As an overview of the website, the main homepage greets users with a photograph. Scrolling down, users are able to see content: a brief intro summary, and 3 tabs (only 2 of them work for now). At the bottom of the website is a toolbar with 3 symbols. Clicking on the LinkedIn logo takes users to my LinkedIn page; my goal this summer is to figure out how to automatically copy my phone number/email to the user's clipboard when they click on the phone/gmail logo respectively.

The first use of Javascript can be found in both the homepage and the Creative Work Page. The bubble dynamic background seen on both pages is done using a Javascript "algorithm" found online. I edited a few parts of the code to alter the speed and color. However, looking at how the background was designed, the developer made use of gradients and simple motion animations, but adds a layer of complexity by allowing the option to tweak the angles in which the bubbles emerge or disappear to. There is also a teeny bit of math in how the bubbles move at varying speeds.

The Creative work page also uses Javascript to create a larger view when the user clicks on an image (try to click on one of the artworks now to see what I mean). It uses a function that is run when an image is clicked. This function essentially reveals a large overlay that is hidden in front of all the other content in the screen. Revealing this overlay grays out the background and reveals the larger image corresponding to the thumbnail clicked to activate the feature.

The last page is the Contact Me Page. This page has the last example of Javascript being used in this website; while the form inputs are developed through HTML, clicking the submit button returns a "fake page" that thanks users for their submission. Similar to the overlay view, there is a separate page hidden that is activated when the user clicks the submit button. My goal over the summer is to figure out how to work with this form so that it can collect data submitted by users.