```
OTHELLO,
T H E
M O O R
O F
VENICE
WILLIAM
SHAKESPEARE
T H E
PROJECT
GUTENBERG
E B O O K
O F
OTHELLO,
T H E
M O O R
O F
VENICE,
B Y
W \ I \ L \ L \ I \ A \ M
SHAKESPEARE
COPYRIGHT
LAWS
ARE
CHANGING
A L L
O V E R
T H E
WORLD.
ВЕ
SURE
T O
CHECK
T H E
COPYRIGHT
LAWS
```

```
F O R
Y O U R
COUNTRY
B E F O R E
DOWNLOADING
O R
R E D I S T R I B U T I N G
THIS
O R
ANY
OTHER
PROJECT
GUTENBERG
EBOOK.
THIS
HEADER
SHOULD
ВЕ
T H E
FIRST
THING
SEEN
WHEN
VIEWING
THIS
PROJECT
GUTENBERG
FILE.
PLEASE
D O
N O T
REMOVE
I T .
D O
N O T
```

```
CHANGE
O R
E D I T
T H E
H E A D E R
WITHOUT
WRITTEN
PERMISSION.
PLEASE
R E A D
T H E
" L E G A L
S M A L L
PRINT, "
AND
OTHER
INFORMATION
ABOUT
T H E
E B O O K
A N D
PROJECT
GUTENBERG
A T
T H E
BOTTOM
O F
THIS
FILE.
INCLUDED
I S
IMPORTANT
INFORMATION
ABOUT
Y O U R
```

```
SPECIFIC
RIGHTS
AND
RESTRICTIONS
ΙN
H O W
T H E
FILE
M A Y
ВЕ
USED.
YOU
C A N
ALSO
F I N D
O U T
A B O U T
H O W
T O
MAKE
Α
DONATION
T O
PROJECT
GUTENBERG,
AND
H O W
T O
GET
INVOLVED.
* * W E L C O M E
T O
T H E
WORLD
O F
```

```
FREE
PLAIN
VANILLA
ELECTRONIC
T E X T S * *
* * E B O O K S
READABLE
B Y
BOTH
HUMANS
A N D
ВΥ
COMPUTERS,
SINCE
1 9 7 1 * *
* * * * * T H E S E
E B O O K S
W E R E
PREPARED
B Y
THOUSANDS
O F
V O L U N T E E R S ! * * * * *
TITLE:
OTHELLO,
THE
M O O R
O F
VENICE
AUTHOR:
WILLIAM
SHAKESPEARE
RELEASE
DATE
NOVEMBER,
```

```
1 9 9 8
[EBOOK
# 1 5 3 1 ]
[ M O S T
RECENTLY
UPDATED:
M A Y
19,
2 0 0 4 ]
EDITION:
1 0
LANGUAGE:
ENGLISH
CHARACTER
S E T
ENCODING:
ISO-8859-1
* * *
S T A R T
O F
T H E
PROJECT
GUTENBERG
EBOOK,
OTHELLO,
T H E
M O O R
O F
VENICE
* * *
THIS
ETEXT
W A S
PREPARED
В Ү
```

T H E
P R O J E C T
G U T E N B E R G
S H A K E S P E A R E
T E A M
A
T E A M
O F
A B O U T
T W E N T Y
P R O J E C T
G U T E N B E R G
V O L U N T E E R S .

```
OTHELLO,
THE
M O O R
O F
V E N I C E
B Y
WILLIAM
SHAKESPEARE
PERSONS
REPRESENTED:
DUKE
O F
VENICE.
BRABANTIO,
Α
SENATOR.
O T H E R
SENATORS.
GRATIANO,
BROTHER
T O
BRABANTIO.
LODOVICO,
KINSMAN
T O
BRABANTIO.
OTHELLO,
Α
NOBLE
MOOR,
I N
THE
SERVICE
O F
VENICE.
```

```
CASSIO,
HIS
LIEUTENANT.
IAGO,
H I S
ANCIENT.
RODERIGO,
Α
VENETIAN
GENTLEMAN.
\mathsf{M} \mathsf{O} \mathsf{N} \mathsf{T} \mathsf{A} \mathsf{N} \mathsf{O} ,
O T H E L L O ' S
PREDECESSOR
ΙN
T H E
GOVERNMENT
O F
CYPRUS.
CLOWN,
SERVANT
T O
OTHELLO
HERALD.
DESDEMONA,
DAUGHTER
T O
BRABANTIO
A N D
WIFE
T O
OTHELLO.
EMILIA,
WIFE
T O
IAGO.
```

```
BIANCA,
MISTRESS
T O
C A S S I O .
OFFICERS,
GENTLEMEN,
MESSENGER,
MUSICIANS,
HERALD,
SAILOR,
ATTENDANTS,
& C .
S C E N E:
T H E
FIRST
A C T
ΙN
VENICE;
DURING
T H E
REST
O F
THE
P L A Y
A T
Α
SEAPORT
ΙN
CYPRUS.
A C T
Ι.
SCENE
Ι.
VENICE.
Α
```

```
STREET.
[ENTER
RODERIGO
A N D
I A G O . ]
RODERIGO.
TUSH,
N E V E R
TELL
M E ;
I
TAKE
ΙT
M \cup C \cup H
UNKINDLY
THAT
THOU,
IAGO,
W H O
HAST
H A D
MY
PURSE
A S
l F
T H E
STRINGS
WERE
THINE,
SHOULDST
K N O W
O F
T H I S , - -
IAGO.
'SBLOOD,
```

```
B U T
Y O U
WILL
N O T
H E A R
M E : - -
l F
E V E R
DID
D R E A M
O F
S U C H
Α
M A T T E R,
A B H O R
ME.
RODERIGO.
```

```
THOU
T O L D ' S T
M E
THOU
DIDST
HOLD
H I M
I N
T H Y
HATE.
I A G O .
DESPISE
ΜE,
l F
1
D O
N O T.
THREE
GREAT
ONES
O F
T H E
CITY,
ΙN
PERSONAL
SUIT
T O
MAKE
МЕ
H I S
LIEUTENANT,
OFF-CAPP'D
T O
H I M : - - A N D,
B Y
```

```
T H E
FAITH
O F
M A N,
K N O W
M Y
PRICE,
1
A M
WORTH
N O
WORSE
Α
P L A C E : - -
B U T
HE,
A S
LOVING
HIS
O W N
PRIDE
AND
PURPOSES,
EVADES
THEM,
W I T H
Α
BUMBAST
CIRCUMSTANCE
HORRIBLY
S T U F F ' D
W I T H
EPITHETS
O F
```

```
W A R:
AND,
I N
CONCLUSION,
NONSUITS
M Y
MEDIATORS:
FOR,
" C E R T E S , "
SAYS
HE,
" |
HAVE
ALREADY
CHOSE
MY
OFFICER."
AND
W H A T
W A S
H E ?
FORSOOTH,
Α
GREAT
ARITHMETICIAN,
ONE
MICHAEL
CASSIO,
Α
FLORENTINE,
Α
FELLOW
ALMOST
D A M N ' D
l N
```

```
Α
FAIR
WIFE;
THAT
N E V E R
S E T
Α
SQUADRON
ΙN
THE
FIELD,
N O R
T H E
DIVISION
O F
Α
BATTLE
K N O W S
M O R E
THAN
Α
SPINSTER;
UNLESS
T H E
BOOKISH
THEORIC,
WHEREIN
T H E
TOGED
CONSULS
C A N
PROPOSE
A S
MASTERLY
A S
```

```
H E :
MERE
PRATTLE,
WITHOUT
PRACTICE,
I S
ALL
H I S
SOLDIERSHIP.
B U T
HE,
SIR,
H A D
T H E
ELECTION:
A N D
I, - - O F
W H O M
HIS
EYES
HAD
SEEN
T H E
PROOF
A T
RHODES,
A T
CYPRUS,
A N D
O N
0
 THER
GROUNDS,
CHRISTIAN
A N D
HEATHEN, -- MUST
```

```
ВЕ
BELEE'D
AND
C A L M ' D
В Ү
DEBITOR
AND
CREDITOR,
THIS
COUNTER-CASTER;
HE,
ΙN
G O O D
TIME,
MUST
HIS
LIEUTENANT
B E ,
A N D
I - - G O D
B L E S S
T H E
MARK!
H I S
MOORSHIP'S
ANCIENT.
RODERIGO.
B Y
HEAVEN,
1
RATHER
WOULD
HAVE
BEEN
H I S
```

```
\mathsf{H} \mathsf{A} \mathsf{N} \mathsf{G} \mathsf{M} \mathsf{A} \mathsf{N} .
IAGO.
WHY,
THERE'S
N O
REMEDY;
'TIS
T H E
CURSE
O F
SERVICE,
PREFERMENT
G O E S
B Y
LETTER
A N D
AFFECTION,
A N D
N O T
ΒΥ
O L D
GRADATION,
WHERE
E A C H
SECOND
STOOD
HEIR
T O
T H E
FIRST.
NOW,
SIR,
BE
JUDGE
YOURSELF
```

```
WHETHER
ΙN
ANY
J U S T
T E R M
A M
A F F I N ' D
T O
LOVE
T H E
\mbox{M} O O R .
RODERIGO.
1
WOULD
N O T
FOLLOW
HIM,
THEN.
IAGO.
Ο,
SIR,
C O N T E N T
Y O U ;
I
F O L L O W
H I M
T O
SERVE
MY
T U R N
UPON
H I M :
W E
CANNOT
```

```
ALL
ВЕ
M A S T E R S,
N O R
A L L
MASTERS
CANNOT
ВЕ
TRULY
FOLLOW'D.
Y O U
SHALL
M A R K
MANY
Α
DUTEOUS
A N D
KNEE-CROOKING
KNAVE
THAT,
DOTING
O N
H I S
O W N
OBSEQUIOUS
BONDAGE,
WEARS
O U T
HIS
TIME,
MUCH
LIKE
H I S
MASTER'S
ASS,
```

```
F O R
NOUGHT
B U T
PROVENDER;
A N D
WHEN
HE'S
OLD,
CASHIER'D:
W H I P
ΜE
S U C H
HONEST
KNAVES.
OTHERS
THERE
ARE
WHO,
TRIMM'D
ΙN
F O R M S
A N D
VISAGES
O F
DUTY,
KEEP
Y E T
THEIR
HEARTS
ATTENDING
O N
THEMSELVES;
AND,
THROWING
B U T
```

S H O W S
O F
S E R V I C E
O N
T H E I R
L O R D S ,

```
D O
WELL
THRIVE
ВΥ
THEM,
A N D
WHEN
T H E Y
H A V E
L I N ' D
THEIR
COATS,
D O
THEMSELVES
HOMAGE:
THESE
F E L L O W S
H A V E
S O M E
SOUL;
AND
SUCH
Α
ONE
D O
1
PROFESS
M Y S E L F.
FOR,
SIR,
ΙΤ
I S
A S
SURE
A S
```

```
Y O U
A R E
RODERIGO,
WERE
T H E
MOOR,
WOULD
N O T
ВЕ
IAGO:
I N
FOLLOWING
HIM,
l
FOLLOW
B U T
MYSELF;
H E A V E N
I S
M Y
JUDGE,
N O T
F O R
LOVE
A N D
DUTY,
B U T
SEEMING
S O
F O R
M Y
PECULIAR
```

```
END:
F O R
WHEN
M Y
OUTWARD
ACTION
DOTH
DEMONSTRATE
THE
NATIVE
A C T
A N D
FIGURE
O F
M Y
HEART
ΙN
\mathsf{C} \ \mathsf{O} \ \mathsf{M} \ \mathsf{P} \ \mathsf{L} \ \mathsf{E} \ \mathsf{M} \ \mathsf{E} \ \mathsf{N} \ \mathsf{T}
E X T E R N,
'TIS
N O T
LONG
AFTER
B U T
WILL
W E A R
MY
H E A R T
UPON
MY
SLEEVE
F O R
DAWS
T O
```

```
PECK
A T :
1
A M
N O T
WHAT
АМ.
RODERIGO.
WHAT
Α
F U L L
FORTUNE
DOES
T H E
THICK
L I P S
OWE,
l F
H E
C A N
C A R R Y ' T
T H U S !
IAGO.
CALL
U P
H E R
FATHER,
R O U S E
H I M : - - M A K E
AFTER
HIM,
POISON
H I S
DELIGHT,
```

```
PROCLAIM
H I M
I N
T H E
STREETS;
INCENSE
H E R
K I N S M E N,
AND,
THOUGH
H E
ΙN
Α
FERTILE
CLIMATE
DWELL,
PLAGUE
H I M
WITH
FLIES:
THOUGH
THAT
HIS
JOY
ВЕ
JOY,
Y E T
T H R O W
SUCH
CHANGES
O F
VEXATION
O N ' T
A S
l T
```

```
MAY
LOSE
S O M E
COLOR.
RODERIGO.
HERE
I S
H E R
FATHER'S
HOUSE:
I ' L L
CALL
ALOUD.
IAGO.
D 0 ;
WITH
LIKE
TIMOROUS
ACCENT
A N D
DIRE
YELL
A S
WHEN,
ΒΥ
NIGHT
A N D
NEGLIGENCE,
T H E
FIRE
I S
SPIED
ΙN
POPULOUS
CITIES.
```

```
RODERIGO.
WHAT,
НО,
BRABANTIO!
SIGNIOR
BRABANTIO,
H O !
IAGO.
AWAKE!
WHAT,
нο,
BRABANTIO!
THIEVES!
THIEVES!
THIEVES!
L O O K
T O
Y O U R
HOUSE,
Y O U R
DAUGHTER,
AND
Y O U R
B A G S !
THIEVES!
THIEVES!
[ B R A B A N T I O
APPEARS
ABOVE
A T
Α
WINDOW.]
BRABANTIO.
W H A T
I S
```

```
T H E
REASON
O F
THIS
TERRIBLE
SUMMONS?
W H A T
I S
THE
\mathsf{M} A T T \mathsf{E} R
THERE?
RODERIGO.
SIGNIOR,
I S
A L L
Y O U R
FAMILY
WITHIN?
IAGO.
ARE
Y O U R
D O O R S
LOCKED?
BRABANTIO.
WHY,
WHEREFORE
A S K
YOU
THIS?
```

```
IAGO.
Z O U N D S ,
SIR,
Y O U ' R E
ROBB'D;
F O R
SHAME,
P U T
O N
Y O U R
GOWN;
Y O U R
HEART
I S
BURST,
Y O U
H A V E
L O S T
HALF
Y O U R
SOUL;
EVEN
NOW,
NOW,
V E R Y
NOW,
A N
O L D
B L A C K
R A M
I S
TUPPING
Y O U R
WHITE
EWE.
```

```
ARISE,
ARISE;
AWAKE
T H E
SNORTING
C I T I Z E N S
WITH
T H E
BELL,
O R
E L S E
T H E
DEVIL
WILL
M A K E
Α
GRANDSIRE
O F
Y O U :
ARISE,
\mathsf{S} \ \mathsf{A} \ \mathsf{Y} \ .
BRABANTIO.
WHAT,
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
Y O U
LOST
Y O U R
WITS?
RODERIGO.
M O S T
REVEREND
SIGNIOR,
D O
YOU
```

```
K N O W
M Y
VOICE?
BRABANTIO.
N O T
l ;
WHAT
ARE
Y O U ?
RODERIGO.
MY
NAME
I S
R O D E R I G O .
BRABANTIO.
T H E
W O R S E R
WELCOME:
HAVE
CHARGED
THEE
N O T
T O
HAUNT
A B O U T
M Y
DOORS;
ΙN
HONEST
PLAINNESS
T H O U
H A S T
HEARD
M E
```

```
S A Y
MY
DAUGHTER
I S
N O T
F O R
THEE;
A N D
NOW,
ΙN
M A D N E S S,
BEING
F U L L
O F
SUPPER
A N D
DISTEMPERING
DRAUGHTS,
UPON
MALICIOUS
BRAVERY
DOST
THOU
C O M E
T O
S T A R T
M Y
QUIET.
RODERIGO.
SIR,
SIR,
S I R , -
BRABANTIO.
B U T
THOU
```

```
MUST
NEEDS
ВЕ
S U R E
M Y
SPIRIT
A N D
M Y
PLACE
H A V E
ΙN
THEM
POWER
T O
MAKE
THIS
BITTER
T O
THEE.
RODERIGO.
PATIENCE,
G O O D
SIR.
BRABANTIO.
W H A T
T E L L ' S T
T H O U
M E
O F
ROBBING?
THIS
I S
VENICE;
M Y
HOUSE
```

```
I S
N O T
Α
GRANGE.
RODERIGO.
M \circ S T
G R A V E
BRABANTIO,
ΙN
SIMPLE
A N D
PURE
SOUL
l
C O M E
T O
Y O U .
IAGO.
ZOUNDS,
SIR,
Y O U
A R E
ONE
O F
T H O S E
THAT
WILL
N O T
SERVE
G O D
l F
THE
DEVIL
BID
YOU.
```

```
BECAUSE
W E
C O M E
T O
D O
YOU
SERVICE,
A N D
Y O U
THINK
W E
A R E
RUFFIANS,
YOU'LL
H A V E
Y O U R
DAUGHTER
COVERED
WITH
Α
BARBARY
HORSE;
YOU'LL
HAVE
Y O U R
NEPHEWS
NEIGH
T O
Y O U ;
YOU'LL
HAVE
COURSERS
F O R
COUSINS
A N D
```

G E N N E T S F O R A N S .

```
BRABANTIO.
W H A T
PROFANE
WRETCH
A R T
THOU?
IAGO.
A M
ONE,
SIR,
THAT
COMES
T O
TELL
Y O U
Y O U R
DAUGHTER
A N D
T H E
M O O R
A R E
N O W
MAKING
T H E
BEAST
W I T H
T W O
BACKS.
B R A B
      ANTIO.
THOU
A R T
Α
VILLAIN.
IAGO.
```

```
YOU
A R E - - A
SENATOR.
BRABANTIO.
THIS
T H O U
SHALT
ANSWER;
K N O W
THEE,
RODERIGO.
RODERIGO.
SIR,
1
W I L L
A N S W E R
ANYTHING.
BUT,
BESEECH
YOU,
I F ' T
ВЕ
Y O U R
PLEASURE
AND
\mathsf{M}\ \mathsf{O}\ \mathsf{S}\ \mathsf{T}
WISE
CONSENT, --
A S
PARTLY
l
FIND
I T
```

```
IS, -- THAT
Y O U R
FAIR
DAUGHTER,
A T
THIS
O D D - E V E N
A N D
DULL
WATCH
O '
T H E
NIGHT,
TRANSPORTED
WITH
N O
W O R S E
N O R
BETTER
G U A R D
BUT
W I T H
Α
KNAVE
O F
C O M M O N
HIRE,
Α
GONDOLIER,
T O
T H E
G R O S S
CLASPS
O F
Α
```

```
LASCIVIOUS
M O O R , - -
l F
THIS
ВЕ
K N O W N
T O
Y O U ,
A N D
Y O U R
ALLOWANCE,
W E
THEN
H A V E
DONE
Y O U
BOLD
A N D
SAUCY
WRONGS;
B U T
l F
Y O U
K N O W
N O T
THIS,
M Y
MANNERS
TELL
M E
W E
HAVE
Υ
 O U R
WRONG
REBUKE.
```

```
D O
N O T
BELIEVE
T H A T ,
F R O M
T H E
SENSE
O F
A L L
CIVILITY,
T H U S
WOULD
PLAY
AND
TRIFLE
W I T H
Y O U R
REVERENCE:
Y O U R
DAUGHTER, -- IF
Y O U
HAVE
N O T
GIVEN
H E R
L E A V E , - -
S A Y
AGAIN,
HATH
MADE
Α
G R O S S
REVOLT;
```

```
TYING
H E R
DUTY,
BEAUTY,
WIT,
A N D
FORTUNES
ΙN
A N
EXTRAVAGANT
A N D
WHEELING
STRANGER
O F
HERE
A N D
EVERYWHERE.
STRAIGHT
SATISFY
Y O U R S E L F:
l F
SHE
BE
l N
H E R
CHAMBER
O R
Y O U R
HOUSE
LET
LOOSE
O N
M E
THE
JUSTICE
```

```
O F
T H E
STATE
F O R
THUS
DELUDING
Y O U .
BRABANTIO.
STRIKE
O N
T H E
TINDER,
H O !
GIVE
M E
Α
TAPER! -- CALL
U P
A L L
MY
PEOPLE!--
THIS
ACCIDENT
I S
N O T
UNLIKE
M Y
DREAM:
BELIEF
O F
ΙT
OPPRESSES
M E
ALREADY. - -
LIGHT,
```

```
S A Y !
LIGHT!
[ E X I T
F R O M
A B O V E . ]
IAGO.
FAREWELL;
F O R
M U S T
LEAVE
Y O U :
ΙT
S E E M S
N O T
M E E T
N O R
WHOLESOME
T O
MY
P L A C E
T O
ВЕ
P R O D U C ' D , - - A S
l F
STAY
SHALL, - -
AGAINST
T H E
M O O R:
F O R
l
```

```
D O
K N O W
T H E
S T A T E , - -
HOWEVER
THIS
M A Y
GALL
H I M
W I T H
S O M E
C H E C K , - -
CANNOT
WITH
SAFETY
C A S T
HIM;
F O R
HE'S
EMBARK'D
WITH
SUCH
LOUD
REASON
T O
T H E
CYPRUS
W A R S , - -
WHICH
E V E N
N O W
STAND
ΙN
A C T , - - T H A T ,
F O R
```

T H E I R S O U L S ,

```
ANOTHER
O F
H I S
\mathsf{F} \mathsf{A} \mathsf{T} \mathsf{H} \mathsf{O} \mathsf{M}
T H E Y
H A V E
NONE
T O
L E A D
THEIR
B U S I N E S S:
ΙN
WHICH
REGARD,
THOUGH
D O
HATE
H I M
A S
l
D O
H E L L
PAINS,
YET,
F O R
NECESSITY
O F
PRESENT
LIFE,
MUST
SHOW
O U T
Α
```

```
FLAG
A N D
SIGN
O F
LOVE,
WHICH
I S
INDEED
B U T
SIGN.
T H A T
YOU
S H A L L
SURELY
F I N D
HIM,
LEAD
T O
T H E
SAGITTARY
T H E
R A I S E D
SEARCH;
AND
THERE
WILL
l
BE
WITH
H I M .
S O ,
FAREWELL.
[ E X I T . ]
[ENTER,
BELOW,
```

```
BRABANTIO,
A N D
SERVANTS
W I T H
T O R C H E S . ]
BRABANTIO.
I T
I S
T 0 0
TRUE
A N
EVIL:
G O N E
S H E
I S ;
A N D
W H A T ' S
T O
COME
O F
M Y
DESPISED
T I M E
I S
NAUGHT
B U T
BITTERNESS. - - NOW,
RODERIGO,
WHERE
DIDST
THOU
SEE
H E R ? - - O
UNHAPPY
G | R L ! - -
```

```
WITH
T H E
MOOR,
S A Y ' S T
T H O U ? - - W H O
WOULD
ВЕ
Α
FATHER!
H O W
DIDST
T H O U
K N O W
'TWAS
SHE? - - O,
SHE
DECEIVES
M E
P A S T
THOUGHT. - - WHAT
SAID
S H E
T O
Y O U ? - - G E T
M O R E
TAPERS;
RAISE
A L L
MY
KINDRED. - - ARE
THEY
MARRIED,
THINK
Y O U ?
RODERIGO.
```

```
TRULY,
1
THINK
T H E Y
ARE.
BRABANTIO.
0
HEAVEN! - - HOW
GOT
SHE
O U T ? - - O
TREASON
O F
T H E
B L O O D ! - -
FATHERS,
F R O M
HENCE
TRUST
N O T
Y O U R
D A U G H T E R S '
MINDS
ВΥ
WHAT
YOU
SEE
THEM
\mathsf{A}\ \mathsf{C}\ \mathsf{T}\ \mathsf{.}\ \mathsf{-}\ \mathsf{-}\ \mathsf{A}\ \mathsf{R}\ \mathsf{E}
THERE
N O T
CHARMS
В Ү
WHICH
THE
```

```
PROPERTY
O F
YOUTH
A N D
MAIDHOOD
M A Y
ВЕ
ABUSED?
HAVE
Y O U
N O T
R E A D
RODERIGO,
O F
S O M E
SUCH
THING?
RODERIGO.
YES,
SIR,
HAVE
INDEED.
BRABANTIO.
CALL
U P
M Y
BROTHER. -- O,
WOULD
Y O U
H A D
H A D
H E R ! - -
S O M E
ONE
```

```
W A Y,
S O M E
ANOTHER. - - DO
YOU
K N O W
WHERE
W E
M A Y
APPREHEND
H E R
A N D
THE
M O O R ?
RODERIGO.
1
THINK
CAN
DISCOVER
HIM,
l F
Y O U
PLEASE
T O
G E T
G O O D
GUARD,
A N D
G O
ALONG
WITH
ME.
BRABANTIO.
P R A Y
YOU,
```

```
LEAD
O N .
A T
E V E R Y
HOUSE
I ' L L
CALL;
1
M A Y
COMMAND
А Т
M O S T . - - G E T
WEAPONS,
H O !
A N D
RAISE
S O M E
SPECIAL
OFFICERS
O F
N I G H T . - -
O N ,
G O O D
R O D E R I G O : - - I ' L L
DESERVE
Y O U R
PAINS.
[EXEUNT.]
SCENE
11.
VENICE.
ANOTHER
STREET.
```

```
[ENTER]
OTHELLO,
IAGO,
A N D
ATTENDANTS
WITH
TORCHES.]
IAGO.
THOUGH
ΙN
T H E
TRADE
O F
\mathbf{W} A R
HAVE
SLAIN
MEN,
ΥE
  Т
D O
HOLD
ΙT
V E R Y
STUFF
O '
T H E
CONSCIENCE
T O
D O
N O
C O N T R I V ' D
MURDER:
LACK
```

```
INIQUITY
SOMETIMES
T O
D O
M E
SERVICE:
NINE
O R
T E N
TIMES
1
H A D
THOUGHT
T O
H A V E
Y E R K ' D
H I M
HERE
UNDER
T H E
RIBS.
OTHELLO.
'TIS
BETTER
A S
ΙT
I S .
IAGO.
N A Y,
B U T
H E
PRATED,
A N D
SPOKE
SUCH
```

```
SCURVY
A N D
PROVOKING
T E R M S
AGAINST
Y O U R
HONOR,
ТНАТ,
WITH
T H E
LITTLE
GODLINESS
1
HAVE
1
D I D
F U L L
HARD
FORBEAR
HIM.
BUT,
|
PRAY
YOU,
SIR,
ARE
Y O U
F A S T
MARRIED?
ВЕ
A S S U R E D
O F
THIS,
THAT
T H E
```

```
MAGNIFICO
I S
MUCH
BELOVED;
A N D
HATH,
ΙN
H I S
EFFECT,
Α
VOICE
POTENTIAL
A S
DOUBLE
A S
T H E
D U K E ' S :
H E
W I L L
DIVORCE
YOU;
O R
P U T
UPON
Y O U
W H A T
RESTRAINT
A N D
GRIEVANCE
T H E
LAW, -- WITH
A L L
H I S
MIGHT
T O
```

```
ENFORCE
ΙT
O N , - -
WILL
GIVE
H I M
CABLE.
OTHELLO.
LET
H I M
D O
H I S
SPITE:
M Y
SERVICES
WHICH
ı
HAVE
DONE
THE
SIGNIORY
SHALL
OUT-TONGUE
HIS
COMPLAINTS.
'TIS
Y E T
T O
K N O W , - -
WHICH,
WHEN
K N O W
THAT
BOASTING
```

```
I S
A N
HONOR,
ı
SHALL
P R
  OMULGATE, - - I
FETCH
MY
LIFE
AND
BEING
F R O M
M \in N
O F
ROYAL
SIEGE;
A N D
M Y
DEMERITS
M A Y
SPEAK
UNBONNETED
T O
A S
PROUD
Α
FORTUNE
A S
THIS
THAT
HAVE
REACH'D:
F O R
KNOW,
```

```
IAGO,
BUT
THAT
LOVE
T H E
GENTLE
DESDEMONA,
1
WOULD
N O T
MY
UNHOUSED
FREE
CONDITION
PUT
INTO
CIRCUMSCRIPTION
A N D
CONFINE
F O R
T H E
S E A ' S
WORTH.
BUT,
L O O K!
W H A T
LIGHTS
COME
YOND?
IAGO.
THOSE
A R E
THE
RAISED
```

```
FATHER
A N D
HIS
FRIENDS:
Y O U
WERE
BEST
G O
IN.
OTHELLO.
N O T
l ;
M U S T
ВЕ
FOUND;
M Y
PARTS,
MY
TITLE,
A N D
MY
PERFECT
S O U L
SHALL
MANIFEST
M E
RIGHTLY.
I S
ΙT
THEY?
IAGO.
В Ү
JANUS,
```

```
THINK
NO.
[ENTER]
CASSIO
A N D
CERTAIN
OFFICERS
WITH
TORCHES.]
OTHELLO.
THE
SERVANTS
O F
T H E
DUKE
A N D
MY
LIEUTENANT. - -
```

```
T H E
G O O D N E S S
O F
THE
NIGHT
UPON
YOU,
FRIENDS!
W H A T
I S
T H E
NEWS?
CASSIO.
T H E
DUKE
DOES
GREET
YOU,
GENERAL;
A N D
H E
REQUIRES
Y O U R
HASTE-POST-HASTE
APPEARANCE
E V E N
O N
THE
INSTANT.
OTHELLO.
WHAT
I S
T H E
MATTER,
THINK
```

```
Y O U ?
CASSIO.
SOMETHING
F R O M
CYPRUS,
A S
1
M A Y
DIVINE:
I T
I S
Α
BUSINESS
O F
S O M E
HEAT:
T H E
GALLEYS
HAVE
S E N T
Α
DOZEN
SEQUENT
M E S S E N G E R S
THIS
V E R Y
NIGHT
A T
ONE
ANOTHER'S
HEELS;
A N D
M A N Y
O F
T H E
```

```
CONSULS,
RAIS'D
A N D
M E T,
A R E
A T
T H E
D U K E ' S
ALREADY:
Y O U
H A V E
BEEN
H O T L Y
C A L L ' D
FOR;
WHEN,
BEING
N O T
A T
Y O U R
LODGING
T O
ВЕ
FOUND,
THE
SENATE
H A T
    Н
S E N T
ABOUT
THREE
SEVE
      R A L
Q U E S
      T
        S
T O
SEARCH
Y O U
```

```
OUT.
OTHELLO.
'TIS
WELL
A M
F O U N D
ВΥ
YOU.
W I L L
BUT
SPEND
Α
WORD
H E R E
I N
T H E
HOUSE,
A N D
G O
WITH
Y O U .
[ E X I T . ]
C A S S I O .
ANCIENT,
W H A T
MAKES
H E
HERE?
IAGO.
FAITH,
H E
TO-NIGHT
H A T H
```

```
BOARDED
Α
L A N D
CARACK:
l F
I T
PROVE
LAWFUL
PRIZE,
HE'S
\mathsf{M} \mathsf{A} \mathsf{D} \mathsf{E}
FOREVER.
C A S S I O .
l
D O
N O T
UNDERSTAND.
IAGO.
HE'S
MARRIED.
C A S S I O .
T O
W H O ?
[RE-ENTER]
OTHELLO.]
IAGO.
M A R R Y,
TO--COME,
CAPTAIN,
WILL
Y O U
G O ?
OTHELLO.
HAVE
W I T H
```

Y O U .
C A S S I O .
H E R E
C O M E S
A N O T H E R
T R O O P
T O
S E E K
F O R
Y O U .
I A G O .

```
I T
I S
BRABANTIO. - - GENERAL,
ВЕ
A D V I S ' D ;
H E
COMES
T O
B A D
INTENT.
[ENTER]
BRABANTIO,
RODERIGO,
A N D
OFFICERS
WITH
TORCHES
A N D
W E A P O N S . ]
OTHELLO.
HOLLA!
STAND
THERE!
RODERIGO.
SIGNIOR,
ΙT
I S
THE
\mbox{M} O O R .
BRABANTIO.
D O W N
WITH
HIM,
THIEF!
[THEY]
```

```
D R A W
O N
BOTH
SIDES.]
IAGO.
YOU,
R O D E R I G O !
COME,
SIR,
A M
F O R
Y O U .
OTHELLO.
KEEP
U P
Y O U R
BRIGHT
SWORDS,
F O R
T H E
D E W
W I L L
R\ U\ S\ T
T H E M . - -
G O O D
SIGNIOR,
Y O U
SHALL
M O R E
COMMAND
WITH
YEARS
THAN
WITH
```

```
Y O U R
WEAPONS.
BRABANTIO.
0
T H O U
F O U L
THIEF,
W H E R E
H A S T
THOU
S T O W ' D
MY
DAUGHTER?
D A M N ' D
A S
THOU
ART,
THOU
\mathsf{H} \mathsf{A} \mathsf{S} \mathsf{T}
ENCHANTED
HER;
F O R
I ' L L
REFER
M E
T O
ALL
THINGS
O F
SENSE,
l F
SHE
ΙN
CHAINS
O F
```

```
MAGIC
W E R E
N O T
BOUND,
WHETHER
Α
MAID
S O
TENDER,
FAIR,
A N D
HAPPY,
S O
OPPOSITE
T O
MARRIAGE
T H A T
SHE
S H U N N ' D
T H E
WEALTHY
CURLED
DARLINGS
O F
O U R
NATION,
WOULD
E V E R
HAVE,
T O
INCUR
Α
GENERAL
MOCK,
R U N
```

```
F R O M
H E R
GUARDAGE
T O
T H E
SOOTY
BOSOM
O F
SUCH
Α
THING
A S
T H O U , - - T O
FEAR,
N O T
T O
DELIGHT.
JUDGE
M E
THE
WORLD,
l F
' T I S
N O T
G R O S S
ΙN
SENSE
THAT
THOU
H A S T
PRACTIS'D
O N
H E R
W I T H
F O U L
```

```
CHARMS;
A B U S ' D
H E R
DELICATE
YOUTH
W I T H
DRUGS
O R
MINERALS
T H A T
WEAKEN
M O T I O N : - - I ' L L
HAVE'T
DISPUTED
O N ;
'TIS
PROBABLE,
A N D
PALPABLE
T O
THINKING.
1
THEREFORE
APPREHEND
A N D
D O
ATTACH
THEE
F O R
A N
ABUSER
O F
T H E
WORLD,
Α
```

```
PRACTISER
O F
ARTS
INHIBITED
A N D
O U T
O F
WARRANT. - -
LAY
HOLD
UPON
H I M :
l F
H E
D O
RESIST,
SUBDUE
H I M
A T
H I S
PERIL.
OTHELLO.
HOLD
Y O U R
HANDS,
BOTH
Y O U
O F
M Y
INCLINING
A N D
T H E
REST:
WERE
ΙT
```

```
M Y
CUE
T O
FIGHT,
l
SHOULD
H A V E
K N O W N
I T
WITHOUT
Α
PROMPTER.--WHERE
WILL
YOU
THAT
1
GO
T O
ANSWER
THIS
Y O U R
CHARGE?
BRABANTIO.
T O
PRISON;
TILL
FIT
TIME
O F
L A W
A N D
COURSE
O F
DIRECT
SESSION
```

```
CALL
THEE
T O
ANSWER.
OTHELLO.
W H A T
l F
l
D O
O B E Y ?
H O W
M A Y
T H E
DUKE
ВЕ
THEREWITH
SATISFIED,
WHOSE
M E S S E N G E R S
A R E
HERE
A B O U T
MY
SIDE,
UPON
S O M E
PRESENT
BUSINESS
O F
T H E
STATE,
T O
BRING
M E
T O
```

```
H I M ?
FIRST
OFFICER.
' T I S
TRUE,
M O S T
WORTHY
SIGNIOR;
THE
D U K E ' S
ΙN
COUNCIL,
AND
Y O U R
NOBLE
SELF,
l
A M
SURE,
I S
S E N T
FOR.
BRABANTIO.
HOW!
T H E
DUKE
ΙN
COUNCIL!
ΙN
THIS
TIME
O F
T H E
NIGHT!--BRING
H I M
```

```
A W A Y :
M I N E ' S
N O T
A N
I D L E
CAUSE:
T H E
D U K E
HIMSELF,
O R
A N Y
O F
M Y
BROTHERS
O F
T H E
S T A T E,
CANNOT
B U T
FEEL
THIS
WRONG
A S
'TWERE
THEIR
OWN;
F O R
l F
SUCH
ACTIONS
M A Y
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
PASSAGE
FREE,
BOND
```

```
SLAVES
A N D
PAGANS
SHALL
O U R
STATESMEN
BE.
[EXEUNT.]
SCENE
111.
VENICE.
Α
C O U N C I L
CHAMBER.
[THE]
DUKE
AND
SENATORS
SITTING
A T
Α
TABLE;
OFFICERS
ATTENDING.]
DUKE.
THERE
I S
N O
COMPOSITION
ΙN
THESE
NEWS
THAT
GIVES
THEM
```

```
CREDIT.
FIRST
S E N A T O R.
INDEED,
THEY
ARE
DISPROPORTION'D;
MY
LETTERS
S A Y
Α
H U N D R E D
A N D
S E V E N
GALLEYS.
DUKE.
AND
MINE
Α
HUNDRED
A N D
FORTY.
SECOND
SENATOR.
A N D
MINE
T W O
HUNDRED:
B U T
THOUGH
THEY
J U M P
N O T
O N
Α
```

```
J U S T
A C C O U N T , - -
A S
ΙN
THESE
CASES,
WHERE
THE
AIM
REPORTS,
'TIS
O F T
W I T H
DIFFERENCE, -- YET
D O
T H E Y
ALL
CONFIRM
Α
TURKISH
FLEET,
A N D
BEARING
U P
T O
CYPRUS.
DUKE.
NAY,
I T
I S
POSSIBLE
ENOUGH
T O
JUDGEMENT:
```

```
D O
N O T
S O
SECURE
M E
ΙN
T H E
ERROR,
B U T
T H E
MAIN
ARTICLE
1
D O
APPROVE
l N
FEARFUL
SENSE.
S A I L O R .
[WITHIN.]
WHAT,
H O !
WHAT,
H O !
WHAT,
H O !
```

```
FIRST
OFFICER.
Α
M E S S E N G E R
F R O M
T H E
GALLEYS.
[ENTER]
Α
SAILOR.]
DUKE.
NOW, --WHAT'S
T H E
BUSINESS?
SAILOR.
T H E
TURKISH
PREPARATION
MAKES
F O R
RHODES;
S O
W A S
1
BID
R E P O R T
HERE
T O
THE
STATE
ВΥ
SIGNIOR
ANGELO.
DUKE.
H O W
```

```
S A Y
Y O U
ВΥ
THIS
CHANGE?
FIRST
SENATOR.
THIS
CANNOT
B E ,
ВΥ
N O
ASSAY
O F
REASON:
'TIS
Α
PAGEANT
T O
KEEP
U S
ΙN
FALSE
GAZE.
WHEN
W E
CONSIDER
T H E
IMPORTANCY
O F
CYPRUS
ТО
T H E
TURK;
A N D
```

```
LET
O U R S E L V E S
AGAIN
B U T
UNDERSTAND
THAT,
A S
ΙT
M O R E
CONCERNS
THE
TURK
THAN
RHODES,
S O
M A Y
H E
WITH
M O R E
FACILE
QUESTION
BEAR
ΙT,
F O R
THAT
ΙT
STANDS
N O T
ΙN
SUCH
WARLIKE
BRACE,
BUT
ALTOGETHER
LACKS
```

```
T H E
ABILITIES
THAT
RHODES
I S
DRESS'D
IN.
l F
W E
MAKE
THOUGHT
O F
THIS,
W E
MUST
N O T
T H I N K
THE
T U R K
I S
S O
UNSKILFUL
T O
LEAVE
THAT
LATEST
WHICH
CONCERNS
H I M
FIRST;
NEGLECTING
A N
ATTEMPT
O F
E A S E
```

```
A N D
GAIN,
T O
WAKE
A N D
WAGE
Α
D A N G E R
PROFITLESS.
DUKE.
NAY,
ΙN
A L L
CONFIDENCE,
HE'S
N O T
F O R
RHODES.
FIRST
OFFICER.
HERE
I S
MORE
NEWS.
[ENTER]
Α
MESSENGER.]
\mathsf{M} \mathsf{E} \mathsf{S} \mathsf{S} \mathsf{E} \mathsf{N} \mathsf{G} \mathsf{E} \mathsf{R} .
T H E
OTTOMITES,
REVEREND
AND
GRACIOUS,
STEERING
WITH
```

```
DUE
COURSE
TOWARD
THE
ISLE
O F
RHODES,
HAVE
THERE
INJOINTED
T H E M
WITH
A N
\mathsf{A} \mathsf{F} \mathsf{T} \mathsf{E} \mathsf{R}
FLEET.
FIRST
SENATOR.
ΑΥ,
S O
THOUGHT. - - HOW
M A N Y,
A S
Y O U
GUESS?
MESSENGER.
O F
THIRTY
SAIL:
AND
N O W
THEY
D O
RE-STEM
THEIR
```

```
BACKWARD
COURSE,
BEARING
W I T H
F R A N K
APPEARANCE
THEIR
PURPOSES
TOWARD
CYPRUS. - - SIGNIOR
MONTANO,
Y O U R
TRUSTY
AND
MOST
VALIANT
SERVITOR,
WITH
HIS
FREE
DUTY
R E C O M M E N D S
Y O U
THUS,
AND
PRAYS
Y O U
T O
BELIEVE
HIM.
```

```
DUKE.
'TIS
CERTAIN,
THEN,
F O R
C Y P R U S . - -
MARCUS
LUCCICOS,
I S
N O T
H E
ΙN
TOWN?
FIRST
SENATOR.
HE'S
N O W
ΙN
FLORENCE.
DUKE.
WRITE
F R O M
U S
T O
HIM;
POST-POST-HASTE
DESPATCH.
FIRST
SENATOR.
HERE
C O M E S
BRABANTIO
AND
THE
VALIANT
```

```
M \circ O R.
[ENTER]
BRABANTIO,
OTHELLO,
IAGO,
RODERIGO,
A N D
OFFICERS.]
DUKE.
VALIANT
OTHELLO,
W E
M U S T
STRAIGHT
E M P L O Y
Y O U
AGAINST
T H E
GENERAL
E N E M Y
O T T O M A N . - -
O T ]
BRABANTIO.]
DID
N O T
S E E
Y O U ;
WELCOME,
GENTLE
SIGNIOR;
W E
LACK'D
Y O U R
COUNSEL
```

```
A N D
Y O U R
H E L P
TO-NIGHT.
BRABANTIO.
S O
DID
YOURS.
G O O D
Y O U R
GRACE,
P A R D O N
M E ;
NEITHER
MY
PLACE,
N O R
AUGHT
H E A R D
O F
BUSINESS
H A T H
R A I S ' D
M E
F R O M
M Y
B E D ;
N O R
DOTH
T H E
GENERAL
CARE
TAKE
```

```
HOLD
O N
M E ;
F O R
M Y
PARTICULAR
GRIEF
I S
O F
S O
FLOOD-GATE
AND
O'ERBEARING
NATURE
THAT
ΙT
ENGLUTS
AND
SWALLOWS
OTHER
SORROWS,
A N D
ΙT
I S
STILL
ITSELF.
DUKE.
WHY,
W H A T ' S
THE
MATTER?
BRABANTIO.
M Y
DAUGHTER!
Ο,
```

```
M Y
DAUGHTER!
DUKE
A N D
SENATORS.
D E A D
       ?
BRABANTIO.
\boldsymbol{\mathsf{A}} \boldsymbol{\mathsf{Y}} ,
T O
M E ;
SHE
I S
ABUSED,
S T O L ' N
F R O M
ME,
A N D
CORRUPTED
B Y
SPELLS
A N D
MEDICINES
BOUGHT
O F
MOUNTEBANKS;
F O R
NATURE
S O
P R E P O S T E R O U S L Y
T O
ERR,
BEING
N O T
DEFICIENT,
BLIND,
```

```
O R
LAME
O F
SENSE,
S A N S
WITCHCRAFT
COULD
NOT.
D U K E .
W H O E ' E R
H E
ВЕ
THAT,
ΙN
THIS
F O U L
PROCEEDING,
HATH
T H U S
BEGUILED
Y O U R
DAUGHTER
O F
HERSELF,
A N D
Y O U
O F
HER,
T H E
B L O O D Y
BOOK
O F
L A W
Y O U
SHALL
```

```
YOURSELF
READ
ΙN
T H E
BITTER
LETTER
AFTER
Y O U R
O W N
SENSE;
YEA,
THOUGH
O U R
PROPER
S O N
STOOD
ΙN
Y O U R
\mathsf{A} \ \mathsf{C} \ \mathsf{T} \ \mathsf{I} \ \mathsf{O} \ \mathsf{N} \ .
BRABANTIO.
H U M B L Y
l
THANK
Y O U R
GRACE.
```

```
HERE
I S
T H E
MAN,
THIS
MOOR;
W H O M
NOW,
l T
SEEMS,
Y O U R
SPECIAL
MANDATE
F O R
THE
STATE
AFFAIRS
H A T H
HITHER
BROUGHT.
DUKE
A N D
SENATORS.
W E
A R E
V E R Y
SORRY
FOR'T.
DUKE.
O T ]
OTHELLO.]
WHAT,
l N
YOUR
O W N
```

```
PART,
CAN
Y O U
S A Y
T O
THIS?
BRABANTIO.
NOTHING,
BUT
THIS
I S
S O .
OTHELLO.
M \circ S T
POTENT,
GRAVE,
A N D
REVEREND
SIGNIORS,
MY
V E R Y
N O B L E
AND
A P P R O V ' D
G O O D
\mathsf{M}\ \mathsf{A}\ \mathsf{S}\ \mathsf{T}\ \mathsf{E}\ \mathsf{R}\ \mathsf{S}\ ,\ -\ -
THAT
H A V E
T A ' E N
AWAY
THIS
O L D
M A N ' S
DAUGHTER,
```

```
I T
I S
M \circ S T
TRUE;
TRUE,
1
HAVE
M A R R I E D
HER:
T H E
V E R Y
HEAD
A N D
F R O N T
O F
M Y
OFFENDING
H A T H
THIS
EXTENT,
N O
M O R E.
RUDE
A M
I N
M Y
SPEECH,
AND
LITTLE
B L E S S ' D
W I T H
T H E
S O F T
PHRASE
```

```
O F
PEACE;
F O R
SINCE
THESE
A R M S
O F
MINE
H A D
SEVEN
Y E A R S '
PITH,
TILL
N O W
S O M E
N I N E
M O O N S
WASTED,
T H E Y
HAVE
US'D
THEIR
DEAREST
ACTION
ΙN
T H E
TENTED
FIELD;
AND
LITTLE
O F
THIS
GREAT
WORLD
CAN
```

```
SPEAK,
MORE
THAN
PERTAINS
T O
FEATS
O F
BROIL
A N D
BATTLE;
A N D
THEREFORE
LITTLE
SHALL
GRACE
M Y
CAUSE
ΙN
SPEAKING
F O R
M Y S E L F.
  Τ,
ΥE
B Y
Y O U R
GRACIOUS
PATIENCE,
W I L L
Α
ROUND
U N V A R N I S H ' D
T A L E
DELIVER
```

```
O F
MY
WHOLE
COURSE
O F
L O V E :
W H A T
DRUGS,
W H A T
CHARMS,
W H A T
CONJURATION,
AND
W H A T
MIGHTY
MAGIC, --
F O R
SUCH
PROCEEDING
1
A M
CHARGED
WITHAL, --
W O N
H I S
DAUGHTER.
BRABANTIO.
Α
MAIDEN
N E V E R
B O L D :
O F
SPIRIT
S O
```

```
STILL
AND
QUIET
THAT
H E R
MOTION
B L U S H ' D
A T
HERSELF;
A N D
S H E , - - I N
S P I T E
O F
NATURE,
O F
YEARS,
O F
COUNTRY,
CREDIT,
EVERYTHING, --
T O
F A L L
ΙN
LOVE
WITH
WHAT
SHE
FEAR'D
T O
LOOK
O N !
ΙT
I S
JUDGEMENT
MAIM'D
```

```
A N D
M O S T
IMPERFECT
THAT
WILL
CONFESS
PERFECTION
S O
COULD
E R R
AGAINST
ALL
RULES
O F
NATURE;
A N D
MUST
ВЕ
D R I V E N
T O
FIND
O U T
PRACTICES
O F
CUNNING
HELL,
W H Y
THIS
SHOULD
BE.
1
THEREFORE
V O U C H
AGAIN,
THAT
```

```
WITH
S O M E
MIXTURES
POWERFUL
O ' E R
T H E
BLOOD,
O R
WITH
S O M E
\mathsf{D}\ \mathsf{R}\ \mathsf{A}\ \mathsf{M}
C O N J U R ' D
T O
THIS
EFFECT,
H E
WROUGHT
UPON
HER.
DUKE.
T O
V O U C H
THIS
I S
N O
PROOF;
WITHOUT
MORE
W I D E R
A N D
M O R E
OVERT
T E S T
THAN
THESE
```

THIN HABITS AND POOR LIKELIHOODS O F M O D E R N SEEMING D O PREFER AGAINST HIM. FIRST SENATOR. BUT, OTHELLO, SPEAK:

```
D \mid D
Y O U
ΒΥ
INDIRECT
A N D
F O R C E D
COURSES
SUBDUE
A N D
POISON
THIS
YOUNG
M A I D ' S
AFFECTIONS?
O R
CAME
ΙT
B Y
REQUEST,
A N D
SUCH
FAIR
QUESTION
A S
S O U L
T O
S O U L
AFFORDETH?
OTHELLO.
D O
BESEECH
YOU,
S E N D
F O R
```

```
T H E
LADY
T O
T H E
SAGITTARY,
A N D
LET
H E R
SPEAK
O F
M E
BEFORE
H E R
FATHER.
l F
Y O U
D O
FIND
M E
F O U L
I N
H E R
REPORT,
T H E
TRUST,
T H E
OFFICE
D O
HOLD
O F
Y O U ,
N O T
ONLY
T A K E
```

```
AWAY,
B U T
LET
Y O U R
SENTENCE
E V E N
FALL
UPON
MY
LIFE.
DUKE.
FETCH
D E S D E M O N A
HITHER.
OTHELLO.
ANCIENT,
C O N D U C T
T H E M;
Y O U
BEST
K N O W
T H E
P L A C E . - -
[EXEUNT
I A G O
A N D
ATTENDANTS.]
AND,
TILL
SHE
COME,
A S
TRULY
A S
T O
```

```
HEAVEN
D O
CONFESS
T H E
VICES
O F
M Y
BLOOD,
s o
JUSTLY
T O
Y O U R
GRAVE
E A R S
I ' L L
PRESENT
H O W
DID
THRIVE
ΙN
THIS
FAIR
L A D Y ' S
LOVE,
A N D
SHE
ΙN
MINE.
DUKE.
S A Y
ΙT ,
OTHELLO.
OTHELLO.
```

```
HER
FATHER
L O V ' D
M E ;
O F T
INVITED
M E ;
STILL
Q U E S T I O N ' D
M E
T H E
STORY
O F
M Y
LIFE,
F R O M
Y E A R
T O
Y E A R , - - T H E
BATTLES,
SIEGES,
FORTUNES,
THAT
I
HAVE
PASS'D.
R A N
ΙT
THROUGH,
E V E N
F R O M
M Y
BOYISH
DAYS
```

```
T O
T H E
V E R Y
MOMENT
THAT
H E
BADE
M E
TELL
I T :
WHEREIN
1
SPAKE
O F
MOST
DISASTROUS
CHANCES,
O F
MOVING
ACCIDENTS
ΒΥ
F L O O D
A N D
FIELD;
O F
HAIR-BREADTH
SCAPES
| '
THE
IMMINENT
DEADLY
BREACH;
O F
BEING
TAKEN
```

```
BY
T H E
INSOLENT
FOE,
AND
SOLD
T O
SLAVERY;
O F
M Y
REDEMPTION
THENCE,
A N D
PORTANCE
ΙN
M Y
TRAVELS'
HISTORY:
WHEREIN
O F
ANTRES
V A S T
AND
DESERTS
IDLE,
ROUGH
QUARRIES,
ROCKS,
A N D
HILLS
WHOSE
H E A D S
TOUCH
HEAVEN,
ΙT
```

```
W A S
MY
HINT
T O
SPEAK, -- SUCH
W A S
T H E
PROCESS;
A N D
O F
T H E
CANNIBALS
THAT
E A C H
OTHER
EAT,
T H E
ANTHROPOPHAGI,
A N D
MEN
WHOSE
H E A D S
D O
G R O W
BENEATH
THEIR
SHOULDERS.
THIS
T O
HEAR
WOULD
D E S D E M O N A
SERIOUSLY
INCLINE:
B U T
```

```
STILL
T H E
HOUSE
AFFAIRS
WOULD
D R A W
H E R
THENCE;
WHICH
E V E R
A S
SHE
COULD
WITH
HASTE
DESPATCH,
S H E ' D
C O M E
AGAIN,
A N D
 I T H
W
Α
GREEDY
E A R
D E V O U R
U P
M Y
DISCOURSE;
WHICH
OBSERVING,
T O O K
ONCE
Α
PLIANT
```

H O U R ;
A N D
F O U N D
M E A N S
T O N S
T O M F A W
F R O M
H E R
A Y E R
O F
E A R N E S T
H E A R T

```
THAT
WOULD
A L L
MY
PILGRIMAGE
DILATE,
WHEREOF
B Y
PARCELS
SHE
HAD
SOMETHING
HEARD,
B U T
N O T
INTENTIVELY;
1
D I D
CONSENT;
A N D
OFTEN
DID
BEGUILE
H E R
O F
H E R
TEARS,
WHEN
DID
SPEAK
O F
S O M E
DISTRESSFUL
```

```
STROKE
THAT
M Y
YOUTH
SUFFER'D.
M Y
S T O R Y
BEING
DONE,
SHE
G A V E
ΜE
F O R
MY
PAINS
Α
WORLD
O F
SIGHS:
SHE
SWORE, -- IN
FAITH,
' T W A S
STRANGE,
' T W A S
PASSING
STRANGE;
' T W A S
PITIFUL,
'TWAS
WONDROUS
PITIFUL:
SHE
WISH'D
S H E
```

```
H A D
N O T
HEARD
ΙΤ,
Y E T
S H E
WISH'D
T H A T
HEAVEN
H A D
M A D E
HER
SUCH
Α
MAN:
SHE
T H A N K ' D
M E ;
A N D
B A D E
ΜE,
l F
1
H A D
Α
FRIEND
T H A T
LOV'D
HER,
|
SHOULD
B U T
TEACH
HIM
H O W
```

```
T O
TELL
MY
STORY,
A N D
T H A T
WOULD
W 0 0
HER.
UPON
THIS
HINT
l
S P A K E:
S H E
L O V ' D
M E
F O R
T H E
DANGERS
H A D
PASS'D;
A N D
l
L O V ' D
H E R
THAT
SHE
DID
PITY
T H E M .
T H I S
O N L Y
I S
```

```
THE
WITCHCRAFT
1
HAVE
U S ' D : - -
HERE
COMES
T H E
LADY;
LET
H E R
WITNESS
IT.
[ \ \mathsf{E} \ \mathsf{N} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R}
DESDEMONA,
IAGO,
A N D
ATTENDANTS.]
DUKE.
THINK
THIS
TALE
WOULD
WIN
MY
DAUGHTER
T O O . - -
G O O D
BRABANTIO,
TAKE
U P
THIS
\mathsf{M} \mathsf{A} \mathsf{N} \mathsf{G} \mathsf{L} \mathsf{E} \mathsf{D}
M A T T E R
```

```
A T
T H E
BEST.
M \in N
D O
THEIR
B R O K E N
WEAPONS
R A T H E R
U S E
THAN
THEIR
B A R E
HANDS.
BRABANTIO.
l
PRAY
YOU,
H E A R
H E R
SPEAK:
l F
SHE
CONFESS
THAT
SHE
W A S
HALF
THE
W O O E R ,
DESTRUCTION
O N
M Y
HEAD,
l F
```

```
MY
B A D
BLAME
LIGHT
O N
T H E
MAN!--COME
HITHER,
GENTLE
MISTRESS:
D O
Y O U
PERCEIVE
ΙN
A L L
THIS
NOBLE
COMPANY
W H E R E
MOST
Y O U
O W E
OBEDIENCE?
DESDEMONA.
M Y
NOBLE
FATHER,
D O
PERCEIVE
H E R E
Α
DIVIDED
DUTY:
T O
```

```
Y O U
ı
A M
BOUND
F O R
LIFE
A N D
EDUCATION;
MY
LIFE
A N D
EDUCATION
BOTH
D O
LEARN
M E
H O W
T O
R E S P E C T
Y O U ;
Y O U
A R E
T H E
LORD
O F
D U T Y , - -
1
A M
HITHERTO
Y O U R
DAUGHTER:
BUT
HERE'S
M Y
HUSBAND;
```

```
A N D
S O
M \cup C \cup H
DUTY
A S
M Y
\mathsf{M}\ \mathsf{O}\ \mathsf{T}\ \mathsf{H}\ \mathsf{E}\ \mathsf{R}
S H O W ' D
T O
Y O U
PREFERRING
Y O U
BEFORE
H E R
F A
   THER,
S O
MUCH
CHALLENGE
THAT
M A Y
PROFESS
D U E
T O
T H E
MOOR,
M Y
L O R D .
BRABANTIO.
G O D
ВЕ
W I T H
Y O U ! - - I
HAVE
```

```
D O N E . - -
PLEASE
ΙT
Y O U R
GRACE,
O N
T O
T H E
STATE
A F F A I R S:
1
H A D
RATHER
T O
ADOPT
Α
CHILD
THAN
GET
I T . - -
C O M E
HITHER,
M O O R:
HERE
D O
GIVE
THEE
THAT
W I T H
A L L
M Y
H E A R T
WHICH,
B U T
```

```
THOU
H A S T
ALREADY,
W I T H
A L L
MY
H E A R T
1
WOULD
KEEP
F R O M
T H E E . - - F O R
Y O U R
SAKE,
JEWEL,
l
A M
GLAD
A T
S O U L
I
\mathsf{H} \mathsf{A} \mathsf{V} \mathsf{E}
N O
O T H E R
CHILD;
```

```
F O R
T H Y
E S C A P E
WOULD
T E A C H
M E
TYRANNY,
T O
\mathsf{H} \mathsf{A} \mathsf{N} \mathsf{G}
CLOGS
O N
T H E M . - - I
H A V E
DONE,
M Y
LORD.
D U K E .
L E T
M E
SPEAK
LIKE
Y O U R S E L F;
A N D
L A Y
Α
SENTENCE
WHICH,
A S
Α
GRISE
O R
STEP,
MAY
H E L P
THESE
```

```
LOVERS
INTO
Y O U R
FAVOUR.
WHEN
REMEDIES
ARE
PAST,
T H E
GRIEFS
ARE
ENDED
ΒΥ
SEEING
T H E
WORST,
WHICH
LATE
O N
HOPES
DEPENDED.
T O
MOURN
Α
MISCHIEF
THAT
I S
PAST
A N D
GONE
I S
T H E
N E X T
W A Y
T O
```

```
D R A W
N E W
MISCHIEF
O N .
W H A T
CANNOT
ВЕ
PRESERVED
WHEN
FORTUNE
T A K E S ,
PATIENCE
HER
INJURY
Α
MOCKERY
MAKES.
T H E
R O B B ' D
T H A T
SMILES
STEALS
SOMETHING
F R O M
T H E
THIEF;
H E
R O B S
HIMSELF
T H A T
SPENDS
Α
BOOTLESS
GRIEF.
BRABANTIO.
```

```
S O
L E T
T H E
TURK
O F
CYPRUS
U S
BEGUILE;
W E
LOSE
ΙT
N O T
S O
LONG
A S
W E
\mathsf{C} \ \mathsf{A} \ \mathsf{N}
S M I L E ;
H E
B E A R S
T H E
SENTENCE
WELL,
T H A T
NOTHING
BEARS
B U T
THE
FREE
COMFORT
WHICH
F R O M
THENCE
H E
HEARS;
```

```
B U T
H E
B E A R S
BOTH
T H E
SENTENCE
A N D
T H E
SORROW
T H A T ,
T O
P A Y
GRIEF,
M U S T
O F
P O O R
PATIENCE
BORROW.
THESE
SENTENCES,
T O
S U G A R
O R
T O
GALL,
BEING
STRONG
O N
BOTH
SIDES,
A R E
EQUIVOCAL:
B U T
WORDS
A R E
```

```
WORDS;
N E V E R
Y E T
DID
H E A R
THAT
T H E
BRUIS'D
H E A R T
W A S
PIERCED
THROUGH
T H E
E A R . - -
H U M B L Y
BESEECH
Y O U ,
PROCEED
T O
T H E
AFFAIRS
O F
STATE.
D U K E .
T H E
TURK
WITH
Α
M O S T
MIGHTY
PREPARATION
MAKES
F O R
```

```
C Y P R U S . - -
OTHELLO,
T H E
FORTITUDE
O F
T H E
PLACE
I S
B E S T
KNOWN
T O
Y O U ;
A N D
THOUGH
W E
H A V E
THERE
Α
SUBSTITUTE
O F
M \circ S T
ALLOWED
SUFFICIENCY,
ΥE
  Τ
OPINION,
Α
SOVEREIGN
MISTRESS
O F
EFFECTS,
T H R O W S
Α
M O R E
SAFER
VOICE
```

```
O N
Y O U:
Y O U
MUST
THEREFORE
ВЕ
CONTENT
T O
SLUBBER
THE
G L O S S
O F
Y O U R
N E W
FORTUNES
W I T H
THIS
MORE
STUBBORN
A N D
BOISTEROUS
EXPEDITION.
OTHELLO.
T H E
T Y R A N T
CUSTOM,
M O S T
GRAVE
SENATORS,
H A T H
MADE
T H E
FLINTY
A N D
STEEL
```

```
COUCH
O F
W A R
M Y
THRICE-DRIVEN
BED
O F
D O W N:
D O
AGNIZE
Α
NATURAL
A N D
P R O M P T
ALACRITY
FIND
ΙN
HARDNESS;
AND
D O
UNDERTAKE
THESE
PRESENT
WARS
AGAINST
T H E
OTTOMITES.
MOST
HUMBLY,
THEREFORE,
BENDING
T O
Y O U R
```

```
STATE,
CRAVE
FIT
DISPOSITION
F O R
M Y
WIFE;
DUE
REFERENCE
O F
PLACE
AND
EXHIBITION;
W I T H
SUCH
ACCOMMODATION
AND
BESORT
A S
LEVELS
W I T H
H E R
BREEDING.
DUKE.
l F
Y O U
PLEASE,
B E ' T
A T
H E R
FATHER'S.
BRABANTIO.
I'LL
N O T
```

H A V E I T S O .

```
OTHELLO.
N O R
Ι.
DESDEMONA.
N O R
Ι.
WOULD
N O T
THERE
RESIDE,
T O
P U T
M Y
FATHER
ΙN
IMPATIENT
THOUGHTS,
B Y
BEING
I N
H I S
EYE.
M \circ S T
GRACIOUS
DUKE,
T O
M Y
UNFOLDING
L E N D
Y O U R
P R O S P E R O U S
EAR;
A N D
LET
```

```
M E
FIND
Α
CHARTER
ΙN
Y O U R
VOICE
T O
ASSIST
MY
SIMPLENESS.
DUKE.
W H A T
WOULD
YOU,
DESDEMONA?
DESDEMONA.
THAT
DID
LOVE
THE
M O O R
T O
LIVE
WITH
HIM,
MY
DOWNRIGHT
VIOLENCE
AND
STORM
O F
FORTUNES
M A Y
```

```
TRUMPET
T O
T H E
WORLD:
M Y
H E A R T ' S
S U B D U ' D
E V E N
T O
T H E
V E R Y
QUALITY
O F
M Y
L O R D:
S A W
O T H E L L O ' S
VISAGE
ΙN
H I S
MIND;
A N D
T O
H I S
HONORS
A N D
HIS
VALIANT
PARTS
DID
1
M Y
SOUL
A N D
```

```
FORTUNES
CONSECRATE.
S O
T H A T ,
D E A R
LORDS,
l F
ВЕ
LEFT
BEHIND,
Α
M O T H
O F
PEACE,
A N D
H E
GO
T O
THE
W A R,
THE
RITES
F O R
WHICH
l
LOVE
H I M
A R E
BEREFT
ME,
A N D
l
Α
HEAVY
```

```
INTERIM
SHALL
SUPPORT
B Y
H I S
D E A R
A B S E N C E .
LET
M E
G O
WITH
HIM.
OTHELLO.
LET
H E R
HAVE
Y O U R
VOICES.
V O U C H
WITH
ME,
HEAVEN,
1
THEREFORE
BEG
ΙT
N O T
T O
PLEASE
T H E
PALATE
O F
M Y
APPETITE;
N O R
```

```
T O
COMPLY
W I T H
H E A T , - - T H E
Y O U N G
AFFECTS
I N
M E
DEFUNCT, -- AND
P R
  O P E R
S A
  TISFACTION;
BUT
T O
ВЕ
FREE
A N D
BOUNTEOUS
T O
H E R
MIND:
AND
HEAVEN
DEFEND
Y O U R
G O O D
SOULS,
T H A T
Y O U
THINK
WILL
Y O U R
SERIOUS
A N D
GREAT
```

```
BUSINESS
SCANT
F O R
SHE
I S
WITH
M E :
NΟ,
WHEN
LIGHT-WING'D
T O Y S
O F
FEATHER'D
CUPID
SEEL
WITH
WANTON
DULLNESS
M Y
SPECULATIVE
AND
O F F I C ' D
INSTRUMENTS,
THAT
M Y
DISPORTS
CORRUPT
A N D
TAINT
MY
BUSINESS,
LET
HOUSEWIVES
MAKE
Α
```

```
SKILLET
O F
M Y
HELM,
A N D
A L L
INDIGN
A N D
BASE
ADVERSITIES
MAKE
HEAD
AGAINST
M Y
ESTIMATION!
DUKE.
B E
ΙT
A S
Y O U
SHALL
PRIVATELY
DETERMINE,
EITHER
F O R
H E R
STAY
O R
GOING:
T H E
AFFAIR
CRIES
HASTE,
A N D
SPEED
```

M U S T
A N S W E R
I T .
F I R S T
S E N A T O R .
Y O U
M U S T
A W A Y
T O - N I G H T .
O T H E L L O .
W I T H
A L L
M Y
H E A R T .

```
DUKE.
A T
NINE
1 '
T H E
MORNING
HERE
W E ' L L
M E E T
A G A I N . - -
OTHELLO,
LEAVE
S O M E
OFFICER
BEHIND,
A N D
H E
SHALL
O U R
COMMISSION
BRING
T O
Y O U ;
WITH
SUCH
THINGS
E L S E
O F
QUALITY
A N D
RESPECT
A S
DOTH
IMPORT
YOU.
```

```
OTHELLO.
S O
PLEASE
Y O U R
GRACE,
M Y
ANCIENT, --
Α
M A N
H E
I S
0 F
HONESTY
A N D
T R U S T , - -
T O
H I S
CONVEYANCE
ASSIGN
M Y
WIFE,
W I T H
WHAT
E L S E
NEEDFUL
Y O U R
G O O D
GRACE
SHALL
THINK
T O
ВЕ
S E N T
AFTER
```

```
ME.
DUKE.
LET
I T
ВЕ
S O . - -
G O O D
NIGHT
T O
EVERYONE.--[TO
BRABANTIO.]
AND,
NOBLE
SIGNIOR,
l F
VIRTUE
N O
DELIGHTED
B E A U T Y
LACK,
Y O U R
SON-IN-LAW
I S
F A R
MORE
FAIR
THAN
BLACK.
FIRST
SENATOR.
ADIEU,
BRAVE
MOOR;
USE
D E S D E M O N A
```

```
W E L L.
BRABANTIO.
LOOK
T O
HER,
MOOR,
l F
T H O U
\mathsf{H} \mathsf{A} \mathsf{S} \mathsf{T}
EYES
T O
S E E:
S H E
H A S
D E C E I V ' D
H E R
FATHER,
AND
M A Y
THEE.
[EXEUNT]
DUKE,
SENATORS,
OFFICERS.
& C . ]
OTHELLO.
MY
LIFE
UPON
H E R
FAITH! - - HONEST
IAGO,
M Y
DESDEMONA
MUST
```

```
LEAVE
T O
THEE:
PR'YTHEE,
LET
T H Y
WIFE
ATTEND
O N
HER;
AND
BRING
T H E M
AFTER
I N
T H E
BEST
ADVANTAGE. - -
COME,
DESDEMONA,
HAVE
BUT
A N
H O U R
O F
LOVE,
O F
WORLDLY
MATTERS
A N D
DIRECTION,
T O
```

```
SPEND
WITH
THEE:
W E
M U S T
OBEY
THE
T I M E .
[ \ \mathsf{E} \ \mathsf{X} \ \mathsf{E} \ \mathsf{U} \ \mathsf{N} \ \mathsf{T}
OTHELLO
AND
DESDEMONA.]
RODERIGO.
I A G O , - -
IAGO.
W H A T
S A Y ' S T
THOU,
NOBLE
HEART?
RODERIGO.
WHAT
WILL
|
D O ,
THINKEST
THOU?
IAGO.
WHY,
G O
T O
BED
A N D
SLEEP.
RODERIGO.
```

```
WILL
INCONTINENTLY
D R O W N
MYSELF.
IAGO.
l F
T H O U
DOST,
l
SHALL
N E V E R
LOVE
THEE
AFTER.
WHY,
T H O U
SILLY
```

```
GENTLEMAN!
R O D E R I G O .
I T
I S
SILLINESS
T O
LIVE
WHEN
T O
LIVE
I S
TORMENT;
A N D
THEN
HAVE
W E
Α
PRESCRIPTION
T O
DIE
WHEN
DEATH
I S
O U R
PHYSICIAN.
IAGO.
0
VILLAINOUS!
HAVE
LOOKED
UPON
T H E
WORLD
F O R
```

```
F O U R
TIMES
S E V E N
YEARS,
A N D
SINCE
COULD
DISTINGUISH
BETWIXT
Α
BENEFIT
A N D
A N
INJURY,
N E V E R
F O U N D
M A N
THAT
K N E W
H O W
T O
LOVE
HIMSELF.
E R E
WOULD
SAY
WOULD
D R O W N
MYSELF
F O R
T H E
```

```
LOVE
O F
Α
GUINEA-HEN,
WOULD
CHANGE
M Y
HUMANITY
WITH
Α
B A B O O N .
RODERIGO.
W H A T
SHOULD
D 0 ?
CONFESS
ΙT
I S
M Y
SHAME
T O
ВЕ
S O
FOND,
\mathsf{B}\ \mathsf{U}\ \mathsf{T}
ΙT
I S
N O T
ΙN
M Y
VIRTUE
T O
```

```
AMEND
IT.
IAGO.
VIRTUE!
Α
FIG!
'TIS
I N
OURSELVES
THAT
W E
ARE
T H U S
O R
THUS.
O U R
BODIES
ARE
GARDENS,
T O
T H E
WHICH
O U R
WILLS
ARE
GARDENERS;
S O
THAT
l F
W E
WILL
P L A N T
NETTLES
O R
S O W
```

```
LETTUCE,
S E T
HYSSOP
A N D
WEED
U P
T H Y M E ,
SUPPLY
ΙT
WITH
O N E
G E N D E R
O F
H E R B S
O R
DISTRACT
ΙT
WITH
M A N Y,
EITHER
T O
HAVE
ΙT
STERILE
WITH
IDLENESS
O R
M A N U R E D
WITH
INDUSTRY;
WHY,
THE
POWER
A N D
CORRIGIBLE
```

```
AUTHORITY
O F
THIS
LIES
l N
O U R
WILLS.
l F
T H E
BALANCE
O F
O U R
LIVES
H A D
N O T
O N E
S C A L E
O F
R E A S O N
T O
POISE
ANOTHER
O F
SENSUALITY,
THE
B L O O D
A N D
BASENESS
O F
O U R
NATURES
WOULD
CONDUCT
U S
T O
```

```
M O S T
PREPOSTEROUS
CONCLUSIONS:
B U T
W E
HAVE
R E A S O N
T O
C O O L
O U R
RAGING
MOTIONS,
O U R
CARNAL
STINGS,
O U R
UNBITTED
LUSTS;
WHEREOF
TAKE
THIS,
THAT
Y O U
CALL
LOVE,
T O
ВЕ
Α
SECT
O R
SCION.
RODERIGO.
ΙT
CANNOT
```

```
B E .
IAGO.
ΙΤ
I S
M E R E L Y
Α
L U S T
O F
T H E
B L O O D
A N D
Α
PERMISSION
O F
T H E
WILL.
COME,
ВЕ
Α
MAN:
D R O W N
THYSELF!
D R O W N
C A T S
A N D
B L I N D
PUPPIES.
l
HAVE
PROFESSED
МЕ
T H Y
FRIEND,
A N D
I
```

```
CONFESS
M E
KNIT
T O
T H Y
DESERVING
WITH
CABLES
O F
PERDURABLE
TOUGHNESS;
1
COULD
N E V E R
BETTER
STEAD
THEE
THAN
NOW.
PUT
MONEY
l N
T H Y
PURSE;
FOLLOW
T H O U
T H E
WARS;
DEFEAT
THY
FAVOUR
WITH
A N
USURPED
BEARD;
```

```
SAY,
PUT
MONEY
l N
T H Y
PURSE.
ΙT
CANNOT
ВЕ
T H A T
D E S D E M O N A
SHOULD
LONG
CONTINUE
H E R
LOVE
T O
T H E
\mathsf{M} \ \mathsf{O} \ \mathsf{O} \ \mathsf{R} \ , \ \mathsf{-} \ \mathsf{-} \ \mathsf{P} \ \mathsf{U} \ \mathsf{T}
MONEY
I N
T H Y
PURSE, -- NOR
H E
H I S
T O
HER:
ΙT
W A S
Α
VIOLENT
COMMENCEMENT,
A N D
THOU
```

```
SHALT
SEE
A N
ANSWERABLE
SEQUESTRATION; -- PUT
B U T
MONEY
I N
T H Y
PURSE.--THESE
M O O R S
ARE
CHANGEABLE
ΙN
THEIR
WILLS: -- FILL
T H Y
PURSE
WITH
MONEY:
THE
F O O D
THAT
T O
H I M
N O W
I S
A S
LUSCIOUS
A S
LOCUSTS
SHALL
ВЕ
T O
H I M
```

```
SHORTLY
A S
A C E R B
A S
T H E
COLOQUINTIDA.
SHE
M U S T
CHANGE
F O R
Y O U T H:
WHEN
SHE
I S
SATED
W I T H
HIS
BODY,
S H E
WILL
FIND
T H E
E R R O R
O F
H E R
CHOICE:
S H E
M U S T
HAVE
CHANGE,
SHE
M U S
    Τ
THEREFORE
P U T
MONEY
```

```
ΙN
T H Y
PURSE.--IF
THOU
WILT
NEEDS
DAMN
THYSELF,
D O
I T
Α
MORE
DELICATE
W A Y
THAN
DROWNING.
MAKE
A L L
THE
MONEY
THOU
CANST;
l F
SANCTIMONY
A N D
Α
FRAIL
V O W
BETWIXT
A N
ERRING
BARBARIAN
A N D
Α
SUPERSUBTLE
```

```
VENETIAN
ВЕ
N O T
T 0 0
H A R D
F O R
MY
WITS
A N D
A L L
T H E
TRIBE
O F
HELL,
T H O U
SHALT
ENJOY
HER;
THEREFORE
M A K E
MONEY.
Α
P O X
O F
D R O W N I N G
T H Y S E L F !
I T
I S
CLEAN
0 U T
O F
THE
W A Y:
S E E K
THOU
```

G O

```
WITHOUT
HER.
RODERIGO.
WILT
T H O U
ВЕ
FAST
T O
M Y
HOPES,
l F
1
DEPEND
O N
T H E
ISSUE?
IAGO.
THOU
\mathsf{A} \ \mathsf{R} \ \mathsf{T}
SURE
O F
M E : - - G O ,
M A K E
M O N E Y : - - I
HAVE
TOLD
THEE
OFTEN,
A N D
1
RE-TELL
THEE
AGAIN
A N D
AGAIN,
```

```
HATE
T H E
M O O R :
M Y
CAUSE
I S
HEARTED;
T H I N E
HATH
N O
L E S S
REASON.
L E T
U S
ВЕ
CONJUNCTIVE
ΙN
O U R
REVENGE
AGAINST
H I M:
l F
T H O U
C A N S T
CUCKOLD
HIM,
T H O U
DOST
THYSELF
Α
PLEASURE,
M E
Α
SPORT.
```

```
THERE
ARE
MANY
E V E N T S
ΙN
T H E
W O M B
O F
TIME
WHICH
WILL
ВЕ
DELIVERED.
TRAVERSE;
G O ;
PROVIDE
THY
MONEY.
W E
WILL
H A V E
MORE
O F
THIS
TO-MORROW.
ADIEU.
RODERIGO.
WHERE
SHALL
W E
MEET
1 '
T H E
MORNING?
IAGO.
```

```
A T
M Y
LODGING.
RODERIGO.
I'LL
ВЕ
WITH
THEE
BETIMES.
IAGO.
G O
T O ;
FAREWELL.
D O
YOU
HEAR,
RODERIGO?
RODERIGO.
WHAT
SAY
Y O U ?
IAGO.
N O
M O R E
O F
DROWNING,
D O
Y O U
HEAR?
RODERIGO.
A M
CHANGED:
I'LL
G O
```

```
SELL
A L L
MY
L A N D .
[ E X I T . ]
IAGO.
THUS
D O
1
E V E R
M A K E
MY
F O O L
M Y
PURSE;
F O R
l
MINE
O W N
G A I N ' D
K N O W L E D G E
SHOULD
PROFANE
l F
WOULD
TIME
E X P E N D
WITH
SUCH
Α
SNIPE
B U T
F O R
M Y
```

```
SPORT
AND
PROFIT.
HATE
T H E
MOOR;
A N D
ΙΤ
I S
THOUGHT
ABROAD
T H A T
'TWIXT
M Y
SHEETS
H E
H A S
DONE
M Y
OFFICE:
l
K N O W
N O T
I F ' T
ВЕ
TRUE;
B U T
Ι,
F O R
MERE
SUSPICION
l N
T H A T
KIND,
```

```
WILL
D O
A S
l F
F O R
SURETY.
H E
HOLDS
M E
W E L L ,
T H E
BETTER
SHALL
M Y
PURPOSE
W O R K
O N
HIM.
C A S S I O ' S
Α
PROPER
MAN:
L E T
M E
S E E
NOW;
T O
G E T
H I S
PLACE,
A N D
T O
PLUME
U P
M Y
```

```
WILL
ΙN
DOUBLE
KNAVERY, -- HOW,
H O W ? - - L E T ' S
S E E : - -
A F T E R
S O M E
TIME,
T O
A B U S E
O T H E L L O ' S
E A R
THAT
H E
I S
T 0 0
FAMILIAR
WITH
HIS
W I F E : - -
H E
HATH
Α
PERSON,
A N D
Α
SMOOTH
DISPOSE,
T O
ВЕ
SUSPECTED;
FRAM'D
T O
MAKE
```

```
WOMEN
FALSE.
THE
M O O R
I S
O F
Α
FREE
AND
O P E N
NATURE,
THAT
THINKS
MEN
HONEST
T H A T
BUT
S E E M
T O
ВЕ
S O ;
A N D
W I L L
A S
TENDERLY
ВЕ
L E D
ΒΥ
T H E
NOSE
```

```
A S
ASSES
ARE.
H A V E ' T ; - - I T
I S
ENGENDER'D: - - HELL
A N D
NIGHT
MUST
BRING
THIS
MONSTROUS
BIRTH
T O
THE
WORLD'S
LIGHT.
[EXIT.]
\mathsf{A} \ \mathsf{C} \ \mathsf{T}
11.
SCENE
Ι.
Α
SEAPORT
l N
CYPRUS.
Α
PLATFORM.
[ENTER]
MONTANO
AND
T W O
GENTLEMEN.]
MONTANO.
```

```
WHAT
F R O M
T H E
CAPE
CAN
Y O U
DISCERN
A T
SEA?
FIRST
GENTLEMAN.
NOTHING
A T
A L L :
ΙΤ
I S
Α
HIGH-WROUGHT
FLOOD;
CANNOT,
' T W | X T
T H E
HEAVEN
A N D
T H E
MAIN,
DESCRY
Α
S A I L .
MONTANO.
METHINKS
T H E
WIND
HATH
```

```
SPOKE
ALOUD
A T
LAND;
Α
F U L L E R
\mathsf{B}\ \mathsf{L}\ \mathsf{A}\ \mathsf{S}\ \mathsf{T}
NE'ER
SHOOK
O U R
BATTLEMENTS:
l F
ΙΤ
H A T H
R U F F I A N ' D
S O
UPON
T H E
SEA,
WHAT
R I B S
O F
OAK,
W H E N
MOUNTAINS
MELT
O N
THEM,
C A N
HOLD
THE
MORTISE?
W H A T
SHALL
W E
```

```
HEAR
O F
T H I S ?
SECOND
GENTLEMAN.
Α
SEGREGATION
O F
T H E
TURKISH
FLEET:
F O R
D O
B U T
STAND
UPON
T H E
F O A M I N G
SHORE,
T H E
CHIDDEN
BILLOW
SEEMS
T O
PELT
T H E
CLOUDS;
THE
WIND-SHAK'D
SURGE,
WITH
HIGH
A N D
MONSTROUS
MAIN,
```

```
SEEMS
T O
CAST
WATER
O N
T H E
BURNING
BEAR,
A N D
QUENCH
T H E
GUARDS
O F
T H E
EVER-FIXED
POLE;
N E V E R
DID
LIKE
MOLESTATION
VIEW
O N
T H E
ENCHAFED
F L O O D .
MONTANO.
I F
THAT
T H E
TURKISH
FLEET
ВЕ
N O T
ENSHELTER'D
```

```
A N D
EMBAY'D,
THEY
A R E
DROWN'D;
I T
I S
IMPOSSIBLE
T O
BEAR
ΙT
0 U T .
[ENTER]
Α
THIRD
GENTLEMAN.]
THIRD
GENTLEMAN.
N E W S,
L A D S !
O U R
WARS
A R E
DONE.
T H E
DESPERATE
TEMPEST
HATH
S O
B A N G ' D
T H E
TURKS
THAT
THEIR
DESIGNMENT
```

```
HALTS;
Α
NOBLE
SHIP
O F
VENICE
H A T H
SEEN
Α
GRIEVOUS
WRECK
AND
SUFFERANCE
O N
MOST
P A R T
O F
THEIR
FLEET.
MONTANO.
H O W !
I S
THIS
TRUE?
T H I R D
GENTLEMAN.
```

```
T H E
SHIP
I S
H E R E
P U T
ΙN,
Α
VERONESSA;
MICHAEL
CASSIO,
LIEUTENANT
T O
T H E
WARLIKE
M O O R
OTHELLO,
I S
COME
O N
SHORE:
T H E
M O O R
HIMSELF'S
A T
SEA,
A N D
I S
ΙN
F U L L
COMMISSION
HERE
F O R
CYPRUS.
MONTANO.
1
```

```
A M
G L A D
O N ' T ;
' T | S
Α
WORTHY
GOVERNOR.
THIRD
GENTLEMAN.
B U T
THIS
S A M E
CASSIO, -- THOUGH
H E
SPEAK
O F
COMFORT
TOUCHING
T H E
TURKISH
L O S S , - - Y E T
H E
LOOKS
SADLY,
A N D
PRAYS
T H E
M O O R
ВЕ
SAFE;
F O R
THEY
W E R E
PARTED
WITH
```

```
FOUL
AND
VIOLENT
TEMPEST.
MONTANO.
PRAY
HEAVENS
H E
B E ;
F O R
|
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
SERV'D
HIM,
A N D
T H E
M A N
COMMANDS
LIKE
Α
F U L L
SOLDIER.
L E T ' S
T O
T H E
SEA-SIDE,
H O !
A S
WELL
T O
SEE
T H E
V E S S E L
T H A T ' S
COME
```

```
ΙN
A S
T O
THROW
0 U T
O U R
E Y E S
F O R
B R A V E
OTHELLO,
E V E N
TILL
W E
MAKE
T H E
M A I N
A N D
T H E
AERIAL
B L U E
A N
INDISTINCT
REGARD.
T H I R D
GENTLEMAN.
COME,
L E T ' S
D O
S O ;
F O R
EVERY
MINUTE
I S
EXPECTANCY
O F
```

```
M O R E
ARRIVANCE.
[ENTER
C A S S I O . ]
C A S S I O .
T H A N K S
YOU,
T H E
V A L I A N T
O F
THIS
WARLIKE
ISLE,
THAT
S O
APPROVE
T H E
MOOR!
Ο,
LET
T H E
HEAVENS
GIVE
H I M
DEFENCE
AGAINST
T H E
ELEMENTS,
F O R
1
HAVE
LOST
H I M
O N
Α
```

```
DANGEROUS
S E A !
MONTANO.
I S
H E
W E L L
SHIPP'D?
C A S S I O .
HIS
BARK
I S
STOUTLY
TIMBER'D,
A N D
HIS
PILOT
O F
V E R Y
EXPERT
A N D
APPROV'D
ALLOWANCE;
THEREFORE
M Y
HOPES,
N O T
SURFEITED
T O
DEATH,
STAND
ΙN
BOLD
CURE.
[WITHIN.]
Α
```

```
SAIL,
Α
SAIL,
Α
S A I L !
[ENTER]
Α
FOURTH
GENTLEMAN.]
CASSIO.
WHAT
NOISE?
FOURTH
GENTLEMAN.
T H E
T O W N
I S
EMPTY;
O N
T H E
B R O W
0 '
T H E
S E A
S T A N D
R A N K S
O F
PEOPLE,
A N D
THEY
CRY,
" А
SAIL!"
```

```
C A S S I O .
M Y
H O P E S
D O
S H A P E
H I M
F O R
T H E
GOVERNOR.
[ G U N S
W | T H | N . ]
SECOND
GENTLEMAN.
THEY
D O
DISCHARGE
\mathsf{T} \ \mathsf{H} \ \mathsf{E} \ \mathsf{I} \ \mathsf{R}
SHOT
O F
COURTESY:
O U R
FRIENDS
A T
LEAST.
CASSIO.
PRAY
YOU,
SIR,
G O
FORTH,
A N D
GIVE
U S
TRUTH
```

```
W H O
' T I S
THAT
I S
ARRIV'D.
S E C O N D
GENTLEMAN.
SHALL.
[ E X | T . ]
MONTANO.
BUT,
G O O D
LIEUTENANT,
I S
Y O U R
GENERAL
W I V ' D ?
C A S S I O .
M O S T
FORTUNATELY:
H E
H A T H
ACHIEV'D
Α
MAID
THAT
PARAGONS
DESCRIPTION
AND
WILD
FAME,
O N E
T H A T
EXCELS
```

```
T H E
QUIRKS
O F
BLAZONING
PENS,
A N D
ΙN
T H E
ESSENTIAL
V E S T U R E
O F
CREATION
DOES
TIRE
THE
INGENER. - -
[ R E - E N T E R
S E C O N D
GENTLEMAN.]
H O W
NOW!
W H O
H A S
PUT
I N ?
SECOND
GENTLEMAN.
'TIS
ONE
IAGO,
ANCIENT
T O
T H E
GENERAL.
CASSIO.
```

```
H E
H A S
H A D
M \circ S T
FAVOURABLE
AND
H A P P Y
SPEED:
TEMPESTS
THEMSELVES,
HIGH
SEAS,
A N D
H O W L I N G
WINDS,
T H E
G U T T E R ' D
ROCKS,
A N D
CONGREGATED
S A N D S , - -
T R
   AITORS
ENSTEEP'D
T O
CLOG
T H E
GUILTLESS
K E E L , - -
A S
HAVING
SENSE
O F
BEAUTY,
D O
OMIT
```

```
THEIR
\mathsf{M} \ \mathsf{O} \ \mathsf{R} \ \mathsf{T} \ \mathsf{A} \ \mathsf{L}
NATURES,
LETTING
GO
SAFELY
В Ү
THE
DIVINE
DESDEMONA.
MONTANO.
WHAT
I S
S H E ?
CASSIO.
S H E
THAT
1
S P A K E
O F ,
O U R
GREAT
C A P T A I N ' S
CAPTAIN,
LEFT
I N
T H E
CONDUCT
O F
T H E
BOLD
IAGO;
WHOSE
FOOTING
HERE
```

```
ANTICIPATES
O U R
THOUGHTS
Α
SE'NNIGHT'S
SPEED.--GREAT
JOVE,
OTHELLO
GUARD,
A N D
SWELL
HIS
SAIL
WITH
THINE
O W N
POWERFUL
BREATH,
THAT
H E
MAY
BLESS
THIS
BAY
WITH
HIS
TALL
SHIP,
MAKE
L O V E ' S
QUICK
PANTS
l N
DESDEMONA'S
ARMS,
```

```
G I V E
R E N E W ' D
F I R E
T O
O U R
E X T I N C T E D
S P I R I T S ,
A N D
B R I N G
A L L
C Y P R U S
C O M F O R T !
O ,
B E H O L D ,
```

```
[ENTER]
DESDEMONA,
EMILIA,
IAGO,
RODERIGO,
A N D
ATTENDANTS.]
T H E
RICHES
O F
T H E
SHIP
I S
COME
O N
S H O R E!
ΥE
M E N
O F
CYPRUS,
L E T
H E R
H A V E
Y O U R
K N E E S . - -
\mathsf{H} \mathsf{A} \mathsf{L} \mathsf{L}
T O
T H E E,
L A D Y !
A N D
THE
GRACE
O F
HEAVEN,
BEFORE,
```

```
BEHIND
THEE,
A N D
O N
E V E R Y
HAND,
ENWHEEL
THEE
R O U N D!
DESDEMONA.
THANK
YOU,
VALIANT
CASSIO.
W H A T
TIDINGS
CAN
Y O U
TELL
M E
O F
M Y
LORD?
CASSIO.
H E
I S
N O T
Y E T
ARRIVED
N O R
K N O W
l
AUGHT
B U T
```

```
THAT
HE'S
WELL,
AND
W I L L
ВЕ
SHORTLY
H E R E.
DESDEMONA.
Ο,
B U T
1
FEAR--HOW
LOST
Y O U
COMPANY?
C A S S I O .
T H E
GREAT
CONTENTION
O F
T H E
S E A
A N D
SKIES
PARTED
O U R
FELLOWSHIP: -- BUT,
HARK!
Α
SAIL.
[WITHIN.]
Α
SAIL,
Α
```

```
S A I L!
[ G U N S
WITHIN.]
SECOND
GENTLEMAN.
THEY
GIVE
T H E I R
GREETING
T O
T H E
CITADEL:
THIS
LIKEWISE
I S
Α
FRIEND.
CASSIO.
SEE
F O R
T H E
N E W S.
[EXIT
GENTLEMAN.]
G O O D
ANCIENT,
Y O U
A R E
W E L C O M E : - - [ T O
EMILIA.]
W E L C O M E,
M I S T R E S S : - -
LET
ΙT
N O T
```

```
GALL
Y O U R
PATIENCE,
G O O D
IAGO,
THAT
ı
E X T E N D
M Y
MANNERS;
'TIS
MY
BREEDING
THAT
GIVES
M E
THIS
BOLD
SHOW
O F
COURTESY.
[KISSING
H E R . ]
IAGO.
SIR,
WOULD
SHE
GIVE
Y O U
S O
MUCH
O F
H E R
LIPS
A S
```

```
O F
H E R
TONGUE
S H E
O F T
B E S T O W S
O N
ME,
Y O U ' D
HAVE
ENOUGH.
DESDEMONA.
ALAS,
S H E
H A S
N O
SPEECH.
IAGO.
l N
FAITH,
T O O
MUCH;
FIND
ΙT
STILL
WHEN
ı
HAVE
LIST
T O
SLEEP:
MARRY,
BEFORE
Y O U R
```

```
L A D Y S H I P ,
I
G R A N T ,
S H E
P U T S
H E R
T O N G U E
A
L I T T L E
I N
H E R
H E A R T ,
```

```
AND
CHIDES
WITH
THINKING.
E M I L I A .
Y O U
HAVE
LITTLE
CAUSE
T O
S A Y
S O .
IAGO.
C O M E
O N ,
C O M E
O N ;
Y O U
A R E
PICTURES
O U T
O F
DOORS,
BELLS
I N
Y O U R
PARLOURS,
WILD
CATS
ΙN
Y O U R
KITCHENS,
SAINTS
ΙN
Y O U R
```

```
INJURIES,
DEVILS
BEING
OFFENDED,
PLAYERS
ΙN
Y O U R
HOUSEWIFERY,
AND
HOUSEWIVES
ΙN
Y O U R
BEDS.
DESDEMONA.
Ο,
FIE
UPON
THEE,
SLANDERER!
IAGO.
NAY,
I T
I S
TRUE,
O R
ELSE
A M
Α
T U R K:
Y O U
RISE
T O
PLAY,
A N D
```

```
GO
T O
BED
T O
WORK.
EMILIA.
Y O U
SHALL
N O T
WRITE
MY
PRAISE.
IAGO.
NΟ,
LET
M E
\mathsf{N}\ \mathsf{O}\ \mathsf{T} .
DESDEMONA.
W H A T
WOULDST
THOU
WRITE
O F
ME,
l F
THOU
SHOULDST
PRAISE
M E ?
IAGO.
0
GENTLE
LADY,
D O
N O T
```

```
PUT
ΜE
T O ' T ;
F O R
l
A M
NOTHING
l F
N O T
CRITICAL.
DESDEMONA.
C O M E
O N ,
ASSAY--THERE'S
ONE
GONE
T O
T H E
HARBOR?
IAGO.
ΑΥ,
\mathsf{M} \mathsf{A} \mathsf{D} \mathsf{A} \mathsf{M} .
DESDEMONA.
|
A M
N O T
MERRY;
B U T
\mathsf{D}
BEGUILE
THE
THING
ı
АМ,
```

```
B Y
SEEMING
OTHERWISE. - -
COME,
H O W
WOULDST
THOU
PRAISE
M E ?
IAGO.
1
A M
ABOUT
ΙT ;
BUT,
INDEED,
MY
INVENTION
COMES
F R O M
M Y
PATE
A S
BIRDLIME
DOES
F R O M
F R I Z E , - -
ΙT
PLUCKS
O U T
BRAINS
AND
A L L :
B U T
M Y
```

```
MUSE
LABOURS,
AND
T H U S
SHE
I S
DELIVER'D.
l F
SHE
ВЕ
FAIR
A N D
WISE, -- FAIRNESS
A N D
WIT,
T H E
ONE'S
F O R
USE,
T H E
OTHER
USETH
IT.
DESDEMONA.
WELL
PRAIS'D!
H O W
l F
SHE
ВЕ
B L A C K
A N D
WITTY?
IAGO.
l F
```

```
SHE
BE
BLACK,
A N D
THERETO
H A V E
Α
WIT,
S H E ' L L
FIND
Α
WHITE
T H A T
SHALL
HER
BLACKNESS
FIT.
```

```
DESDEMONA.
WORSE
A N D
WORSE.
EMILIA.
H O W
l F
FAIR
A N D
FOOLISH?
IAGO.
SHE
N E V E R
Y E T
W A S
FOOLISH
THAT
W A S
FAIR;
F O R
E V E N
H E R
F O L L Y
HELP'D
H E R
T O
A N
HEIR.
DESDEMONA.
THESE
A R E
OLD
F O N D
PARADOXES
T O
```

```
MAKE
FOOLS
LAUGH
1 '
THE
ALEHOUSE.
W H A T
MISERABLE
PRAISE
HAST
THOU
F O R
H E R
T H A T ' S
FOUL
A N D
FOOLISH?
IAGO.
THERE'S
NONE
S O
F O U L
AND
FOOLISH
THEREUNTO,
BUT
DOES
F O U L
PRANKS
WHICH
FAIR
A N D
WISE
ONES
D 0 .
```

```
DESDEMONA.
0
HEAVY
IGNORANCE! - - THOU
PRAISEST
T H E
WORST
BEST.
BUT
W H A T
PRAISE
COULDST
THOU
BESTOW
O N
Α
DESERVING
WOMAN
INDEED, -- ONE
THAT,
l N
THE
AUTHORITY
O F
H E R
MERIT,
DID
JUSTLY
PUT
O N
T H E
VOUCH
O F
V E R Y
MALICE
```

```
ITSELF?
IAGO.
S H E
THAT
W A S
EVER
FAIR
A N D
N E V E R
PROUD;
H A D
TONGUE
ΑТ
WILL
A N D
Y E T
W A S
N E V E R
LOUD
N E V E R
LACK'D
GOLD
A N D
Y E T
W E N T
N E V E R
GAY;
F L E D
F R O M
H E R
WISH,
A N D
Y E T
SAID,
" N O W
```

```
M A Y " ;
SHE
THAT,
BEING
ANGER'D,
H E R
REVENGE
BEING
NIGH,
B A D E
H E R
WRONG
STAY
A N D
H E R
DISPLEASURE
FLY;
S H E
THAT
I N
WISDOM
N E V E R
W A S
S O
FRAIL
T O
CHANGE
THE
C O D ' S
H E A D
F O R
T H E
S A L M O N ' S
TAIL;
```

```
SHE
THAT
COULD
THINK
A N D
N E ' E R
DISCLOSE
H E R
MIND;
S E E
SUITORS
FOLLOWING
A N D
N O T
LOOK
BEHIND;
SHE
W A S
Α
WIGHT,
l F
E V E R
SUCH
W I G H T
W E R E ; - -
DESDEMONA.
T O
D O
WHAT?
IAGO.
T O
SUCKLE
F O O L S
A N D
CHRONICLE
```

```
SMALL
BEER.
DESDEMONA.
0
MOST
LAME
A N D
IMPOTENT
CONCLUSION! - - DO
N O T
LEARN
O F
HIM,
EMILIA,
THOUGH
H E
ВЕ
T H Y
HUSBAND.--HOW
S A Y
YOU,
C A S S I O ?
I S
H E
N O T
Α
M \circ S T
PROFANE
A N D
LIBERAL
COUNSELLOR?
CASSIO.
H E
SPEAKS
HOME,
```

```
MADAM:
Y O U
MAY
RELISH
H I M
MORE
ΙN
T H E
SOLDIER
THAN
ΙN
T H E
SCHOLAR.
IAGO.
[ A S I D E . ]
H E
TAKES
H E R
ВΥ
T H E
PALM:
ΑΥ,
W E L L
SAID,
WHISPER:
WITH
A S
LITTLE
Α
W E B
A S
THIS
WILL
ENSNARE
```

```
A S
GREAT
Α
F L Y
A S
C A S S I O .
ΑΥ,
S M I L E
UPON
HER,
D 0 ;
WILL
\mathsf{G} \ \mathsf{Y} \ \mathsf{V} \ \mathsf{E}
THEE
ΙN
T H I N E
O W N
```

```
COURTSHIP.
YOU
S A Y
TRUE;
'TIS
S O ,
INDEED:
l F
SUCH
TRICKS
A S
THESE
STRIP
Y O U
O U T
O F
Y O U R
LIEUTENANTRY,
ΙT
H A D
BEEN
BETTER
Y O U
H A D
N O T
KISSED
Y O U R
THREE
FINGERS
S O
OFT,
WHICH
N O W
AGAIN
Y O U
```

```
A R E
MOST
A P T
T O
PLAY
T H E
SIR
IN.
V E R Y
G O O D;
WELL
KISSED!
A N
EXCELLENT
COURTESY!
' T I S
SO,
INDEED.
Y E T
AGAIN
Y O U R
FINGERS
T O
Y O U R
LIPS?
WOULD
THEY
WERE
CLYSTER-PIPES
F O R
Y O U R
S A K E!
[ T R U M P E T
WITHIN.] -- THE
MOOR!
```

```
K N O W
HIS
TRUMPET.
C A S S I O .
' T I S
\mathsf{T} \ \mathsf{R} \ \mathsf{U} \ \mathsf{L} \ \mathsf{Y}
S O .
DESDEMONA.
L E T ' S
M E E T
HIM,
A N D
RECEIVE
HIM.
CASSIO.
LO,
WHERE
H E
C O M E S!
[ENTER
OTHELLO
A N D
ATTENDANTS.]
OTHELLO.
0
M Y
FAIR
WARRIOR!
DESDEMONA.
M Y
D E A R
OTHELLO!
OTHELLO.
ΙT
```

```
GIVES
M E
WONDER
GREAT
A S
M Y
C O N T E N T
T O
SEE
Y O U
H E R E
BEFORE
ME.
0
M Y
S O U L ' S
J O Y !
l F
AFTER
EVERY
TEMPEST
COME
SUCH
CALMS,
MAY
T H E
WINDS
B L O W
TILL
T H E Y
HAVE
W A K E N ' D
DEATH!
A N D
LET
```

```
T H E
LABORING
B A R K
CLIMB
HILLS
O F
S E A S
OLYMPUS-HIGH,
A N D
DUCK
AGAIN
A S
L O W
A S
HELL'S
F R O M
HEAVEN!
I F
ΙΤ
WERE
N O W
T O
DIE,
'TWERE
N O W
T O
ВЕ
{\sf M} {\sf O} {\sf S} {\sf T}
HAPPY;
FOR,
FEAR,
M Y
SOUL
H A T H
```

```
HER
CONTENT
S O
ABSOLUTE
THAT
N O T
ANOTHER
COMFORT
LIKE
T O
THIS
SUCCEEDS
ΙN
UNKNOWN
FATE.
DESDEMONA.
T H E
HEAVENS
F O R B I D
B U T
THAT
O U R
LOVES
A N D
COMFORTS
SHOULD
INCREASE
EVEN
A S
O U R
DAYS
D O
GROW!
 THELLO.
0
AMEN
```

```
T O
T H A T ,
SWEET
P O W E R S ! - -
l
CANNOT
SPEAK
ENOUGH
O F
THIS
CONTENT;
l T
STOPS
M E
HERE;
I T
I S
T O O
M \cup C \cup H
O F
J O Y :
AND
THIS,
AND
THIS,
T H E
GREATEST
D I S C O R D S
ВЕ
[KISSING
H E R . ]
THAT
E'ER
O U R
HEARTS
```

```
SHALL
MAKE!
IAGO.
[ A S I D E . ]
Ο,
Y O U
A R E
W E L L
T U N ' D
NOW!
B U T
l'LL
SET
D O W N
THE
P E G S
T H A T
M A K E
THIS
MUSIC,
```

```
A S
HONEST
A S
1
A M
OTHELLO.
COME,
L E T
U S
T O
T H E
C A S T L E . - -
NEWS,
FRIENDS;
O U R
W A R S
ARE
DONE,
T H E
T U R K S
A R E
DROWN'D.
H O W
DOES
M Y
O L D
ACQUAINTANCE
O F
THIS
ISLE?
HONEY,
Y O U
SHALL
ВЕ
WELL
```

```
DESIR'D
ΙN
CYPRUS;
HAVE
F O U N D
GREAT
L O V E
A M O N G S T
THEM.
0
M Y
SWEET,
l
PRATTLE
O U T
O F
FASHION,
A N D
DOTE
ΙN
MINE
O W N
C O M F O R T S . - - I
PRY'THEE,
G O O D
IAGO,
GO
T O
THE
B A Y
A N D
DISEMBARK
M Y
```

```
COFFERS:
BRING
T H O U
T H E
M A S T E R
T O
T H E
CITADEL;
H E
I S
Α
G O O D
ONE,
A N D
H I S
WORTHINESS
DOES
CHALLENGE
M \cup C \cup H
RESPECT. - - COME,
DESDEMONA,
ONCE
MORE
WELL
M E T
A T
CYPRUS.
[EXEUNT]
OTHELLO
DESDEMONA,
A N D
ATTENDANTS.]
IAGO.
D O
THOU
```

```
MEET
M E
PRESENTLY
A T
T H E
HARBOUR.
C O M E
HITHER.
l F
T H O U
B E ' S T
VALIANT, -- AS,
THEY
SAY,
BASE
MEN
BEING
ΙN
LOVE
HAVE
THEN
Α
NOBILITY
ΙN
THEIR
NATURES
MORE
THAN
I S
NATIVE
T O
THEM, -- LIST
ME.
THE
LIEUTENANT
```

```
TO-NIGHT
WATCHES
O N
THE
COURT
O F
G U A R D:
FIRST,
MUST
TELL
THEE
THIS--DESDEMONA
I S
DIRECTLY
ΙN
LOVE
WITH
HIM.
RODERIGO.
WITH
H I M !
WHY,
'TIS
N O T
POSSIBLE.
IAGO.
LAY
T H Y
FINGER
THUS,
AND
LET
T H Y
SOUL
```

```
BE
INSTRUCTED.
MARK
M E
WITH
W H A T
VIOLENCE
SHE
FIRST
LOVED
T H E
MOOR,
B U T
F O R
BRAGGING,
A N D
TELLING
HER
FANTASTICAL
LIES:
AND
W I L L
SHE
LOVE
H I M
STILL
F O R
PRATING?
LET
N O T
T H Y
DISCREET
HEART
THINK
IT.
```

```
H E R
E Y E
MUST
ВЕ
FED;
A N D
W H A T
DELIGHT
SHALL
SHE
H A V E
T O
LOOK
O N
T H E
DEVIL?
W H E N
THE
B L O O D
I S
M A D E
DULL
W I T H
T H E
A C T
O F
SPORT,
THER
      Ε
SHOULD
BE, -- AGAIN
T O
INFLAME
ΙT
A N D
T O
```

```
GIVE
SATIETY
Α
FRESH
APPETITE, - -
LOVELINESS
ΙN
FAVOUR;
SYMPATHY
ΙN
Y E A R S ,
M A N N E R S ,
A N D
BEAUTIES;
ALL
WHICH
THE
M O O R
I S
DEFECTIVE
IN:
N O W,
F O R
WANT
O F
THESE
REQUIRED
CONVENIENCES,
HER
DELICATE
TENDERNESS
WILL
F I N D
ITSELF
ABUSED,
```

```
BEGIN
T O
H E A V E
T H E
GORGE,
DISRELISH
A N D
ABHOR
T H E
MOOR;
V E R Y
NATURE
WILL
INSTRUCT
H E R
l N
ΙT,
A N D
COMPEL
H E R
T O
S O M E
SECOND
CHOICE.
N O W
SIR,
THIS
GRANTED; - - AS
I T
I S
Α
M O S T
PREGNANT
A N D
UNFORCED
```

```
POSITION, -- WHO
STANDS
S O
EMINENTLY
ΙN
T H E
DEGREE
O F
THIS
FORTUNE
A S
CASSIO
DOES?
Α
KNAVE
V E R Y
VOLUBLE;
N O
FURTHER
CONSCIONABLE
THAN
l N
PUTTING
O N
THE
MERE
F O R M
O F
CIVIL
AND
HUMANE
SEEMING,
F O R
THE
BETTER
```

```
COMPASS
O F
H I S
SALT
A N D
M O S T
HIDDEN
LOOSE
AFFECTION?
WHY,
NONE;
WHY,
N O N E ; - - A
SLIPPER
A N D
SUBTLE
KNAVE;
Α
FINDER
O U T
O F
OCCASIONS;
THAT
H A S
A N
EYE
CAN
STAMP
A N D
COUNTERFEIT
ADVANTAGES,
THOUGH
T R U E
 DVANTAGE
N E V E R
```

```
PRESENT
ITSELF:
Α
DEVILISH
K N A V E !
BESIDES,
THE
KNAVE
I S
HANDSOME,
YOUNG,
A N D
HATH
ALL
THOSE
REQUISITES
I N
H I M
T H A T
FOLLY
AND
GREEN
MINDS
LOOK
AFTER:
Α
PESTILENT
COMPLETE
KNAVE;
A N D
THE
WOMAN
H A T H
F O U N D
H I M
```

```
A L R E A D Y .

R O D E R I G O .

I
C A N N O T
B E L I E V E
T H A T
I N
H E R ;
S H E
I S
F U L L
O F
M O S T
B L E S S E D
C O N D I T I O N .
```

```
IAGO.
BLEST
F I G ' S
E N D !
T H E
WINE
SHE
DRINKS
I S
MADE
O F
GRAPES:
ΙF
S H E
H A D
BEEN
BLESSED,
SHE
WOULD
N E V E R
H A V E
LOVED
T H E
MOOR:
BLESSED
PUDDING!
DIDST
THOU
N O T
S E E
H E R
PADDLE
W I T H
T H E
PALM
```

```
O F
H I S
HAND?
DIDST
N O T
\mathsf{M} \mathsf{A} \mathsf{R} \mathsf{K}
T H A T ?
RODERIGO.
YES,
THAT
l
DID;
B U T
THAT
W A S
BUT
COURTESY.
IAGO.
LECHERY,
B Y
THIS
HAND;
A N
INDEX
A N D
O B S C U R E
PROLOGUE
T O
T H E
HISTORY
O F
LUST
A N D
F O U L
THOUGHTS.
```

```
THEY
MET
S O
N E A R
WITH
THEIR
LIPS
THAT
THEIR
BREATHS
EMBRACED
TOGETHER.
VILLAINOUS
THOUGHTS,
R O D E R I G O !
WHEN
THESE
MUTUALITIES
S O
MARSHAL
T H E
WAY,
HARD
A T
\mathsf{H} \mathsf{A} \mathsf{N} \mathsf{D}
COMES
T H E
MASTER
AND
MAIN
EXERCISE,
T H E
INCORPORATE
CONCLUSION:
PISH! - - BUT,
```

```
SIR,
ВЕ
Y O U
RULED
В Ү
M E :
HAVE
BROUGHT
Y O U
F R O M
VENICE.
WATCH
YOU
TO-NIGHT:
F O R
T H E
COMMAND,
I'LL
L A Y ' T
UPON
Y O U :
CASSIO
K N O W S
Y O U
N O T : - - I ' L L
N O T
ВЕ
F A R
F R O M
Y O U:
D O
Y O U
F I N D
S O M E
```

```
OCCASION
T O
ANGER
CASSIO,
EITHER
B Y
SPEAKING
T 0 0
LOUD,
O R
TAINTING
HIS
DISCIPLINE,
O R
F R O M
WHAT
OTHER
COURSE
Y O U
PLEASE,
WHICH
T H E
T I M E
SHALL
M O R E
FAVOURABLY
MINISTER.
RODERIGO.
WELL.
IAGO.
SIR,
H E
I S
RASH,
A N D
```

```
V E R Y
SUDDEN
I N
CHOLER,
A N D
HAPLY
WITH
HIS
TRUNCHEON
M A Y
STRIKE
A T
Y O U :
PROVOKE
HIM,
THAT
H E
МА У;
F O R
EVEN
O U T
O F
THAT
W I L L
l
CAUSE
THESE
O F
CYPRUS
T O
MUTINY,
WHOSE
QUALIFICATION
SHALL
COME
```

```
INTO
N O
TRUE
TASTE
AGAIN
B U T
ΒΥ
T H E
DISPLANTING
O F
C A S S I O .
S O
SHALL
Y O U
HAVE
Α
SHORTER
JOURNEY
T O
Y O U R
DESIRES
ВΥ
THE
M E A N S
I
SHALL
THEN
H A V E
T O
PREFER
THEM;
A N D
T H E
IMPEDIMENT
M \circ S T
```

```
PROFITABLY
REMOVED,
WITHOUT
T H E
WHICH
THERE
WERE
N O
EXPECTATION
O F
O U R
PROSPERITY.
RODERIGO.
1
WILL
D O
THIS,
l F
I
C A N
BRING
I T
T O
A N Y
OPPORTUNITY.
IAGO.
WARRANT
THEE.
M E E T
M E
ВΥ
A N D
B Y
A T
```

```
THE
CITADEL:
MUST
FETCH
H I S
NECESSARIES
A S H O R E .
FAREWELL.
RODERIGO.
ADIEU.
[ E X I T . ]
IAGO.
T H A T
CASSIO
LOVES
HER,
1
D O
W E L L
BELIEVE
I T ;
THAT
SHE
LOVES
HIM,
'TIS
APT,
A N D
O F
GREAT
CREDIT:
T H E
MOOR, -- HOWBEIT
THAT
```

```
ENDURE
H I M
N O T , - -
I S
O F
Α
CONSTANT,
LOVING,
NOBLE
NATURE;
AND,
|
DARE
THINK,
HE'LL
PROVE
T O
D E S D E M O N A
Α
M \circ S T
D E A R
HUSBAND.
NOW,
l
D O
LOVE
H E R
T O O ;
N O T
O U T
O F
ABSOLUTE
    T,--THOUGH,
L U S
PΕ
  RADVENTURE,
```

```
I
S T A N D
A C C O U N T A N T
F O R
A S
G R E A T
A
S I N , - -
```

```
B U T
PARTLY
L E D
T O
DIET
M Y
REVENGE,
F O R
THAT
D O
SUSPECT
T H E
LUSTY
M O O R
H A T H
L E A P ' D
INTO
M Y
S E A T:
T H E
THOUGHT
WHEREOF
DOTH,
LIKE
Α
POISONOUS
MINERAL,
G N A W
M Y
INWARDS;
A N D
NOTHING
CAN
O R
```

```
SHALL
CONTENT
MY
SOUL
TILL
1
A M
E V E N ' D
WITH
HIM,
WIFE
F O R
WIFE;
O R ,
FAILING
SO,
Y E T
THAT
P U T
T H E
M O O R
A T
LEAST
INTO
Α
JEALOUSY
S O
STRONG
T H A T
JUDGEMENT
CANNOT
CURE.
WHICH
THING
```

```
T O
D O , - -
l F
THIS
P O O R
TRASH
O F
VENICE,
W H O M
I
TRASH
F O R
HIS
QUICK
HUNTING,
S T A N D
T H E
PUTTING
O N ,
I ' L L
HAVE
O U R
MICHAEL
CASSIO
O N
T H E
HIP;
ABUSE
H I M
T O
T H E
M O O R
l N
T H E
R A N K
```

```
G A R B , - -
F O R
l
F E A R
CASSIO
W I T H
M Y
NIGHT-CAP
T O O ; - -
MAKE
T H E
M O O R
THANK
ΜE,
LOVE
ΜE,
A N D
REWARD
M E
F O R
MAKING
H I M
EGREGIOUSLY
A N
A S S
AND
PRACTICING
UPON
HIS
PEACE
A N D
QUIET
E V E N
T O
MADNESS.
```

```
'TIS
HERE,
B U T
Y E T
CONFUS'D:
K N A V E R Y ' S
PLAIN
F A C E
I S
N E V E R
SEEN
TILL
U S ' D .
[ E X I T . ]
SCENE
11.
Α
STREET.
[ENTER]
Α
HERALD
WITH
Α
PROCLAMATION;
PEOPLE
FOLLOWING.]
HERALD.
ΙT
I S
O T H E L L O ' S
PLEASURE,
O U R
NOBLE
A N D
VALIANT
```

```
GENERAL,
THAT
UPON
CERTAIN
TIDINGS
N O W
ARRIVED,
IMPORTING
T H E
MERE
PERDITION
O F
T H E
TURKISH
FLEET,
E V E R Y
M A N
PUT
HIMSELF
INTO
TRIUMPH;
S O M E
T O
DANCE,
S O M E
T O
MAKE
BONFIRES,
EACH
M A N
T O
W H A T
SPORT
A N D
REVELS
```

```
HIS
ADDICTION
LEADS
HIM:
FOR,
BESIDES
THESE
BENEFICIAL
NEWS,
ΙT
I S
THE
CELEBRATION
O F
HIS
NUPTIAL: -- SO
MUCH
W A S
HIS
PLEASURE
SHOULD
ВЕ
PROCLAIMED.
A L L
OFFICES
ARE
OPEN;
A N D
THERE
I S
F U L L
LIBERTY
O F
FEASTING
F R O M
```

```
THIS
PRESENT
H O U R
O F
FIVE
TILL
T H E
BELL
HAVE
T O L D
ELEVEN.
HEAVEN
BLESS
T H E
ISLE
O F
CYPRUS
AND
O U R
NOBLE
GENERAL
OTHELLO!
[EXEUNT.]
SCENE
111.
Α
HALL
ΙN
THE
CASTLE.
[ENTER
OTHELLO,
DESDEMONA,
CASSIO,
A N D
```

```
ATTENDANTS.]
 THELLO.
G O O D
MICHAEL,
LOOK
Y O U
T O
THE
GUARD
TO-NIGHT:
L E T ' S
T E A C H
OURSELVES
T H A T
HONOURABLE
STOP,
N O T
T O
OUT-SPORT
DISCRETION.
CASSIO.
I A G O
HATH
DIRECTION
W H A T
T O
D 0 ;
BUT
NOTWITHSTANDING,
WITH
M Y
PERSONAL
E Y E
WILL
1
```

L O O K T O ' T .

```
OTHELLO.
IAGO
I S
MOST
HONEST.
MICHAEL,
G O O D
NIGHT:
TO-MORROW
WITH
Y O U R
EARLIEST
L E T
M E
HAVE
SPEECH
WITH
Y O U . - - [ T O
DESDEMONA]
COME,
M Y
D E A R
L O V E , - -
T H E
PURCHASE
M A D E,
T H E
FRUITS
A R E
T O
ENSUE;
THAT
PROFIT'S
Y E T
T O
```

```
C O M E
'TWEEN
M E
AND
Y O U . - -
GOOD-NIGHT.
[ E X E U N T
OTHELLO,
DESDEMONA,
A N D
ATTENDANTS.]
[ENTER]
I A G O . ]
CASSIO.
WELCOME,
IAGO;
W E
MUST
T O
THE
WATCH.
IAGO.
N O T
THIS
HOUR,
LIEUTENANT;
'TIS
N O T
Y E T
T E N
0 '
T H E
CLOCK.
O U R
GENERAL
```

```
CAST
U S
T H U S
EARLY
F O R
T H E
LOVE
O F
HIS
DESDEMONA;
W H O
L E T
U S
N O T
THEREFORE
B L A M E:
H E
HATH
N O T
Y E T
MADE
WANTON
T H E
NIGHT
W I T H
HER;
A N D
S H E
I S
SPORT
F O R
JOVE.
CASSIO.
S H E ' S
Α
```

```
M O S T
EXQUISITE
LADY.
IAGO.
AND,
I ' L L
WARRANT
HER,
F U L L
O F
G A M E .
CASSIO.
INDEED,
SHE
I S
Α
M O S T
FRESH
A N D
DELICATE
CREATURE.
IAGO.
W H A T
A N
E Y E
SHE
HAS!
METHINKS
ΙT
SOUNDS
Α
PARLEY
T O
PROVOCATION.
CASSIO.
```

```
A N
INVITING
EYE;
A N D
Y E T
METHINKS
RIGHT
\mathsf{M} \ \mathsf{O} \ \mathsf{D} \ \mathsf{E} \ \mathsf{S} \ \mathsf{T} .
IAGO.
AND
WHEN
SHE
SPEAKS,
I S
l T
N O T
A N
ALARM
T O
L O V E ?
CASSIO.
S H E
IS,
INDEED,
PERFECTION.
IAGO.
WELL,
H A P P I N E S S
T O
THEIR
SHEETS!
COME,
LIEUTENANT,
1
HAVE
```

```
Α
STOUP
O F
WINE;
A N D
H E R E
WITHOUT
A R E
Α
BRACE
O F
CYPRUS
GALLANTS
THAT
WOULD
FAIN
HAVE
Α
MEASURE
T O
T H E
HEALTH
O F
B L A C K
OTHELLO.
C A S S I O .
N O T
TO-NIGHT,
G O O D
IAGO:
HAVE
V E R Y
P O O R
A N D
```

```
UNHAPPY
BRAINS
F O R
DRINKING:
COULD
WELL
WISH
COURTESY
WOULD
INVENT
S O M E
OTHER
CUSTOM
O F
ENTERTAINMENT.
IAGO.
Ο,
THEY
A R E
O U R
FRIENDS;
B U T
O N E
C U P:
| ' L L
DRINK
F O R
Y O U .
CASSIO.
```

```
HAVE
DRUNK
B U T
O N E
CUP
TO-NIGHT,
A N D
THAT
W A S
C R A F T I L Y
QUALIFIED
T O O ,
AND
BEHOLD,
W H A T
INNOVATION
I T
MAKES
HERE:
1
A M
UNFORTUNATE
ΙN
THE
INFIRMITY,
A N D
DARE
N O T
TASK
M Y
WEAKNESS
WITH
ANY
MORE.
```

```
IAGO.
WHAT,
MAN!
'TIS
Α
NIGHT
O F
REVELS:
T H E
GALLANTS
DESIRE
ΙT.
C A S S I O .
W H E R E
A R E
THEY?
IAGO.
HERE
A T
T H E
DOOR;
|
PRAY
YOU,
CALL
THEM
IN.
CASSIO.
l'LL
D O ' T ;
B U T
ΙT
DISLIKES
ME.
[ E X | T . ]
```

```
IAGO.
l F
l
C A N
FASTEN
B U T
O N E
C U P
UPON
HIM,
W I T H
T H A T
WHICH
H E
HATH
D R U N K
TO-NIGHT
ALREADY,
HE'LL
ВЕ
A S
F U L L
O F
QUARREL
A N D
OFFENSE
A S
M Y
YOUNG
MISTRESS'
DOG.
NOW,
M Y
SICK
F O O L
```

```
RODERIGO,
W H O M
LOVE
HATH
T U R N ' D
ALMOST
THE
WRONG
SIDE
OUT,
T O
D E S D E M O N A
HATH
TO-NIGHT
CAROUS'D
POTATIONS
POTTLE-DEEP;
A N D
HE'S
T O
WATCH:
THREE
LADS
O F
CYPRUS, -- NOBLE
SWELLING
SPIRITS,
THAT
HOLD
THEIR
HONOURS
I N
Α
W A R Y
DISTANCE,
```

```
T H E
V E R Y
ELEMENTS
O F
THIS
WARLIKE
I S L E , - -
HAVE
1
TO-NIGHT
F L U S T E R ' D
W I T H
FLOWING
CUPS,
AND
THEY
WATCH
T O O .
NOW,
' M O N G S T
THIS
F L O C K
O F
DRUNKARDS,
A M
1
T O
PUT
O U R
CASSIO
ΙN
S O M E
ACTION
THAT
M A Y
```

```
OFFEND
T H E
ISLE: - - BUT
HERE
T H E Y
C O M E :
l F
CONSEQUENCE
D O
B U T
APPROVE
M Y
DREAM,
M Y
BOAT
SAILS
FREELY,
BOTH
WITH
WIND
A N D
STREAM.
[RE-ENTER
CASSIO;
W I T H
H I M
MONTANO
A N D
GENTLEMEN;
F O L L O W E D
B Y
SERVANT
WITH
W I N E . ]
CASSIO.
```

```
' F O R E
HEAVEN,
THEY
H A V E
GIVEN
M E
Α
R O U S E
A L R E A D Y.
MONTANO.
G O O D
FAITH,
Α
LITTLE
ONE;
N O T
PAST
Α
PINT,
A S
A M
Α
SOLDIER.
IAGO.
S O M E
WINE,
H O !
[SINGS.]
" A N D
LET
M E
T H E
\mathsf{C} \mathsf{A} \mathsf{N} \mathsf{A} \mathsf{K} \mathsf{I} \mathsf{N}
CLINK,
```

```
CLINK;
A N D
LET
M E
T H E
CANAKIN
CLINK.
Α
S O L D I E R ' S
Α
MAN;
Ο,
M A N ' S
LIFE'S
BUT
Α
SPAN;
W H Y
T H E N
LET
Α
SOLDIER
DRINK."
S O M E
WINE,
B O Y S!
```

```
CASSIO.
' F O R E
GOD,
A N
EXCELLENT
SONG.
IAGO.
LEARNED
1 T
ΙN
ENGLAND,
WHERE,
INDEED,
THEY
ARE
MOST
POTENT
ΙN
POTTING:
Y O U R
DANE,
Y O U R
GERMAN,
AND
Y O U R
S W A G - B E L L I E D
HOLLANDER, -- DRINK,
H O ! - - A R E
NOTHING
T O
Y O U R
ENGLISH.
CASSIO.
I S
```

```
Y O U R
ENGLISHMAN
S O
EXPERT
I N
H I S
DRINKING?
IAGO.
WHY,
H E
DRINKS
YOU,
W I T H
FACILITY,
Y O U R
DANE
DEAD
DRUNK;
H E
SWEATS
N O T
T O
OVERTHROW
Y O U R
ALMAIN;
H E
GIVES
Y O U R
HOLLANDER
Α
V O M I T
E R E
T H E
N E X T
POTTLE
```

```
CAN
ВЕ
FILLED.
CASSIO.
T O
T H E
H E A L T H
O F
O U R
GENERAL!
MONTANO.
A M
F O R
ΙT ,
LIEUTENANT;
A N D
I ' L L
D O
YOU
JUSTICE.
IAGO.
0
SWEET
ENGLAND!
[SINGS.]
^{\prime\prime} K I N G
STEPHEN
W A S
AND
Α
WORTHY
PEER,
H I S
BREECHES
```

```
COST
H I M
B U T
Α
CROWN;
H E
H E L D
T H E M
SIXPENCE
A L L
T 0 0
DEAR,
W I T H
THAT
H E
C A L L ' D
THE
TAILOR
LOWN.
H E
W A S
Α
WIGHT
O F
H I G H
RENOWN,
A N D
THOU
A R T
B U T
O F
L O W
DEGREE:
'TIS
PRIDE
```

```
T H A T
PULLS
THE
COUNTRY
DOWN;
THEN
TAKE
THINE
AULD
CLOAK
A B O U T
T H E E . "
S O M E
WINE,
H O !
CASSIO.
WHY,
THIS
I S
Α
MORE
EXQUISITE
SONG
THAN
THE
OTHER.
IAGO.
WILL
Y O U
H E A R
ΙT
AGAIN?
CASSIO.
N O ;
F O R
```

```
HOLD
H I M
T O
ВЕ
UNWORTHY
O F
H I S
PLACE
THAT
DOES
THOSE
Т
 HINGS.--WELL,--GOD'S
A B O V E
ALL,
A N D
THERE
ВЕ
S O U L S
M U S T
ВЕ
SAVED,
A N D
THERE
ВЕ
S O U L S
M\ U\ S\ T
N O T
ВЕ
S A V E D .
IAGO.
I T ' S
TRUE,
G O O D
LIEUTENANT.
```

```
CASSIO.
F O R
MINE
O W N
P A R T , - - N O
OFFENCE
T O
T H E
GENERAL,
N O R
A N Y
M A N
O F
QUALITY, -- I
HOPE
T O
ВЕ
SAVED.
IAGO.
```

```
A N D
S O
D O
T O O ,
LIEUTENANT.
C A S S I O .
ΑΥ,
BUT,
ΒΥ
Y O U R
LEAVE,
N O T
BEFORE
M E ;
THE
LIEUTENANT
I S
T O
ВЕ
SAVED
BEFORE
THE
ANCIENT.
L E T ' S
HAVE
N O
MORE
O F
THIS;
LET'S
T O
O U R
AFFAIRS. - - FORGIVE
U S
```

```
OUR
SINS! - - GENTLEMEN,
L E T ' S
LOOK
T O
O U R
BUSINESS.
D O
N O T
THINK,
GENTLEMEN,
A M
DRUNK:
THIS
I S
M Y
ANCIENT;
THIS
I S
M Y
RIGHT
HAND,
A N D
THIS
I S
M Y
L E F T : - - I
A M
N O T
D R U N K
NOW;
l
C A N
STAND
```

```
W E L L
ENOUGH,
A N D
SPEAK
WELL
ENOUGH.
ALL.
EXCELLENT
WELL.
CASSIO.
WHY,
V E R Y
WELL
T H E N:
Y O U
MUST
N O T
THINK,
THEN,
THAT
A M
DRUNK.
[ E X | T . ]
MONTANO.
T O
T H E
PLATFORM,
M A S T E R S ;
COME,
L E T ' S
S E T
THE
WATCH.
```

```
IAGO.
Y O U
SEE
THIS
F E L L O W
THAT
I S
G O N E
B E F O R E ; - -
H E
I S
Α
SOLDIER
FIT
T O
STAND
ВΥ
CAESAR
A N D
GIVE
DIRECTION:
A N D
D O
B U T
S E E
HIS
VICE;
'TIS
T O
HIS
VIRTUE
Α
JUST
EQUINOX,
T H E
```

```
ONE
A S
LONG
A S
T H E
OTHER:
' T I S
PITY
O F
\mathsf{H}\ \mathsf{I}\ \mathsf{M}\ .
1
F E A R
T H E
T R U S T
OTHELLO
P U T S
H I M
ΙN,
\circ N
S O M E
O D D
TIME
O F
HIS
INFIRMITY,
WILL
SHAKE
THIS
ISLAND.
MONTANO.
B U T
I S
H E
OFTEN
T H U S ?
```

```
IAGO.
'TIS
E V E R M O R E
T H E
PROLOGUE
T O
H I S
SLEEP:
HE'LL
WATCH
THE
HOROLOGE
Α
DOUBLE
SET
l F
DRINK
R O C K
N O T
HIS
CRADLE.
MONTANO.
ΙT
W E R E
W E L L
T H E
GENERAL
WERE
PUT
ΙN
MIND
O F
I T .
PERHAPS
H E
```

```
SEES
ΙΤ
NOT,
O R
H I S
G O O D
NATURE
PRIZES
THE
VIRTUE
T H A T
APPEARS
ΙN
CASSIO,
A N D
LOOKS
N O T
ON
H I S
EVILS:
I S
N O T
THIS
TRUE?
[ \ \mathsf{E} \ \mathsf{N} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R}
RODERIGO.]
IAGO.
[ A S I D E
T O
H I M . ]
H O W
NOW,
R O D E R I G O !
PRAY
```

```
YOU,
AFTER
T H E
LIEUTENANT;
G O .
[ E X I T
R O D E R I G O . ]
MONTANO.
AND
' T I S
GREAT
PITY
THAT
THE
NOBLE
M O O R
SHOULD
HAZARD
SUCH
Α
PLACE
A S
H I S
O W N
SECOND
```

```
WITH
O N E
O F
A N
INGRAFT
INFIRMITY:
ΙT
W E R E
A N
HONEST
ACTION
T O
S A Y
S O
T O
T H E
\mbox{M} O O R .
IAGO.
N O T
Ι,
F O R
THIS
FAIR
ISLAND;
l
D O
LOVE
CASSIO
WELL;
A N D
WOULD
D O
M \cup C \cup H
T O
CURE
```

```
H I M
O F
THIS
EVIL. - - BUT,
HARK!
W H A T
NOISE?
[ C R Y
WITHIN, -- "HELP!
H E L P ! " ]
[RE-ENTER]
CASSIO,
DRIVING
ΙN
RODERIGO.]
C A S S I O .
Y O U
ROGUE!
Y O U
RASCAL!
MONTANO.
W H A T ' S
T H E
MATTER,
LIEUTENANT?
C A S S I O .
Α
KNAVE
TEACH
МЕ
M Y
D U T Y!
I ' L L
BEAT
T H E
```

```
KNAVE
INTO
Α
TWIGGEN
B O T T L E .
RODERIGO.
BEAT
ME!
CASSIO.
DOST
T H O U
PRATE,
ROGUE?
[STRIKING
RODERIGO.]
\mathsf{M} \ \mathsf{O} \ \mathsf{N} \ \mathsf{T} \ \mathsf{A} \ \mathsf{N} \ \mathsf{O} .
NAY,
G O O D
LIEUTENANT;
PRAY
Y O U ,
SIR,
HOLD
Y O U R
HAND.
CASSIO.
LET
МЕ
G O ,
SIR,
O R
l'LL
K N O C K
YOU
```

```
O ' E R
THE
M A Z A R D.
MONTANO.
COME,
COME,
Y O U ' R E
DRUNK.
CASSIO.
D R U N K!
[THEY]
FIGHT.]
IAGO.
[ A S I D E
T O
RODERIGO.]
AWAY,
S A Y !
GO
O U T
A N D
C R Y
Α
MUTINY.
[EXIT
RODERIGO.]
NAY,
G O O D
LIEUTENANT, -- ALAS,,
GENTLEMEN: - -
HELP,
HO!--LIEUTENANT,--SIR,--MONT
HELP,
MASTERS! - - HERE'S
```

```
Α
GOODLY
WATCH
INDEED!
[ B E L L
RINGS.]
W H O ' S
THAT
T H A T
RINGS
T H E
BELL? - - DIABLO,
H O !
T H E
T O W N
WILL
RISE:
G O D ' S
WILL,
LIEUTENANT,
HOLD;
Y O U
WILL
ВЕ
S H A M ' D
FOREVER.
```

```
[RE-ENTER]
OTHELLO
A N D
ATTENDANTS.]
OTHELLO.
W H A T
I S
T H E
MATTER
HERE?
MONTANO.
ZOUNDS,
BLEED
STILL;
1
A M
HURT
T O
T H E
DEATH.
OTHELLO.
HOLD,
F O R
Y O U R
LIVES!
IAGO.
HOLD,
H O !
LIEUTENANT, -- SIR, -- MONTANO,
H A V E
Y O U
FORGOT
A L L
SENSE
```

```
O F
PLACE
A N D
DUTY?
HOLD!
T H E
G E N E R A L
SPEAKS
T O
YOU;
H O L D
HOLD
F O R
S H A M E !
OTHELLO.
WHY,
H O W
NOW,
HO!
F R O M
WHENCE
ARISETH
T H I S ?
A R E
W E
T U R N ' D
TURKS,
A N D
T O
OURSELVES
D O
THAT
WHICH
HEAVEN
H A T H
```

```
FORBID
T H E
OTTOMITES?
F O R
CHRISTIAN
S H A M E ,
PUT
ВΥ
THIS
BARBAROUS
BRAWL:
H E
T H A T
STIRS
N E X T
T O
CARVE
F O R
H I S
O W N
RAGE
HOLDS
HIS
SOUL
LIGHT;
H E
DIES
UPON
HIS
M O T I O N . - -
SILENCE
T H A T
DREADFUL
BELL;
ΙT
```

```
FRIGHTS
THE
ISLE
F R O M
H E R
PROPRIETY. - - WHAT
I S
THE
MATTER,
M A S T E R S ? - -
HONEST
IAGO,
THAT
L O O K ' S T
DEAD
WITH
GRIEVING,
SPEAK,
W H O
BEGAN
THIS?
O N
T H Y
LOVE,
CHARGE
THEE.
IAGO.
1
\mathsf{D}
N O T
KNOW: -- FRIENDS
A L L
BUT
NOW,
```

```
E V E N
NOW,
ΙN
QUARTER,
A N D
ΙN
TERMS
LIKE
BRIDE
AND
G R O O M
DEVESTING
T H E M
F O R
B E D ;
AND
THEN,
BUT
N O W - -
A S
l F
S O M E
PLANET
H A D
UNWITTED
M \in N , - -
SWORDS
O U T ,
AND
TILTING
ONE
A T
O T H E R ' S
BREAST
l N
```

```
OPPOSITION
BLOODY.
1
\mathsf{C} A \mathsf{N} N \mathsf{O} T
SPEAK
ANY
BEGINNING
T O
THIS
PEEVISH
ODDS;
AND
WOULD
I N
ACTION
GLORIOUS
1
H A D
L O S T
THOSE
L E G S
THAT
BROUGHT
M E
T O
Α
PART
O F
1 T!
OTHELLO.
H O W
COMES
ΙT,
MICHAEL,
Y O U
```

```
A R E
T H U S
FORGOT?
CASSIO.
PRAY
YOU,
P A R D O N
M E ;
CANNOT
SPEAK.
OTHELLO.
WORTHY
MONTANO,
Y O U
WERE
WONT
ВЕ
CIVIL;
T H E
GRAVITY
AND
STILLNESS
O F
Y O U R
YOUTH
THE
WORLD
H A T H
NOTED,
A N D
Y O U R
NAME
I S
```

```
GREAT
ΙN
MOUTHS
O F
WISEST
CENSURE:
W H A T ' S
T H E
MATTER,
THAT
YOU
UNLACE
Y O U R
REPUTATION
THUS,
AND
SPEND
Y O U R
RICH
OPINION
F O R
THE
NAME
O F
Α
NIGHT-BRAWLER?
GIVE
M E
ANSWER
T O
IT.
MONTANO.
WORTHY
OTHELLO,
1
```

```
Y O U R
OFFICER,
IAGO,
CAN
INFORM
Y O U , - -
WHILE
SPARE
SPEECH,
WHICH
SOMETHING
N O W
OFFENDS
M E , - -
O F
A L L
THAT
D O
KNOW:
N O R
K N O W
AUGHT
В Ү
M E
T H A T ' S
SAID
O R
D O N E
AMISS
THIS
NIGHT:
UNLESS
```

```
SELF-CHARITY
ВЕ
SOMETIMES
Α
VICE,
A N D
T O
D E F E N D
OURSELVES
I T
ВЕ
Α
SIN
W H E N
VIOLENCE
ASSAILS
US.
OTHELLO.
NOW,
B Y
HEAVEN,
M Y
BLOOD
BEGINS
M Y
\mathsf{S} \mathsf{A} \mathsf{F} \mathsf{E} \mathsf{R}
GUIDES
T O
RULE;
A N D
PASSION,
HAVING
M Y
B E S T
JUDGEMENT
```

```
COLLIED,
A S S A Y S
T O
L E A D
T H E
WAY.
l F
l
ONCE
STIR,
O R
D O
B U T
LIFT
THIS
\mathsf{A}\ \mathsf{R}\ \mathsf{M} ,
T H E
BEST
O F
Y O U
SHALL
SINK
l N
M Y
REBUKE.
GIVE
M E
T O
K N O W
H O W
THIS
F O U L
R O U T
BEGAN,
W H O
```

```
SET
ΙT
O N ;
A N D
H E
THAT
I S
A P P R O V ' D
ΙN
THIS
OFFENSE,
THOUGH
H E
H A D
T W I N N ' D
W I T H
ΜE,
BOTH
A T
Α
BIRTH,
SHALL
LOSE
M E . - - W H A T !
I N
Α
T O W N
O F
W A R
Y E T
WILD,
T H E
PEOPLE'S
H E A R T S
BRIMFUL
```

```
O F
FEAR,
T O
MANAGE
PRIVATE
A N D
DOMESTIC
QUARREL,
l N
NIGHT,
A N D
O N
THE
COURT
A N D
GUARD
O F
SAFETY!
' T I S
MONSTROUS. - - IAGO,
W H O
B E G A N ' T ?
MONTANO.
I F
PARTIALLY
AFFIN'D,
O R
LEAGU'D
ΙN
OFFICE,
THOU
D O S T
DELIVER
MORE
O R
```

```
L E S S
T H A N
TRUTH,
THOU
A R T
N O
SOLDIER.
IAGO.
TOUCH
M E
N O T
SO
NEAR:
H A D
R A T H E R
HAVE
THIS
T O N G U E
CUT
F R O M
MY
MOUTH
THAN
ΙT
SHOULD
D O
OFFENCE
T O
MICHAEL
CASSIO;
YET,
PERSUADE
MYSELF,
```

```
T O
SPEAK
T H E
TRUTH
SHALL
NOTHING
WRONG
HIM. - - THUS
I T
I S ,
GENERAL.
MONTANO
AND
MYSELF
BEING
I N
SPEECH,
THERE
COMES
Α
F E L L O W
CRYING
O U T
F O R
HELP;
AND
CASSIO
FOLLOWING
H I M
W I T H
DETERMIN'D
SWORD,
T O
EXECUTE
UPON
```

```
HIM.
SIR,
THIS
GENTLEMAN
STEPS
ΙN
T O
CASSIO
AND
ENTREATS
HIS
PAUSE:
MYSELF
T H E
CRYING
F E L L O W
DID
PURSUE,
L E S T
ВΥ
H I S
CLAMOUR, -- AS
ΙT
S O
FELL
O U T , - -
T H E
T O W N
M I G H T
F A L L
ΙN
FRIGHT:
HE,
SWIFT
O F
```

```
FOOT,
O U T R A N
M Y
PURPOSE;
A N D
1
RETURN'D
T H E
RATHER
F O R
THAT
1
HEARD
THE
CLINK
AND
FALL
O F
SWORDS,
AND
CASSIO
H I G H
I N
OATH;
WHICH
TILL
TO-NIGHT
NE'ER
MIGHT
SAY
BEFORE.
W H E N
1
CAME
```

```
B A C K , - -
F O R
THIS
W A S
B R I E F , - - I
F O U N D
\mathsf{T}\ \mathsf{H}\ \mathsf{E}\ \mathsf{M}
CLOSE
TOGETHER,
A T
B L O W
A N D
THRUST;
E V E N
A S
AGAIN
THEY
W E R E
WHEN
Y O U
YOURSELF
DID
PART
THEM.
M O R E
O F
THIS
M A T T E R
CANNOT
R E P O R T ; - -
B U T
M \in N
A R E
M \in N;
```

```
THE
BEST
SOMETIMES
F O R G E T : - -
THOUGH
CASSIO
DID
S O M E
LITTLE
WRONG
T O
\mathsf{H} \; \mathsf{I} \; \mathsf{M} \; \mathsf{,} \; \mathsf{-} \; \mathsf{-}
A S
M E N
ΙN
RAGE
STRIKE
T H O S E
THAT
WISH
T H E M
B E S T , - -
ΥE
   T
SURELY
CASSIO,
BELIEVE,
RECEIV'D
F R O M
H I M
THAT
F L E D
S O M E
STRANGE
INDIGNITY,
```

W H I C H
P A T I E N C E
C O U L D
N O T
P A S S .

```
OTHELLO.
KNOW,
IAGO,
T H Y
HONESTY
AND
LOVE
DOTH
MINCE
THIS
MATTER,
MAKING
ΙT
LIGHT
T O
C A S S I O .
CASSIO,
L O V E
THEE;
BUT
N E V E R
M O R E
ВЕ
OFFICER
O F
M I N E . - -
[RE-ENTER]
DESDEMONA,
ATTENDED.]
LOOK,
l F
M Y
GENTLE
```

```
LOVE
ВЕ
N O T
RAIS'D
U P! - -
I ' L L
MAKE
THEE
A N
E X A M P L E
DESDEMONA.
W H A T ' S
T H E
MATTER?
OTHELLO.
A L L ' S
WELL
NOW,
SWEETING;
COME
AWAY
T O
B E D .
O T ]
MONTANO,
W H O
I S
L E D
O F F . ]
SIR,
F O R
Y O U R
HURTS,
MYSELF
WILL
```

```
ВЕ
Y O U R
SURGEON:
LEAD
H I M
OFF.
IAGO,
L O O K
\mathsf{W} I T \mathsf{H}
CARE
ABOUT
THE
TOWN,
AND
SILENCE
THOSE
W H O M
THIS
VILE
BRAWL
DISTRACTED. - -
COME,
DESDEMONA:
'TIS
T H E
S O L D I E R S '
LIFE
T O
HAVE
THEIR
B A L M Y
SLUMBERS
W A K ' D
WITH
STRIFE.
```

```
[EXEUNT
ALL
B U T
I A G O
A N D
C A S S I O . ]
IAGO.
W H A T,
A R E
Y O U
HURT,
LIEUTENANT?
CASSIO.
ΑΥ,
PAST
A L L
SURGERY.
IAGO.
MARRY,
HEAVEN
FORBID!
CASSIO.
REPUTATION,
REPUTATIO
             Ν,
REPUTATION!
Ο,
H A V E
LOST
M Y
REPUTATION!
HAVE
L O S T
T H E
```

```
IMMORTAL
PART
O F
M Y S E L F,
A N D
W H A T
REMAINS
I S
BESTIAL. - - MY
REPUTATION,
IAGO,
M Y
REPUTATION!
IAGO.
A S
1
A M
A N
HONEST
MAN,
THOUGHT
YOU
H A D
RECEIVED
S O M E
BODILY
WOUND;
THERE
I S
MORE
SENSE
ΙN
THAT
THAN
```

```
I N
REPUTATION.
REPUTATION
I S
A N
IDLE
A N D
MOST
FALSE
IMPOSITION;
O F T
G O T
WITHOUT
MERIT
AND
LOST
W I T H O U T
DESERVING:
Y O U
HAVE
LOST
N O
REPUTATION
A T
ALL,
UNLESS
Y O U
REPUTE
YOURSELF
SUCH
Α
LOSER.
W H A T,
MAN!
THERE
```

```
A R E
WAYS
T O
R E C O V E R
T H E
GENERAL
AGAIN:
Y O U
A R E
B U T
N O W
CAST
ΙN
H I S
M O O D,
Α
PUNISHMENT
M O R E
ΙN
POLICY
THAN
I N
MALICE;
E V E N
S O
A S
ONE
WOULD
BEAT
HIS
OFFENCELESS
D O G
T O
AFFRIGHT
A N
```

```
IMPERIOUS
LION:
SUE
T O
H I M
AGAIN,
A N D
H E
I S
Y O U R S .
CASSIO.
WILL
R A T H E R
S U E
T O
ВЕ
DESPISED
THAN
T O
DECEIVE
S O
G O O D
Α
\mathsf{C} \mathsf{O} \mathsf{M} \mathsf{M} \mathsf{A} \mathsf{N} \mathsf{D} \mathsf{E} \mathsf{R}
W I T H
S O
SLIGHT,
S O
DRUNKEN,
A N D
S O
INDISCREET
A N
OFFICER.
```

DRUNK?
AND
SPEAK
PARROT?
AND
SQUABBLE?
SWAGGER?
SWEAR?
AND
DISCOURSE
FUSTIAN
WITH
ONE'S

S H A D O W ? - - O

O W N

T H O U

```
INVISIBLE
SPIRIT
O F
WINE,
l F
THOU
H A S T
N O
NAME
T O
ВЕ
K N O W N
ВΥ,
L E T
U S
CALL
THEE
DEVIL!
IAGO.
W H A T
W A S
H E
THAT
Y O U
FOLLOWED
WITH
Y O U R
SWORD?
WHAT
H A D
H E
D O N E
T O
Y O
   U?
CASSIO.
```

```
K N O W
NOT.
IAGO.
I S ' T
POSSIBLE?
C A S S I O .
REMEMBER
Α
M A S S
O F
THINGS,
B U T
NOTHING
DISTINCTLY;
Α
QUARREL,
B U T
NOTHING
WHEREFORE. - - O
GOD,
THAT
M E N
SHOULD
PUT
A N
ENEMY
ΙN
T H E I R
MOUTHS
T O
STEAL
AWAY
THEIR
```

```
BRAINS!
THAT
W E
SHOULD,
WITH
J O Y ,
PLEASANCE,
REVEL,
AND
APPLAUSE,
TRANSFORM
OURSELVES
INTO
BEASTS!
IAGO.
WHY,
B U T
Y O U
A R E
N O W
WELL
ENOUGH:
H O W
CAME
Y O U
THUS
RECOVERED?
C A S S I O .
ΙT
HATH
PLEASED
THE
DEVIL
DRUNKENNESS
T O
```

```
GIVE
PLACE
T O
THE
DEVIL
WRATH:
ONE
UNPERFECTNESS
SHOWS
M E
ANOTHER,
T O
MAKE
M E
FRANKLY
DESPISE
M Y S E L F.
IAGO.
COME,
Y O U
A R E
T 0 0
SEVERE
Α
MORALER:
A S
T H E
TIME,
THE
PLACE,
A N D
T H E
CONDITION
O F
THIS
```

```
COUNTRY
STANDS,
\mathsf{C} \mathsf{O} \mathsf{U} \mathsf{L} \mathsf{D}
HEARTILY
WISH
THIS
H A D
N O T
BEFALLEN;
BUT
SINCE
ΙΤ
I S
A S
I T
IS,
MEND
ΙT
F O R
Y O U R
O W N
G O O D .
CASSIO.
WILL
A S K
H I M
F O R
MY
PLACE
AGAIN; -- HE
SHALL
TELL
M E
```

```
A M
Α
DRUNKARD!
H A D
1
A S
МА
   NY
MOUTHS
A S
HYDRA,
SUCH
A N
ANSWER
WOULD
S T O P
\mathsf{T}\ \mathsf{H}\ \mathsf{E}\ \mathsf{M}
ALL.
T O
ВЕ
N O W
Α
SENSIBLE
MAN,
B Y
A N D
B Y
Α
FOOL,
A N D
PRESENTLY
Α
BEAST!
0
STRANGE! - - EVERY
```

```
INORDINATE
C U P
I S
UNBLESS'D,
A N D
T H E
INGREDIENT
I S
Α
DEVIL.
IAGO.
COME,
COME,
G O O D
WINE
I S
Α
G O O D
\mathsf{F} \ \mathsf{A} \ \mathsf{M} \ \mathsf{I} \ \mathsf{L} \ \mathsf{I} \ \mathsf{A} \ \mathsf{R}
CREATURE,
l F
l T
BE
W E L L
USED:
EXCLAIM
N O
MORE
AGAINST
ΙT.
AND,
G O O D
LIEUTENANT,
1
THINK
```

```
Y O U
THINK
LOVE
Y O U .
CASSIO.
1
HAVE
WELL
APPROVED
ΙΤ,
S I R . - - I
DRUNK!
IAGO.
YOU,
O R
A N Y
M A N
LIVING,
M A Y
ВЕ
D R U N K
A T
Α
TIME,
M A N.
I ' L L
TELL
Y O U
WHAT
YOU
SHALL
D 0 .
O U R
GENERAL'S
```

```
WIFE
I S
N O W
T H E
GENERAL; - -
I
M A Y
S A
  Υ
S O
ΙN
THIS
RESPECT,
F O R
THAT
H E
HATH
DEVOTED
A N D
GIVEN
U P
HIMSELF
T O
T H E
CONTEMPLATION,
M A R K,
A N D
DENOTEMENT
O F
H E R
PARTS
A N D
  A C E S : - - C O N F E S S
G R
YOURSELF
FREELY
T O
```

```
HER;
IMPORTUNE
H E R
H E L P
T O
PUT
Y O U
ΙN
Y O U R
PLACE
AGAIN:
SHE
I S
O F
S O
FREE,
S O
KIND,
S O
APT,
S O
B L E S S E D
Α
DISPOSITION,
SHE
HOLDS
```

```
ΙΤ
Α
VICE
ΙN
H E R
G O O D N E S S
N O T
T O
D O
M O R E
THAN
SHE
I S
REQUESTED:
THIS
B R O K E N
JOINT
BETWEEN
Y O U
A N D
H E R
H U S B A N D
ENTREAT
H E R
T O
SPLINTER;
AND,
M Y
FORTUNES
AGAINST
ANY
L A Y
WORTH
NAMING,
THIS
```

```
CRACK
O F
Y O U R
LOVE
SHALL
G R O W
STRONGER
T H A N
l T
W A S
BEFORE.
C A S S I O .
Y O U
ADVISE
M E
WELL.
IAGO.
1
PROTEST,
ΙN
T H E
SINCERITY
O F
LOVE
A N D
HONEST
KINDNESS.
CASSIO.
THINK
ΙT
FREELY;
A N D
BETIMES
I N
```

```
T H E
MORNING
1
WILL
BESEECH
T H E
VIRTUOUS
D E S D E M O N A
T O
UNDERTAKE
F O R
M E ;
A M
DESPERATE
O F
M Y
FORTUNES
l F
THEY
CHECK
M E
HERE.
IAGO.
Y O U
A R E
ΙN
THE
R I G H T.
GOOD-NIGHT,
LIEUTENANT;
MUST
T O
THE
```

```
WATCH.
CASSIO.
G O O D
NIGHT,
HONEST
IAGO.
[ E X | T . ]
IAGO.
AND
W H A T ' S
HE,
THEN,
THAT
SAYS
PLAY
THE
VILLAIN?
WHEN
THIS
ADVICE
I S
FREE
GIVE
A N D
HONEST,
PROBAL
T O
THINKING,
AND,
INDEED,
T H E
COURSE
T O
```

```
WIN
T H E
M O O R
AGAIN?
F O R
'TIS
MOST
E A S Y
T H E
INCLINING
D E S D E M O N A
T O
SUBDUE
ΙN
A N Y
HONEST
S U I T:
S H E ' S
FRAM'D
A S
FRUITFUL
A S
T H E
FREE
ELEMENTS.
AND
THEN
F O R
H E R
T O
W I N
THE
MOOR, -- WERE'T
T O
R E N O U N C E
```

```
HIS
BAPTISM,
A L L
S E A L S
A N D
S Y M B O L S
O F
REDEEMED
S I N , - -
HIS
SOUL
I S
S O
ENFETTER'D
T O
H E R
LOVE
THAT
SHE
M A Y
M A K E,
UNMAKE,
D O
W H A T
S H E
LIST,
E V E N
A S
H E R
APPETITE
SHALL
P L A Y
T H E
G O D
WITH
```

```
H I S
W E A K
FUNCTION.
H O W
A M
Ι,
THEN,
Α
VILLAIN
T O
COUNSEL
CASSIO
T O
THIS
PARALLEL
COURSE,
DIRECTLY
T O
H I S
G O O D ?
DIVINITY
O F
HELL!
WHEN
DEVILS
WILL
THE
BLACKEST
SINS
PUT
O N ,
THEY
D O
SUGGEST
A T
```

```
FIRST
W I T H
H E A V E N L Y
SHOWS,
A S
D O
NOW:
F O R
WHILES
THIS
HONEST
FOOL
PLIES
D E S D E M O N A
T O
R E P A I R
HIS
FORTUNE,
A N D
S H E
F O R
H I M
P L E A D S
STRONGLY
T O
T H E
MOOR,
I ' L L
POUR
THIS
PESTILENCE
INTO
HIS
E A R , - -
```

```
THAT
SHE
REPEALS
H I M
F O R
H E R
B O D Y ' S
LUST;
A N D
ΒΥ
H O W
M \cup C \cup H
SHE
STRIVES
T O
D O
H I M
G O O D ,
S H E
SHALL
UNDO
H E R
CREDIT
W I T H
T H E
\mbox{M} O O R .
S O
WILL
TURN
H E R
VIRTUE
INTO
PITCH;
A N D
```

```
O U T
O F
H E R
O W N
G O O D N E S S
M A K E
T H E
NET
T H A T
SHALL
ENMESH
T H E M
ALL.
[ENTER
R O D E R I G O . ]
H O W
NOW,
R O D E R I G O !
```

```
RODERIGO.
D O
FOLLOW
H E R E
I N
T H E
CHASE,
N O T
LIKE
Α
HOUND
T H A T
HUNTS,
B U T
O N E
T H A T
FILLS
U P
T H E
CRY.
MY
MONEY
I S
A L M O S T
SPENT;
1
HAVE
BEEN
TO-NIGHT
EXCEEDINGLY
WELL
CUDGELLED;
A N D
ı
```

```
THINK
THE
ISSUE
WILL
B E - - I
SHALL
HAVE
S O
M \cup C \cup H
EXPERIENCE
F O R
MY
PAINS:
A N D
S O ,
W I T H
N O
M O N E Y
A T
A L L
AND
Α
LITTLE
M O R E
WIT,
RETURN
AGAIN
T O
VENICE.
IAGO.
H O W
P O O R
ARE
THEY
THAT
```

```
HAVE
N O T
PATIENCE!
W H A T
WOUND
DID
E V E R
HEAL
B U T
ВΥ
DEGREES?
T H O U
K N O W ' S T
W E
WORK
ΒΥ
WIT,
A N D
N O T
ΒΥ
WITCHCRAFT;
A N D
WIT
DEPENDS
O N
DILATORY
TIME.
D O E S ' T
N O T
G O
WELL?
CASSIO
H A T H
BEATEN
THEE,
```

```
A N D
THOU,
ΒΥ
T H A T
SMALL
HURT,
HAST
C A S H I E R ' D
CASSIO;
THOUGH
OTHER
THINGS
G R O W
FAIR
AGAINST
THE
SUN,
Y E T
FRUITS
T H A T
BLOSSOM
FIRST
WILL
FIRST
ВЕ
RIPE:
CONTENT
THYSELF
AWHILE.--BY
THE
MASS,
'TIS
MORNING;
PLEASURE
A N D
```

```
ACTION
MAKE
T H E
HOURS
S E E M
S H O R T . - -
RETIRE
THEE;
GO
WHERE
T H O U
ART
BILLETED:
A W A Y,
1
S A Y ;
T H O U
SHALT
K N O W
M O R E
HEREAFTER;
NAY,
GET
THEE
GONE.
[EXIT]
RODERIGO.]
T W O
THINGS
A R E
T O
ВЕ
D O N E , - -
M Y
WIFE
```

```
MUST
M O V E
F O R
CASSIO
T O
H E R
MISTRESS;
I'LL
S E T
H E R
O N ;
MYSELF
THE
WHILE
T O
D R A W
THE
M O O R
APART,
A N D
BRING
H I M
J U M P
W H E N
H E
M A Y
CASSIO
FIND
SOLICITING
HIS
WIFE.
ΑΥ,
T H A T ' S
T H E
WAY;
```

```
DULL
N O T
DEVICE
ВΥ
COLDNESS
AND
DELAY.
[ E X | T . ]
A C T
111.
SCENE
Ι.
CYPRUS.
BEFORE
T H E
CASTLE.
[ENTER]
CASSIO
AND
S O M E
MUSICIANS.]
CASSIO.
MASTERS,
PLAY
H E R E , - - I
WILL
CONTENT
Y O U R
PAINS,
SOMETHING
T H A T ' S
BRIEF;
A N D
BID
"GOOD-MORROW,
```

```
GENERAL."
[ M U S I C . ]
[ENTER
C L O W N . ]
CLOWN.
WHY,
MASTERS,
HAVE
Y O U R
INSTRUMENTS
BEEN
ΙN
NAPLES,
T H A T
THEY
SPEAK
1 '
T H E
N O S E
THUS?
FIRST
MUSICIAN.
```

```
HOW,
SIR,
HOW!
CLOWN.
A R E
THESE,
PRAY
YOU,
WIND
INSTRUMENTS?
FIRST
MUSICIAN.
ΑΥ,
MARRY,
ARE
THEY,
SIR.
CLOWN.
Ο,
THEREBY
H A N G S
Α
TALE.
FIRST
MUSICIAN.
WHEREBY
HANGS
Α
TALE,
SIR?
CLOWN.
MARRY,
SIR,
B Y
```

```
MANY
Α
WIND
INSTRUMENT
THAT
KNOW.
BUT,
\mathsf{M} \mathsf{A} \mathsf{S} \mathsf{T} \mathsf{E} \mathsf{R} \mathsf{S} ,
HERE'S
M O N E Y
F O R
Y O U :
A N D
T H E
GENERAL
S O
LIKES
Y O U R
MUSIC,
THAT
H E
DESIRES
YOU,
F O R
L O V E ' S
S A K E ,
T O
MAKE
N O
M O R E
NOISE
W I T H
1 T .
FIRST
```

```
MUSICIAN.
WELL,
SIR,
W E
W I L L
NOT.
CLOWN.
l F
Y O U
HAVE
ANY
MUSIC
THAT
M A Y
N O T
ВЕ
HEARD,
T O ' T
AGAIN:
BUT,
A S
THEY
SAY,
T O
H E A R
MUSIC
T H E
GENERAL
DOES
N O T
GREATLY
CARE.
FIRST
MUSICIAN.
W E
```

```
HAVE
NONE
SUCH,
SIR.
CLOWN.
THEN
PUT
U P
Y O U R
PIPES
ΙN
Y O U R
BAG,
F O R
I'LL
AWAY:
G O ,
VANISH
INTO
AIR,
AWAY!
[EXEUNT
MUSICIANS.]
CASSIO.
D O S T
THOU
HEAR,
MINE
HONEST
FRIEND?
CLOWN.
NΟ,
l
HEAR
N O T
```

```
Y O U R
HONEST
FRIEND;
1
H E A R
Y O U .
C A S S I O .
PR'YTHEE,
KEEP
U P
T H Y
QUILLETS.
THERE'S
Α
POOR
PIECE
O F
GOLD
F O R
THEE:
l F
THE
GENTLEWOMAN
T H A T
ATTENDS
T H E
GENERAL'S
WIFE
ВЕ
STIRRING,
TELL
H E R
THERE'S
O N E
CASSIO
```

```
ENTREATS
H E R
Α
LITTLE
F A V O U R
O F
SPEECH:
W I L T
THOU
D O
T H I S ?
CLOWN.
S H E
I S
STIRRING,
SIR;
l F
SHE
W I L L
STIR
HITHER
l
SHALL
S E E M
T O
NOTIFY
UNTO
HER.
CASSIO.
D O ,
G O O D
M Y
FRIEND.
[ E X I T
C L O W N . ]
```

[E N T E R I A G O .]

```
ΙN
HAPPY
TIME,
IAGO.
IAGO.
Y O U
HAVE
N O T
BEEN
A - B E D ,
T H E N ?
CASSIO.
WHY,
N O ;
T H E
D A Y
H A D
B R O K E
BEFORE
W E
PARTED.
I
H A V E
M A D E
BOLD,
IAGO,
T O
S E N D
ΙN
T O
Y O U R
WIFE:
M Y
SUIT
T O
```

```
H E R
IS,
T H A T
SHE
W I L L
T O
VIRTUOUS
D E S D E M O N A
PROCURE
M E
S O M E
A C C E S S .
IAGO.
I ' L L
S E N D
H E R
T O
Y O U
PRESENTLY;
A N D
I ' L L
DEVISE
Α
M E A N
T O
D R A W
T H E
M O O R
O U T
O F
THE
WAY,
T H A T
Y O U R
CONVERSE
```

```
A N D
BUSINESS
M A Y
ВЕ
M O R E
FREE.
CASSIO.
HUMBLY
THANK
Y O U
FOR'T.
[EXIT]
I A G O . ]
N E V E R
K N E W
Α
FLORENTINE
MORE
KIND
A N D
HONEST.
[ENTER]
EMILIA.]
EMILIA.
GOOD-MORROW,
G O O D
LIEUTENANT;
A M
SORRY
F O R
Y O U R
DISPLEASURE;
```

```
B U T
A L L
WILL
S U R E
ВЕ
W E L L.
T H E
G E N E R A L
A N D
HIS
WIFE
ARE
TALKING
O F
I T ;
A N D
S H E
SPEAKS
F O R
Y O U
STOUTLY:
T H E
M O O R
REPLIES
THAT
H E
Y O U
H U R T
I S
O F
GREAT
F A M E
l N
CYPRUS
A N D
```

```
GREAT
AFFINITY,
A N D
THAT,
l N
WHOLESOME
WISDOM,
H E
MIGHT
N O T
B U T
REFUSE
Y O U ;
B U T
H E
PROTESTS
H E
LOVES
Y O U
A N D
NEEDS
N O
OTHER
SUITOR
B U T
H I S
LIKINGS
T O
TAKE
T H E
SAFEST
OCCASION
В Ү
THE
F R O N T
```

```
T O
BRING
Y O U
ΙN
AGAIN.
CASSIO.
YET,
BESEECH
Y O U , - -
l F
Y O U
THINK
FIT,
O R
THAT
I T
MAY
ВЕ
D O N E , - -
GIVE
M E
ADVANTAGE
O F
S O M E
BRIEF
DISCOURSE
WITH
DESDEMONA
A L O N E .
EMILIA.
P R A Y
YOU,
COME
IN:
```

```
WILL
BESTOW
Y O U
WHERE
YOU
SHALL
H A V E
TIME
T O
SPEAK
Y O U R
BOSOM
FREELY.
CASSIO.
ı
A M
M \cup C \cup H
BOUND
T O
Y O U .
[EXEUNT.]
S C E N E
11.
CYPRUS.
Α
R O O M
ΙN
T H E
CASTLE.
```

```
[ENTER]
OTHELLO,
IAGO,
A N D
GENTLEMEN.]
OTHELLO.
THESE
LETTERS
GIVE,
IAGO,
T O
T H E
PILOT;
A N D
ΒΥ
H I M
D O
M Y
DUTIES
T O
T H E
SENATE:
THAT
DONE,
WILL
ВЕ
WALKING
O N
T H E
WORKS;
REPAIR
THERE
T O
ME.
```

```
IAGO.
WELL,
MY
G O O D
LORD,
I ' L L
D O ' T .
OTHELLO.
THIS
FORTIFICATION,
GENTLEMEN, -- SHALL
W E
S E E ' T ?
GENTLEMEN.
WE'LL
W A I T
UPON
Y O U R
LORDSHIP.
[EXEUNT.]
SCENE
111.
CYPRUS.
T H E
GARDEN
0 F
T H E
CASTLE.
[ENTER]
DESDEMONA,
CASSIO,
AND
EMILIA.]
DESDEMONA.
B E
```

```
THOU
ASSURED,
G O O D
CASSIO,
W I L L
D O
A L L
M Y
ABILITIES
ΙN
T H Y
BEHALF.
EMILIA.
G O O D
MADAM,
D 0 :
WARRANT
ΙT
GRIEVES
M Y
HUSBAND
A S
l F
T H E
CAUSE
W E R E
HIS.
DESDEMONA.
Ο,
T H A T ' S
A N
HONEST
FELLOW. - - DO
```

```
N O T
DOUBT,
CASSIO,
BUT
WILL
HAVE
MY
LORD
A N D
Y O U
AGAIN
A S
FRIENDLY
A S
Y O U
WERE.
C A S S I O .
BOUNTEOUS
M A D A M ,
WHATEVER
SHALL
BECOME
O F
MICHAEL
CASSIO,
HE'S
N E V E R
ANYTHING
BUT
Y O U R
TRUE
SERVANT.
DESDEMONA.
ı
```

```
K N O W ' T , - - I
THANK
Y O U .
Y O U
D O
LOVE
M Y
LORD:
Y O U
H A V E
KNOWN
HIM
LONG;
A N D
ВЕ
Y O U
W E L L
A S S U R ' D
H E
SHALL
I N
STRANGENESS
STAND
N O
F A R T H E R
O F F
THAN
l N
Α
POLITIC
DISTANCE.
CASSIO.
ΑΥ,
BUT,
LADY,
```

```
T H A T
POLICY
MAY
EITHER
LAST
S O
LONG,
O R
FEED
UPON
SUCH
NICE
AND
WATERISH
DIET,
O R
B R E E D
ITSELF
S O
O U T
O F
CIRCUMSTANCE,
THAT,
ı
BEING
ABSENT,
A N D
M Y
PLACE
SUPPLIED,
M Y
GENERAL
WILL
FORGET
M Y
```

L O V E A N D S E R V I C E .

```
DESDEMONA.
D O
N O T
DOUBT
T H A T ;
BEFORE
EMILIA
HERE
GIVE
THEE
WARRANT
O F
T H Y
PLACE:
A S S U R E
THEE,
I F
D O
V O W
Α
FRIENDSHIP,
I ' L L
PERFORM
ΙT
T O
T H E
\mathsf{L} A S T
ARTICLE:
M Y
L O R D
SHALL
N E V E R
R E S T ;
```

```
| ' L L
WATCH
H I M
TAME,
A N D
TALK
H I M
O U T
O F
PATIENCE;
HIS
BED
SHALL
S E E M
Α
SCHOOL,
HIS
BOARD
Α
SHRIFT;
I'LL
INTERMINGLE
EVERYTHING
H E
DOES
W I T H
CASSIO'S
SUIT:
THEREFORE
ВЕ
\boldsymbol{\mathsf{M}}\ \boldsymbol{\mathsf{E}}\ \boldsymbol{\mathsf{R}}\ \boldsymbol{\mathsf{R}}\ \boldsymbol{\mathsf{Y}} ,
CASSIO;
F O R
T H Y
SOLICITOR
```

```
SHALL
RATHER
DIE
THAN
GIVE
T H Y
CAUSE
AWAY.
EMILIA.
MADAM,
H E R E
COMES
MY
LORD.
CASSIO.
\mathsf{M} \mathsf{A} \mathsf{D} \mathsf{A} \mathsf{M} ,
I'LL
TAKE
M Y
LEAVE.
DESDEMONA.
WHY,
STAY,
AND
H E A R
M E
SPEAK.
CASSIO.
M A D A M,
N O T
NOW.
l
A M
V E R Y
I L L
```

```
A T
EASE,
UNFIT
F O R
MINE
O W N
PURPOSES.
DESDEMONA.
WELL,
D O
Y O U R
DISCRETION.
[EXIT]
C A S S I O . ]
[ENTER
OTHELLO
A N D
I A G O . ]
IAGO.
H A!
LIKE
N O T
T H A T .
OTHELLO.
WHAT
DOST
T H O U
S A Y ?
IAGO.
NOTHING,
M Y
LORD:
O R
I F - - I
```

```
K N O W
N O T
W H A T .
OTHELLO.
W A S
N O T
T H A T
CASSIO
PARTED
F R O M
MY
WIFE?
IAGO.
CASSIO,
MY
LORD!
NΟ,
SURE,
CANNOT
THINK
ΙT ,
THAT
H E
WOULD
STEAL
AWAY
S O
GUILTY-LIKE,
SEEING
Y O U
\mathsf{C} \mathsf{O} \mathsf{M} \mathsf{I} \mathsf{N} \mathsf{G} .
OTHELLO.
D O
```

```
BELIEVE
' T W A S
HE.
DESDEMONA.
H O W
N O W,
MY
LORD!
1
H A V E
BEEN
TALKING
WITH
Α
SUITOR
HERE,
Α
M A N
T H A T
LANGUISHES
ΙN
Y O U R
DISPLEASURE.
```

```
OTHELLO.
W H O
IS'T
Y O U
MEAN?
DESDEMONA.
WHY,
Y O U R
LIEUTENANT,
CASSIO.
G O O D
M Y
LORD,
l F
I
HAVE
ANY
GRACE
O R
POWER
T O
\mathsf{M} \ \mathsf{O} \ \mathsf{V} \ \mathsf{E}
YOU,
HIS
P R E S E N T
RECONCILIATION
T A K E ;
F O R
l F
H E
ВЕ
N O T
O N E
T H A T
TRULY
```

```
LOVES
YOU,
THAT
E R R S
I N
IGNORANCE
A N D
N O T
ΙN
CUNNING,
HAVE
N O
JUDGEMENT
ΙN
A N
HONEST
FACE:
PR'YTHEE,
CALL
H I M
\mathsf{B}\ \mathsf{A}\ \mathsf{C}\ \mathsf{K} .
OTHELLO.
WENT
H E
HENCE
NOW?
DESDEMONA.
AY
SOOTH;
S O
H U M B L E D
THAT
H E
```

```
HATH
LEFT
PART
O F
H I S
GRIEF
WITH
M E
T O
SUFFER
WITH
HIM.
G O O D
LOVE,
CALL
H I M
B A C K .
OTHELLO.
N O T
NOW,
SWEET
DESDEMON;
S O M E
OTHER
TIME.
DESDEMONA.
B U T
S H A L L ' T
ВЕ
SHORTLY?
OTHELLO.
T H E
SOONER,
SWEET,
F O R
```

```
Y O U .
DESDEMONA.
S H A L L ' T
ВЕ
TO-NIGHT
A T
S U P P E R ?
OTHELLO.
NΟ,
N O T
TO-NIGHT.
DESDEMONA.
TO-MORROW
DINNER
THEN?
OTHELLO.
1
SHALL
N O T
DINE
A T
HOME;
1
MEET
T H E
CAPTAINS
A T
THE
CITADEL.
DESDEMONA.
W H Y
THEN
TO-MORROW
NIGHT;
O R
```

```
TUESDAY
MORN;
O N
TUESDAY
NOON,
O R
NIGHT;
O N
WEDNESDAY
M O R N : - -
PR'YTHEE,
N A M E
T H E
TIME;
B U T
LET
ΙT
N O T
EXCEED
THREE
DAYS:
ΙN
FAITH,
HE'S
PENITENT;
A N D
Y E T
HIS
TRESPASS,
ΙN
O U R
\mathsf{C} \ \mathsf{O} \ \mathsf{M} \ \mathsf{M} \ \mathsf{O} \ \mathsf{N}
REASON, --
S A V E
```

```
THAT,
THEY
SAY,
THE
WARS
M\ U\ S\ T
M A K E
EXAMPLES
O U T
O F
THEIR
B E S T , - - I S
N O T
ALMOST
Α
FAULT
T O
I N C U R
Α
PRIVATE
CHECK.
WHEN
SHALL
H E
C O M E ?
TELL
ΜE,
OTHELLO:
WONDER
ΙN
M Y
SOUL,
W H A T
Y O U
```

```
WOULD
A S K
ΜE,
THAT
l
SHOULD
DENY,
O R
STAND
S O
MAMMERING
O N .
WHAT!
MICHAEL
CASSIO,
T H A T
C A M E
AWOOING
W I T H
YOU;
A N D
S O
M A N Y
Α
TIME,
W H E N
1
HAVE
SPOKE
O F
YOU
DISPRAISINGLY,
H A T H
T A ' E N
Y O U R
```

```
T O
BRING
H I M
I N !
TRUST
ΜE,
ı
COULD
D O
M U C H , - -
OTHELLO.
PR'YTHEE,
N O
MORE;
LET
H I M
COME
WHEN
H E
WILL;
1
WILL
DENY
THEE
NOTHING.
DESDEMONA.
WHY,
THIS
I S
N O T
Α
BOON;
'TIS
A S
l
```

```
SHOULD
ENTREAT
Y O U
WEAR
Y O U R
GLOVES,
O R
FEED
O N
NOURISHING
DISHES,
O R
KEEP
Y O U
WARM,
O R
SUE
T O
Y O U
T O
D O
Α
PECULIAR
PROFIT
T O
Y O U R
O W N
PERSON:
NAY,
WHEN
HAVE
Α
SUIT
WHEREIN
```

```
MEAN
T O
TOUCH
Y O U R
LOVE
INDEED,
ΙT
SHALL
ВЕ
F U L L
O F
POISE
AND
DIFFICULT
WEIGHT,
A N D
FEARFUL
T O
ВЕ
GRANTED.
OTHELLO.
W I L L
DENY
THEE
NOTHING:
WHEREON,
D O
BESEECH
THEE,
GRANT
МЕ
THIS,
```

```
T O
LEAVE
M E
B U T
Α
LITTLE
T O
M Y S E L F.
DESDEMONA.
SHALL
l
DENY
Y O U ?
N O :
FAREWELL,
M Y
L O R D .
OTHELLO.
FAREWELL,
M Y
DESDEMONA:
I ' L L
COME
T O
THEE
STRAIGHT.
DESDEMONA.
EMILIA,
C O M E . - - B E
A S
Y O U R
FANCIES
T E A C H
Y O U ;
W H A T E ' E R
```

```
YOU
B E ,
I
A M
OBEDIENT.
[EXIT
W I T H
EMILIA.]
OTHELLO
EXCELLENT
W R E T C H!
PERDITION
CATCH
MY
SOUL,
B U T
I
D O
LOVE
THEE!
AND
WHEN
LOVE
THEE
NOT,
CHAOS
I S
C O M E
AGAIN.
IAGO.
M Y
NOBLE
L O R D , -
OTHELLO.
```

```
WHAT
DOST
THOU
SAY,
I A G O ?
IAGO.
DID
MICHAEL
CASSIO,
WHEN
Y O U
W O O ' D
MY
LADY,
K N O W
O F
Y O U R
LOVE?
OTHELLO.
H E
DID,
F R O M
FIRST
T O
L A S T:
W H Y
DOST
THOU
A S K ?
IAGO.
B U T
F O R
Α
SATISFACTION
O F
```

```
M Y
T H O U G H T;
N O
F U R T H E R
H A R M .
O T H E L L O .
W H Y
O F
T H Y
T H O U G H T ,
I A G O ?
```

```
IAGO.
DID
N O T
THINK
H E
H A D
BEEN
ACQUAINTED
WITH
HER.
OTHELLO.
Ο,
YES;
AND
W E N T
BETWEEN
U S
V E R Y
OFT.
IAGO.
INDEED!
OTHELLO.
INDEED!
ΑΥ,
INDEED: - - DISCERN'ST
THOU
AUGHT
ΙN
THAT?
I S
H E
N O T
HONEST?
IAGO.
```

```
HONEST,
M Y
L O R D !
OTHELLO.
HONEST!
ΑΥ,
HONEST.
I A G O .
MY
LORD,
F O R
AUGHT
1
KNOW.
OTHELLO.
W H A T
D O S T
THOU
THINK?
IAGO.
THINK,
M Y
L O R D !
OTHELLO.
THINK,
M Y
LORD!
B Y
HEAVEN,
H E
E C H O E S
ME,
A S
l F
THERE
```

```
WERE
S O M E
M O N S T E R
ΙN
H I S
THOUGHT
T 0 0
HIDEOUS
T O
ВЕ
SHOWN.--THOU
DOST
M E A N
SOMETHING:
1
HEARD
THEE
SAY
E V E N
\mathsf{N} \ \mathsf{O} \ \mathsf{W} \ , \ \mathsf{--} \ \mathsf{T} \ \mathsf{H} \ \mathsf{O} \ \mathsf{U}
L I K ' D S T
N O T
T H A T ,
WHEN
CASSIO
LEFT
MY
WIFE.
W H A T
DIDST
N O T
LIKE?
AND
WHEN
I
```

```
TOLD
THEE
H E
W A S
O F
M Y
COUNSEL
ΙN
M Y
WHOLE
COURSE
O F
WOOING,
THOU
CRIEDST,
" I N D E E D ! "
AND
DIDST
CONTRACT
AND
P U R S E
T H Y
B R O W
TOGETHER,
A S
l F
THOU
T H E N
HADST
SHUT
U P
ΙN
T H Y
BRAIN
S O M E
```

```
HORRIBLE
CONCEIT:
l F
T H O U
D O S T
LOVE
ME,
SHOW
M E
T H Y
THOUGHT.
IAGO.
M Y
LORD,
Y O U
K N O W
LOVE
Y O U .
OTHELLO.
THINK
T H O U
DOST;
A N D , - - F O R
1
K N O W
T H O U ' R T
F U L L
O F
LOVE
A N D
HONESTY
A N D
WEIGH'ST
```

```
T H Y
WORDS
BEFORE
THOU
G I V ' S T
THEM
B R E A T H , - -
THEREFORE
THESE
STOPS
O F
THINE
FRIGHT
M E
T H E
M O R E:
F O R
SUCH
THINGS
ΙN
Α
F A L S E
DISLOYAL
KNAVE
ARE
TRICKS
O F
CUSTOM;
B U T
I N
Α
M A N
T H A T ' S
JUST
THEY'RE
```

C L O S E
D E L A T I O N S ,
W O R K I N G
F R O M
T H E
H E A R T ,
T H A T
P A S S I O N
C A N N O T
R U L E .
I A G O .
F O R
M I C H A E L
C A S S I O ,

```
DARE
ВЕ
S W O R N
THINK
THAT
H E
I S
HONEST.
OTHELLO.
1
THINK
S O
T O O .
IAGO.
M \in N
SHOULD
ВЕ
WHAT
THEY
S E E M;
O R
T H O S E
T H A T
ВЕ
NOT,
WOULD
THEY
MIGHT
S E E M
NONE!
OTHELLO.
CERTAIN,
M E N
```

```
SHOULD
ВЕ
WHAT
THEY
S E E M .
IAGO.
WHY,
THEN,
T H I N K
CASSIO'S
A N
HONEST
MAN.
OTHELLO.
NAY,
YET
THERE'S
M O R E
ΙN
THIS:
l
PR'YTHEE,
SPEAK
T O
M E
A S
T O
T H Y
THINKINGS,
A S
T H O U
D O S T
RUMINATE;
A N D
```

```
GIVE
THY
WORST
O F
THOUGHTS
THE
WORST
O F
WORDS.
IAGO.
G O O D
MY
LORD,
P A R D O N
M E :
THOUGH
I
A M
B O U N D
T O
EVERY
\mathsf{A}\ \mathsf{C}\ \mathsf{T}
O F
DUTY,
A M
N O T
BOUND
T O
THAT
A L L
SLAVES
A R E
FREE
T O .
```

```
UTTER
MY
THOUGHTS?
WHY,
SAY
THEY
ARE
VILE
AND
F A L S E ; - -
A S
WHERE'S
THAT
PALACE
WHEREINTO
FOUL
THINGS
SOMETIMES
INTRUDE
NOT?
W H O
H A S
Α
BREAST
S O
PURE
B U T
S O M E
UNCLEANLY
APPREHENSIONS
KEEP
LEETS
A N D
LAW-DAYS,
A N D
```

```
ΙN
SESSION
SIT
W I T H
MEDITATIONS
LAWFUL?
OTHELLO.
THOU
D O S T
CONSPIRE
AGAINST
T H Y
FRIEND,
IAGO,
l F
THOU
BUT
THINK'S T
H I M
W R O N G ' D
A N D
\mathsf{M} \ \mathsf{A} \ \mathsf{K} \ \mathsf{'} \ \mathsf{S} \ \mathsf{T}
H I S
E A R
Α
STRANGER
T O
T H Y
THOUGHTS.
IAGO.
1
D O
BESEECH
Y O U , - -
THOUGH
```

```
PERCHANCE
A M
VICIOUS
ΙN
MY
GUESS,
AS,
1
CONFESS,
ΙT
I S
M Y
NATURE'S
PLAGUE
T O
S P Y
INTO
ABUSES,
A N D
O F
M Y
J E A L O U S Y
SHAPE
FAULTS
THAT
A R E
\mathsf{N} \ \mathsf{O} \ \mathsf{T} \ , \ - \ - \ \mathsf{T} \ \mathsf{H} \ \mathsf{A} \ \mathsf{T}
Y O U R
WISDOM
YET,
F R O M
O N E
THAT
S O
```

```
IMPERFECTLY
CONCEITS,
WOULD
TAKE
N O
NOTICE;
N O R
BUILD
YOURSELF
Α
TROUBLE
O U T
O F
H I S
SCATTERING
A N D
UNSURE
OBSERVANCE: - -
ΙT
WERE
N O T
F O R
Y O U R
QUIET
N O R
Y O U R
G O O D ,
N O R
F O R
M Y
MANHOOD,
HONESTY,
O R
WISDOM,
T O
```

```
LET
Y O U
K N O W
M Y
THOUGHTS.
OTHELLO.
WHAT
DOST
THOU
MEAN?
IAGO.
G O O D
NAME
ΙN
M A N
A N D
WOMAN,
DEAR
M Y
LORD,
I S
THE
IMMEDIATE
JEWEL
O F
THEIR
S O U L S:
W H O
STEALS
M Y
P U R S E
STEALS
TRASH;
'TIS
SOMETHING,
```

NOTHING;

```
'TWAS
MINE,
'TIS
HIS,
A N D
H A S
BEEN
SLAVE
T O
THOUSANDS;
B U T
H E
T H A T
FILCHES
F R O M
M E
M Y
G O O D
NAME
R O B S
M E
O F
THAT
WHICH
N O T
ENRICHES
H I M
A N D
MAKES
M E
P O O R
INDEED.
OTHELLO.
ВΥ
HEAVEN,
```

```
| ' L L
K N O W
THY
THOUGHTS.
IAGO.
Y O U
CANNOT,
l F
M Y
H E A R T
WERE
ΙN
Y O U R
HAND;
N O R
SHALL
NOT,
WHILST
' T I S
ΙN
M Y
CUSTODY.
OTHELLO.
H A!
IAGO.
Ο,
BEWARE,
M Y
LORD,
O F
JEALOUSY;
ΙT
I S
THE
GREEN-EY'D
```

```
MONSTER
WHICH
DOTH
M O C K
THE
M E A T
ΙT
F E E D S
O N :
T H A T
CUCKOLD
LIVES
ΙN
BLISS
WHO,
CERTAIN
O F
HIS
FATE,
LOVES
N O T
HIS
WRONGER;
B U T
Ο,
W H A T
D A M N E D
MINUTES
TELLS
H E
O ' E R
W H O
DOTES,
Y E T
DOUBTS,
```

```
SUSPECTS,
Y E T
STRONGLY
L O V E S!
OTHELLO.
0
MISERY!
IAGO.
POOR
A N D
CONTENT
I S
RICH,
AND
RICH
ENOUGH;
B U T
RICHES
FINELESS
I S
A S
P O O R
A S
WINTER
T O
H I M
THAT
E V E R
FEARS
H E
SHALL
ВЕ
P O O R ; - -
G O O D
HEAVEN,
```

```
T H E
SOULS
O F
A L L
MY
TRIBE
DEFEND
F R O M
JEALOUSY!
OTHELLO.
WHY,
W H Y
I S
T H I S ?
T H I N K ' S T
THOU
I ' D
MAKE
Α
LIFE
O F
JEALOUSY,
T O
FOLLOW
STILL
T H E
CHANGES
O F
T H E
M \circ O N
WITH
FRESH
SUSPICIONS?
N O ;
T O
```

```
ВЕ
ONCE
ΙN
DOUBT
I S
ONCE
T O
ВЕ
RESOLV'D:
EXCHANGE
M E
F O R
Α
GOAT
WHEN
1
SHALL
T U R N
T H E
BUSINESS
O F
M Y
SOUL
T O
S U C H
EXSUFFLICATE
A N D
B L O W N
SURMISES,
\mathsf{M} \ \mathsf{A} \ \mathsf{T} \ \mathsf{C} \ \mathsf{H} \ \mathsf{I} \ \mathsf{N} \ \mathsf{G}
THY
INFERENCE.
'TIS
N O T
T O
```

```
MAKE
M E
JEALOUS,
T O
S A Y
MY
WIFE
I S
FAIR,
F E E D S
WELL,
LOVES
COMPANY,
I S
FREE
O F
SPEECH,
SINGS,
PLAYS,
AND
DANCES
WELL;
WHERE
VIRTUE
IS,
THESE
ARE
MORE
VIRTUOUS:
N O R
F R O M
MINE
O W N
W E A K
MERITS
```

```
WILL
D R A W
T H E
SMALLEST
F E A R
O R
DOUBT
O F
H E R
REVOLT;
F O R
SHE
H A D
EYES
A N D
CHOSE
ME.
NΟ,
IAGO;
I ' L L
S E E
BEFORE
DOUBT;
WHEN
DOUBT,
PROVE;
A N D
O N
T H E
PROOF,
THERE
I S
```

```
N O
MORE
BUT
T H I S , - -
A W A Y
A T
ONCE
W I T H
LOVE
O R
JEALOUSY!
IAGO.
A M
GLAD
O F
I T ;
F O R
N O W
SHALL
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
R E A S O N
T O
S H O W
T H E
LOVE
A N D
DUTY
THAT
BEAR
Y O U
W I T H
FRANKER
```

```
S P I R I T :
T H E R E F O R E ,
A S
I
A M
B O U N D ,
R E C E I V E
I T
F R O M
M E : - - I
S P E A K
N O T
Y E T
O F
P R O O F .
```

```
L O O K
T O
Y O U R
WIFE;
OBSERVE
H E R
WELL
W I T H
CASSIO;
WEAR
Y O U R
EYE
THUS,
N O T
JEALOUS
N O R
S E C U R E:
WOULD
N O T
HAVE
Y O U R
FREE
A N D
N O B L E
NATURE,
0 U T
O F
SELF-BOUNTY,
ВЕ
ABUS'D;
LOOK
T O ' T .
1
K N O W
```

```
O U R
COUNTRY
DISPOSITION
W E L L ;
I N
VENICE
THEY
D O
L E T
H E A V E N
S E E
THE
PRANKS
THEY
DARE
N O T
S H O W
THEIR
HUSBANDS;
THEIR
BEST
CONSCIENCE
I S
N O T
T O
LEAVE
UNDONE,
B U T
KEEP
UNKNOWN.
OTHELLO.
DOST
THOU
S A Y
S O ?
```

```
IAGO.
SHE
DID
DECEIVE
H E R
FATHER,
MARRYING
Y O U ;
A N D
WHEN
SHE
S E E M ' D
T O
S H A K E
A N D
F E A R
Y O U R
LOOKS,
S H E
LOVED
T H E M
M O S T .
OTHELLO.
A N D
S O
S H E
DID.
IAGO.
WHY,
GO
T O
THEN;
SHE
THAT,
S O
```

```
YOUNG,
COULD
GIVE
O U T
SUCH
Α
SEEMING,
T O
S E A L
H E R
FATHER'S
E Y E S
U P
CLOSE
A S
O A K , - -
H E
THOUGHT
' T W A S
WITCHCRAFT, -- BUT
1
A M
MUCH
T O
BLAME;
HUMBLY
D O
BESEECH
Y O U
O F
Y O U R
P A R D O N
F O R
T O O
```

```
MUCH
LOVING
Y O U .
OTHELLO.
l
A M
BOUND
T O
THEE
F O R
EVER.
IAGO.
1
S E E
THIS
H A T H
Α
LITTLE
D A S H ' D
Y O U R
SPIRITS.
OTHELLO.
N O T
Α
J O T ,
N O T
Α
J O T .
IAGO.
TRUST
ME,
1
F E A R
ΙT
HAS.
```

```
HOPE
Y O U
WILL
CONSIDER
WHAT
I S
S P O K E
COMES
F R O M
MY
LOVE;
B U T
|
D O
S E E
Y O U ' R E
M O V ' D : - -
A M
T O
P R A Y
Y O U
N O T
T O
STRAIN
M Y
SPEECH
T O
GROSSER
ISSUES
N O R
T O
LARGER
REACH
```

```
THAN
T O
SUSPICION.
OTHELLO.
WILL
NOT.
I A G O .
SHOULD
Y O U
D O
SO,
MY
LORD,
M Y
SPEECH
SHOULD
FALL
INTO
SUCH
VILE
SUCCESS
WHICH
MY
T H O U G H T S
A I M ' D
NOT.
C A S S I O ' S
M Y
WORTHY
F R I E N D : - -
M Y
LORD,
SEE
```

```
IAGO.
LONG
LIVE
S H E
S O !
A N D
LONG
LIVE
Y O U
T O
THINK
S O !
OTHELLO.
A N D
YET,
H O W
NATURE
ERRING
F R O M
I T S E L F , - -
IAGO.
ΑΥ,
THERE'S
T H E
P O I N T : - - A S , - - T O
ВЕ
BOLD
W I T H
Y O U , - -
N O T
T O
AFFECT
M A N Y
Р
 ROPOSED
MATCHES,
```

```
O F
H E R
O W N
CLIME,
COMPLEXION,
AND
DEGREE,
WHERETO
W E
SEE
ΙN
A L L
THINGS
\mathsf{N} \mathsf{A} \mathsf{T} \mathsf{U} \mathsf{R} \mathsf{E}
T E N D S , - -
F O H!
ONE
MAY
SMELL
ΙN
SUCH
Α
WILL
MOST
RANK,
F O U L
DISPROPORTION,
\mathsf{T} \mathsf{H} \mathsf{O} \mathsf{U} \mathsf{G} \mathsf{H} \mathsf{T} \mathsf{S}
UNNATURAL: - -
BUT
P A R D O N
M E :
l
D O
N O T
```

```
ΙN
POSITION
DISTINCTLY
SPEAK
O F
HER;
THOUGH
M A Y
FEAR,
H E R
WILL,
RECOILING
T O
H E R
BETTER
JUDGEMENT,
MAY
FALL
T O
MATCH
Y O U
W I T H
H E R
COUNTRY
FORMS,
A N D
HAPPILY
R E P E N T.
OTHELLO
F A R E W E L L
FAREWELL:
l F
MORE
THOU
```

```
DOST
PERCEIVE,
LET
M E
K N O W
MORE;
S E T
O N
T H Y
WIFE
T O
OBSERVE:
LEAVE
ΜE,
IAGO.
IAGO.
[ \ \mathsf{G} \ \mathsf{O} \ \mathsf{I} \ \mathsf{N} \ \mathsf{G} \ . \ ]
M Y
LORD,
TAKE
M Y
LEAVE.
OTHELLO.
W H Y
D \mid D
MARRY? - - THIS
HONE
       S T
CREATURE
DOUBTLESS
SEES
A N D
K N O W S
MORE,
```

```
MUCH
M O R E,
THAN
H E
UNFOLDS.
IAGO.
[\ R\ E\ T\ U\ R\ N\ I\ N\ G\ .\ ]
MY
LORD,
WOULD
MIGHT
ENTREAT
Y O U R
H O N O U R
T O
S C A N
THIS
THING
N O
FURTHER;
LEAVE
ΙT
T O
T I M E :
THOUGH
ΙT
ВЕ
FIT
THAT
CASSIO
H A V E
HIS
P L A C E , - -
```

```
F O R
SURE
H E
FILLS
I T
U P
WITH
GREAT
ABILITY, --
YET,
l F
Y O U
PLEASE
T O
HOLD
H I M
O F F
AWHILE,
Y O U
SHALL
ΒΥ
T H A T
PERCEIVE
H I M
A N D
H I S
MEANS:
NOTE
l F
Y O U R
LADY
STRAIN
HIS
ENTERTAINMENT
WITH
```

```
A N Y
STRONG
O R
V E H E M E N T
IMPORTUNITY;
MUCH
WILL
ВЕ
SEEN
ΙN
T H A T .
ΙN
T H E
MEANTIME,
LET
M E
ВЕ
THOUGHT
T O O
B U S Y
ΙN
M Y
FEARS, --
A S
WORTHY
CAUSE
1
HAVE
T O
F E A R
l
A M , - -
AND
HOLD
H E R
```

```
FREE,
D O
BESEECH
Y O U R
HONOUR.
OTHELLO.
F E A R
N O T
MY
GOVERNMENT.
IAGO.
ONCE
MORE
TAKE
MY
LEAVE.
[ E X | T . ]
OTHELLO.
THIS
FELLOW'S
O F
EXCEEDING
HONESTY,
AND
K N O W S
A L L
QUALITIES,
WITH
Α
LEARNED
SPIRIT,
```

```
O F
H U M A N
DEALINGS.
l F
l
D O
PROVE
H E R
HAGGARD,
THOUGH
THAT
HER
JESSES
W E R E
MY
D E A R
HEARTSTRINGS,
I ' D
WHISTLE
H E R
OFF,
A N D
LET
H E R
D O W N
T H E
WIND
T O
PREY
A T
FORTUNE.
HAPLY,
F O R
A M
```

```
BLACK,
A N D
H A V E
N O T
T H O S E
S O F T
PARTS
O F
CONVERSATION
Т Н А
       Т
\mathsf{C}\ \mathsf{H}\ \mathsf{A}\ \mathsf{M}\ \mathsf{B}\ \mathsf{E}\ \mathsf{R}\ \mathsf{E}\ \mathsf{R}\ \mathsf{S}
HAVE;
O R
F O R
A M
DECLIN'D
INTO
T H E
VALE
O F
Y E A R S , - - Y E T
T H A T ' S
N O T
M U C H , - -
S H E ' S
GONE;
A M
ABUS'D,
A N D
M Y
RELIEF
MUST
B E
```

```
T O
LOATHE
HER.
0
CURSE
O F
MARRIAGE,
THAT
W E
CAN
CALL
THESE
DELICATE
CREATURES
OURS,
A N D
N O T
THEIR
APPETITES!
H A D
R A T H E R
ВЕ
Α
TOAD,
A N D
LIVE
UPON
T H E
V A P O R
O F
Α
DUNGEON,
THAN
KEEP
```

```
Α
CORNER
I N
THE
THING
1
LOVE
F O R
OTHERS'
USES.
YET,
' T I S
T H E
PLAGUE
O F
GREAT
ONES:
PREROGATIV'D
A R E
T H E Y
L E S S
THAN
T H E
BASE;
' T I S
DESTINY
UNSHUNNABLE,
LIKE
DEATH:
E V E N
THEN
THIS
FORKED
PLAGUE
I S
```

```
FATED
T O
U S
WHEN
W E
D O
QUICKEN.
D E S D E M O N A
COMES:
l F
SHE
ВЕ
FALSE,
Ο,
THEN
H E A V E N
MOCKS
ITSELF!--
I'LL
N O T
BELIEVE'T.
[RE-ENTER
DESDEMONA
A N D
E M I L I A . ]
DESDEMONA.
H O W
NOW,
M Y
D E A R
OTHELLO!
Y O U R
DINNER,
A N D
T H E
```

```
GENEROUS
ISLANDERS
B Y
Y O U
INVITED,
D O
ATTEND
Y O U R
PRESENCE.
OTHELLO.
A M
T O
B L A M E .
DESDEMONA.
W H Y
D O
Y O U
SPEAK
S O
FAINTLY?
A R E
Y O U
N O T
WELL?
OTHELLO.
HAVE
Α
PAIN
UPON
M Y
FOREHEAD
H E R
    Ε
DESDEMONA.
```

```
FAITH,
T H A T ' S
WITH
WATCHING;
'TWILL
AWAY
AGAIN;
LET
M E
B U T
BIND
ΙT
HARD,
WITHIN
THIS
H O U R
ΙT
WILL
ВЕ
WELL.
OTHELLO.
Y O U R
N A P K I N
I S
T 0 0
LITTLE;
[ H E
PUTS
THE
HANDKERCHIEF
F R O M
HIM,
A N D
SHE
DROPS
```

```
| T . ]
LET
ΙT
ALONE.
COME,
I'LL
GO
I N
WITH
Y O U .
DESDEMONA.
A M
V E R Y
SORRY
THAT
Y O U
ARE
N O T
WELL.
[ E X E U N T
OTHELLO
AND
DESDEMONA.]
EMILIA.
A M
GLAD
\mathsf{H} \mathsf{A} \mathsf{V} \mathsf{E}
F O U N D
THIS
NAPKIN;
```

```
THIS
W A S
HER
FIRST
REMEMBRANCE
F R O M
T H E
M \circ O R.
MY
WAYWARD
HUSBAND
H A T H
Α
HUNDRED
TIMES
W O O ' D
M E
T O
STEAL
I T ;
B U T
S H E
S O
LOVES
T H E
T O K E N , - -
F O R
H E
C O N J U R ' D
HER
SHE
SHOULD
E V E R
KEEP
IT, --
```

```
THAT
SHE
RESERVES
ΙT
EVERMORE
ABOUT
H E R
T O
KISS
A N D
\mathsf{T} \mathsf{A} \mathsf{L} \mathsf{K}
T O .
I'LL
HAVE
THE
W O R K
T A ' E N
OUT,
AND
GIVE'T
I A G O :
WHAT
H E
WILL
D O
WITH
I T
HEAVEN
KNOWS,
N O T
l ;
NOTHING
B U T
T O
```

```
PLEASE
HIS
FANTASY.
[RE-ENTER
| A G O . ]
IAGO.
H O W
NOW!
WHAT
D O
Y O U
H E R E
ALONE?
EMILIA.
D O
N O T
YOU
CHIDE;
HAVE
Α
THING
F O R
Y O U .
IAGO.
Α
THING
F O R
M E ! - - I T
I S
Α
COMMON
THING.
EMILIA.
H A!
```

```
IAGO.
T O
HAVE
Α
FOOLISH
WIFE.
EMILIA.
Ο,
I S
THAT
ALL?
WHAT
WILL
Y O U
GIVE
ME
N O W
F O R
THAT
S A M E
HANDKERCHIEF?
IAGO.
W H A T
HANDKERCHIEF?
EMILIA.
W H A T
HANDKERCHIEF!
WHY,
THAT
THE
M O O R
FIRST
G A V E
T O
DESDEMONA;
```

```
T H A T
WHICH
S O
OFTEN
Y O U
DID
BID
M E
STEAL.
IAGO.
H A S T
S T O L ' N
ΙΤ
F R O M
HER?
EMILIA.
NΟ,
FAITH;
S H E
LET
ΙT
D R O P
B Y
NEGLIGENCE,
AND,
T O
T H E
ADVANTAGE,
BEING
HERE,
T O O K ' T
UP.
LOOK,
HERE
```

```
I T
IS.
IAGO.
Α
G O O D
WENCH;
GIVE
ΙT
ME.
EMILIA.
W H A T
WILL
Y O U
D O
WITH'T,
THAT
Y O U
HAVE
BEEN
S O
EARNEST
T O
H A V E
M E
FILCH
I T ?
I A G O .
[SNATCHING
| T . ]
WHY,
W H A T ' S
THAT
T O
Y O U ?
```

```
EMILIA.
l F
I T
ВЕ
N O T
F O R
S O M E
PURPOSE
O F
IMPORT,
G I V E ' T
M E
AGAIN:
P O O R
LADY,
SHE'LL
R U N
M A D
W H E N
SHE
SHALL
\mathsf{L} \mathsf{A} \mathsf{C} \mathsf{K}
I T .
IAGO.
ВЕ
N O T
ACKNOWN
O N ' T ;
HAVE
U S E
F O R
IT.
G O ,
LEAVE
```

```
ME.
[EXIT]
EMILIA.]
W I L L
ΙN
C A S S I O ' S
LODGING
LOSE
THIS
NAPKIN,
AND
L E T
H I M
FIND
IT.
TRIFLES
LIGHT
A S
AIR
ARE
T O
THE
JEALOUS
CONFIRMATIONS
STRONG
A S
PROOFS
O F
HOLY
WRIT:
THIS
M A Y
D O
SOMETHING.
```

```
T H E
M O O R
ALREADY
CHANGES
W I T H
MY
POISON:
D A N G E R O U S
CONCEITS
A R E
ΙN
THEIR
\mathsf{N} \mathsf{A} \mathsf{T} \mathsf{U} \mathsf{R} \mathsf{E} \mathsf{S}
POISONS,
WHICH
A T
THE
FIRST
A R E
SCARCE
F O U N D
T O
DISTASTE,
BUT,
WITH
Α
LITTLE
A C T
UPON
T H E
BLOOD,
BURN
LIKE
THE
MINES
```

```
O F
SULPHUR. - - I
DID
S A Y
S O : - -
LOOK,
WHERE
H E
COMES!
N O T
POPPY,
N O R
MANDRAGORA,
N O R
A L L
T H E
D R O W S Y
SYRUPS
O F
T H E
WORLD,
SHALL
E V E R
MEDICINE
THEE
T O
THAT
SWEET
SLEEP
WHICH
THOU
0 W ' D S T
YESTERDAY.
[RE-ENTER]
OTHELLO.]
```

```
OTHELLO.
H A!
H A !
F A L S E
T O
M E ?
IAGO.
W H Y,
H O W
N O W,
GENERAL!
N O
MORE
O F
T H A T .
OTHELLO.
A V A U N T !
ВЕ
G O N E !
THOU
HAST
S E T
M E
O N
T H E
R A C K: - -
SWEAR
' T I S
BETTER
T O
ВЕ
M \cup C \cup H
A B U S ' D
THAN
```

```
B U T
T O
K N O W ' T
Α
LITTLE.
IAGO.
H O W
N O W,
M Y
L O R D !
OTHELLO.
W H A T
SENSE
H A D
O F
H E R
S T O L ' N
H O U R S
O F
LUST?
|
S A W ' T
NOT,
THOUGHT
I T
NOT,
ΙT
HARM'D
N O T
M E :
l
SLEPT
T H E
N E X T
```

```
NIGHT
WELL,
W A S
FREE
A N D
MERRY;
F O U N D
N O T
CASSIO'S
K I S S E S
O N
H E R
LIPS:
H E
T H A T
I S
ROBB'D,
N O T
W A N T I N G
W H A T
I S
STOL'N,
L E T
H I M
N O T
K N O W ' T
A N D
HE'S
N O T
R O B B ' D
ΑТ
ALL.
IAGO.
```

```
A M
S O R R Y
T O
H E A R
THIS.
OTHELLO.
I
H A D
BEEN
HAPPY
l F
T H E
GENERAL
CAMP,
PIONERS
AND
ALL,
H A D
T A S T E D
HER
SWEET
BODY,
S O
l
H A D
NOTHING
KNOWN.
Ο,
NOW,
F O R
E V E R
```

```
FAREWELL
T H E
TRANQUIL
MIND!
FAREWELL
CONTENT!
FAREWELL
T H E
PLUMED
TROOP
A N D
THE
BIG
WARS
THAT
MAKE
AMBITION
VIRTUE!
Ο,
FAREWELL,
FAREWELL
THE
NEIGHING
STEED
A N D
THE
SHRILL
TRUMP,
THE
SPIRIT - STIRRING
DRUM,
T H E
EAR-PIERCING
FIFE,
T H E
```

```
ROYAL
BANNER,
AND
A L L
QUALITY,
PRIDE,
POMP,
A N D
CIRCUMSTANCE
O F
GLORIOUS
WAR!
AND,
0
YOU
MORTAL
ENGINES,
WHOSE
RUDE
THROATS
T H E
IMMORTAL
JOVE'S
D R E A D
CLAMORS
COUNTERFEIT,
FAREWELL!
O T H E L L O 'S
O C C U P A T I O N ' S
G O N E !
IAGO.
I S ' T
POSSIBLE,
M Y
L O R D ? - -
```

```
OTHELLO.
VILLAIN,
ВЕ
S U R E
T H O U
PROVE
MY
LOVE
Α
W H O R E ; - -
[ \ T \ A \ K \ I \ N \ G
H \mid M
ΒΥ
T H E
THROAT.]
ВЕ
SURE
O F
IT.
GIVE
M E
T H E
O C U L A R
PROOF;
O R ,
ВΥ
T H E
WORTH
O F
M A N ' S
E T E R N A L
SOUL,
T H O U
HADST
BEEN
```

```
BETTER
HAVE
BEEN
BORN
Α
D O G
THAN
ANSWER
M Y
W A K ' D
WRATH!
IAGO.
I S ' T
C O M E
T O
T H I S ?
OTHELLO.
MAKE
M E
T O
SEE'T;
O R
A T
T H E
LEAST
S O
PROVE
ΙT,
THAT
T H E
PROBATION
BEAR
N O
HINGE
N O R
```

```
LOOP
T O
H A N G
Α
DOUBT
O N ;
O R
WOE
UPON
THY
LIFE!
IAGO.
M Y
NOBLE
L O R D , - -
OTHELLO.
l F
T H O U
DOST
SLANDER
H E R
A N D
TORTURE
ΜE,
N E V E R
PRAY
MORE;
ABANDON
A L L
REMORSE;
O N
HORROR'S
H E A
    D
HORR
      O R S
ACCUMULATE;
```

```
D O
DEEDS
T O
MAKE
H E A V E N
WEEP,
A L L
E A R T H
A M A Z ' D ;
F O R
NOTHING
CANST
T H O U
T O
DAMNATION
A D D
GREATER
THAN
T H A T .
IAGO.
0
GRACE!
0
HEAVEN
DEFEND
M E !
A R E
Y O U
Α
MAN?
HAVE
Y O U
Α
SOUL
O R
```

```
S E N S E ? - -
G O D
ВЕ
W | '
Y O U ;
TAKE
MINE
O F F I C E . - - O
WRETCHED
FOOL,
THAT
L I V ' S T
T O
M A K E
THINE
HONESTY
Α
V I C E ! - -
0
MONSTROUS
WORLD!
T A K E
NOTE,
T A K E
NOTE,
0
WORLD,
T O
ВЕ
DIRECT
A N D
HONEST
I S
N O T
S A F E . - -
```

```
THANK
Y O U
F O R
THIS
PROFIT;
A N D
F R O M
HENCE
I ' L L
LOVE
N O
FRIEND,
SITH
LOVE
BREEDS
SUCH
OFFENSE.
OTHELLO.
NAY,
S T A Y : - - T H O U
SHOULDST
ВЕ
HONEST.
IAGO.
ı
SHOULD
ВЕ
WISE;
F O R
HONESTY'S
Α
FOOL,
A N D
LOSES
```

T H A T I I T W O R K S F O R .

```
OTHELLO.
ВΥ
T H E
WORLD,
l
THINK
M Y
W I F E
ВЕ
HONEST,
A N D
THINK
SHE
I S
NOT;
I
\mathsf{T} \ \mathsf{H} \ \mathsf{I} \ \mathsf{N} \ \mathsf{K}
THAT
T H O U
ART
JUST,
AND
THINK
T H O U
A R T
NOT:
I'LL
HAVE
S O M E
PROOF:
HER
NAME,
T H A T
W A S
A S
```

```
FRESH
A S
DIAN'S
VISAGE,
I S
N O W
BEGRIM'D
AND
BLACK
A S
MINE
OWN
F A C E . - - I F
THERE
ВЕ
CORDS
O R
K N I V E S,
POISON
O R
FIRE,
O R
SUFFOCATING
STREAMS,
I ' L L
N O T
E N D U R E
' T . - - W O U L D
WERE
SATISFIED!
IAGO.
1
SEE,
SIR,
```

```
Y O U
A R E
EATEN
U P
W I T H
PASSION:
D O
REPENT
M E
THAT
1
P U T
ΙT
T O
Y O U .
Y O U
WOULD
ВЕ
SATISFIED?
OTHELLO.
W O U L D!
NAY,
WILL.
IAGO.
A N D
M A Y :
BUT
H O W ?
H O W
SATISFIED,
M Y
LORD?
WOULD
```

```
YOU,
T H E
SUPERVISOR,
GROSSLY
G A P E
O N , - -
BEHOLD
H E R
T U P P ' D ?
OTHELLO.
DEATH
AND
D A M N A T I O N !
O!
IAGO.
ΙT
W E R E
Α
TEDIOUS
DIFFICULTY,
THINK,
T O
BRING
THEM
T O
T H A T
PROSPECT:
DAMN
T H E M
THEN,
l F
E V E R
MORTAL
EYES
```

```
D O
SEE
T H E M
BOLSTER
M O R E
THAN
THEIR
O W N !
W H A T
THEN?
H O W
THEN?
W H A T
SHALL
1
S A Y ?
W H E R E ' S
SATISFACTION?
I T
I S
IMPOSSIBLE
Y O U
SHOULD
S E E
THIS
WERE
THEY
A S
PRIME
A S
GOATS,
A S
H O T
A S
MONKEYS,
```

```
A S
S A L T
A S
WOLVES
l N
PRIDE,
A N D
F O O L S
A S
GROSS
A S
IGNORANCE
MADE
DRUNK.
BUT
YET,
SAY,
l F
IMPUTATION
AND
STRONG
CIRCUMSTANCES, --
WHICH
L E A D
DIRECTLY
T O
T H E
D O O R
O F
T R U T H , - -
WILL
GIVE
Y O U
SATISFACTION,
```

```
Y O U
MAY
HAVE'T.
OTHELLO.
GIVE
M E
Α
LIVING
R E A S O N
S H E ' S
DISLOYAL.
IAGO.
l
D O
N O T
LIKE
THE
OFFICE;
BUT,
SITH
A M
ENTER'D
ΙN
THIS
CAUSE
S O
F A R , - -
PRICK'D
T O
ΙT
В Ү
F O O L I S H
HONESTY
A N D
```

```
L O V E , - -
WILL
GO
O N .
|
L A Y
WITH
CASSIO
LATELY;
AND,
BEING
T R O U B L E D
W I T H
Α
RAGING
TOOTH,
COULD
N O T
SLEEP.
THERE
A R E
Α
K I N D
O F
M E N
S O
LOOSE
O F
SOUL,
THAT
l N
THEIR
SLEEPS
```

```
WILL
MUTTER
THEIR
AFFAIRS:
O N E
O F
THIS
KIND
I S
C A S S I O:
ΙN
SLEEP
ı
HEARD
H I M
S A Y ,
" S W E E T
DESDEMONA,
L E T
U S
ВЕ
WARY,
LET
US
HIDE
O U R
LOVES";
A N D
THEN,
SIR,
WOULD
H E
GRIPE
AND
WRING
```

```
CRY,
" O
SWEET
CREATURE!"
A N D
THEN
KISS
ME
HARD,
A S
l F
H E
P L U C K ' D
U P
KISSES
ВΥ
T H E
ROOTS,
T H A T
G R E W
UPON
MY
LIPS:
THEN
LAID
HIS
L E G
O V E R
MY
THIGH,
A N D
S I G H ' D
A N D
KISS'D;
A N D
```

```
THEN
CRIED,
" C U R S E D
F A T E
THAT
G A V E
THEE
T O
T H E
M O O R ! "
OTHELLO.
0
MONSTROUS!
MONSTROUS!
IAGO.
NAY,
THIS
W A S
B U T
HIS
\mathsf{D}\ \mathsf{R}\ \mathsf{E}\ \mathsf{A}\ \mathsf{M} .
OTHELLO.
BUT
THIS
DENOTED
Α
F O R E G O N E
CONCLUSION:
'TIS
Α
SHREWD
DOUBT,
THOUGH
ΙT
BE
```

```
B U T
Α
DREAM.
IAGO.
AND
THIS
M A Y
HELP
T O
THICKEN
OTHER
PROOFS
THAT
D O
DEMONSTRATE
THINLY.
OTHELLO.
I ' L L
T E A R
H E R
A L L
T O
PIECES.
IAGO.
N A Y,
BUT
BE
WISE:
Y E T
W E
S E E
NOTHING
DONE;
SHE
M A Y
```

```
ВЕ
HONEST
YET.
TELL
M E
BUT
T H I S , - -
HAVE
Y O U
N O T
SOMETIMES
SEEN
Α
HANDKERCHIEF
SPOTTED
WITH
STRAWBERRIES
ΙN
Y O U R
WIFE'S
HAND?
OTHELLO.
G A V E
HER
SUCH
Α
ONE;
'TWAS
MY
FIRST
GIFT.
IAGO.
K N O W
```

```
N O T
T H A T:
BUT
SUCH
Α
HANDKERCHIEF, --
A M
SURE
I T
W A S
Y O U R
WIFE'S,--DID
TODAY
SEE
CASSIO
WIPE
HIS
B E A R D
WITH.
OTHELLO.
ΙF
ΙT
ВЕ
T H A T , - -
IAGO.
l F
ΙT
ВЕ
THAT,
O R
A N Y
THAT
W A S
```

```
HERS,
ΙT
SPEAKS
AGAINST
H E R
W I T H
THE
OTHER
PROOFS.
OTHELLO.
Ο,
THAT
THE
SLAVE
H A D
F O R T Y
T H O U S A N D
L I V E S , - -
O N E
I S
T 0 0
POOR,
T 0 0
W E A K
F O R
MY
REVENGE!
N O W
D O
SEE
'TIS
T R U E . - - L O O K
HERE,
IAGO;
```

```
A L L
MY
F O N D
LOVE
T H U S
D O
I
B L O W
T O
HEAVEN:
' T I S
G O N E . - -
ARISE,
B L A C K
VENGEANCE,
F R O M
T H Y
HOLLOW
H E L L !
YIELD
UΡ,
0
LOVE,
T H Y
C R O W N
AND
HEARTED
T H R O N E
T O
T Y R A N N O U S
HATE!
SWELL,
BOSOM,
W I T H
T H Y
```

```
F R A U G H T ,
F O R
' T I S
O F
A S P I C S '
T O N G U E S !
I A G O .
Y E T
B E
C O N T E N T .
```

```
OTHELLO.
Ο,
BLOOD,
IAGO,
BLOOD!
IAGO.
PATIENCE,
SAY;
Y O U R
MIND
PERHAPS
MAY
C H A N G E .
OTHELLO.
N E V E R,
IAGO.
LIKE
T O
THE
PONTIC
SEA,
WHOSE
I C Y
CURRENT
A N D
COMPULSIVE
C O U R S E
NE'ER
F E E L S
RETIRING
ΕВВ,
B U T
KEEPS
D U E
```

```
O N
T O
T H E
PROPONTIC
A N D
T H E
HELLESPONT;
E V E N
S O
M Y
B L O O D Y
THOUGHTS,
W I T H
VIOLENT
PACE,
SHALL
NE'ER
L O O K
BACK,
NE'ER
E B B
T O
HUMBLE
LOVE,
TILL
THAT
Α
CAPABLE
A N D
WIDE
REVENGE
SWALLOW
T H E M
UP. - - NOW,
B Y
```

```
YOND
MARBLE
HEAVEN,
ΙN
T H E
DUE
REVERENCE
O F
Α
SACRED
V O W
[KNEELS.]
H E R E
ENGAGE
MY
WORDS.
IAGO.
D O
N O T
RISE
Y E T . - -
[KNEELS.]
WITNESS,
Y O U
EVER-BURNING
LIGHTS
ABOVE,
YOU
\mathsf{E} \mathsf{L} \mathsf{E} \mathsf{M} \mathsf{E} \mathsf{N} \mathsf{T} \mathsf{S}
THAT
CLIP
U S
ROUND
A B O U T , - -
```

```
WITNESS
THAT
H E R E
I A G O
DOTH
GIVE
U P
T H E
EXECUTION
O F
H I S
WIT,
HANDS,
HEART,
T O
\mathbf{W} R O N G ^{\prime} D
O T H E L L O ' S
SERVICE!
LET
HIM
COMMAND,
A N D
T O
O B E Y
SHALL
ВЕ
ΙN
M E
REMORSE,
W H A T
B L O O D Y
BUSINESS
EVER.
[THEY]
RISE.]
```

```
OTHELLO.
GREET
T H Y
LOVE,
N O T
WITH
VAIN
THANKS,
B U T
W I T H
ACCEPTANCE
BOUNTEOUS,
AND
WILL
UPON
T H E
INSTANT
P U T
THEE
T O ' T :
WITHIN
THESE
THREE
DAYS
LET
M E
H E A R
THEE
SAY
THAT
C A S S I O ' S
N O T
ALIVE.
IAGO.
```

```
M Y
FRIEND
I S
DEAD;
'TIS
D O N E
A T
Y O U R
REQUEST:
B U T
LET
H E R
LIVE.
OTHELLO.
DAMN
HER,
L E W D
MINX!
Ο,
D A M N
HER!
COME,
G O
W I T H
M E
APART;
I
WILL
WITHDRAW
T O
FURNISH
M E
W I T H
S O M E
SWIFT
```

```
MEANS
O F
DEATH
F O R
T H E
FAIR
DEVIL.
N O W
A R T
THOU
MY
LIEUTENANT.
IAGO.
1
A M
Y O U R
O W N
F O R
EVER.
[EXEUNT.]
SCENE
IV.
CYPRUS.
BEFORE
T H E
CASTLE.
[ENTER
DESDEMONA,
EMILIA,
A N D
CLOWN.]
```

```
DESDEMONA.
D O
Y O U
KNOW,
SIRRAH,
W H E R E
LIEUTENANT
CASSIO
LIES?
CLOWN.
DARE
N O T
S A Y
H E
LIES
ANYWHERE.
DESDEMONA.
W H Y,
MAN?
CLOWN.
HE'S
Α
SOLDIER;
A N D
F O R
ONE
T O
SAY
Α
SOLDIER
LIES
I S
STABBING.
DESDEMONA.
```

```
GO
T O :
WHERE
LODGES
H E ?
CLOWN.
T O
TELL
Y O U
WHERE
H E
LODGES
I S
T O
TELL
Y O U
WHERE
1
LIE.
DESDEMONA.
CAN
ANYTHING
ВЕ
MADE
O F
T H I S ?
CLOWN.
1
K N O W
N O T
WHERE
H E
LODGES;
A N D
F O R
```

```
M E
T O
DEVISE
Α
LODGING,
A N D
SAY
ΗE
LIES
HERE
O R
H E
LIES
T H E R E
WERE
T O
LIE
I N
MINE
O W N
\mathsf{T}\ \mathsf{H}\ \mathsf{R}\ \mathsf{O}\ \mathsf{A}\ \mathsf{T} .
DESDEMONA.
CAN
Y O U
INQUIRE
H I M
OUT,
A N D
ВЕ
EDIFIED
B Y
REPORT?
CLOWN.
WILL
```

```
CATECHIZE
T H E
W O R L D
F O R
HIM;
THAT
IS,
M A K E
QUESTIONS
A N D
ΒΥ
T H E M
A N S W E R.
DESDEMONA.
SEEK
HIM,
BID
H I M
COME
HITHER:
TELL
H I M
l
HAVE
MOVED
MY
LORD
O N
HIS
BEHALF,
A N D
H O P E
A L L
WILL
BE
```

```
W E L L.
CLOWN.
T O
D O
THIS
I S
WITHIN
THE
COMPASS
O F
M A N ' S
WIT;
A N D
THEREFORE
1
WILL
ATTEMPT
T H E
DOING
1 T .
[EXIT.]
DESDEMONA.
WHERE
SHOULD
l
LOSE
THAT
 ANDKERCHIEF,
Н
EMILIA?
EMILIA.
K N O W
NOT,
M A D A M.
DESDEMONA.
```

```
BELIEVE
ME,
H A D
R A T H E R
H A V E
LOST
M Y
PURSE
F U L L
O F
CRUSADOES:
AND,
B U T
M Y
NOBLE
M O O R
I S
TRUE
O F
MIND
A N D
MADE
O F
N O
SUCH
B A S E N E S S
A S
JEALOUS
CREATURES
ARE,
ΙT
WERE
ENOUGH
T O
```

```
P U T
H I M
T O
I L L
T H I N K I N G .
E M I L I A .
```

```
I S
H E
N O T
JEALOUS?
DESDEMONA.
WHO,
H E ?
THINK
THE
S U N
WHERE
ΗE
W A S
BORN
D R E W
A L L
SUCH
H U M O U R S
F R O M
HIM.
EMILIA.
LOOK,
WHERE
H E
C O M E S .
DESDEMONA.
WILL
N O T
LEAVE
HIM
N O W
TILL
CASSIO
```

```
ВЕ
C A L L ' D
T O
HIM.
[ENTER]
OTHELLO.]
H O W
I S ' T
WITH
YOU,
MY
LORD?
OTHELLO.
WELL,
M Y
G O O D
L A D Y . - - [ A S I D E . ]
Ο,
H A R D N E S S
T O
DISSEMBLE! - -
H O W
D O
YOU,
DESDEMONA?
DESDEMONA.
W E L L,
M Y
G O O D
LORD.
OTHELLO.
GIVE
M E
Y O U R
HAND:
```

```
THIS
HAND
I S
MOIST,
M Y
L A D Y .
DESDEMONA.
ΙT
Y E T
H A T H
FELT
N O
A G E
N O R
KNOWN
N O
SORROW.
OTHELLO.
THIS
ARGUES
FRUITFULNESS
A N D
LIBERAL
H E A R T : - -
HOT,
HOT,
AND
MOIST:
THIS
H A N D
O F
Y O U R S
REQUIRES
Α
SEQUESTER
```

```
F R O M
LIBERTY,
FASTING,
A N D
PRAYER,
MUCH
CASTIGATION,
EXERCISE
DEVOUT;
F O R
HERE'S
Α
YOUNG
A N D
SWEATING
DEVIL
HERE
THAT
\mathsf{C} \ \mathsf{O} \ \mathsf{M} \ \mathsf{M} \ \mathsf{O} \ \mathsf{N} \ \mathsf{L} \ \mathsf{Y}
REBELS.
' T I S
Α
G O O D
HAND,
Α
FRANK
ONE.
DESDEMONA.
YOU
M A Y,
INDEED,
S A Y
S O ;
F O R
'TWAS
```

```
THAT
HAND
THAT
G A V E
AWAY
M Y
HEART.
OTHELLO.
Α
LIBERAL
HAND:
T H E
HEARTS
O F
O L D
G A V E
HANDS;
B U T
O U R
N E W
HERALDRY
I S
HANDS,
N O T
HEARTS.
DESDEMONA.
CANNOT
SPEAK
O F
THIS.
C O M E
NOW,
Y O U R
PROMISE.
```

```
O T H E L L O .
W H A T
PROMISE,
CHUCK?
DESDEMONA.
1
HAVE
S E N T
T O
BID
CASSIO
C O M E
SPEAK
WITH
Y O U .
OTHELLO.
```

```
HAVE
Α
SALT
A N D
SORRY
R H E U M
OFFENDS
M E ;
LEND
M E
THY
HANDKERCHIEF.
\mathsf{D}\ \mathsf{E}\ \mathsf{S}\ \mathsf{D}\ \mathsf{E}\ \mathsf{M}\ \mathsf{O}\ \mathsf{N}\ \mathsf{A}\ .
HERE,
M Y
L O R D .
OTHELLO.
THAT
WHICH
G A V E
Y O U .
DESDEMONA.
1
HAVE
ΙΤ
N O T
A B O U T
ME.
OTHELLO.
N O
    T ?
DESDEMONA.
N O
FAITH,
```

```
M Y
LORD.
OTHELLO.
THAT
I S
Α
FAULT.
THAT
HANDKERCHIEF
DID
A N
EGYPTIAN
T O
M Y
MOTHER
GIVE;
SHE
W A S
Α
CHARMER,
A N D
COULD
ALMOST
R E A D
T H E
THOUGHTS
O F
PEOPLE:
SHE
TOLD
HER,
WHILE
SHE
K E P T
ΙT,
```

```
'TWOULD
MAKE
HER
AMIABLE
A N D
SUBDUE
M Y
F A T H E R
ENTIRELY
T O
H E R
LOVE;
B U T
l F
SHE
L O S T
ΙT
O R
MADE
Α
GIFT
O F
ΙT,
M Y
FATHER'S
E Y E
SHOULD
HOLD
HER
LOATHED,
A N D
H I S
SPIRITS
SHOULD
HUNT
```

```
 A \ F \ T \ E \ R 
NEW
FANCIES:
SHE,
DYING,
G A V E
ΙT
M E ;
A N D
BID
ΜE,
WHEN
MY
F A T E
WOULD
HAVE
M E
WIVE,
T O
GIVE
ΙT
HER.
l
D I D
S 0 :
A N D
TAKE
H E E D
O N ' T ;
M A K E
ΙT
Α
DARLING
LIKE
Y O U R
```

```
PRECIOUS
EYE;
T O
L O S E ' T
O R
G I V E ' T
AWAY
WERE
SUCH
PERDITION
A S
NOTHING
ELSE
COULD
MATCH.
DESDEMONA.
I S ' T
POSSIBLE?
OTHELLO.
'TIS
TRUE:
THERE'S
MAGIC
l N
THE
W E B
O F
I T :
Α
SIBYL,
THAT
H A D
NUMBER'D
ΙN
THE
```

```
WORLD
THE
S U N
T O
COURSE
T W O
H U N D R E D
COMPASSES,
ΙN
H E R
PROPHETIC
F U R Y
S E W ' D
T H E
WORK;
T H E
WORMS
WERE
HALLOW'D
THAT
DID
BREED
T H E
SILK;
A N D
ΙT
W A S
D Y ' D
ΙN
MUMMY
WHICH
THE
SKILLFUL
C O N S E R V ' D
O F
```

```
MAIDEN'S
HEARTS.
DESDEMONA.
INDEED!
I S ' T
TRUE?
OTHELLO.
MOST
VERITABLE;
THEREFORE
LOOK
T O ' T
WELL.
DESDEMONA.
THEN
WOULD
T O
G O D
THAT
1
H A D
N E V E R
SEEN'T!
OTHELLO.
HA!
WHEREFORE?
```

```
DESDEMONA.
W H Y
D O
Y O U
SPEAK
S O
STARTINGLY
A N D
R A S H ?
OTHELLO.
I S ' T
L O S T ?
I S ' T
GONE?
SPEAK,
I S
I T
O U T
O F
THE
W A Y ?
DESDEMONA.
H E A V E N
B L E S S
U S!
OTHELLO.
S A Y
Y O U ?
DESDEMONA.
I T
I S
N O T
LOST;
B U T
W H A T
```

```
A N
l F
ΙT
WERE?
OTHELLO.
HOW!
DESDEMONA.
S A Y,
I T
I S
N O T
L O S T .
OTHELLO.
FETCH'T,
L E T
M E
S E E ' T.
DESDEMONA.
WHY,
S O
|
CAN,
SIR,
B U T
WILL
N O T
NOW.
THIS
I S
Α
TRICK
T O
P U T
```

```
M E
F R O M
M Y
SUIT:
PRAY
YOU,
LET
CASSIO
ВЕ
RECEIV'D
AGAIN.
OTHELLO.
FETCH
M E
T H E
HANDKERCHIEF:
M Y
MIND
  SGIVES.
ΜI
DESDEMONA.
COME,
COME;
YOU'LL
N E V E R
M E E T
Α
MORE
SUFFICIENT
MAN.
OTHELLO.
THE
HANDKERCHIEF!
DESDEMONA.
1
PRAY,
```

```
TALK
M E
O F
C A S S I O .
OTHELLO.
T H E
HANDKERCHIEF!
DESDEMONA.
Α
M A N
THAT
ALL
HIS
TIME
HATH
F O U N D E D
HIS
G O O D
FORTUNES
O N
Y O U R
LOVE,
S H A R ' D
DANGERS
W I T H
Y O U , -
OTHELLO.
T H E
HANDKERCHIEF!
DESDEMONA.
ΙN
SOOTH,
YOU
A R E
T O
```

 $\mathsf{B}\ \mathsf{L}\ \mathsf{A}\ \mathsf{M}\ \mathsf{E}$.

```
OTHELLO.
AWAY!
[ E X I T . ]
EMILIA.
I S
N O T
THIS
M A N
JEALOUS?
DESDEMONA.
NE'ER
S A W
THIS
BEFORE.
SURE
THERE'S
S O M E
WONDER
ΙN
THIS
HANDKERCHIEF;
l
A M
MOST
UNHAPPY
ΙN
T H E
LOSS
O F
ΙT.
EMILIA.
'TIS
N O T
Α
```

```
Y E A R
O R
T W O
SHOWS
U S
Α
MAN:
THEY
A R E
A L L
B U T
STOMACHS
A N D
W E
A L L
B U T
F O O D :
THEY
E A T
U S
HUNGERLY,
A N D
W H E N
THEY
A R E
FULL,
T H E Y
BELCH
U S . - - L O O K
Y O U , - - C A S S I O
A N D
M Y
HUSBAND.
[ENTER]
CASSIO
```

```
A N D
I A G O . ]
IAGO.
THERE
I S
N O
OTHER
W A Y ;
'TIS
SHE
M U S T
D O ' T :
AND,
LO,
T H E
HAPPINESS!
GO
A N D
IMPORTUNE
HER.
DESDEMONA.
H O W
NOW,
G O O D
C A S S I O !
W H A T ' S
T H E
NEWS
W I T H
Y O U ?
CASSIO.
MADAM,
M Y
FORMER
SUIT:
```

```
l
D O
BESEECH
Y O U
THAT
ΒΥ
Y O U R
VIRTUOUS
M E A N S
M A Y
AGAIN
EXIST,
A N D
ВЕ
Α
M E M B E R
O F
H I S
LOVE,
W H O M
Ι,
W I T H
A L L
T H E
OFFICE
O F
M Y
HEART,
ENTIRELY
HONOUR:
WOULD
N O T
ВЕ
```

```
DELAY'D.
l F
M Y
OFFENCE
ВЕ
O F
SUCH
MORTAL
KIND
T H A T
N O R
M Y
SERVICE
PAST,
N O R
PRESENT
SORROWS,
N O R
P U R P O S ' D
MERIT
I N
FUTURITY,
CAN
R A N S O M
M E
INTO
H I S
L O V E
AGAIN,
B U T
T O
K N O W
S O
MUST
ВЕ
```

```
M Y
BENEFIT;
S O
SHALL
l
CLOTHE
M E
l N
Α
FORC'D
CONTENT,
A N D
SHUT
MYSELF
U P
l N
S O M E
O T H E R
CO
  URSE,
T O
FORTUNE'S
A L M S .
DESDEMONA.
ALAS,
THRICE-GENTLE
C A S S I O !
M Y
ADVOCATION
I S
N O T
N O W
ΙN
T U N E;
M Y
LORD
```

```
I S
N O T
MY
LORD;
N O R
SHOULD
1
K N O W
H I M
WERE
H E
ΙN
F A V O U R
A S
ΙN
H U M O U R
ALTER'D.
S O
HELP
M E
EVERY
SPIRIT
SANCTIFIED,
A S
l
HAVE
SPOKEN
F O R
YOU
A L L
MY
BEST,
A N D
STOOD
WITHIN
```

```
T H E
BLANK
O F
H I S
DISPLEASURE
F O R
MY
F R E E
SPEECH!
YOU
M U S T
AWHILE
ВЕ
PATIENT:
W H A T
l
C A N
D O
1
WILL;
AND
M O R E
WILL
THAN
F O R
MYSELF
DARE:
LET
THAT
SUFFICE
YOU.
IAGO.
I S
```

M Y L O R D A N G R Y ?

```
EMILIA.
H E
W E N T
HENCE
BUT
NOW,
A N D
CERTAINLY
ΙN
STRANGE
UNQUIETNESS.
IAGO.
C A N
H E
ВЕ
ANGRY?
ı
HAVE
S E E N
T H E
CANNON,
WHEN
ΙT
H A T H
B L O W N
HIS
R A N K S
INTO
T H E
AIR
AND,
LIKE
T H E
DEVIL,
F R O M
```

```
H I S
V E R Y
A R M
P U F F ' D
HIS
O W N
BROTHER; -- AND
CAN
H E
ВЕ
ANGRY?
SOMETHING
O F
MOMENT,
THEN:
1
W I L L
GO
MEET
HIM:
THERE'S
MATTER
I N ' T
INDEED
l F
H E
ВЕ
ANGRY.
DESDEMONA.
PR'YTHEE,
D O
S O .
[EXIT]
I A G O . ]
```

```
SOMETHING
SURE
O F
S T A T E , - -
EITHER
F R O M
VENICE
O R
S O M E
UNHATCH'D
PRACTICE
MADE
D E M O N S T R A B L E
HERE
ΙN
CYPRUS
T O
H I M , - -
H A T H
PUDDLED
HIS
CLEAR
SPIRIT,
A N D
ΙN
SUCH
CASES
M E N ' S
NATURES
WRANGLE
WITH
INFERIOR
THINGS,
THOUGH
GREAT
```

```
ONES
ARE
THEIR
OBJECT.
' T I S
EVEN
S O ;
F O R
LET
O U R
FINGER
ACHE,
A N D
ΙΤ
INDUES
O U R
OTHER
HEALTHFUL
M E M B E R S
E V E N
T O
T H A T
SENSE
O F
PAIN:
N A Y,
W E
MUST
THINK
M E N
A R E
N O T
GODS,
N O R
O F
```

```
THEM
LOOK
F O R
SUCH
O B S E R V A N C Y
A S
FITS
T H E
BRIDAL.--BESHREW
M E
MUCH,
EMILIA,
WAS,--UNHANDSOME
WARRIOR
A S
1
A M , - -
ARRAIGNING
HIS
UNKINDNESS
WITH
MY
SOUL;
BUT
N O W
FIND
H A D
S U B O R N ' D
THE
WITNESS,
A N D
HE'S
```

```
INDICTED
FALSELY.
EMILIA.
P R A Y
H E A V E N
I T
ВЕ
S T A T E
MATTERS,
A S
Y O U
THINK,
A N D
N O
CONCEPTION
N O R
N O
JEALOUS
TOY
CONCERNING
Y O U .
DESDEMONA.
ALAS
T H E
DAY,
N E V E R
GAVE
H I M
C A U S E !
EMILIA.
BUT
JEALOUS
SOULS
WILL
```

```
N O T
ВЕ
A N S W E R ' D
SO;
THEY
A R E
N O T
E V E R
JEALOUS
F O R
T H E
CAUSE,
BUT
JEALOUS
F O R
THEY
ARE
JEALOUS:
' T I S
Α
MONSTER
BEGOT
UPON
ITSELF,
BORN
O N
ITSELF.
DESDEMONA.
H E A V E N
KEEP
THAT
MONSTER
F R O M
O T H E L L O ' S
MIND!
```

```
EMILIA.
LADY,
A M E N .
DESDEMONA.
l
WILL
G O
SEEK
HIM. - - CASSIO,
WALK
HEREABOUT:
l F
D O
FIND
H I M
FIT,
I ' L L
M O V E
Y O U R
SUIT,
```

```
A N D
SEEK
T O
EFFECT
ΙT
T O
M Y
U T T E R M O S T .
C A S S I O .
HUMBLY
THANK
Y O U R
L A D Y S H I P .
[ E X E U N T
D E S D E M O N A
A N D
EMILIA.]
[ENTER]
BIANCA.]
BIANCA.
SAVE
YOU,
FRIEND
C A S S I O !
CASSIO.
W H A T
MAKE
Y O U
F R O M
HOME?
H O W
I S
ΙT
WITH
```

```
YOU,
MY
M \circ S T
F A I R
BIANCA?
I'FAITH,
SWEET
LOVE,
W A S
COMING
T O
Y O U R
HOUSE.
BIANCA.
A N D
1
W A S
GOING
T O
Y O U R
LODGING,
C A S S I O .
WHAT,
K E E P
Α
WEEK
AWAY?
SEVEN
DAYS
AND
NIGHTS?
EIGHT
SCORE
EIGHT
```

```
HOURS?
A N D
LOVERS'
ABSENT
HOURS,
M O R E
TEDIOUS
T H A N
T H E
DIAL
EIGHT
SCORE
TIMES?
0
WEARY
RECKONING!
C A S S I O .
PARDON
ME,
BIANCA:
HAVE
THIS
WHILE
WITH
LEADEN
THOUGHTS
BEEN
PRESS'D;
B U T
SHALL
I N
Α
MORE
```

```
CONTINUATE
TIME
STRIKE
O F F
THIS
SCORE
O F
A B S E N C E .
SWEET
BIANCA,
[\ G\ I\ V\ I\ N\ G
H E R
DESDEMONA'S
HANDKERCHIEF.]
TAKE
M E
THIS
W O R K
OUT.
BIANCA.
0
CASSIO,
WHENCE
CAME
THIS?
THIS
I S
S O M E
TOKEN
F R O M
Α
N E W E R
FRIEND.
T O
THE
```

```
FELT
ABSENCE
N O W
FEEL
Α
C A U S E:
I S ' T
COME
T O
THIS?
WELL,
WELL.
CASSIO.
GO
ТΟ,
W O M A N!
T H R O W
Y O U R
VILE
GUESSES
ΙN
T H E
D E V I L ' S
TEETH,
F R O M
WHENCE
Y O U
HAVE
THEM.
Y O U
A R E
JEALOUS
N O W
THAT
```

```
THIS
I S
F R O M
S O M E
MISTRESS,
S O M E
REMEMBRANCE:
NO,
ΙN
G O O D
TROTH,
BIANCA.
BIANCA.
WHY,
WHOSE
I S
I T ?
CASSIO.
K N O W
N O T
NEITHER:
F O U N D
ΙT
ΙN
M Y
CHAMBER.
LIKE
THE
WORK
WELL:
E R E
ΙT
```

```
ВЕ
DEMANDED, - -
A S
LIKE
ENOUGH
ΙT
W | L L , - - | ' D
H A V E
ΙT
COPIED:
T A K E
ΙΤ,
A N D
D O ' T ;
A N D
LEAVE
M E
F O R
THIS
T I M E .
BIANCA.
```

```
LEAVE
Y O U !
WHEREFORE?
C A S S I O .
D O
ATTEND
HERE
O N
T H E
GENERAL;
A N D
\mathsf{T} \ \mathsf{H} \ \mathsf{I} \ \mathsf{N} \ \mathsf{K}
I T
N O
ADDITION,
N O R
M Y
WISH,
T O
HAVE
H I M
S E E
M E
WOMAN'D.
BIANCA.
WHY,
PRAY
Y O U ?
CASSIO.
N O T
THAT
LOVE
```

```
Y O U
NOT.
BIANCA.
B U T
T H A T
Y O U
D O
N O T
LOVE
ME.
PRAY
YOU,
BRING
M E
O N
T H E
W A Y
Α
LITTLE;
A N D
S A Y
l F
l
SHALL
S E E
Y O U
S O O N
A T
N I G H T.
CASSIO.
'TIS
B U T
Α
LITTLE
```

```
W A Y
T H A T
l
CAN
BRING
YOU,
F O R
ATTEND
HERE:
B U T
I ' L L
SEE
Y O U
S O O N .
BIANCA.
' T | S
V E R Y
G O O D ;
MUST
ВЕ
CIRCUMSTANC'D.
[EXEUNT.]
A C T
IV.
SCENE
CYPRUS.
BEFORE
T H E
CASTLE.
[ENTER
OTHELLO
A N D
```

```
I A G O . ]
IAGO.
WILL
Y O U
THINK
S O ?
OTHELLO.
T H I N K
SO,
I A G O ?
IAGO.
WHAT,
T O
KISS
ΙN
PRIVATE?
OTHELLO.
A N
UNAUTHORIZ'D
KISS.
IAGO.
O R
T O
ВЕ
NAKED
W I T H
H E R
FRIEND
ΙN
BED
A N
H O U R
O R
MORE,
N O T
```

```
MEANING
ANY
HARM?
OTHELLO.
N A K E D
l N
BED,
IAGO,
A N D
N O T
M E A N
HARM!
ΙT
I S
HYPOCRISY
AGAINST
T H E
DEVIL:
T H E Y
THAT
M E A N
VIRTUOUSLY
A N D
Y E T
D O
S O ,
T H E
DEVIL
THEIR
VIRTUE
TEMPTS,
A N D
T H E Y
T E M P T
HEAVEN.
```

```
IAGO.
S O
THEY
D O
NOTHING,
'TIS
Α
VENIAL
SLIP:
B U T
l F
1
GIVE
MY
WIFE
Α
HANDKERCHIEF, --
OTHELLO.
W H A T
THEN?
IAGO.
WHY,
THEN,
' T I S
HERS,
MY
LORD,
A N D
BEING
HERS,
SHE
MAY,
l
THINK,
BESTOW'T
```

```
O N
ANY
MAN.
OTHELLO.
SHE
I S
PROTECTRESS
O F
H E R
HONOUR
T O O :
МАҮ
SHE
GIVE
THAT?
IAGO.
H E R
HONOUR
I S
A N
ESSENCE
T H A T ' S
N O T
SEEN;
T H E Y
HAVE
ΙT
V E R Y
O F T
THAT
HAVE
ΙΤ
N O T :
BUT,
F O R
```

```
THE
HANDKERCHIEF, --
OTHELLO.
ВΥ
HEAVEN,
1
WOULD
M O S T
GLADLY
HAVE
FORGOT
I T : - -
T H O U
S A I D ' S T , - - O ,
l T
C O M E S
O ' E R
MY
M E M O R Y,
A S
DOTH
THE
RAVEN
O'ER
THE
INFECTED
HOUSE,
BODING
T O
A L L , - - H E
H A D
M Y
HANDKERCHIEF.
IAGO.
ΑΥ,
```

```
WHAT
O F
T H A T ?
OTHELLO.
T H A T ' S
N O T
S O
G O O D
NOW.
IAGO.
WHAT,
l F
H A D
SAID
1
H A D
SEEN
H I M
D O
Y O U
WRONG?
O R
HEARD
H I M
\mathsf{S} \mathsf{A} \mathsf{Y} , - - \mathsf{A} \mathsf{S}
K N A V E S
ВЕ
SUCH
ABROAD,
W H O
HAVING,
B Y
THEIR
O W N
```

```
IMPORTUNATE
SUIT,
O R
VOLUNTARY
DOTAGE
O F
S O M E
M I S T R E S S,
CONVINCED
O R
SUPPLIED
THEM,
CANNOT
CHOOSE
B U T
T H E Y
MUST
B L A B , -
OTHELLO.
HATH
H E
SAID
ANYTHING?
IAGO.
H E
HATH,
M Y
LORD;
B U T
ВЕ
Y O U
W E L L
ASSUR'D,
N O
MORE
```

THAN HE'LL UNSWEAR. OTHELLO. W H A TH A T HH E SAID? IAGO. FAITH, THAT ΗE D I D , - - I K N O W N O T W H A TΗE DID. OTHELLO. W H A T ?

W H A T ?

```
IAGO.
L I E , - -
OTHELLO.
WITH
HER?
IAGO.
WITH
HER,
O N
HER,
W H A T
YOU
WILL.
OTHELLO.
LIE
WITH
HER!
LIE
O N
H E R ! - - W E
S A Y
LIE
O N
H E R
WHEN
THEY
BELIE
HER.--LIE
WITH
HER!
T H A T ' S
FULSOME. - - HANDKERCHIEF - - CON
HANDKERCHIEF! - - TO
CONFESS,
A N D
```

```
ВЕ
HANGED
F O R
HIS
LABOUR, -- FIRST,
T O
ВЕ
HANGED,
AND
THEN
T O
C O N F E S S . - - I
TREMBLE
A T
IT.
NATURE
WOULD
N O T
INVEST
HERSELF
I N
S U C H
SHADOWING
PASSION
WITHOUT
S O M E
INSTRUCTION.
I T
I S
N O T
WORDS
THAT
SHAKE
M E
THUS: -- PISH! -- NOSES,
```

```
EARS,
A N D
POSSIBLE? - - CONFESS, - - HANDKE
DEVIL! - -
[FALLS
I N
Α
TRANCE.]
IAGO.
WORK
O N ,
M Y
MEDICINE,
WORK!
T H U S
CREDULOUS
F O O L S
A R E
CAUGHT;
A N D
M A N Y
WORTHY
A N D
CHASTE
DAMES
E V E N
THUS,
A L L
GUILTLESS,
MEET
REPROACH. -- WHAT,
H O !
M Y
LORD!
```

```
M Y
LORD,
S A Y !
OTHELLO!
[ENTER]
C A S S I O . ]
H O W
NOW,
C A S S I O !
CASSIO.
W H A T ' S
THE
MATTER?
IAGO.
MY
LORD
I S
\mathsf{F} \mathsf{A} \mathsf{L} \mathsf{L} \mathsf{E} \mathsf{N}
INTO
A N
EPILEPSY:
THIS
I S
H I S
SECOND
FIT;
H E
H A D
O N E
YESTERDAY.
C A S S I O .
R U B
H I M
ABOUT
```

```
T H E
TEMPLES.
IAGO.
NΟ,
FORBEAR;
T H E
LETHARGY
MUST
H A V E
HIS
QUIET
C O U R S E:
l F
N \ O \ T ,
H E
F O A M S
A T
MOUTH,
A N D
ΒΥ
A N D
ΒΥ
BREAKS
O U T
T O
S A V A G E
MADNESS.
LOOK,
H E
STIRS:
D O
Y O U
WITHDRAW
YOURSELF
Α
```

```
LITTLE
WHILE,
H E
WILL
R E C O V E R
STRAIGHT:
WHEN
H E
I S
GONE,
1
WOULD
O N
GREAT
OCCASION
SPEAK
WITH
Y O U .
[EXIT
C A S S I O . ]
H O W
I S
ΙT ,
GENERAL?
HAVE
Y O U
N O T
H U R T
Y O U R
HEAD?
OTHELLO.
```

```
DOST
THOU
M \circ C K
M E ?
IAGO.
1
MOCK
Y O U!
NΟ,
ВΥ
H E A V E N.
WOULD
Y O U
WOULD
BEAR
Y O U R
FORTUNE
LIKE
Α
M A N !
 THELLO.
0
Α
H O R N E D
M A N ' S
Α
M O N S T E R
A N D
Α
BEAST.
IAGO.
THERE'S
MANY
Α
BEAST,
THEN,
```

```
I N
Α
POPULOUS
CITY,
A N D
M A N Y
Α
CIVIL
MONSTER.
OTHELLO.
DID
H E
CONFESS
I T ?
IAGO.
G O O D
SIR,
ВЕ
Α
MAN;
THINK
E V E R Y
BEARDED
F E L L O W
T H A T ' S
B U T
Y O K ' D
MAY
D R A W
W I T H
Y O U :
THERE'S
MILLIONS
N O W
ALIVE
```

```
T H A T
NIGHTLY
LIE
ΙN
T H O S E
UNPROPER
BEDS
WHICH
T H E Y
DARE
SWEAR
PECULIAR:
Y O U R
CASE
I S
BETTER.
Ο,
' T I S
T H E
SPITE
O F
HELL,
T H E
FIEND'S
ARCH-MOCK,
T O
LIP
Α
WANTON
ΙN
Α
SECURE
COUCH,
A N D
T O
```

```
SUPPOSE
H E R
C H A S T E !
NΟ,
L E T
ME
KNOW;
A N D
KNOWING
WHAT
l
АМ,
1
K N O W
WHAT
SHE
SHALL
BE.
OTHELLO.
Ο,
T H O U
A R T
WISE;
'TIS
CERTAIN.
IAGO.
STAND
Y O U
AWHILE
APART;
CONFINE
YOURSELF
B U T
I N
Α
```

```
PATIENT
LIST.
WHILST
YOU
WERE
HERE
O'ERWHELMED
WITH
Y O U R
G R I E F , - -
Α
PASSION
MOST
UNSUITING
SUCH
Α
\boldsymbol{\mathsf{M}} \boldsymbol{\mathsf{A}} \boldsymbol{\mathsf{N}} , - -
CASSIO
CAME
HITHER:
1
SHIFTED
H I M
AWAY,
AND
LAID
G O O D
'SCUSE
UPON
Y O U R
ECSTASY;
BADE
HIM
ANON
RETURN,
```

```
A N D
HERE
SPEAK
WITH
ME;
T H E
WHICH
H E
PROMIS'D.
D O
B U T
E N C A V E
YOURSELF,
AND
MARK
THE
FLEERS,
T H E
GIBES,
A N D
NOTABLE
SCORNS,
T H A T
DWELL
ΙN
E V E R Y
REGION
O F
HIS
FACE;
F O R
l
WILL
MAKE
H I M
```

```
TELL
THE
T A L E
A N E W , - -
WHERE,
HOW,
H O W
OFT,
H O W
LONG
AGO,
AND
WHEN
H E
HATH,
A N D
I S
AGAIN
T O
COPE
Y O U R
WIFE:
SAY,
B U T
MARK
HIS
GESTURE.
MARRY,
PATIENCE;
O R
SHALL
S A Y
Y O U
```

```
ARE
A L L
ΙN
ALL
l N
SPLEEN,
A N D
NOTHING
O F
Α
M A N .
OTHELLO.
DOST
THOU
HEAR,
I A G O ?
I
WILL
ВЕ
F O U N D
MOST
CUNNING
ΙN
M Y
PATIENCE;
B U T , - - D O S T
T H O U
HEAR? - - MOST
BLOODY.
IAGO.
T H A T ' S
N O T
AMISS;
B U T
Y E T
```

```
K E E P
T I M E
I N
A L L .
W I L L
Y O U
W I T H D R A W ?
```

```
[OTHELLO
WITHDRAWS.]
N O W
WILL
QUESTION
CASSIO
O F
BIANCA,
Α
HOUSEWIFE
THAT,
B Y
SELLING
H E R
DESIRES,
BUYS
HERSELF
B R E A D
A N D
CLOTHES:
l T
I S
Α
CREATURE
THAT
DOTES
O N
C A S S I O , - - A S
' T I S
T H E
S T R U M P E T ' S
PLAGUE
T O
BEGUILE
```

```
M A N Y
A N D
ВЕ
BEGUIL'D
В Ү
O N E : - -
HE,
W H E N
H E
HEARS
O F
HER,
CANNOT
REFRAIN
F R O M
T H E
EXCESS
O F
LAUGHTER: -- HERE
H E
CO
  M E S : - -
A S
H E
SHALL
SMILE
OTHELLO
SHALL
GO
MAD;
A N D
H I S
UNBOOKISH
JEALOUSY
MUST
CONSTRUE
```

```
POOR
C A S S I O ' S
SMILES,
GESTURES,
A N D
LIGHT
BEHAVIOR
QUITE
ΙN
THE
WRONG.
[RE-ENTER]
C A S S I O . ]
H O W
D O
Y O U
NOW,
LIEUTENANT?
CASSIO.
T H E
WORSER
THAT
Y O U
GIVE
M E
THE
ADDITION
WHOSE
WANT
E V E N
KILLS
ME.
IAGO.
P L Y
DESDEMONA
```

```
WELL,
A N D
Y O U
A R E
SURE
O N ' T .
[SPEAKING
LOWER.]
NOW,
l F
THIS
SUIT
L A Y
ΙN
BIANCA'S
POWER,
H O W
QUICKLY
SHOULD
Y O U
SPEED!
CASSIO.
ALAS,
POOR
CAITIFF!
OTHELLO.
[ASIDE.]
LOOK,
H O W
H E
LAUGHS
ALREADY!
IAGO.
1
N E V E R
```

```
KNEW
Α
WOMAN
LOVE
M A N
S O .
C A S S I O .
ALAS,
POOR
ROGUE!
THINK,
I'FAITH,
SHE
LOVES
ME.
OTHELLO.
[ A S I D E . ]
N O W
H E
DENIES
ΙT
FAINTLY
A N D
LAUGHS
ΙT
O U T .
IAGO.
D O
Y O U
HEAR,
C A S S I O ?
OTHELLO.
[ASIDE.]
N O W
```

```
H E
IMPORTUNES
H I M
T O
TELL
I T
O ' E R :
GO
T O ;
W E L L
SAID,
WELL
SAID.
IAGO.
SHE
GIVES
I T
O U T
THAT
Y O U
SHALL
MARRY
HER:
D O
Y O U
INTEND
I T ?
CASSIO.
ΗА,
Η А,
H A!
OTHELLO.
```

```
[ASIDE.]
D O
Y O U
TRIUMPH,
R O M A N ?
D O
Y O U
TRIUMPH?
C A S S I O .
MARRY
H E R ! - - W H A T ?
Α
CUSTOMER!
PR'YTHEE,
B E A R
S O M E
CHARITY
T O
M Y
WIT;
D O
N O T
THINK
ΙT
S O
UNWHOLESOME: -- HA,
Η А ,
H A!
OTHELLO.
[ASIDE.]
S O ,
S O ,
S O ,
```

```
S 0 :
THEY
LAUGH
THAT
WIN.
IAGO.
FAITH,
T H E
CRY
G O E S
THAT
Y O U
SHALL
MARRY
HER.
C A S S I O .
PR'YTHEE,
SAY
T R U E .
IAGO.
l
A M
Α
V E R Y
VILLAIN
ELSE.
OTHELLO.
[ASIDE.]
HAVE
Y O U
SCORED
M E ?
WELL.
CASSIO.
THIS
```

```
I S
T H E
MONKEY'S
O W N
GIVING
O U T :
SHE
I S
PERSUADED
1
WILL
MARRY
HER,
O U T
O F
H E R
O W N
LOVE
A N D
FLATTERY,
N O T
O U T
O F
M Y
PROMISE.
OTHELLO.
[ASIDE.]
IAGO
BECKONS
M E ;
N O W
H E
BEGINS
T H E
S T O R Y .
```

```
CASSIO.
S H E
W A S
HERE
EVEN
NOW;
SHE
HAUNTS
M E
l N
E V E R Y
PLACE.
l
W A S
T H E
OTHER
D A Y
TALKING
O N
THE
S E A
\mathsf{B} \ \mathsf{A} \ \mathsf{N} \ \mathsf{K}
W I T H
CERTAIN
VENETIANS,
A N D
THITHER
C O M E S
T H E
BAUBLE,
A N D
F A L L S
T H U S
ABOUT
M Y
```

```
N E C K , - -
OTHELLO.
[ A S I D E . ]
CRYING,
" О
D E A R
C A S S I O ! "
A S
l T
WERE:
HIS
GESTURE
IMPORTS
ΙT.
C A S S I O .
SO
HANGS,
A N D
LOLLS,
AND
WEEPS
UPON
M E ;
S O
HALES
A N D
PULLS
M E :
Η А,
Η А,
H A!
OTHELLO.
[ASIDE.]
N O W
H E
```

```
TELLS
H O W
SHE
PLUCKED
H I M
T O
MY
CHAMBER.
Ο,
S E E
THAT
N O S E
O F
YOURS,
B U T
N O T
THAT
D O G
SHALL
T H R O W
ΙT
T O .
CASSIO.
WELL,
MUST
LEAVE
H E R
C O M P A N Y .
IAGO.
BEFORE
M E !
LOOK
```

```
W H E R E
S H E
C O M E S .
C A S S I O .
' T I S
S U C H
A N O T H E R
F I T C H E W !
M A R R Y ,
A
P E R F U M E D
O N E .
[ E N T E R
B I A N C A . ]
```

```
WHAT
D O
Y O U
MEAN
В Ү
THIS
HAUNTING
O F
M E ?
BIANCA.
L E T
T H E
DEVIL
A N D
H I S
D A M
H A U N T
Y O U!
W H A T
DID
Y O U
M E A N
В Ү
THAT
S A M E
HANDKERCHIEF
Y O U
GAVE
M E
E V E N
NOW?
W A S
Α
FINE
```

```
F O O L
T O
TAKE
IT.
l
MUST
TAKE
O U T
T H E
W O R K ? - - A
LIKELY
PIECE
O F
W O R K
THAT
Y O U
SHOULD
F I N D
l T
ΙN
Y O U R
C H A M B E R
A N D
N O T
K N O W
W H O
LEFT
ΙT
THERE!
THIS
I S
S O M E
M \mid N \mid X \mid S
TOKEN,
A N D
```

```
MUST
TAKE
O U T
T H E
W O R K ?
THERE, -- GIVE
ΙT
Y O U R
HOBBY-HORSE:
WHERESOEVER
YOU
H A D
ΙT ,
I'LL
T A K E
O U T
N O
W O R K
O N ' T .
CASSIO.
H O W
NOW,
M Y
SWEET
BIANCA!
H O W
NOW!
H O W
NOW!
OTHELLO.
[ASIDE.]
ВΥ
HEAVEN,
THAT
```

```
SHOULD
ВЕ
M Y
HANDKERCHIEF!
BIANCA.
A N
YOU'LL
COME
T O
SUPPER
TO-NIGHT,
Y O U
MAY;
A N
Y O U
W I L L
NOT,
C O M E
WHEN
Y O U
ARE
N E X T
PREPARED
FOR.
[ E X I T . ]
IAGO.
AFTER
HER,
AFTER
HER.
CASSIO.
FAITH,
M U S T ;
SHE'LL
```

```
RAIL
ΙN
T H E
STREET
ELSE.
IAGO.
WILL
Y O U
S U P
THERE?
CASSIO.
FAITH,
l
INTEND
S O .
IAGO.
WELL,
1
M A Y
C H A N C E
T O
SEE
YOU;
F O R
WOULD
V E R Y
FAIN
SPEAK
WITH
Y O U .
C A S S I O .
PR'YTHEE,
C O M E ;
WILL
```

```
Y O U ?
IAGO.
GO
T O ;
S A Y
N O
MORE.
[ E X I T
C A S S I O . ]
OTHELLO.
[ C O M I N G
FORWARD.]
H O W
SHALL
M U R D E R
HIM,
I A G O ?
IAGO.
\mathsf{D} \mathsf{I} \mathsf{D}
Y O U
PERCEIVE
H O W
ΗE
LAUGHED
A T
HIS
VICE?
OTHELLO.
0
I A G O!
IAGO.
```

```
A N D
D \mid D
Y O U
SEE
THE
HANDKERCHIEF?
OTHELLO.
W A S
THAT
MINE?
IAGO.
YOURS,
ВΥ
THIS
HAND:
A N D
T O
SEE
H O W
H E
PRIZES
THE
FOOLISH
WOMAN
Y O U R
WIFE!
SHE
G A V E
ΙT
HIM,
A N D
H E
H A T H
GIVEN
ΙT
```

```
H I S
W H O R E .
OTHELLO.
1
WOULD
HAVE
H I M
NINE
Y E A R S
A - K | L L | N G . - - A
FINE
W O M A N!
Α
FAIR
WOMAN!
Α
SWEET
W O M A N!
IAGO.
N A Y,
Y O U
MUST
FORGET
T H A T .
OTHELLO.
ΑΥ,
L E T
H E R
ROT,
AND
PERISH,
AND
ВЕ
D A M N E D
TO-NIGHT;
```

```
F O R
SHE
SHALL
N O T
L I V E :
NΟ,
MY
HEART
I S
T U R N E D
T O
STONE;
|
STRIKE
ΙT ,
A N D
ΙT
HURTS
MY
H A N D . - - O ,
T H E
W O R L D
H A T H
N O T
Α
SWEETER
CREATURE:
SHE
MIGHT
LIE
В Ү
A N
EMPEROR'S
SIDE,
A N D
```

```
C O M M A N D
HIM
T A S K S .
IAGO.
NAY,
T H A T ' S
N O T
Y O U R
W A Y .
OTHELLO.
\mathsf{H} \mathsf{A} \mathsf{N} \mathsf{G}
HER!
D O
B U T
S A Y
W H A T
SHE
I S : - - S O
DELICATE
WITH
H E R
N E E D L E ! - A N
ADMIRABLE
MUSICIAN!
Ο,
SHE
WILL
SING
T H E
SAVAGENESS
O U T
O F
Α
B E A R ! - - O F
```

```
S O
HIGH
A N D
PLENTEOUS
WIT
AND
INVENTION! - -
IAGO.
S H E ' S
T H E
WORSE
F O R
A L L
THIS.
OTHELLO.
Ο,
Α
THOUSAND,
Α
THOUSAND
TIMES: - - AND
THEN,
O F
S O
GENTLE
Α
CONDITION!
IAGO.
ΑΥ,
T O O
GENTLE.
OTHELLO.
NAY,
T H A T ' S
CERTAIN: - - BUT
```

```
Y E T
T H E
PITY
O F
ΙT,
IAGO!
0
IAGO,
T H E
PITY
O F
ΙT,
I A G O!
IAGO.
l F
Y O U
A R E
S O
F O N D
O V E R
HER
INIQUITY,
GIVE
H E R
PATENT
T O
OFFEND;
FOR,
l F
ΙT
TOUCH
N O T
YOU,
ΙT
COMES
```

```
NEAR
NOBODY.
OTHELLO.
WILL
C H O P
HER
INTO
MESSES. - - CUCKOLD
M E !
IAGO.
Ο,
' T I S
F O U L
l N
HER.
OTHELLO.
W I T H
MINE
O F F I C E R !
```

```
IAGO.
T H A T ' S
FOULER.
OTHELLO.
G E T
M E
S O M E
POISON,
IAGO;
THIS
NIGHT. - - I'LL
N O T
EXPOSTULATE
WITH
HER,
L E S T
H E R
BODY
A N D
BEAUTY
UNPROVIDE
M Y
MIND
A G A I N : - -
THIS
NIGHT,
IAGO.
IAGO.
D O
ΙT
N O T
W I T H
POISON;
STRANGLE
H E R
```

```
ΙN
H E R
BED,
E V E N
T H E
BED
SHE
HATH
CONTAMINATED.
OTHELLO.
G O O D
G O O D:
T H E
JUSTICE
O F
I T
PLEASES:
V E R Y
G O O D .
IAGO.
A N D
F O R
CASSIO, -- LET
M E
ВЕ
HIS
UNDERTAKER: -- YOU
SHALL
H E A R
MORE
B Y
MIDNIGHT.
OTHELLO.
EXCELLENT
G O O D .
```

```
[ A
TRUMPET
WITHIN.]
W H A T
TRUMPET
I S
THAT
S A M E ?
IAGO.
SOMETHING
F R O M
VENICE,
SURE.
'TIS
LODOVICO
COME
F R O M
T H E
D U K E:
AND,
SEE,
Y O U R
WIFE
I S
WITH
HIM.
[ENTER]
LODOVICO,
DESDEMONA,
A N D
ATTENDANTS.]
LODOVICO.
SAVE
YOU,
WORTHY
```

```
GENERAL!
OTHELLO.
WITH
A L L
MY
HEART,
SIR.
LODOVICO.
THE
D U K E
A N D
S E N A T O R S
O F
VENICE
GREET
Y O U .
[GIVES]
H I M
Α
PACKET.]
OTHELLO.
1
KISS
T H E
INSTRUMENT
O F
THEIR
PLEASURES.
[ O P E N S
T H E
PACKET
AND
READS.]
DESDEMONA.
A N D
```

```
W H A T ' S
THE
NEWS,
G O O D
COUSIN
LODOVICO?
IAGO.
|
A M
V E R Y
GLAD
T O
S E E
YOU,
SIGNIOR;
WELCOME
T O
C Y P R U S .
LODOVICO.
THANK
Y O U .
H O W
D O E S
LIEUTENANT
CASSIO?
IAGO.
LIVES,
SIR.
```

```
DESDEMONA.
COUSIN,
THERE'S
 A L L ' N
F
BETWEEN
H I M
A N D
MY
LORD
A N
UNKIND
BREACH:
B U T
Y O U
SHALL
M A K E
A L L
WELL.
OTHELLO.
A R E
Y O U
SURE
O F
T H A T ?
DESDEMONA.
M Y
LORD?
OTHELLO.
[READS.]
" T H I S
FAIL
Y O U
N O T
T O
DO,
```

```
A S
Y O U
W I L L , - - "
LODOVICO.
H E
DID
N O T
CALL;
H E ' S
B U S Y
ΙN
T H E
PAPER.
I S
THERE
DIVISION
'TWIXT
MY
L O R D
A N D
C A S S I O ?
DESDEMONA.
Α
M \circ S T
UNHAPPY
ONE:
WOULD
D O
M \cup C \cup H
T O
ATONE
THEM,
F O R
T H E
```

```
LOVE
BEAR
T O
C A S S I O .
OTHELLO.
FIRE
A N D
BRIMSTONE!
DESDEMONA.
M Y
L O R D ?
OTHELLO.
A R E
Y O U
WISE?
\mathsf{D}\ \mathsf{E}\ \mathsf{S}\ \mathsf{D}\ \mathsf{E}\ \mathsf{M}\ \mathsf{O}\ \mathsf{N}\ \mathsf{A}\ .
WHAT,
I S
H E
ANGRY?
LODOVICO.
M A Y
ВЕ
T H E
LETTER
M O V ' D
HIM;
FOR,
A S
THINK,
THEY
D O
COMMAND
```

```
H I M
HOME,
DEPUTING
CASSIO
ΙN
H I S
GOVERNMENT.
\mathsf{D}\ \mathsf{E}\ \mathsf{S}\ \mathsf{D}\ \mathsf{E}\ \mathsf{M}\ \mathsf{O}\ \mathsf{N}\ \mathsf{A}\ .
TRUST
ME,
A M
GLAD
O N ' T .
OTHELLO.
INDEED!
DESDEMONA.
M Y
L O R D ?
OTHELLO.
A M
GLAD
T O
SEE
YOU
MAD.
DESDEMONA.
WHY,
SWEET
O T H E L L O , - -
OTHELLO
D E V I L !
[STRIKING
H E R . ]
```

```
DESDEMONA.
HAVE
N O T
D E S E R V ' D
THIS.
LODOVICO.
MY
LORD,
THIS
WOULD
N O T
ВЕ
BELIEV'D
ΙN
VENICE,
THOUGH
SHOULD
SWEAR
S A W ' T :
'TIS
V E R Y
MUCH:
MAKE
H E R
AMENDS;
SHE
WEEPS.
OTHELLO.
0
DEVIL,
DEVIL!
I F
```

```
THAT
T H E
EARTH
COULD
T E E M
W I T H
W O M A N ' S
T E A R S ,
E A C H
D R O P
SHE
F A L L S
WOULD
PROVE
Α
CROCODILE. - -
O U T
O F
M Y
SIGHT!
DESDEMONA.
[ G O I N G . ]
W I L L
N O T
STAY
T O
OFFEND
Y O U .
LODOVICO.
TRULY,
A N
OBEDIENT
L A D Y : - -
```

```
D O
BESEECH
Y O U R
LORDSHIP,
CALL
H E R
B A C K .
OTHELLO.
MISTRESS!
DESDEMONA.
MY
LORD?
OTHELLO.
W H A T
WOULD
Y O U
WITH
HER,
SIR?
LODOVICO.
WHO,
Ι,
M Y
LORD?
OTHELLO.
A Y ;
Y O U
D I D
WISH
THAT
ı
WOULD
M A K E
H E R
T U R N:
```

```
SIR,
S H E
CAN
TURN,
A N D
TURN,
A N D
Y E T
GO
O N ,
A N D
TURN
AGAIN;
AND
SHE
C A N
WEEP,
SIR,
WEEP;
A N D
S H E ' S
OBEDIENT,
A S
Y O U
SAY, -- OBEDIENT, --
V E R Y
OBEDIENT. - - PROCEED
YOU
ΙN
Y O U R
T E A R S . -
CONCERNING
THIS,
S I R , - - O
WELL-PAINTED
```

```
PASSION!
A M
COMMANDED
HOME.--GET
Y O U
AWAY;
I ' L L
SEND
F O R
Y O U
ANON. -- SIR,
OBEY
T H E
MANDATE,
A N D
WILL
RETURN
T O
VENICE. - - HENCE,
A V A U N T !
[EXIT
DESDEMONA.]
CASSIO
SHALL
HAVE
M Y
PLACE.
AND,
SIR,
TO-NIGHT,
1
D O
ENTREAT
```

```
THAT
W E
M A Y
S U P
TOGETHER:
Y O U
ARE
WELCOME,
SIR,
T O
C Y P R U S . - - G O A T S
AND
MONKEYS!
[ E X I T . ]
LODOVICO.
I S
THIS
T H E
NOBLE
M O O R
W H O M
O U R
F U L L
SENATE
CALL
ALL-IN-ALL
SUFFICIENT?
I S
THIS
T H E
NATURE
W H O M
PASSION
COULD
N O T
```

S H A K E ?
W H O S E
S O L I D
V I R T U E
T H E
S H O T
O F
A C C I D E N T
N O R
D A R T
O F
C H A N C E

```
C O U L D
NEITHER
G R A Z E
N O R
PIERCE?
IAGO.
H E
I S
M \cup C \cup H
CHANG'D.
LODOVICO.
A R E
HIS
WITS
SAFE?
I S
H E
N O T
LIGHT
O F
BRAIN?
IAGO.
HE'S
THAT
H E
I S :
M A Y
N O T
BREATHE
MY
CENSURE
W H A T
H E
MIGHT
```

```
B E , - - I F
W H A T
H E
MIGHT
H E
I S
N O T , - -
WOULD
T O
HEAVEN
H E
WERE!
LODOVICO.
WHAT,
STRIKE
HIS
WIFE!
IAGO.
FAITH,
THAT
W A S
N O T
S O
WELL;
Y E T
WOULD
KNEW
T H A T
STROKE
WOULD
P R O V E
T H E
WORST!
```

```
LODOVICO.
I S
ΙΤ
H I S
U S E ?
O R
D I D
T H E
LETTERS
WORK
UPON
HIS
BLOOD,
A N D
NEW-CREATE
THIS
FAULT?
IAGO.
ALAS,
ALAS!
I T
I S
N O T
HONESTY
ΙN
M E
T O
SPEAK
WHAT
HAVE
SEEN
A N D
KNOWN.
Y O U
```

```
SHALL
OBSERVE
HIM;
A N D
H I S
O W N
COURSES
WILL
DENOTE
H I M
S O
T H A T
|
M A Y
SAVE
M Y
SPEECH:
D O
B U T
GO
AFTER,
A N D
M A R K
H O W
H E
CONTINUES.
LODOVICO.
A M
SORRY
THAT
l
A M
DECEIV'D
I N
```

```
H I M .
[EXEUNT.]
SCENE
11.
CYPRUS.
Α
R O O M
ΙN
T H E
CASTLE.
[ENTER
OTHELLO
AND
EMILIA.]
OTHELLO.
Y O U
HAVE
SEEN
NOTHING,
THEN?
EMILIA.
N O R
E V E R
HEARD,
N O R
E V E R
D \mid D
SUSPECT.
OTHELLO.
YES,
Y O U
HAVE
SEEN
CASSIO
A N D
```

```
SHE
TOGETHER.
E M I L I A .
BUT
THEN
|
S A W
N O
\mathsf{H} \ \mathsf{A} \ \mathsf{R} \ \mathsf{M} ,
A N D
T H E N
1
H E A R D
EACH
SYLLABLE
T H A T
BREATH
M A D E
U P
BETWEEN
T H E M .
```

```
OTHELLO.
WHAT,
DID
THEY
N E V E R
WHISPER?
E M I L I A .
NEVER,
M Y
LORD.
OTHELLO.
N O R
S E N D
Y O U
O U T
0 '
T H E
W A Y ?
EMILIA.
NEVER.
OTHELLO.
T O
FETCH
H E R
FAN,
H E R
GLOVES,
H E R
M A S K,
N O R
NOTHING?
EMILIA.
N E V E R,
M Y
LORD.
```

```
OTHELLO.
T H A T ' S
STRANGE.
EMILIA.
DURST,
M Y
LORD,
T O
WAGER
S H E
I S
HONEST,
L A Y
D O W N
MY
SOUL
A T
S T A K E:
l F
Y O U
THINK
OTHER,
R E M O V E
Y O U R
THOUGHT, -- IT
DOTH
A B U S E
Y O U R
BOSOM.
l F
A N Y
WRETCH
HAVE
P U T
```

```
THIS
I N
Y O U R
HEAD,
L E T
H E A V E N
REQUITE
I T
WITH
T H E
S E R P E N T ' S
CURSE!
F O R
l F
SHE
ВЕ
N O T
\mathsf{H} \ \mathsf{O} \ \mathsf{N} \ \mathsf{E} \ \mathsf{S} \ \mathsf{T} ,
CHASTE,
A N D
TRUE
THERE'S
N O
M A N
HAPPY;
T H E
PUREST
O F
THEIR
WIVES
I S
F O U L
A S
SLANDER.
OTHELLO.
```

```
BID
H E R
COME
HITHER. - - GO.
[EXIT
EMILIA.]
SHE
S A Y S
ENOUGH;
Y E T
S H E ' S
Α
SIMPLE
B A W D
THAT
\mathsf{C} A \mathsf{N} N \mathsf{O} T
S A Y
A S
MUCH.
THIS
I S
Α
SUBTLE
WHORE,
Α
CLOSET-LOCK-AND-KEY
O F
VILLAINOUS
SECRETS:
A N D
Y E T
SHE'LL
KNEEL
A N D
PRAY;
```

```
HAVE
SEEN
H E R
D 0 ' T .
[ENTER]
EMILIA
W I T H
DESDEMONA.]
DESDEMONA.
M Y
LORD,
W H A T
I S
Y O U R
WILL?
OTHELLO.
PRAY,
CHUCK,
COME
HITHER.
DESDEMONA.
WHAT
I S
Y O U R
PLEASURE?
OTHELLO.
L E T
МЕ
S E E
Y O U R
EYES;
L O O K
ΙN
M Y
```

FACE.

```
DESDEMONA.
W H A T
HORRIBLE
F A N C Y ' S
T H I S ?
OTHELLO.
S O M E
O F
Y O U R
FUNCTION,
M I S T R E S S,
[ T
  0
EMILIA.]
LEAVE
PROCREANTS
ALONE
AND
SHUT
T H E
D O O R
COUGH,
O R
C R Y
HEM,
l F
ANYBODY
C O M E .
Y O U R
M Y S T E R Y,
Y O U R
MYSTERY; -- NAY,
DESPATCH.
[ E X I T
EMILIA.]
DESDEMONA.
```

```
UPON
MY
KNEES,
WHAT
D O T H
Y O U R
SPEECH
IMPORT?
UNDERSTAND
Α
F U R Y
ΙN
Y O U R
WORDS,
B U T
N O T
T H E
WORDS.
OTHELLO.
WHY,
WHAT
ART
THOU?
DESDEMONA.
Y O U R
WIFE,
M Y
LORD;
Y O U R
TRUE
AND
LOYAL
WIFE.
OTHELLO.
```

```
COME,
SWEAR
ΙT,
DAMN
THYSELF;
LEST,
BEING
LIKE
O N E
O F
HEAVEN,
THE
DEVILS
THEMSELVES
SHOULD
F E A R
T O
SEIZE
T H E E :
THEREFORE
ВЕ
DOUBLE-DAMN'D.--
SWEAR
T H O U
A R T
\mathsf{H} \mathsf{O} \mathsf{N} \mathsf{E} \mathsf{S} \mathsf{T} .
DESDEMONA.
H E A V E N
DOTH
TRULY
K N O W
ΙT.
OTHELLO.
\mathsf{H}\ \mathsf{E}\ \mathsf{A}\ \mathsf{V}\ \mathsf{E}\ \mathsf{N}
TRULY
```

```
K N O W S
THAT
THOU
A R T
F A L S E
A S
HELL.
DESDEMONA.
T O
WHOM,
M Y
L O R D ?
WITH
WHOM?
H O W
A M
FALSE?
OTHELLO.
0
DESDEMONA! - - AWAY!
AWAY!
AWAY!
DESDEMONA.
ALAS
T H E
H E A V Y
D A Y ! - - W H Y
D O
Y O U
WEEP?
A M
l
T H E
MOTIVE
```

```
O F
THESE
TEARS,
M Y
LORD?
l F
HAPLY
Y O U
MY
F A T H E R
D O
SUSPECT
A N
INSTRUMENT
O F
THIS
Y O U R
CALLING
BACK,
LAY
N O T
Y O U R
B L A M E
O N
M E :
l F
Y O U
H A V E
LOST
HIM,
WHY,
l
HAVE
LOST
H I M
```

```
T O O .
OTHELLO.
H A D
I T
P L E A S ' D
H E A V E N
T O
T R Y
M E
W I T H
AFFLICTION;
H A D
THEY
R A I N ' D
A L L
KINDS
O F
SORES
A N D
SHAMES
O N
M Y
BARE
HEAD;
S T E E P ' D
M E
ΙN
POVERTY
T O
T H E
V E R Y
LIPS;
GIVEN
T O
CAPTIVITY
```

```
M E
A N D
MY
UTMOST
HOPES;
SHOULD
HAVE
F O U N D
ΙN
S O M E
PLACE
O F
MY
S O U L
Α
D R O P
O F
PATIENCE:
BUT,
ALAS,
T O
M A K E
M E
Α
FIXED
FIGURE
F O R
T H E
TIME,
F O R
S C O R N
```

```
T O
POINT
HIS
S L O W
UNMOVING
FINGER
A T ! - -
YET
COULD
BEAR
THAT
T O O ;
WELL,
V E R Y
WELL:
BUT
THERE,
WHERE
HAVE
G A R N E R ' D
U P
M Y
HEART;
WHERE
EITHER
1
MUST
L I V E
O R
BEAR
N O
L I F E , - -
T H E
```

```
FOUNTAIN
F R O M
T H E
WHICH
M Y
CURRENT
RUNS,
O R
ELSE
DRIES
UP;
T O
ВЕ
DISCARDED
THENCE!
O R
KEEP
ΙΤ
A S
Α
CISTERN
F O R
F O U L
TOADS
T O
KNOT
A N D
GENDER
IN! - - TURN
THY
COMPLEXION
THERE,
PATIENCE,
THOU
YOUNG
```

```
A N D
ROSE-LIPP'D
CHERUBIN, --
ΑΥ,
THERE,
L O O K
GRIM
A S
HELL!
DESDEMONA.
HOPE
M Y
NOBLE
L O R D
ESTEEMS
M E
HONEST.
OTHELLO.
Ο,
A Y ;
A S
SUMMER
FLIES
A R E
I N
T H E
SHAMBLES,
THAT
QUICKEN
E V E N
W I T H
BLOWING.
0
THOU
```

```
WEED,
W H O
A R T
S O
LOVELY
FAIR,
A N D
S M E L L ' S T
S O
SWEET,
THAT
THE
S E N S E
ACHES
ΑТ
THEE, -- WOULD
T H O U
HADST
N E ' E R
BEEN
B O R N !
DESDEMONA.
ALAS,
W H A T
IGNORANT
SIN
HAVE
COMMITTED?
OTHELLO.
W A S
THIS
FAIR
PAPER,
THIS
```

```
MOST
GOODLY
B O O K ,
MADE
T O
WRITE
" W H O R E "
UPON?
WHAT
C O M M I T T E D !
COMMITTED! -- O
T H O U
PUBLIC
C O M M O N E R !
1
SHOULD
M A K E
V E R Y
FORGES
O F
M Y
CHEEKS,
THAT
WOULD
T O
CINDERS
BURN
U P
MODESTY,
DID
\mathsf{B}\ \mathsf{U}\ \mathsf{T}
SPEAK
T H Y
DEEDS.--WHAT
```

```
C O M M I T T E D !
HEAVEN
STOPS
T H E
NOSE
A T
ΙT ,
A N D
T H E
M O O N
WINKS;
THE
B A W D Y
WIND,
THAT
KISSES
A L L
I T
MEETS,
I S
HUSH'D
WITHIN
THE
HOLLOW
MINE
O F
EARTH,
A N D
WILL
N O T
HEAR
I T . - - W H A T
COMMITTED!--
IMPUDENT
STRUMPET!
```

```
DESDEMONA.
B Y
HEAVEN,
Y O U
D O
M E
WRONG.
OTHELLO.
A R E
N O T
Y O U
Α
S T R U M P E T ?
DESDEMONA.
NΟ,
A S
1
A M
Α
CHRISTIAN:
l F
T O
PRESERVE
THIS
VESSEL
F O R
M Y
LORD
F R O M
ANY
OTHER
F O U L
UNLAWFUL
TOUCH
ВЕ
```

```
N O T
T O
ВЕ
Α
STRUMPET,
A M
NONE.
OTHELLO.
WHAT,
N O T
Α
WHORE?
DESDEMONA.
NΟ,
A S
1
SHALL
ВЕ
S A V ' D .
OTHELLO.
IS'T
POSSIBLE?
```

```
DESDEMONA.
Ο,
H E A V E N
FORGIVE
US!
OTHELLO.
C R Y
Y O U
MERCY
T H E N:
1
T O O K
Y O U
F O R
THAT
\mathsf{C} \;\;\mathsf{U} \;\;\mathsf{N} \;\;\mathsf{N} \;\;\mathsf{I} \;\;\mathsf{N} \;\;\mathsf{G}
WHORE
O F
VENICE
THAT
MARRIED
WITH
 THELLO.--YOU,
0
   STRESS,
МΙ
THAT
HAVE
T H E
OFFICE
OPPOSITE
T O
SAINT
PETER,
A N D
KEEP
```

```
T H E
G A T E
O F
H E L L !
[RE-ENTER
EMILIA.]
YOU,
YOU,
ΑΥ,
Y O U!
W E
H A V E
D O N E
O U R
COURSE;
T H E R E ' S
\mathsf{M} \ \mathsf{O} \ \mathsf{N} \ \mathsf{E} \ \mathsf{Y}
F O R
Y O U R
PAINS:
l
PRAY
YOU,
T U R N
T H E
K E Y,
A N D
KEEP
O U R
COUNSEL.
[ E X | T . ]
EMILIA.
ALAS,
W H A T
DOES
```

```
THIS
GENTLEMAN
CONCEIVE? - -
H O W
D O
YOU,
MADAM?
H O W
D O
YOU,
MY
G O O D
L A D Y ?
DESDEMONA.
FAITH,
HALF
ASLEEP.
EMILIA.
G O O D
MADAM,
W H A T ' S
THE
\mathsf{M} \mathsf{A} \mathsf{T} \mathsf{T} \mathsf{E} \mathsf{R}
WITH
M Y
LORD?
DESDEMONA.
W I T H
W H O ?
EMILIA.
WHY,
WITH
M Y
LORD,
MADAM.
```

```
DESDEMONA.
W H O
I S
T H Y
LORD?
EMILIA.
H E
THAT
I S
Y O U R S ,
S W E E
       Т
LADY.
DESDEMONA.
l
HAVE
NONE:
D O
N O T
\mathsf{T} \mathsf{A} \mathsf{L} \mathsf{K}
T O
ME,
EMILIA;
CANNOT
WEEP;
N O R
ANSWER
HAVE
N O N E
BUT
W H A T
SHOULD
GO
B Y
```

```
WATER.
PR'YTHEE,
TO-NIGHT
LAY
O N
M Y
BED
M Y
WEDDING
SHEETS, -- REMEMBER; --
A N D
CALL
T H Y
HUSBAND
HITHER.
E M I L I A .
HERE'S
Α
CHANGE
INDEED!
[ E X I T . ]
DESDEMONA.
' T I S
MEET
SHOULD
ВЕ
US'D
SO,
V E R Y
MEET.
H O W
HAVE
1
BEEN
```

B E H A V ' D ,
T H A T
H E
M I G H T
S T I C K
T H E
S M A L L ' S T
O P I N I O N
O N
M Y
L E A S T
M I S U S E ?

```
[RE-ENTER
EMILIA
WITH
I A G O . ]
IAGO.
W H A T
I S
Y O U R
PLEASURE,
MADAM?
H O W
I S ' T
WITH
Y O U ?
DESDEMONA.
CANNOT
TELL.
T H O S E
THAT
D O
TEACH
YOUNG
B A B E S
D O
ΙT
WITH
GENTLE
MEANS
A N D
E A S Y
T A S K S:
H E
MIGHT
HAVE
```

```
CHID
M E
S O ;
F O R
ΙN
G O O D
FAITH,
A M
Α
CHILD
T O
CHIDING.
IAGO.
W H A T ' S
THE
\mathsf{M} A T T E R ,
LADY?
EMILIA.
ALAS,
IAGO,
MY
LORD
H A T H
S O
BEWHOR'D
HER,
T H R O W N
SUCH
DESPITE
AND
H E A V Y
T E R M S
UPON
HER,
```

```
A S
TRUE
H E A R T S
CANNOT
BEAR.
DESDEMONA.
A M
THAT
NAME
I A G O ?
IAGO.
W H A T
NAME,
FAIR
L A D Y ?
DESDEMONA.
SUCH
A S
S H E
S A Y S
MY
LORD
DID
S A Y
WAS.
EMILIA.
H E
C A L L ' D
H E R
WHORE:
Α
BEGGAR
l N
```

```
HIS
D R I N K
COULD
N O T
H A V E
LAID
SUCH
T E R M S
UPON
HIS
CALLET.
IAGO.
W H Y
DID
H E
S O ?
DESDEMONA.
D O
N O T
KNOW;
A M
SURE
A M
N O N E
SUCH.
IAGO.
D O
N O T
WEEP,
D O
N O
   Τ
WEEP: - - ALAS
```

```
T H E
DAY!
EMILIA.
H A T H
S H E
F O R S O O K
S O
M A N Y
NOBLE
MATCHES,
H E R
FATHER,
A N D
H E R
COUNTRY,
A N D
H E R
FRIENDS,
T O
ВЕ
CALL'D
WHORE?
WOULD
ΙT
N O T
MAKE
ONE
W E E P ?
DESDEMONA.
I T
I S
M Y
WRETCHED
FORTUNE.
IAGO.
```

```
B E S H R E W
H I M
F O R ' T !
H O W
C O M E S
T H I S
T R I C K
U P O N
H I M ?
D E S D E M O N A .
N A Y ,
H E A V E N
D O T H
K N O W .
```

EMILIA.

```
W I L L
ВЕ
HANG'D,
l F
S O M E
ETERNAL
VILLAIN,
S O M E
BUSY
AND
INSINUATING
ROGUE,
S O M E
COGGING,
COZENING
SLAVE,
T O
G E T
S O M E
OFFICE,
H A V E
N O T
D E V I S ' D
THIS
SLANDER;
I ' L L
ВЕ
HANG'D
ELSE.
IAGO.
FIE,
T H E R E
I S
N O
```

```
SUCH
MAN;
I T
I S
IMPOSSIBLE.
DESDEMONA.
l F
ANY
SUCH
THERE
B E ,
HEAVEN
PARDON
H I M !
EMILIA.
Α
\mathsf{H} \mathsf{A} \mathsf{L} \mathsf{T} \mathsf{E} \mathsf{R}
PARDON
H I M!
AND
HELL
G N A W
HIS
B O N E S!
W H Y
SHOULD
H E
CALL
H E R
WHORE?
W H O
KEEPS
H E R
COMPANY?
WHAT
```

```
PLACE?
W H A T
TIME?
W H A T
FORM?
W H A T
LIKELIHOOD?
THE
MOOR'S
ABUSED
ΒΥ
S O M E
M \circ S T
VILLAINOUS
KNAVE,
S O M E
BASE
NOTORIOUS
K N A V E ,
S O M E
SCURVY
F E L L O W : - -
0
HEAVEN,
THAT
SUCH
COMPANIONS
T H O U ' D S T
UNFOLD,
AND
PUT
ΙN
E V E R Y
HONEST
HAND
```

```
Α
WHIP
T O
L A S H
T H E
R A S C A L S
N A K E D
THROUGH
T H E
WORLD
E V E N
F R O M
T H E
E A S T
T O
T H E
WEST!
IAGO.
SPEAK
WITHIN
D O O R .
EMILIA.
Ο,
FIE
UPON
THEM!
S O M E
SUCH
SQUIRE
H E
W A S
THAT
T U R N ' D
Y O U R
W I T
```

```
T H E
S E A M Y
SIDE
WITHOUT,
A N D
MADE
Y O U
T O
SUSPECT
ΜE
W I T H
THE
MOOR.
IAGO.
Y O U
A R E
Α
FOOL;
GO
T O .
DESDEMONA.
ALAS,
IAGO,
W H A T
SHALL
1
D O
T O
WIN
MY
L O R D
AGAIN?
G O O D
FRIEND,
GO
```

```
T O
HIM;
F O R
ΒΥ
THIS
LIGHT
O F
HEAVEN,
1
K N O W
N O T
H O W
L O S T
HIM.
HERE
I
K N E E L : - -
l F
E'ER
MY
W I L L
DID
TRESPASS
' G A I N S T
HIS
LOVE,
EITHER
ΙN
DISCOURSE
O F
THOUGHT
O R
ACTUAL
DEED;
```

```
O R
THAT
MINE
EYES,
MINE
EARS,
O R
ANY
S E N S E ,
DELIGHTED
THEM
ΙN
ANY
OTHER
FORM;
O R
THAT
l
D O
N O T
YET,
A N D
EVER
DID,
A N D
EVER
WILL,
THOUGH
H E
D O
SHAKE
M E
O F F
T O
BEGGARLY
```

```
DIVORCEMENT, -- LOVE
H I M
DEARLY,
C O M F O R T
F O R S W E A R
M E!
UNKINDNESS
M A Y
D O
MUCH;
A N D
HIS
UNKINDNESS
M A Y
DEFEAT
M Y
LIFE,
BUT
N E V E R
TAINT
M Y
LOVE.
CANNOT
S A Y
" W H O R E , " - -
ΙT
DOES
ABHOR
M E
N O W
SPEAK
T H E
WORD;
```

```
T O
D O
T H E
A C T
T H A T
MIGHT
T H E
ADDITION
EARN
N O T
T H E
W O R L D ' S
MASS
O F
VANITY
COULD
M A K E
ME.
IAGO.
PRAY
Y O U ,
ВЕ
CONTENT;
'TIS
B U T
HIS
HUMOUR:
T H E
BUSINESS
O F
T H E
STATE
DOES
H I M
```

O F F E N C E ,
A N D
H E
D O E S
C H I D E
W I T H
Y O U .

```
DESDEMONA.
l F
'TWERE
N O
O T H E R , - -
IAGO.
' T I S
B U T
S O ,
WARRANT.
[TRUMPETS
WITHIN.]
HARK,
H O W
THESE
INSTRUMENTS
S U M M O N
T O
S U P P E R !
T H E
M E S S E N G E R S
O F
VENICE
\mathsf{S}\ \mathsf{T}\ \mathsf{A}\ \mathsf{Y}
T H E
MEAT:
GO
ΙN,
A N D
WEEP
NOT;
A L L
THINGS
SHALL
```

```
BE
W E L L.
[EXEUNT]
DESDEMONA
A N D
EMILIA.]
[ENTER]
RODERIGO.]
H O W
NOW,
R O D E R I G O !
RODERIGO.
l
D O
N O T
FIND
THAT
THOU
DEALEST
JUSTLY
WITH
ME.
IAGO.
W H A T
l N
T H E
CONTRARY?
RODERIGO.
EVERY
DAY
THOU
DAFFEST
M E
WITH
S O M E
```

```
DEVICE,
IAGO;
A N D
RATHER,
A S
ΙT
SEEMS
T O
M E
NOW,
K E E P E S T
F R O M
M E
A L L
CONVENIENCY
T H A N
SUPPLIEST
M E
W I T H
T H E
L E A S T
ADVANTAGE
O F
HOPE.
l
WILL
INDEED
N O
LONGER
ENDURE
I T ;
N O R
A M
Y E T
```

```
PERSUADED
T O
PUT
U P
I N
P E A C E
W H A T
ALREADY
1
HAVE
FOOLISHLY
SUFFERED.
IAGO.
WILL
Y O U
H E A R
ΜE,
R O D E R I G O ?
RODERIGO.
FAITH,
1
HAVE
HEARD
T O O
MUCH;
F O R
Y O U R
WORDS
AND
PERFORMANCES
ARE
N O
K \mid N
TOGETHER.
IAGO.
```

```
Y O U
CHARGE
M E
M \circ S T
UNJUSTLY.
RODERIGO.
W I T H
NAUGHT
BUT
TRUTH.
HAVE
WASTED
M Y S E L F
O U T
O F
M Y
MEANS.
T H E
JEWELS
Y O U
H A V E
H A D
F R O M
M E
T O
DELIVER
T O
DESDEMONA
WOULD
HALF
HAVE
 ORRUPTED
C
Α
VOTARIST:
```

```
Y O U
HAVE
TOLD
M E
S H E
H A T H
RECEIVED
THEM,
A N D
RETURNED
M E
EXPECTATIONS
A N D
COMFORTS
O F
SUDDEN
RESPECT
AND
ACQUAINTANCE;
BUT
|
F I N D
NONE.
IAGO.
WELL;
GO
T O ;
V E R Y
WELL.
RODERIGO.
V E R Y
WELL!
GO
T O !
1
```

```
C A N N O T
G O
ΤО,
MAN;
N O R
' T I S
N O T
V E R Y
WELL:
NAY,
I
S A Y
' T I S
V E R Y
SCURVY,
AND
BEGIN
T O
F I N D
M Y S E L F
FOBBED
l N
IT.
IAGO.
```

```
V E R Y
WELL.
RODERIGO.
TELL
Y O U
'TIS
N O T
V E R Y
WELL.
WILL
MAKE
M Y S E L F
K N O W N
T O
DESDEMONA:
l F
S H E
W I L L
RETURN
M E
M Y
JEWELS,
WILL
GIVE
OVER
M Y
SUIT
A N D
REPENT
M Y
UNLAWFUL
SOLICITATION;
```

```
l F
NOT,
A S S U R E
YOURSELF
WILL
S E E K
SATISFACTION
O F
Y O U .
IAGO.
Y O U
H A V E
SAID
NOW.
RODERIGO.
ΑΥ,
A N D
SAID
NOTHING
B U T
WHAT
1
PROTEST
INTENDMENT
O F
DOING.
IAGO.
WHY,
N O W
SEE
THERE'S
METTLE
I N
```

```
THEE;
AND
E V E N
F R O M
THIS
INSTANT
D O
BUILD
O N
THEE
Α
BETTER
OPINION
THAN
E V E R
BEFORE.
GIVE
M E
T H Y
HAND,
RODERIGO.
THOU
H A S T
TAKEN
AGAINST
M E
Α
MOST
JUST
EXCEPTION;
BUT
YET,
1
PROTEST,
```

```
HAVE
DEALT
MOST
DIRECTLY
ΙN
T H Y
A F F A I R .
RODERIGO.
I T
H A T H
N O T
APPEARED.
IAGO.
1
GRANT
INDEED
ΙT
HATH
N O T
APPEARED,
AND
Y O U R
SUSPICION
I S
N O T
WITHOUT
WIT
A N D
JUDGEMENT.
BUT,
RODERIGO,
l F
THOU
HAST
THAT
```

```
ΙN
THEE
INDEED,
WHICH
HAVE
GREATER
R E A S O N
T O
BELIEVE
N O W
THAN
E V E R , - - I
M E A N
PURPOSE,
COURAGE,
A N D
VALOUR, -- THIS
NIGHT
SHOW
I T :
l F
THOU
T H E
N E X T
NIGHT
FOLLOWING
E N J O Y
N O T
DESDEMONA,
TAKE
M E
F R O M
THIS
WORLD
```

```
WITH
TREACHERY
A N D
D E V I S E
ENGINES
F O R
MY
LIFE.
RODERIGO.
WELL,
W H A T
I S
I T ?
I S
I T
\label{eq:wave_problem} W \ \ I \ \ T \ \ H \ \ I \ \ N
REASON
AND
COMPASS?
IAGO.
SIR,
THERE
I S
ESPECIAL
COMMISSION
COME
F R O M
VENICE
T O
DEPUTE
CASSIO
ΙN
O T H E L L O ' S
PLACE.
RODERIGO.
```

```
I S
T H A T
TRUE?
W H Y
THEN
OTHELLO
AND
D E S D E M O N A
R E T U R N
AGAIN
T O
VENICE.
IAGO.
Ο,
NO;
H E
G O E S
INTO
MAURITANIA,
A N D
TAKES
A W A Y
WITH
H I M
THE
FAIR
DESDEMONA,
UNLESS
HIS
ABODE
ВЕ
LINGERED
HERE
B Y
S O M E
```

```
A C C I D E N T :
WHEREIN
N O N E
C A N
ВЕ
S O
DETERMINATE
A S
T H E
R E M O V I N G
O F
C A S S I O .
RODERIGO.
H O W
D O
Y O U
M E A N
"REMOVING"
O F
H I M ?
IAGO.
WHY,
ΒΥ
MAKING
H I M
UNCAPABLE
O F
O T H E L L O ' S
PLACE; -- KNOCKING
O U T
HIS
BRAINS.
```

```
RODERIGO.
A N D
THAT
Y O U
WOULD
H A V E
M E
T O
D 0 ?
IAGO.
ΑΥ,
l F
Y O U
DARE
D O
YOURSELF
Α
PROFIT
A N D
Α
RIGHT.
H E
S U P S
TO-NIGHT
WITH
Α
HARLOTRY,
A N D
THITHER
WILL
1
GO
T O
H I M : - - H E
K N O W S
```

```
N O T
Y E T
O F
H I S
HONOURABLE
FORTUNE.
l F
Y O U
WILL
WATCH
HIS
GOING
THENCE, -- WHICH
1
WILL
FASHION
T O
F A L L
O U T
BETWEEN
TWELVE
AND
O N E , - - Y O U
MAY
TAKE
HIM
A T
Y O U R
PLEASURE:
1
WILL
ВЕ
N E A R
T O
S E C O N D
```

```
Y O U R
ATTEMPT,
A N D
H E
SHALL
F A L L
BETWEEN
US.
C O M E ,
STAND
N O T
AMAZED
А Т
ΙT ,
B U T
GO
A L O N G
WITH
M E ;
WILL
SHOW
Y O U
SUCH
Α
NECESSITY
l N
H I S
DEATH
THAT
Y O U
SHALL
THINK
Y O U R S E L F
BOUND
```

```
T O
P U T
ΙT
O N
HIM.
ΙΤ
I S
N O W
HIGH
SUPPER-TIME,
A N D
THE
N I G H T
G R O W S
T O
WASTE:
ABOUT
IT.
RODERIGO.
WILL
H E A R
FURTHER
R E A S O N
F O R
THIS.
IAGO.
A N D
YOU
SHALL
ВЕ
SATISFIED.
[EXEUNT.]
SCENE
111.
```

```
CYPRUS.
ANOTHER
R O O M
ΙN
THE
CASTLE.
[ENTER]
OTHELLO
LODOVICO,
DESDEMONA,
EMILIA,
AND
ATTENDANTS.]
LODOVICO.
1
D O
BESEECH
YOU,
SIR,
TROUBLE
YOURSELF
N O
FURTHER.
OTHELLO.
Ο,
P A R D O N
M E ;
'TWILL
D O
M E
G 0 0 D
T O
WALK.
LODOVICO.
MADAM,
```

```
G O O D
NIGHT;
1
HUMBLY
THANK
Y O U R
LADYSHIP.
DESDEMONA.
Y O U R
HONOUR
I S
MOST
WELCOME.
OTHELLO.
WILL
Y O U
WALK,
S I R ? - -
O , - - D E S D E M O N A , - -
DESDEMONA.
M Y
L O R D ?
OTHELLO.
GET
Y O U
T O
BED
O N
THE
INSTANT;
WILL
ВЕ
RETURNED
FORTHWITH:
```

```
DISMISS
Y O U R
ATTENDANT
THERE:
L O O K ' T
ВЕ
DONE.
DESDEMONA.
WILL,
MY
LORD.
[ E X E U N T
OTHELLO,
LODOVICO,
A N D
ATTENDANTS.]
```

```
EMILIA.
H O W
GOES
ΙT
NOW?
H E
LOOKS
GENTLER
THAN
H E
DID.
DESDEMONA.
H E
S A Y S
H E
W I L L
RETURN
INCONTINENT:
H E
H A T H
CO
  MMANDED
M E
T O
GO
T O
BED,
A N D
BADE
M E
T O
DISMISS
Y O U .
EMILIA.
DISMISS
M E !
```

```
DESDEMONA.
ΙT
W A S
HIS
BIDDING;
THEREFORE,
G O O D
EMILIA,
GIVE
M E
M Y
NIGHTLY
WEARING,
AND
ADIEU:
W E
MUST
N O T
N O W
DISPLEASE
HIM.
EMILIA.
WOULD
Y O U
H A D
N E V E R
SEEN
H I M !
DESDEMONA.
S O
WOULD
N O T
1:
M Y
```

```
LOVE
DOTH
S O
APPROVE
HIM,
THAT
E V E N
HIS
STUBBORNNESS,
HIS
CHECKS,
HIS
F R O W N S , - -
PR'YTHEE,
UNPIN
M E , - - H A V E
G R A C E
AND
F A V O U R
ΙN
T H E M.
EMILIA.
HAVE
LAID
THOSE
SHEETS
Y O U
BADE
M E
O N
T H E
BED.
DESDEMONA.
A L L ' S
```

```
O N E . - - G O O D
FAITH,
H O W
FOOLISH
A R E
O U R
M I N D S ! - -
l F
1
D O
DIE
BEFORE
THEE,
PR'YTHEE,
SHROUD
M E
I N
ONE
O F
T H O S E
S A M E
SHEETS.
EMILIA.
COME,
COME,
Y O U
\mathsf{T} \ \mathsf{A} \ \mathsf{L} \ \mathsf{K} \ .
DESDEMONA.
M Y
MOTHER
H A D
Α
MAID
C A L L ' D
BARBARA;
```

```
SHE
W A S
ΙN
LOVE;
A N D
H E
S H E
L O V ' D
PROV'D
M A D
A N D
DID
F O R S A K E
HER:
SHE
H A D
Α
S O N G
O F
" W I L L O W ";
A N
O L D
THING
'TWAS,
B U T
ΙT
EXPRESS'D
H E R
FORTUNE,
A N D
SHE
DIED
SINGING
I T :
THAT
```

```
S O N G
TO-NIGHT
WILL
N O T
G O
F R O M
MY
MIND;
1
HAVE
M \cup C \cup H
T O
D O
B U T
T O
G O
H A N G
MY
H E A D
A L L
A T
ONE
SIDE,
A N D
SING
I T
LIKE
P O O R
BARBARA.
PR'YTHEE,
DESPATCH.
EMILIA.
SHALL
GO
```

```
FETCH
Y O U R
NIGHT-GOWN?
DESDEMONA.
NΟ,
UNPIN
M E
H E R E . - -
THIS
LODOVICO
I S
Α
PROPER
MAN.
EMILIA.
Α
V E R Y
HANDSOME
M A N.
DESDEMONA.
H E
SPEAKS
```

WELL.

```
EMILIA.
K N O W
Α
LADY
ΙN
VENICE
WOULD
HAVE
WALKED
BAREFOOT
T O
PALESTINE
F O R
Α
TOUCH
O F
H I S
N E T H E R
LIP.
DESDEMONA.
[ S | N G S . ]
" T H E
P O O R
SOUL
SAT
SIGHING
B Y
Α
SYCAMORE
T R E E ,
SING
A L L
Α
GREEN
```

```
WILLOW;
H E R
H A N D
O N
H E R
BOSOM,
H E R
H E A D
O N
H E R
K N E E ,
SING
WILLOW
 ILLOW,
W
WILLO
       W :
T H E
FRESH
STREAMS
R A N
ВΥ
H E R
A N D
MURMUR'D
H E R
MOANS;
SING
WILLOW,
 ILLOW
W
WILLOW;
H E R
S A L T
T E A R S
FELL
F R O M
HER,
```

```
A N D
S O F T E N ' D
T H E
S T O N E S ; - - "
LAY
ΒΥ
T H E S E : - -
[SINGS.]
" S I N G
WILLOW,
WILLOW,
W I L L O W ; - - "
PR'YTHEE,
HIE
THEE;
HE'LL
C O M E
A N O N : - -
[SINGS.]
"SING
ALL
Α
GREEN
WILLOW
MUST
ВЕ
M Y
GARLAND.
LET
NOBODY
BLAME
HIM;
H I S
SCORN
1
```

```
A P P R O V E , - - "
NAY,
T H A T ' S
N O T
NEXT.--HARK!
W H O
I S ' T
THAT
KNOCKS?
EMILIA.
IT'S
T H E
WIND.
DESDEMONA.
[ \ \mathsf{S} \ \mathsf{I} \ \mathsf{N} \ \mathsf{G} \ \mathsf{S} \ . \ ]
" |
C A L L ' D
M Y
LOVE
FALSE
LOVE;
B U T
WHAT
SAID
H E
THEN?
SING
WILLOW,
WILLOW,
WILLOW:
' I F
COURT
M O
WOMEN,
```

```
YOU'LL
C O U C H
WITH
МО
M E N . ' "
S O
G E T
THEE
GONE;
G O O D
NIGHT.
MINE
EYES
D O
ITCH;
DOTH
THAT
B O D E
WEEPING?
EMILIA.
' T I S
N E I T H E R
HERE
N O R
\mathsf{T}\;\mathsf{H}\;\mathsf{E}\;\mathsf{R}\;\mathsf{E} .
DESDEMONA.
1
HAVE
HEARD
I T
S A I D
S O . - - O ,
THESE
MEN,
THESE
```

```
M E N ! - -
D O S T
THOU
ΙN
\mathsf{C} \ \mathsf{O} \ \mathsf{N} \ \mathsf{S} \ \mathsf{C} \ \mathsf{I} \ \mathsf{E} \ \mathsf{N} \ \mathsf{C} \ \mathsf{E}
THINK, -- TELL
ME,
EMILIA, --
THAT
THERE
ВЕ
WOMEN
D O
A B U S E
THEIR
H U S B A N D S
ΙN
S U C H
GROSS
KIND?
EMILIA.
THERE
ВЕ
S O M E
SUCH,
N O
QUESTION.
DESDEMONA.
WOULDST
T H O U
D O
SUCH
Α
DEED
F O R
```

A L L
T H E
W O R L D ?
E M I L I A .
W H Y ,
W O U L D
N O T
Y O U ?

```
DESDEMONA.
NΟ,
ΒΥ
THIS
H E A V E N L Y
LIGHT!
EMILIA.
N O R
1
N E I T H E R
B Y
THIS
H E A V E N L Y
LIGHT;
1
MIGHT
D 0 ' T
A S
WELL
1 '
T H E
\mbox{\bf D} \mbox{\bf A} \mbox{\bf R} \mbox{\bf K} .
DESDEMONA.
WOULDST
THOU
D O
SUCH
Α
DEED
F O R
ALL
T H E
WORLD?
EMILIA.
T H E
```

```
WORLD'S
Α
HUGE
THING;
l T
I S
Α
GREAT
PRICE
F O R
Α
SMALL
VICE.
DESDEMONA.
ΙN
TROTH,
ı
THINK
T H O U
WOULDST
NOT.
EMILIA.
ΙN
TROTH,
1
T H I N K
SHOULD;
A N D
UNDO'T
WHEN
H A D
D O N E .
MARRY,
```

```
WOULD
N O T
D O
SUCH
Α
THING
F O R
Α
JOINT-RING,
N O R
F O R
M E A S U R E S
O F
LAWN,
N O R
F O R
GOWNS,
PETTICOATS,
N O R
CAPS,
N O R
ANY
PETTY
EXHIBITION;
BUT,
F O R
T H E
WHOLE
WORLD--WHY,
W H O
WOULD
N O T
MAKE
H E R
```

```
HUSBAND
Α
CUCKOLD
T O
M A K E
H I M
Α
MONARCH?
SHOULD
VENTURE
PURGATORY
F O R ' T .
DESDEMONA.
BESHREW
M E ,
l F
WOULD
D O
SUCH
Α
WRONG
F O R
THE
WHOLE
WORLD.
EMILIA.
WHY,
T H E
WRONG
I S
B U T
Α
WRONG
```

```
Ι'
T H E
WORLD;
A N D
HAVING
THE
WORLD
F O R
Y O U R
LABOUR,
'TIS
Α
WRONG
ΙN
Y O U R
O W N
WORLD,
AND
Y O U
MIGHT
QUICKLY
MAKE
ΙT
RIGHT.
DESDEMONA.
D O
N O T
THINK
THERE
I S
ANY
SUCH
WOMAN.
EMILIA.
```

```
YES,
Α
D O Z E N;
A N D
A S
M A N Y
T O
T H E
VANTAGE
A S
WOULD
S T O R E
THE
WORLD
THEY
P L A Y ' D
FOR.
B U T
D O
THINK
l T
I S
T H E I R
HUSBANDS'
F A U L T S
l F
WIVES
D O
FALL:
S A Y
THAT
T H E Y
SLACK
THEIR
```

```
DUTIES
A N D
P O U R
O U R
TREASURES
INTO
FOREIGN
LAPS;
O R
ELSE
BREAK
OUT
ΙN
PEEVISH
JEALOUSIES,
THROWING
RESTRAINT
UPON
US;
O R
S A Y
T H E Y
STRIKE
US,
O R
S C A N T
O U R
FORMER
HAVING
ΙN
DESPITE;
WHY,
W E
HAVE
GALLS;
```

```
A N D
THOUGH
W E
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
S O M E
GRACE,
Y E T
H A V E
W E
S O M E
REVENGE.
LET
H U S B A N D S
K N O W
THEIR
WIVES
HAVE
SENSE
LIKE
T H E
     M :
T H E
     Υ
S E E
A N D
SMELL
A N D
HAVE
THEIR
PALATES
BOTH
F O R
SWEET
A N D
SOUR,
A S
HUSBANDS
```

```
HAVE.
W H A T
I S
ΙT
T H A T
THEY
D O
W H E N
THEY
CHANGE
U S
F O R
OTHERS?
I S
I T
SPORT?
l
THINK
ΙT
I S :
A N D
D O T H
AFFECTION
BREED
I T ?
I
THINK
ΙT
DOTH:
I S ' T
FRAILTY
T H A T
T H U S
ERRS?
l T
```

```
I S
S O
T O O .
A N D
H A V E
N O T
W E
AFFECTIONS,
DESIRES
F O R
SPORT,
A N D
FRAILTY,
A S
M E N
HAVE?
T H E N
L E T
\mathsf{T}\ \mathsf{H}\ \mathsf{E}\ \mathsf{M}
U S E
U S
W E L L :
E L S E
L E T
T H E M
K N O W
```

```
T H E
I L L S
W E
D O
T H E I R
I L L S
INSTRUCT
U S
S O
DESDEMONA.
GOOD-NIGHT
GOOD-NIGHT:
HEAVEN
M E
SUCH
USAGE
SEND,
N O T
T O
PICK
B A D
F R O M
BAD,
B U T
В Ү
B A D
MEND!
[EXEUNT.]
A C T
٧.
SCENE
Ι.
CYPRUS.
Α
STREET.
```

```
[ENTER]
I A G O
A N D
RODERIGO.]
IAGO.
HERE,
STAND
BEHIND
THIS
BULK;
STRAIGHT
WILL
H E
C O M E:
WEAR
T H Y
G O O D
R A P I E R
BARE,
A N D
P U T
ΙT
HOME:
QUICK,
QUICK;
F E A R
NOTHING;
I'LL
ВЕ
A T
T H Y
ELBOW:
ΙT
MAKES
US,
```

```
O R
ΙΤ
MARS
U S ;
THINK
O N
THAT,
A N D
FIX
MOST
F I R M
T H Y
RESOLUTION.
RODERIGO.
ВЕ
N E A R
A T
HAND;
MAY
MISCARRY
I N ' T .
IAGO.
HERE,
A T
T H Y
HAND:
ВЕ
BOLD,
AND
TAKE
THY
STAND.
[RETIRES
T O
```

```
Α
LITTLE
DISTANCE.]
R O D E R I G O .
H A V E
N O
GREAT
DEVOTION
T O
T H E
DEED;
A N D
Y E T
H E
H A T H
GIVEN
M E
SATISFYING
R E A S O N S : - -
' T I S
B U T
Α
M A N
GONE.--FORTH,
M Y
SWORD;
H E
DIES.
[GOES]
T O
H I S
STAND.]
IAGO.
```

```
HAVE
R U B B ' D
THIS
YOUNG
QUAT
ALMOST
T O
T H E
SENSE,
A N D
H E
G R O W S
ANGRY.
NOW,
WHETHER
H E
KILL
CASSIO,
O R
CASSIO
HIM,
O R
E A C H
D O
K I L L
T H E
OTHER,
EVERY
W A Y
MAKES
MY
GAIN:
LIVE
RODERIGO,
H E
```

```
CALLS
M E
T O
Α
RESTITUTION
LARGE
O F
GOLD
A N D
JEWELS
THAT
1
B O B B ' D
F R O M
HIM,
A S
GIFTS
T O
DESDEMONA;
ΙT
MUST
N O T
B E :
l F
CASSIO
D O
REMAIN,
H E
HATH
Α
DAILY
BEAUTY
l N
H I S
LIFE
```

```
T H A T
MAKES
ME
UGLY;
A N D
BESIDES,
T H E
M O O R
MAY
UNFOLD
M E
T O
HIM;
THERE
STAND
1
l N
MUCH
PERIL;
NO,
H E
MUST
DIE. - - BUT,
S O ,
H E A R
H I M
C O M I N G .
[ENTER]
C A S S I O . ]
RODERIGO.
l
K N O W
HIS
GAIT;
```

'TIS HE.--VILLAIN, THOU DIEST!

```
[RUSHES
OUT,
AND
MAKES
Α
PASS
A T
C A S S I O . ]
C A S S I O .
THAT
THRUST
H A D
BEEN
MINE
ENEMY
INDEED,
B U T
THAT
M Y
COAT
I S
BETTER
THAN
THOU
KNOW'ST:
W I L L
MAKE
PROOF
O F
THINE.
[DRAWS,
A N D
WOUNDS
RODERIGO.]
```

```
RODERIGO.
Ο,
A M
SLAIN!
[ I A G O
RUSHES
F R O M
HIS
POST,
CUTS
CASSIO
BEHIND
ΙN
T H E
LEG,
A N D
E X | T . ]
C A S S I O .
1
A M
MAIM'D
FOREVER. -- HELP,
H O !
MURDER!
\mathsf{M}\ \mathsf{U}\ \mathsf{R}\ \mathsf{D}\ \mathsf{E}\ \mathsf{R}\ !
[ F A L L S . ]
[ENTER]
OTHELLO
A T
Α
DISTANCE.]
OTHELLO.
T H E
VOICE
```

```
O F
CASSIO:
IAGO
KEEPS
HIS
WORD.
RODERIGO.
Ο,
VILLAIN
THAT
1
A M!
OTHELLO.
ΙT
I S
EVEN
S O .
CASSIO.
Ο,
HELP,
H O !
LIGHT!
Α
SURGEON!
OTHELLO.
' T I S
H E : - - O
\mathsf{B}\ \mathsf{R}\ \mathsf{A}\ \mathsf{V}\ \mathsf{E}
IAGO,
HONEST
AND
JUST,
T H A T
H A S T
SUCH
```

```
NOBLE
SENSE
O F
T H Y
FRIEND'S
WRONG!
THOU
TEACHEST
ME, -- MINION,
Y O U R
D E A R
LIES
DEAD,
AND
Y O U R
U N B L E S S ' D
F A T E
HIES.
STRUMPET,
C O M E !
FORTH
O F
M Y
HEART
THOSE
CHARMS,
THINE
EYES,
A R E
BLOTTED;
T H Y
BED,
LUST-STAIN'D,
SHALL
```

```
WITH
L U S T ' S
B L O O D
ВЕ
SPOTTED.
[EXIT.]
[ENTER]
LODOVICO
A N D
GRATIANO
A T
Α
DISTANCE.]
C A S S I O .
WHAT,
H O !
N O
WATCH?
N O
PASSAGE?
MURDER!
MURDER!
GRATIANO.
'TIS
S O M E
MISCHANCE;
T H E
CRY
I S
V E R Y
DIREFUL.
CASSIO.
Ο,
HELP!
LODOVICO.
```

HARK!

```
[ T O
LODOVICO
A N D
GRATIANO.]
WHAT
A R E
YOU
THERE?
COME
ΙN
A N D
GIVE
S O M E
HELP.
RODERIGO.
Ο,
HELP
M E
HERE!
CASSIO.
T H A T ' S
ONE
O F
THEM.
IAGO.
0
MURDEROUS
SLAVE!
0
VILLAIN!
[STABS
RODERIGO.]
RODERIGO.
0
D A M N ' D
```

```
I A G O!
0
INHUMAN
D O G !
IAGO.
KILL
M \in N
1 '
THE
DARK! - - WHERE
ВЕ
T H E S E
B L O O D Y
THIEVES? - -
H O W
SILENT
I S
THIS
T O W N ! - - H O !
MURDER!
MURDER!--
WHAT
M A Y
Y O U
B E ?
A R E
Y O U
O F
G O O D
O R
EVIL?
LODOVICO.
A S
Y O U
SHALL
```

```
PROVE
US,
PRAISE
US.
I A G O .
SIGNIOR
L O D O V I C O ?
LODOVICO.
ΗE,
SIR.
IAGO.
C R Y
Y O U
MERCY.
HERE'S
CASSIO
H U R T
В Ү
VILLAINS.
GRATIANO.
C A S S I O !
IAGO.
H O W
I S ' T ,
BROTHER?
C A S S I O .
M Y
L E G
I S
CUT
ΙN
TWO.
IAGO.
MARRY,
```

```
HEAVEN
F O R B I D ! - -
LIGHT,
GENTLEMEN: -- I'LL
BIND
I T
WITH
M Y
SHIRT.
[ENTER]
BIANCA.]
BIANCA.
W H A T
I S
T H E
MATTER,
H O ?
W H O
I S ' T
T H A T
CRIED?
IAGO.
W H O
I S ' T
THAT
CRIED!
BIANCA.
0
M Y
D E A R
CASSIO,
M Y
SWEET
CASSIO!
0
```

C A S S I O , C A S S I O , C A S S I O !

```
IAGO.
0
NOTABLE
STRUMPET! -- CASSIO,
M A Y
Y O U
SUSPECT
W H O
T H E Y
SHOULD
ВЕ
THAT
HAVE
T H U S
MANGLED
Y O U ?
CASSIO.
NO.
GRATIANO.
A M
S O R R Y
T O
F I N D
Y O U
T H U S:
1
HAVE
BEEN
T O
SEEK
Y O U .
IAGO.
LEND
M E
```

```
Α
G A R T E R : - - S O . - - O ,
F O R
Α
CHAIR,
T O
BEAR
H I M
EASILY
HENCE!
BIANCA.
ALAS,
H E
FAINTS!--O
CASSIO,
CASSIO,
C A S S I O !
IAGO.
GENTLEMEN
ALL,
D O
SUSPECT
THIS
TRASH
T O
ВЕ
Α
PARTY
ΙN
THIS
INJURY. - -
PATIENCE
AWHILE,
G O O D
```

```
CASSIO. - - COME,
COME;
L E N D
M E
Α
LIGHT. - - KNOW
W E
THIS
F A C E
O R
N O ?
ALAS,
M Y
FRIEND
A N D
M Y
DEAR
COUNTRYMAN
R O D E R I G O ?
N O : - - Y E S,
SURE;
0
HEAVEN!
RODERIGO.
GRATIANO.
WHAT,
O F
VENICE?
IAGO.
EVEN
H E ,
SIR:
DID
YOU
K N O W
```

```
H I M ?
GRATIANO.
K N O W
H I M!
A Y .
IAGO.
SIGNIOR
GRATIANO?
C R Y
Y O U
GENTLE
PARDON;
T H E S E
BLOODY
ACCIDENTS
MUST
EXCUSE
M Y
M A N N E R S ,
THAT
S O
NEGLECTED
Y O U .
GRATIANO.
A M
GLAD
T O
SEE
YOU.
IAGO.
H O W
D O
YOU,
```

```
C A S S I O ? - - O ,
Α
CHAIR,
Α
C H A I R !
GRATIANO.
R O D E R I G O !
IAGO.
HE,
HE,
'TIS
H E . - -
[ A
\mathsf{C}\ \mathsf{H}\ \mathsf{A}\ \mathsf{I}\ \mathsf{R}
BROUGHT
I N . ]
Ο,
T H A T ' S
W E L L
SAID;
- - T H E
CHAIR: - -
S O M E
G O O D
M A N
B E A R
H I M
CAREFULLY
F R O M
HENCE;
I ' L L
FETCH
T H E
GENERAL'S
SURGEON.
```

```
[ T O
BIANCA.]
F O R
YOU,
MISTRESS,
S A V E
Y O U
Y O U R
L A B O U R . - - H E
THAT
LIES
SLAIN
HERE,
CASSIO,
W A S
MY
DEAR
FRIEND:
W H A T
MALICE
W A S
BETWEEN
Y O U ?
```

```
C A S S I O .
NONE
ΙN
THE
WORLD;
N O R
D O
K N O W
T H E
\boldsymbol{\mathsf{M}} \boldsymbol{\mathsf{A}} \boldsymbol{\mathsf{N}} .
IAGO.
[ T O
BIANCA.]
WHAT,
L O O K
Y O U
P A L E ? - - O ,
BEAR
H I M
O U T
0 '
THE
AIR.
[ C A S S I O
A N D
RODERIGO
A R E
BORNE
O F F . ]
S T A Y
YOU,
G O O D
GENTLEMEN. - - LOOK
Y O U
```

```
PALE,
MISTRESS? - -
D O
Y O U
PERCEIVE
T H E
GASTNESS
O F
H E R
E Y E ? - -
NAY,
l F
Y O U
STARE,
W E
SHALL
HEAR
MORE
A N O N . - -
BEHOLD
H E R
WELL;
PRAY
YOU,
LOOK
UPON
HER:
D O
Y O U
SEE,
GENTLEMEN?
NAY,
GUILTINESS
WILL
```

```
SPEAK
THOUGH
TONGUES
WERE
0 U T
O F
USE.
[ \ \mathsf{E} \ \mathsf{N} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R}
EMILIA.]
EMILIA.
'LAS,
W H A T ' S
THE
MATTER?
W H A T ' S
T H E
\mathsf{M} \mathsf{A} \mathsf{T} \mathsf{T} \mathsf{E} \mathsf{R} ,
HUSBAND?
IAGO.
CASSIO
HATH
H E R E
BEEN
SET
O N
ΙN
T H E
DARK
ВΥ
RODERIGO,
A N D
FELLOWS
T H A T
A R E
'SCAP'D:
```

```
HE'S
ALMOST
SLAIN,
A N D
RODERIGO
DEAD.
EMILIA.
ALAS,
G O O D
GENTLEMAN!
ALAS,
G O O D
C A S S I O !
IAGO.
THIS
I S
THE
FRUIT
O F
WHORING. -- PR'YTHEE,
EMILIA,
G O
K N O W
O F
CASSIO
W H E R E
H E
SUPP'D
T O - N I G H T . - -
WHAT,
D O
YOU
SHAKE
A T
THAT?
```

```
BIANCA.
H E
S U P P ' D
A T
M Y
HOUSE;
B U T
I
THEREFORE
SHAKE
NOT.
IAGO.
Ο,
DID
H E
S O ?
|
CHARGE
Y O U ,
GO
WITH
ME.
EMILIA.
FIE,
FIE
UPON
T H E E,
STRUMPET!
BIANCA.
1
A M
N O
STRUMPET,
B U T
O F
```

```
LIFE
A S
HONEST
A S
Y O U
T H A T
T H U S
A B U S E
ME.
EMILIA.
A S
1 !
F O H!
FIE
UPON
THEE!
IAGO.
KIND
GENTLEMEN,
L E T ' S
GO
S E E
P O O R
CASSIO
D R E S S ' D . - -
COME,
MISTRESS,
Y O U
MUST
T E L L ' S
ANOTHER
T A L E . - -
EMILIA,
R U N
Y O U
```

```
T O
T H E
CITADEL,
AND
TELL
MY
LORD
A N D
LADY
W H A T
H A T H
H A P P ' D . - -
WILL
Y O U
G O
O N
AFORE?
[ASIDE.]
THIS
I S
T H E
NIGHT
THAT
EITHER
MAKES
M E
O R
F O R D O E S
M E
QUITE.
```

```
[EXEUNT.]
SCENE
11.
CYPRUS.
Α
BEDCHAMBER
ΙN
T H E
CASTLE:
DESDEMONA
ΙN
BED
ASLEEP;
Α
LIGHT
BURNING.
[ \ \mathsf{E} \ \mathsf{N} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R}
OTHELLO.]
OTHELLO.
ΙT
I S
T H E
CAUSE,
ΙT
I S
T H E
CAUSE,
M Y
S O U L , - -
L E T
M E
N O T
NAME
ΙT
T O
```

```
YOU,
Y O U
CHASTE
S T A R S ! - -
I T
I S
T H E
C A U S E . - - Y E T
I'LL
N O T
SHED
H E R
B L O O D ;
N O R
S C A R
THAT
WHITER
SKIN
O F
H E R S
THAN
SNOW,
A N D
SMOOTH
A S
MONUMENTAL
A L A B A S T E R .
[ T A K E S
O F F
H I S
SWORD.]
Y E T
S H E
MUST
DIE,
```

```
E L S E
SHE'LL
BETRAY
M O R E
MEN.
PUT
O U T
T H E
LIGHT,
A N D
THEN
PUT
O U T
T H E
LIGHT:
l F
1
QUENCH
THEE,
THOU
FLAMING
MINISTER,
CAN
AGAIN
T H Y
F O R M E R
LIGHT
RESTORE,
SHOULD
REPENT
M E : - - B U T
ONCE
PUT
```

```
O U T
THY
LIGHT,
THOU
C U N N I N G ' S T
PATTERN
O F
EXCELLING
NATURE,
K N O W
N O T
WHERE
I S
T H A T
PROMETHEAN
HEAT
THAT
CAN
T H Y
LIGHT
RELUME.
WHEN
1
HAVE
P L U C K ' D
THY
ROSE,
CANNOT
GIVE
ΙT
VITAL
GROWTH
AGAIN,
```

```
ΙT
MUST
NEEDS
WITHER: -- I'LL
SMELL
ΙT
O N
T H E
T R E E . - -
[KISSING
H E R . ]
Ο,
B A L M Y
BREATH,
THAT
D O S T
ALMOST
PERSUADE
JUSTICE
T O
BREAK
H E R
S W O R D! - - O N E
MORE,
O N E
M O R E ; - -
ВЕ
THUS
WHEN
THOU
ART
DEAD,
AND
WILL
```

```
KILL
THEE,
AND
LOVE
THEE
\mathsf{A} \ \mathsf{F} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R} \ . \ - \ - \ \mathsf{O} \ \mathsf{N} \ \mathsf{E}
MORE,
A N D
THIS
T H E
LAST;
S O
SWEET
W A S
NE'ER
S O
FATAL.
1
M\ U\ S\ T
WEEP,
BUT
THEY
ARE
CRUEL
TEARS:
THIS
S O R R O W ' S
HEAVENLY;
ΙT
STRIKES
WHERE
ΙT
DOTH
L O V E . - - S H E
WAKES.
```

```
DESDEMONA.
W H O 'S
 HERE?
Т
 THELLO?
0
 THELLO
0
Α
 Υ
DESDEMONA.
DESDEMONA.
WILL
Y O U
COME
T O
BED,
M Y
L O R D ?
OTHELLO.
HAVE
Y O U
PRAY'D
  -NIGHT,
T O
DESDEMONA?
DESDEMONA.
ΑΥ,
M Y
LORD.
OTHELLO.
I F
YOU
BETHINK
YOURSELF
O F
A N Y
CRIME
UNRECONCIL'D
A S
```

```
SOLICIT
F O R
ΙT
STRAIGHT.
DESDEMONA.
ALACK,
MY
LORD,
W H A T
MAY
Y O U
MEAN
ΒΥ
T H A T ?
OTHELLO.
WELL,
D O
ΙT,
A N D
ВЕ
BRIEF;
WILL
WALK
ВΥ.
WOULD
N O T
KILL
THY
UNPREPARED
SPIRIT;
N O , - - H E A V E N
FORFEND! - - I
WOULD
```

```
N O T
KILL
THY
S O U L .
DESDEMONA.
TALK
Y O U
O F
KILLING?
OTHELLO.
ΑΥ,
1
D O
DESDEMONA.
THEN
HEAVEN
H A V E
M E R C Y
O N
M E !
OTHELLO.
AMEN,
WITH
A L L
M Y
HEART!
DESDEMONA.
l F
YOU
S A Y
SO,
HOPE
Y O U
WILL
```

```
N O T
KILL
ME.
OTHELLO.
H U M!
DESDEMONA.
AND
Y E T
1
F E A R
YOU;
F O R
Y O U
ARE
F A T A L
THEN
WHEN
Y O U R
E Y E S
R O L L
S O :
W H Y
SHOULD
F E A R
l
K N O W
NOT,
SINCE
GUILTINESS
K N O W
NOT;
B U T
ΥE
  Τ
```

```
FEEL
FEAR.
OTHELLO.
THINK
O N
T H Y
SINS.
DESDEMONA.
T H E Y
ARE
LOVES
l
BEAR
T O
Y O U .
OTHELLO.
ΑΥ,
A N D
F O R
THAT
THOU
DIEST.
DESDEMONA.
T H A T
D E A T H ' S
UNNATURAL
THAT
KILLS
F O R
L O V I N G . - -
ALAS,
W H Y
G N A W
```

```
Y O U
S O
Y O U R
N E T H E R
LIP?
S O M E
B L O O D Y
PASSION
SHAKES
Y O U R
V E R Y
FRAME:
THESE
A R E
PORTENTS;
B U T
Y E T
1
HOPE,
HOPE,
THEY
D O
N O T
POINT
O N
ME.
OTHELLO.
PEACE,
A N D
ВЕ
STILL!
DESDEMONA.
WILL
```

```
S O .
W H A T ' S
T H E
M A T T E R ?
O T H E L L O .
T H A T
H A N D K E R C H I E F
W H I C H
I
S O
L O V E D
A N D
G A V E
T H E E
```

```
THOU
G A V ' S T
T O
C A S S I O .
DESDEMONA.
NΟ,
ВΥ
M Y
LIFE
A N D
S O U L!
S E N D
F O R
T H E
M A N,
A N D
A S K
HIM.
 THELLO.
0
SWEET
SOUL,
T A K E
HEED,
TAKE
HEED
O F
PERJURY;
T H O U ' R T
O N
T H Y
DEATH-BED.
DESDEMONA.
 Υ,
Α
B U T
N O T
```

```
Y E T
T O
DIE.
OTHELLO.
  S ,
ΥE
PRESENTLY:
THEREFORE
CONFESS
THEE
FREELY
O F
T H Y
SIN;
F O R
T O
DENY
E A C H
ARTICLE
WITH
OATH
CANNOT
R E M O V E
N O R
CHOKE
T H E
S T R O N G
CONCEPTION
THAT
D O
G R O A N
WITHAL.
THOU
A R T
T O
```

```
DIE.
DESDEMONA.
THEN,
LORD
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
M E R C Y
O N
M E !
OTHELLO.
SAY,
A M E N .
DESDEMONA.
A N D
H A V E
Y O U
MERCY
T O O ! - - I
N E V E R
DID
OFFEND
Y O U
ΙN
M Y
LIFE;
N E V E R
L O V ' D
CASSIO
BUT
WITH
SUCH
GENERAL
WARRANTY
O F
HEAVEN
```

```
A S
MIGHT
LOVE:
N E V E R
\mathsf{G} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
H I M
T O K E N .
OTHELLO.
ΒΥ
HEAVEN,
l
S A W
MY
HANDKERCHIEF
l N
' S
HAND.
0
PERJUR'D
W O M A N!
T H O U
D O S T
STONE
M Y
HEART,
A N D
MAK'ST
M E
CALL
WHAT
1
INTEND
T O
```

```
D O
Α
MURDER,
WHICH
THOUGHT
Α
SACRIFICE:
S A W
T H E
H A
  NDKERCHIEF.
DESDEMONA.
H E
F O U N D
ΙT
THEN;
N E V E R
G A V E
ΙT
HIM: -- SEND
F O R
H I M
HITHER;
LET
H I M
CONFESS
Α
TRUTH.
OTHELLO.
H E
H A T H
CO
  NFESS'D.
DESDEMONA.
```

W H A T ,
M Y
L O R D ?
O T H E L L O .
T H A T
H E
H A T H
U S ' D
T H E E .
D E S D E M O N A .
H O W ?
U N L A W F U L L Y ?
O T H E L L O .

```
ΑΥ.
DESDEMONA.
H E
W I L L
N O T
S A Y
S O .
OTHELLO.
NΟ,
HIS
MOUTH
I S
STOPP'D;
HONEST
IAGO
H A T H
T A ' E N
ORDER
F O R ' T .
DESDEMONA.
Ο,
M Y
FEAR
INTERPRETS! -- WHAT,
I S
H E
DEAD?
OTHELLO.
H A D
A L L
HIS
HAIRS
BEEN
LIVES,
M Y
```

```
GREAT
REVENGE
H A D
STOMACH
F O R
T H E M
ALL.
DESDEMONA.
ALAS,
H E
I S
BETRAY'D,
A N D
l
U N D O N E !
OTHELLO.
OUT,
STRUMPET!
WEEP'ST
THOU
F O R
H I M
T O
M Y
FACE?
DESDEMONA.
Ο,
BANISH
ME,
M Y
LORD,
B U T
KILL
M E
NOT!
```

```
OTHELLO.
DOWN,
STRUMPET!
DESDEMONA.
KILL
M E
TO-MORROW;
LET
M E
LIVE
TO-NIGHT!
OTHELLO.
NAY,
l F
YOU
STRIVE, --
DESDEMONA.
BUT
HALF
A N
HOUR!
OTHELLO.
BEING
DONE,
THERE
I S
N O
PAUSE.
DESDEMONA.
B U T
WHILE
S A Y
ONE
PRAYER!
```

```
OTHELLO.
ΙΤ
I S
T 0 0
LATE.
[SMOTHERS
H E R . ]
EMILIA.
[WITHIN.]
MY
LORD,
MY
LORD!
WHAT,
H O !
MY
LORD,
M Y
L O R D !
OTHELLO.
W H A T
NOISE
I S
T H I S ? - - N O T
DEAD?
N O T
Y E T
QUITE
DEAD?
THAT
A M
CRUEL
A M
Y E T
```

```
M E R C I F U L;
I
W O U L D
N O T
H A V E
T H E E
L I N G E R
I N
T H Y
P A I N : - -
S O ,
S O .
```

```
EMILIA.
[WITHIN.]
WHAT,
H O !
MY
LORD,
M Y
L O R D !
OTHELLO.
W H O ' S
T H E R E ?
EMILIA.
[ W | T H | N . ]
Ο,
G O O D
MY
LORD,
WOULD
SPEAK
Α
W O R D
WITH
Y O U!
OTHELLO.
Y E S : - - ' T I S
EMILIA: - - BY
AND
B Y . - - S H E ' S
D E A D . - -
'TIS
LIKE
SHE
COMES
T O
```

```
SPEAK
O F
C A S S I O ' S
DEATH;
T H E
NOISE
WAS
H I G H . - - H A !
N O
MORE
MOVING?
STILL
A S
THE
GRAVE.--SHALL
SHE
COME
I N ? - - W E R E ' T
G O O D ? - -
THINK
SHE
STIRS
A G A I N : - - N O . - - W H A T ' S
BEST
T O
D 0 ?
l F
SHE
C O M E
ΙN,
SHE'LL
SURE
SPEAK
T O
```

```
MY
WIFE:
MY
WIFE!
M Y
WIFE!
W H A T
WIFE?
HAVE
N O
WIFE.
Ο,
INSUPPORTABLE!
0
HEAVY
HOUR!
METHINKS
ΙT
SHOULD
ВЕ
N O W
Α
HUGE
ECLIPSE
O F
S U N
A N D
M \circ O N,
A N D
THAT
T H E
AFFRIGHTED
GLOBE
SHOULD
```

```
YAWN
A T
ALTERATION.
EMILIA.
[ W | T H | N . ]
1
D O
BESEECH
Y O U
THAT
ı
M A Y
SPEAK
WITH
YOU,
Ο,
G O O D
MY
L O R D !
OTHELLO.
H A D
FORGOT
THEE:
Ο,
COME
ΙN,
EMILIA: --
S O F T , - - B Y
A N D
B Y : - - L E T
M E
T H E
CURTAINS
D R A W . - -
```

```
WHERE
ART
THOU?
[UNLOCKS
T H E
D O O R . ]
[ \ \mathsf{E} \ \mathsf{N} \ \mathsf{T} \ \mathsf{E} \ \mathsf{R}
EMILIA.]
W H A T ' S
THE
M A T T E R
W I T H
THEE
NOW?
EMILIA.
Ο,
M Y
G O O D
LORD,
Y O N D E R ' S
F O U L
MURDERS
D O N E !
OTHELLO.
WHAT,
N O W ?
EMILIA.
BUT
NOW,
M Y
L O R D .
OTHELLO.
ΙT
I S
THE
```

```
V E R Y
ERROR
O F
THE
M \circ O N;
SHE
COMES
M O R E
NEARER
EARTH
THAN
SHE
W A S
WONT
AND
M A K E S
MEN
MAD.
E M I L I A .
CASSIO,
MY
LORD,
H A T H
KILL'D
Α
Y O U N G
VENETIAN
C A L L ' D
RODERIGO.
OTHELLO.
RODERIGO
KILL'D?
```

```
AND
CASSIO
KILL'D?
EMILIA.
NO,
CASSIO
I S
N O T
KILL'D.
OTHELLO.
N O T
CASSIO
KILL'D!
T H E N
MURDER'S
0 U T
O F
TUNE,
A N D
SWEET
REVENGE
G R O W S
HARSH.
DESDEMONA.
Ο,
FALSELY,
FALSELY
MURDER'D!
EMILIA.
ALAS,
W H A T
C R Y
I S
T H A T ?
OTHELLO.
```

```
T H A T!
WHAT?
EMILIA.
OUT,
A N D
A L A S !
THAT
W A S
MY
L A D Y ' S
V O I C E . - -
HELP!
HELP,
H O !
H E L P ! - - O
LADY,
SPEAK
AGAIN!
SWEET
DESDEMONA!
0
SWEET
M I S T R E S S,
S P E A K!
DESDEMONA.
Α
GUILTLESS
DEATH
DIE.
EMILIA.
Ο,
W H O
HATH
DONE
```

```
THIS
DEED?
DESDEMONA.
NOBODY;
M Y S E L F.
FAREWELL:
C O M M E N D
M E
T O
M Y
KIND
LORD:
Ο,
FAREWELL!
[ D I E S . ]
OTHELLO.
WHY,
H O W
SHOULD
SHE
ВЕ
MURDER'D?
EMILIA.
ALAS,
W H O
KNOWS?
OTHELLO.
YOU
HEARD
HER
S A Y
HERSELF
ΙT
W A S
```

```
N O T
l .
EMILIA.
SHE
SAID
S 0 :
M U S T
N E E D S
REPORT
T H E
TRUTH.
OTHELLO.
S H E ' S
LIKE
Α
LIAR,
G O N E
T O
BURNING
HELL:
'TWAS
THAT
KILL'D
HER.
EMILIA.
Ο,
T H E
MORE
ANGEL
SHE,
A N D
Y O U
T H E
```

```
B L A C K E R
D E V I L !
O T H E L L O .
S H E
T U R N ' D
T O
F O L L Y ,
A N D
S H E
W A S
A
W H O R E .
```

```
EMILIA.
THOU
D O S T
BELIE
HER,
AND
T H O U
\mathsf{A} \mathsf{R} \mathsf{T}
Α
DEVIL.
OTHELLO.
SHE
W A S
F A L S E
A S
WATER.
EMILIA.
THOU
A R T
R A S H
A S
FIRE,
T O
S A Y
THAT
SHE
W A S
FALSE:
Ο,
S H E
W A S
HEAVENLY
TRUE!
OTHELLO.
CASSIO
```

```
D \mid D
T U P
HER;
A S K
T H Y
H U S B A N D
ELSE.
Ο,
WERE
\mathsf{D} \ \mathsf{A} \ \mathsf{M} \ \mathsf{N} \ \mathsf{'} \ \mathsf{D}
BENEATH
A L L
DEPTH
ΙN
HELL,
BUT
THAT
DID
PROCEED
UPON
JUST
GROUNDS
T O
THIS
EXTREMITY.
T H Y
H U S B A N D
K N E W
ΙT
ALL.
EMILIA.
M Y
HUSBAND!
```

```
OTHELLO.
T H Y
HUSBAND.
EMILIA.
THAT
SHE
W A S
F A L S E
T O
WEDLOCK?
OTHELLO.
ΑΥ,
WITH
CASSIO.
NAY,
H A D
SHE
B E E N
TRUE,
l F
HEAVEN
WOULD
MAKE
M E
S U C H
ANOTHER
WORLD
O F
ONE
ENTIRE
A N D
PERFECT
CHRYSOLITE,
I ' D
N O T
```

```
HAVE
SOLD
H E R
F O R
ΙT .
EMILIA.
M Y
HUSBAND!
OTHELLO.
ΑΥ,
'TWAS
H E
THAT
TOLD
M E
FIRST:
A N
HONEST
M A N
H E
IS,
A N D
HATES
THE
SLIME
T H A T
STICKS
O N
FILTHY
DEEDS.
EMILIA.
M Y
HUSBAND!
OTHELLO.
W H A T
```

```
NEEDS
THIS
ITERANCE,
WOMAN?
S A Y
T H Y
HUSBAND.
E M I L I A .
0
M I S T R E S S,
VILLAINY
H A T H
M A D E
MOCKS
W I T H
L O V E ! - -
MY
H U S B A N D
SAY
THAT
S H E
W A S
FALSE!
OTHELLO.
HE,
WOMAN;
1
SAY
T H Y
HUSBAND:
DOST
UNDERSTAND
THE
W O R D ?
```

```
MY
FRIEND,
T H Y
HUSBAND,
HONEST,
HONEST
IAGO.
EMILIA.
l F
H E
S A Y
S O ,
МАҮ
HIS
PERNICIOUS
SOUL
```

```
R O T
HALF
Α
GRAIN
Α
D A Y !
H E
LIES
T O
T H E
HEART:
SHE
W A S
T O O
F O N D
O F
H E R
MOST
F I L T H Y
BARGAIN.
OTHELLO.
H A!
EMILIA.
D O
THY
WORST:
THIS
DEED
O F
THINE
I S
N O
\mathsf{M} \mathsf{O} \mathsf{R} \mathsf{E}
WORTHY
HEAVEN
```

```
THAN
THOU
WAST
WORTHY
HER.
OTHELLO.
PEACE,
Y O U
W E R E
BEST.
EMILIA.
THOU
\mathsf{H} \mathsf{A} \mathsf{S} \mathsf{T}
N O T
HALF
T H A T
POWER
T O
D O
M E
H A R M
A S
HAVE
T O
ВЕ
HURT.
0
G U L L!
0
DOLT!
A S
IGNORANT
A S
DIRT!
```

```
THOU
H A S T
DONE
Α
D E E D , - -
I
CARE
N O T
F O R
T H Y
SWORD;
I ' L L
MAKE
THEE
KNOWN,
THOUGH
ı
LOST
T W E N T Y
LIVES. - - HELP!
HELP,
H O !
HELP!
T H E
M O O R
H A T H
KILL'D
MY
MISTRESS!
MURDER,
MURDER!
[ENTER]
MONTANO,
GRATIANO,
A N D
```

```
| A G O . ]
MONTANO.
W H A T
I S
THE
MATTER? - - HOW
NOW,
GENERAL!
E M I L I A .
Ο,
A R E
YOU
COME,
I A G O ?
YOU
HAVE
DONE
WELL,
THAT
MEN
MUST
LAY
THEIR
MURDERS
O N
Y O U R
NECK.
GRATIANO.
WHAT
I S
THE
MATTER?
E M I L I A .
DISPROVE
THIS
```

```
VILLAIN,
l F
T H O U
B E ' S T
Α
MAN:
H E
S A Y S
T H O U
T O L D ' S T
H I M
THAT
HIS
W I F E
W A S
FALSE:
K N O W
\mathsf{T} \mathsf{H} \mathsf{O} \mathsf{U}
DIDST
NOT,
T H O U ' R T
N O T
SUCH
Α
VILLAIN:
SPEAK,
F O R
M Y
H E A R T
I S
FULL.
IAGO.
TOLD
```

```
H I M
W H A T
1
THOUGHT;
A N D
TOLD
N O
M O R E
THAN
WHAT
ΗE
F O U N D
HIMSELF
W A S
A P T
A N D
T R U E .
EMILIA.
B U T
D I D
Y O U
EVER
TELL
H I M
SHE
W A S
FALSE?
IAGO.
DID.
EMILIA.
Y O U
TOLD
Α
LIE;
```

```
A N
ODIOUS,
D A M N E D
LIE;
UPON
MY
SOUL,
Α
LIE;
Α
WICKED
L I E : - -
SHE
F A L S E
WITH
C A S S I O ! - - D I D
Y O U
S A Y
WITH
CASSIO?
IAGO.
WITH
C A S S I O ,
MISTRESS.
GO
ТΟ,
CHARM
Y O U R
TONGUE.
```

```
EMILIA.
WILL
N O T
CHARM
MY
TONGUE;
A M
BOUND
T O
SPEAK:
MY
MISTRESS
H E R E
LIES
M U R D E R ' D
ΙN
H E R
B E D , - -
ALL.
0
HEAVENS
FORFEND!
EMILIA.
A N D
Y O U R
REPORTS
HAVE
SET
T H E
MURDER
O N .
OTHELLO.
NAY,
```

```
STARE
NOT,
MASTERS:
ΙT
I S
TRUE,
INDEED.
GRATIANO.
'TIS
Α
STRANGE
TRUTH.
MONTANO.
0
MONSTROUS
A C T !
EMILIA.
VILLANY,
VILLANY,
VILLANY!
THINK
U P O N ' T , - - I
T H I N K , - - I
S M E L L ' T ; - - O
THOUGHT
S O
T H E N ; - - I ' L L
KILL
MYSELF
F O R
G R I E F : - -
0
```

```
VILLANY,
VILLANY!
IAGO.
WHAT,
A R E
Y O U
M A D ?
C H A R G E
YOU,
GET
Y O U
HOME.
EMILIA.
G O O D
GENTLEMEN,
L E T
M E
\mathsf{H} \ \mathsf{A} \ \mathsf{V} \ \mathsf{E}
LEAVE
T O
SPEAK:
'TIS
PROPER
OBEY
HIM,
B U T
N O T
N O W . - -
PERCHANCE,
IAGO,
ı
WILL
N E ' E R
```

```
GO
HOME.
OTHELLO.
O i
O i
0!
[HANGING
O V E R
HIS
W | F E . ]
EMILIA.
NAY,
LAY
THEE
D O W N
AND
ROAR;
F O R
T H O U
HAST
KILL'D
T H E
SWEETEST
INNOCENT
THAT
E'ER
DID
LIFT
U P
EYE.
OTHELLO.
[RISING.]
Ο,
S H E
W A S
```

```
F O U L ! - -
SCARCE
D I D
K N O W
YOU,
UNCLE;
T H E R E
LIES
Y O U R
NIECE,
WHOSE
BREATH,
INDEED,
THESE
H A N D S
H A V E
NEWLY
STOPP'D:
K N O W
THIS
A C T
SHOWS
HORRIBLE
AND
GRIM.
GRATIANO.
P O O R
DESDEMONA!
A M
GLAD
T H Y
FATHER'S
```

```
DEAD:
THY
M A T C H
W A S
MORTAL
T O
HIM,
A N D
PURE
GRIEF
SHORE
HIS
O L D
THREAD
ΙN
T W A I N:
DID
H E
LIVE
N O W,
THIS
SIGHT
WOULD
M A K E
H I M
D O
Α
DESPERATE
TURN,
Y E A
CURSE
HIS
BETTER
ANGEL
F R O M
```

```
H I S
S I D E ,
A N D
F A L L
T O
R E P R O B A N C E .
```

```
OTHELLO.
'TIS
PITIFUL;
B U T
Y E T
I A G O
K N O W S
T H A T
SHE
WITH
CASSIO
HATH
T H E
A C T
O F
SHAME
Α
THOUSAND
TIMES
COMMITTED;
CASSIO
C O N F E S S ' D
I T :
A N D
SHE
DID
GRATIFY
HIS
A M O R O U S
WORKS
W I T H
THAT
R E C O G N I Z A N C E
A N D
PLEDGE
```

```
O F
LOVE
WHICH
FIRST
G A V E
HER;
S A W
ΙT
l N
H I S
HAND:
ΙT
W A S
Α
HANDKERCHIEF,
A N
ANTIQUE
TOKEN
M Y
F A T H E R
G A V E
M Y
MOTHER.
EMILIA.
0
HEAVEN!
0
HEAVENLY
POWERS!
IAGO.
COME,
H O L D
Y O U R
```

```
PEACE.
EMILIA.
'TWILL
OUT,
'TWILL
O U T : - - I
PEACE!
NΟ,
WILL
SPEAK
A S
LIBERAL
A S
T H E
NORTH:
LET
HEAVEN
A N D
M \in N
AND
DEVILS,
LET
T H E M
ALL,
ALL,
ALL,
CRY
S H A M E
AGAINST
ΜE,
Y E T
l'LL
SPEAK.
IAGO.
```

```
BE
WISE,
A N D
GET
Y O U
HOME.
EMILIA.
WILL
NOT.
[ I A G O
OFFERS
T O
S T A B
HIS
W | F E . ]
GRATIANO.
FIE!
Y O U R
SWORD
UPON
Α
WOMAN?
EMILIA.
0
THOU
DULL
MOOR!
THAT
HANDKERCHIEF
THOU
S P E A K ' S T
O F
l
F O U N D
```

```
ΒΥ
FORTUNE
A N D
D \mid D
GIVE
MY
HUSBAND;
F O R
OFTEN
WITH
Α
SOLEMN
EARNESTNESS, --
MORE
THAN,
INDEED,
BELONG'D
T O
SUCH
Α
TRIFLE, - -
H E
B E G G ' D
O F
M E
T O
STEAL
IT.
IAGO.
VILLANOUS
WHORE!
EMILIA.
SHE
GIVE
l T
```

```
C A S S I O !
NΟ,
ALAS,
F O U N D
ΙT ,
AND
I
DID
G I V E ' T
MY
HUSBAND.
IAGO.
FILTH,
THOU
L I E S T !
EMILIA.
B Y
HEAVEN,
D O
NOT,
D O
NOT,
GENTLEMEN. - -
0
MURDEROUS
C O X C O M B !
W H A T
SHOULD
SUCH
Α
F O O L
D O
```

W I T H
S O
G O O D
A
W I F E ?

```
OTHELLO.
ARE
THERE
N O T
STONES
ΙN
HEAVEN
BUT
WHAT
SERVE
F O R
THUNDER? - - PRECIOUS
VILLAIN!
[ I A G O
S T A B S
EMILIA,
AND
THEN
R U N S
O U T . ]
GRATIANO.
T H E
WOMAN
FALLS;
SURE,
H E
H A T H
K I L L ' D
H I S
WIFE.
EMILIA.
ΑΥ,
A Y: - - O,
LAY
M E
```

```
B Y
MY
MISTRESS'
SIDE.
GRATIANO.
HE'S
GONE,
B U T
HIS
WIFE'S
K \mid L \mid L \mid D.
MONTANO.
' T I S
Α
NOTORIOUS
VILLAIN.
TAKE
Y O U
THIS
WEAPON,
WHICH
l
HAVE
HERE
RECOVER'D
F R O M
T H E
M O O R :
COME,
GUARD
T H E
D O O R
WITHOUT;
LET
H I M
```

```
N O T
PASS,
BUT
KILL
H I M
RATHER.
I ' L L
\mathsf{A} \mathsf{F} \mathsf{T} \mathsf{E} \mathsf{R}
THAT
S A M E
VILLAIN,
F O R
'TIS
Α
DAMNED
SLAVE.
[EXIT
MONTANO
A N D
GRATIANO.]
OTHELLO.
|
A M
N O T
V \quad A \quad L \quad I \quad A \quad N \quad T
NEITHER,
BUT
EVERY
PUNY
WHIPSTER
G E T S
M Y
S W O R D : - -
BUT
W H Y
```

```
SHOULD
H O N O U R
OUTLIVE
HONESTY?
L E T
ΙT
GO
A L L .
EMILIA.
WHAT
DID
T H Y
S O N G
BODE,
LADY?
HARK,
CANST
THOU
H E A R
M E ?
W I L L
PLAY
T H E
SWAN,
A N D
DIE
ΙN
M U S I C : - -
[ S | N G S . ]
"WILLOW,
WILLOW,
WILLOW."
MOOR,
SHE
```

```
W A S
CHASTE;
SHE
L O V ' D
THEE,
CRUEL
MOOR;
S O
COME
M Y
SOUL
T O
BLISS,
A S
1
SPEAK
TRUE;
S O
SPEAKING
A S
THINK,
D I E , - - I
DIE.
[ D I E S . ]
OTHELLO.
HAVE
ANOTHER
WEAPON
l N
THIS
CHAMBER;
I T
```

```
I S
Α
S W O R D
O F
SPAIN,
T H E
ICE-BROOK'S
T E M P E R : - -
Ο,
HERE
ΙT
IS.--UNCLE,
M U S T
COME
FORTH.
GRATIANO.
[WITHIN.]
l F
T H O U
ATTEMPT
ΙT ,
I T
W I L L
COST
THEE
DEAR:
THOU
HAST
N O
WEAPON,
A N D
PERFORCE
MUST
SUFFER.
```

```
OTHELLO.
LOOK
l N
UPON
M E
T H E N,
A N D
S P E A K
W I T H
ME,
O R ,
NAKED
A S
l
АМ,
1
WILL
A S S A U L T
THEE.
[ R E - E N T E R
GRATIANO.]
```

```
GRATIANO.
W H A T
I S
T H E
MATTER?
OTHELLO.
BEHOLD,
HAVE
Α
WEAPON;
Α
BETTER
N E V E R
DID
ITSELF
SUSTAIN
UPON
Α
S O L D I E R ' S
THIGH:
l
HAVE
SEEN
THE
DAY
THAT
WITH
THIS
LITTLE
A R M
A N D
THIS
G O O D
SWORD
```

```
HAVE
MADE
M Y
W A Y
THROUGH
M O R E
IMPEDIMENTS
THAN
TWENTY
TIMES
Y O U R
S T O P : - - B U T ,
0
VAIN
B O A S T!
W H O
C A N
CONTROL
HIS
FATE?
'TIS
N O T
S O
N O W . - -
ВЕ
N O T
AFRAID,
THOUGH
Y O U
D O
SEE
M E
WEAPON'D;
HERE
```

```
I S
M Y
JOURNEY'S
END,
HERE
I S
M Y
BUTT,
A N D
V E R Y
S E A - M A R K
O F
M Y
\mathsf{U} \ \mathsf{T} \ \mathsf{M} \ \mathsf{O} \ \mathsf{S} \ \mathsf{T}
SAIL.
D O
Y O U
G O
\mathsf{B} \mathsf{A} \mathsf{C} \mathsf{K}
DISMAY'D?
'TIS
Α
L O S T
FEAR;
M A N
B U T
Α
R U S H
AGAINST
O T H E L L O ' S
BREAST,
A N D
H E
RETIRES: -- WHERE
SHOULD
```

```
OTHELLO
G O ? - -
NOW,
H O W
D O S T
T H O U
L O O K
NOW?
0
ILL-STARR'D
WENCH!
PALE
A S
T H Y
S M O C K!
WHEN
W E
SHALL
\mathsf{M} \; \mathsf{E} \; \mathsf{E} \; \mathsf{T}
A T
COMPT,
THIS
LOOK
O F
THINE
W I L L
HURL
M Y
SOUL
F R O M
HEAVEN,
A N D
FIENDS
WILL
SNATCH
```

```
A T
ΙT.
COLD,
COLD,
M Y
GIRL!
E V E N
LIKE
THY
CHASTITY. - -
0
CURSED,
CURSED
SLAVE! - - WHIP
ME,
ΥE
DEVILS,
F R O M
T H E
POSSESSION
O F
THIS
HEAVENLY
S I G H T !
B L O W
M E
ABOUT
ΙN
WINDS!
ROAST
M E
ΙN
SULPHUR!
W A S H
M E
```

```
I N
STEEP-DOWN
GULFS
O F
LIQUID
F I R E ! - -
0
DESDEMON!
D E A D
DESDEMON!
D E A D !
0!
[ENTER]
LODOVICO,
MONTANO,
CASSIO
CARRIED
ΙN
Α
CHAIR,
AND
OFFICERS
WITH
I A G O
PRISONER.]
LODOVICO.
WHERE
I S
THIS
R A S H
AND
MOST
UNFORTUNATE
MAN?
OTHELLO.
```

```
THAT'S
H E
THAT
W A S
OTHELLO; -- HERE
АМ.
LODOVICO.
WHERE
I S
THAT
VIPER?
BRING
T H E
VILLAIN
FORTH.
OTHELLO.
L O O K
D O W N
TOWARDS
HIS
FEET; -- BUT
T H A T ' S
Α
F A B L E . - -
l F
THAT
THOU
B E ' S T
Α
DEVIL,
1
\mathsf{C} \mathsf{A} \mathsf{N} \mathsf{N} \mathsf{O} \mathsf{T}
KILL
```

```
THEE.
[ W O U N D S
I A G O . ]
LODOVICO.
WRENCH
HIS
S W O R D
F R O M
HIM.
IAGO.
I
BLEED,
SIR,
BUT
N O T
KILL'D.
OTHELLO.
1
A M
N O T
SORRY
NEITHER:
I ' D
HAVE
THEE
LIVE;
FOR,
ΙN
MY
SENSE,
' T I S
HAPPINESS
T O
DIE.
```

```
LODOVICO.
0
THOU
OTHELLO,
THAT
WERT
ONCE
S O
G O O D ,
FALL'N
ΙN
T H E
PRACTICE
O F
Α
D A M N E D
SLAVE,
W H A T
SHALL
ВЕ
SAID
T O
THEE?
OTHELLO.
WHY,
ANYTHING;
A N
HONOURABLE
MURDERER,
l F
Y O U
WILL;
F O R
NAUGHT
DID
```

```
ΙN
HATE,
B U T
A L L
ΙN
\mbox{\mbox{\bf H}} O N O U R .
LODOVICO.
THIS
WRETCH
H A T H
PART
C O N F E S S ' D
HIS
VILLANY:
DID
YOU
AND
H E
CONSENT
ΙN
CASSIO'S
DEATH?
OTHELLO.
ΑΥ.
C A S S I O .
D E A R
GENERAL,
N E V E R
G A V E
Y O U
C A U S E .
OTHELLO.
```

```
D O
BELIEVE
ΙT ,
AND
A S K
Y O U R
PARDON.
WILL
YOU,
PRAY,
D E M A N D
T H A T
DEMI-DEVIL
W H Y
H E
HATH
T H U S
ENSNAR'D
M Y
SOUL
AND
B O D Y ?
IAGO.
D E M A N D
M E
NOTHING:
WHAT
Y O U
KNOW,
Y O U
KNOW:
F R O M
THIS
```

```
TIME
FORTH
1
N E V E R
WILL
SPEAK
WORD.
LODOVICO.
WHAT,
N O T
T O
PRAY?
GRATIANO.
TORMENTS
WILL
O P E
Y O U R
LIPS.
OTHELLO.
W E L L,
T H O U
DOST
\mathsf{B}\ \mathsf{E}\ \mathsf{S}\ \mathsf{T} .
LODOVICO.
SIR,
YOU
SHALL
UNDERSTAND
WHAT
H A T H
BEFALL'N,
WHICH,
A S
1
THINK,
```

```
Y O U
K N O W
NOT.
HERE
I S
Α
LETTER
F O U N D
ΙN
T H E
POCKET
O F
T H E
SLAIN
RODERIGO,
A N D
H E R E
ANOTHER:
T H E
O N E
O F
THEM
IMPORTS
T H E
DEATH
O F
CASSIO
T O
ВЕ
UNDERTOOK
B Y
RODERIGO.
 THELLO.
0
0
VILLAIN!
```

```
C A S S I O .
M O S T
HEATHENISH
AND
M \circ S T
GROSS!
LODOVICO.
N O W
HERE'S
ANOTHER
DISCONTENTED
PAPER,
F O U N D
ΙN
H I S
POCKET
T O O ;
AND
THIS,
ΙT
S E E M S,
RODERIGO
MEANT
T O
HAVE
S E N T
THIS
DAMNED
VILLAIN;
BUT
THAT,
BELIKE,
I A G O
ΙN
THE
```

```
CAME
ΙN
AND
SATISFIED
HIM.
OTHELLO.
0
T H E
PERNICIOUS
CAITIFF! - -
H O W
CAME
YOU,
CASSIO,
ВΥ
THAT
HANDKERCHIEF
THAT
W A S
M Y
WIFE'S?
C A S S I O .
F O U N D
I T
I N
M Y
CHAMBER;
A N D
H E
HIMSELF
C O N F E S S ' D
B U T
E V E N
N O W
```

```
T H A T
THERE
H E
D R O P P ' D
ΙT
F O R
Α
SPECIAL
PURPOSE
WHICH
WROUGHT
T O
H I S
DESIRE.
OTHELLO.
0
FOOL!
F O O L !
F O O L !
CASSIO.
THERE
I S
BESIDES
ΙN
R O D E R I G O ' S
LETTER, --
H O W
H E
UPBRAIDS
IAGO,
THAT
H E
MADE
H I M
BRAVE
```

```
M E
UPON
T H E
WATCH;
WHEREON
I T
CAME
THAT
1
W A S
C A S T:
AND
E V E N
B U T
N O W
H E
SPAKE,
AFTE
      R
LONG
SEEMING
DEAD, -- IAGO
H U R T
HIM,
I A G O
SET
H I M
O N .
LODOVICO.
Y O U
M U S T
FORSAKE
THIS
ROOM,
A N D
G O
```

```
WITH
US:
Y O U R
POWER
A N D
Y O U R
COMMAND
I S
TAKEN
OFF,
AND
CASSIO
RULES
ΙN
CYPRUS.
F O R
THIS
S L A V E , - -
l F
THERE
ВЕ
A N Y
CUNNING
CRUELTY
THAT
CAN
T O R M E N T
HIM
MUCH
A N D
HOLD
H I M
LONG,
ΙT
SHALL
```

```
ВЕ
HIS.
Y O U
SHALL
CLOSE
PRISONER
R E S T,
TILL
THAT
T H E
N A T U R E
O F
Y O U R
F A U L T
ВЕ
K N O W N
T O
T H E
VENETIAN
STATE.--COME,
BRING
AWAY.
OTHELLO.
S O F T
YOU;
Α
WORD
O R
T W O
BEFORE
Y O U
G O .
l
H A V E
DONE
```

```
T H E
STATE
S O M E
SERVICE,
A N D
T H E Y
K N O W ' T . - -
N O
MORE
O F
T H A T . - - I
PRAY
YOU,
I N
Y O U R
LETTERS,
WHEN
Y O U
SHALL
THESE
UNLUCKY
D E E D S
RELATE,
SPEAK
O F
M E
A S
A M ;
NOTHING
EXTENUATE,
N O R
S E T
D O W N
AUGHT
```

```
ΙN
MALICE:
THEN
M U S T
Y O U
SPEAK
O F
O N E
T H A T
LOVED
N O T
WISELY,
B U T
T O O
WELL;
O F
O N E
N O T
EASILY
JEALOUS,
BUT,
BEING
WROUGHT,
PERPLEX'D
I N
T H E
EXTREME;
O F
O N E
WHOSE
HAND,
LIKE
T H E
B A S E
JUDEAN,
```

```
THREW
Α
PEARL
AWAY
RICHER
THAN
A L L
HIS
TRIBE;
O F
ONE
WHOSE
S U B D U ' D
EYES,
ALBEIT
UNUSED
T O
T H E
MELTING
M O O D,
D R O P
T E A R S
A S
F A S T
A S
T H E
ARABIAN
TREES
THEIR
MEDICINAL
GUM.
SET
Y O U
D O W N
THIS;
```

```
A N D
S A Y
BESIDES, -- THAT
ΙN
ALEPPO
ONCE,
WHERE
Α
MALIGNANT
A N D
Α
T U R B A N ' D
TURK
B E A T
Α
VENETIAN
A N D
TRADUC'D
T H E
STATE,
TOOK
ΒΥ
T H E
THROAT
T H E
CIRCUMCISED
DOG
A N D
SMOTE
HIM - - THUS.
[STABS
HIMSELF.]
```

```
LODOVICO.
0
BLOODY
PERIOD!
GRATIANO.
A L L
T H A T ' S
SPOKE
I S
M A R R ' D.
OTHELLO.
1
K I S S ' D
THEE
E R E
ı
K I L L ' D
T H E E : - - N O
W A Y
BUT
THIS,
KILLING
M Y S E L F,
T O
DIE
UPON
Α
KISS.
[FALLING
UPOM
DESDEMONA.]
CASSIO.
THIS
DID
1
```

```
FEAR,
B U T
\mathsf{T}\ \mathsf{H}\ \mathsf{O}\ \mathsf{U}\ \mathsf{G}\ \mathsf{H}\ \mathsf{T}
H E
H A D
N O
WEAPON;
F O R
H E
W A S
GREAT
O F
HEART.
LODOVICO.
O T ]
| A G O . ]
0
SPARTAN
DOG,
MORE
FELL
THAN
ANGUISH,
HUNGER,
O R
T H E
S E A !
L O O K
O N
T H E
TRAGIC
LOADING
O F
THIS
B E D ;
```

```
THIS
I S
T H Y
W O R K : - - T H E
OBJECT
POISONS
SIGHT;
L E T
ΙT
BE
HID. - - GRATIANO,
KEEP
T H E
HOUSE,
A N D
SEIZE
UPON
T H E
FORTUNES
O F
T H E
MOOR,
F O R
THEY
SUCCEED
O N
Y O U . - - T O
YOU,
L O R D
GOVERNOR,
REMAINS
THE
CENSURE
O F
THIS
```

```
HELLISH
VILLAIN;
T H E
TIME,
THE
PLACE,
T H E
TORTURE, -- O,
ENFORCE
| T !
M Y S E L F
WILL
STRAIGHT
ABOARD;
A N D
T O
T H E
STATE
T H I S
HEAVY
A C T
W I T H
H E A V Y
HEART
R E L A T E.
[EXEUNT.]
T H E
E N D
E N D
O F
PROJECT
GUTENBERG
E T
   E X T
O F
OTHELLO
```

```
B Y
SHAKESPEARE
P G
H A S
MULTIPLE
EDITIONS
O F
WILLIAM
S H A K E S P E A R E ' S
COMPLETE
WORKS
* * *
E N D
O F
THE
PROJECT
GUTENBERG
EBOOK,
OTHELLO,
T H E
M O O R
O F
VENICE
* * *
THIS
FILE
SHOULD
ВЕ
NAMED
2 W S 3 2 1 0 . T X T
O R
2 W S 3 2 1 0 . Z I P
CORRECTED
EDITIONS
O F
```

```
O U R
E B O O K S
G E T
Α
NEW
NUMBER
2 W S 3 2 1 1 . T X T
V E R S I O N S
BASED
O N
SEPARATE
SOURCES
G E T
NEW
LETTER,
2 W S 3 2 1 0 A . T X T
PROJECT
GUTENBERG
E B O O K S
A R E
OFTEN
CREATED
F R O M
SEVERAL
PRINTED
EDITIONS,
A L L
O F
WHICH
ARE
CONFIRMED
A S
PUBLIC
DOMAIN
l N
```

```
THE
U S
UNLESS
Α
COPYRIGHT
NOTICE
I S
INCLUDED.
THUS,
W E
USUALLY
D O
N O T
K E E P
E B O O K S
I N
COMPLIANCE
WITH
A N Y
PARTICULAR
PAPER
EDITION.
W E
A R E
N O W
TRYING
T O
RELEASE
A L L
O U R
E B O O K S
ONE
YEAR
ΙN
ADVANCE
```

```
O F
T H E
OFFICIAL
RELEASE
DATES,
LEAVING
TIME
F O R
BETTER
EDITING.
PLEASE
ВЕ
ENCOURAGED
T O
TELL
U S
ABOUT
A N Y
E R R O R
O R
CORRECTIONS,
```