	20%
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3. Jennie Livingstone: Paris la Burning (film)	1,500 words	10%
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4. Robert Whiting: You Gotta Have Wa, Macmillan	2,000 words	20%
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Karen Ho: Liquidated, Duke Univ.	2,500 words	20%
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All papers must be typed double-space with proper margins. Late papers will be marked down unless accompanied by a formal excuse or note from the dean. The later the paper, the more it will be marked down. Papers will be marked for content, neatness, spelling, punctuation, grammar, diction, syntax, style, argument. Papers containing stolen or unacknowledged material will be flunked and reported to a dean. Poor attendance will lead to a mark down on your grades. Failure to meet with me if you are doing poorly in class will also hurt your grades.