

Team 8: Voltage Vanguard ECE 411

Eric Sanman, Sierra Buckley, Chuong Vo, Chris Crider

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Homework Week 7 - Functional Decomposition

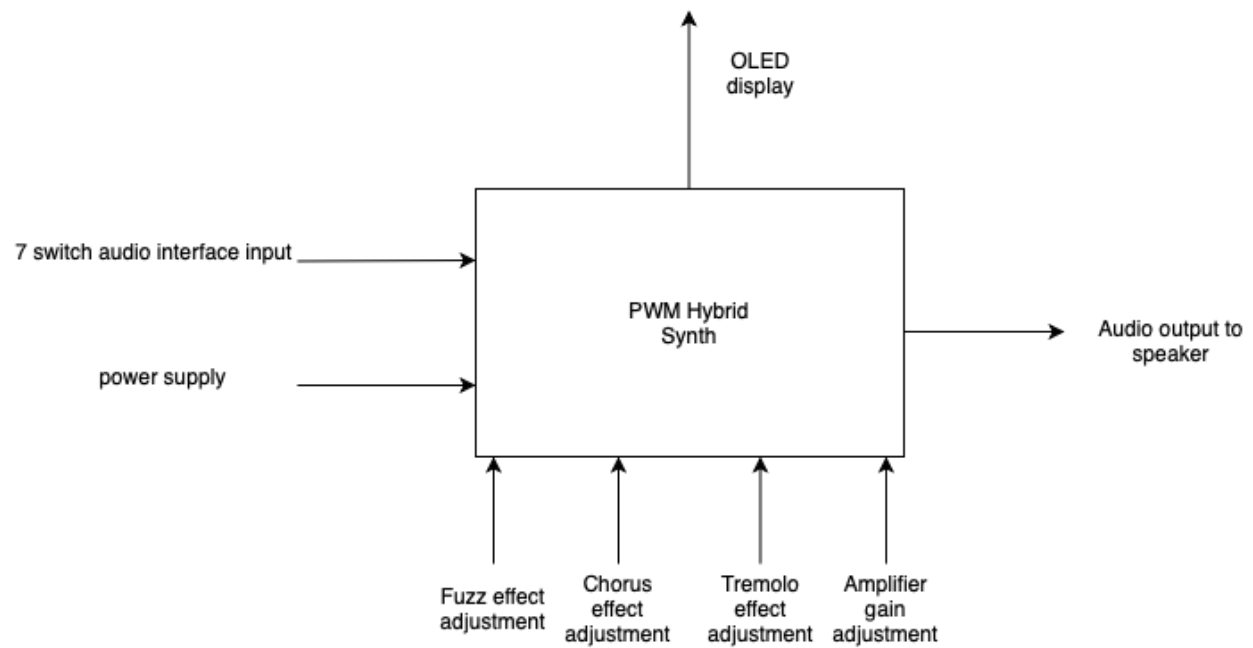


Figure 1: Level 0 diagram

<i>Module</i>	PWM Hybrid Synth
<i>Inputs</i>	<ul style="list-style-type: none"> - 7 push button switches for user audio input - Power supply - Effect 1 (Fuzz) potentiometer control adjustment - Effect 2 (Chorus) potentiometer control adjustment - Effect 3 (Tremolo) potentiometer control adjustment - Internal amplifier gain adjustment
<i>Outputs</i>	<ul style="list-style-type: none"> - OLED display - Audio output to be matched with a standard 8 ohm speaker.
<i>Functionality</i>	<p>User pushes one out of seven audio interface input buttons, which sends a signal to the PWM Hybrid Synth. This signal is modulated by internal control to create an audio signal, can be changed with Fuzz/Chorus/Tremolo effects and gain adjustment, and then the signal is sent out to a speaker. Other functionality includes the internal control is programmed to output to the OLED display. The module is powered by 9V.</p>

Table 1: Level 0 Functional Requirement

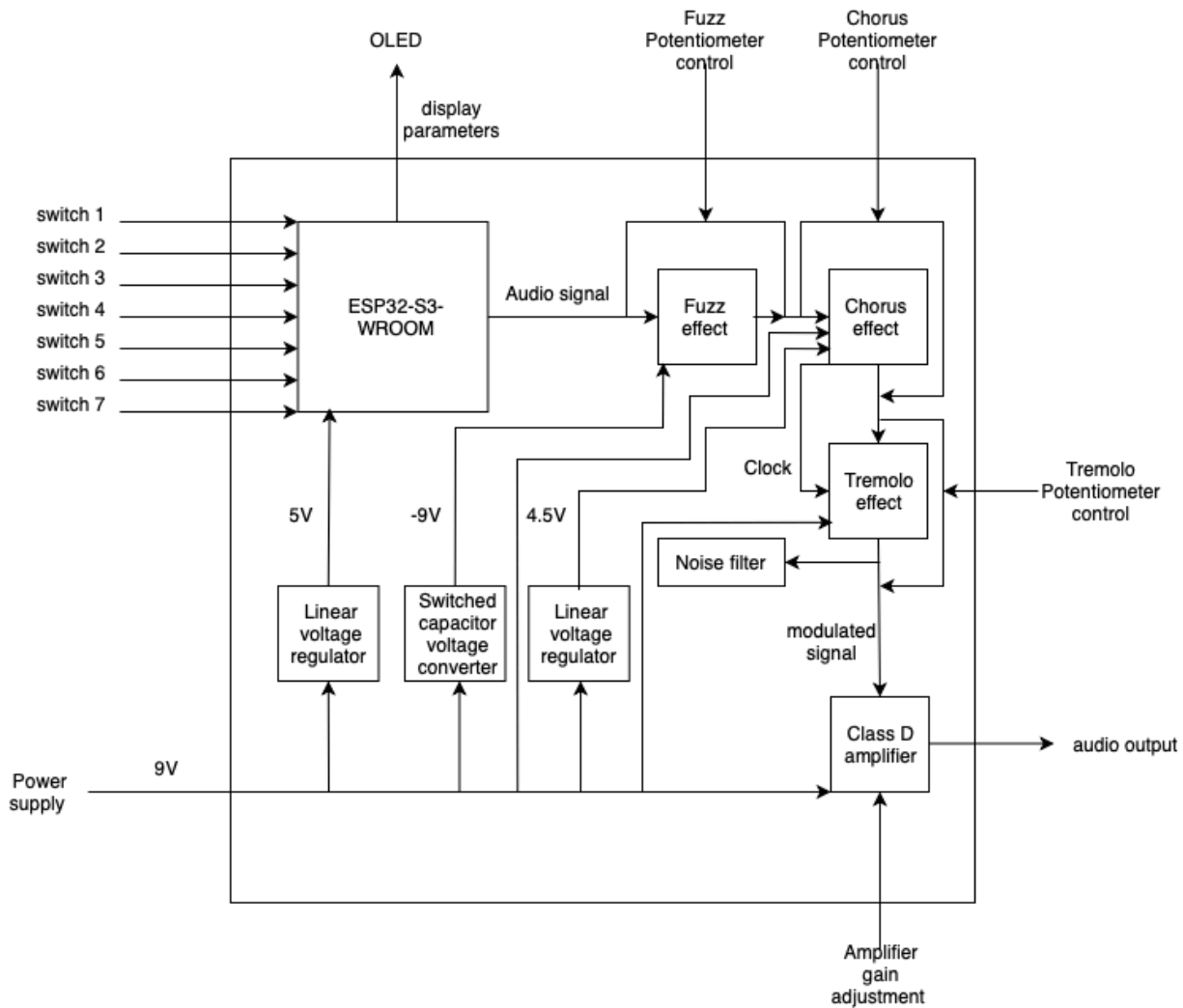


Figure 2: Level 1 diagram

<i>Module</i>	ESP32-S3-WROOM
<i>Inputs</i>	<ul style="list-style-type: none"> - switch 1 - switch 2 - switch 3 - switch 4 - switch 5 - switch 6 - switch 7 - linear voltage regulator (5V)
<i>Outputs</i>	<ul style="list-style-type: none"> - OLED - audio signal
<i>Functionality</i>	Takes user input from 7 monophonic push button switches, uses an arduino library to output to the display which button(or note) was pushed. Also uses the arduino library to generate a frequency (note) in the C-major scale, and sends to the effects chain.

Table 2: Level 1 Functional Requirement ESP32-S3-WROOM Module

<i>Module</i>	Linear voltage regulator
<i>Inputs</i>	- 9V power
<i>Outputs</i>	- 5V power
<i>Functionality</i>	Input voltage regulation from 9V to 5V required for microcontroller and OLED

Table 3: Level 1 Functional Requirement Linear Voltage Regulator

<i>Module</i>	Switched capacitor voltage converter
<i>Inputs</i>	- 9V power
<i>Outputs</i>	- 4.5V power
<i>Functionality</i>	Input voltage regulation from 9V to 4.5V required for chorus effect

Table 4: Level 1 Functional Requirement Switched Capacitor Voltage Converter

<i>Module</i>	Linear voltage regulator
<i>Inputs</i>	- 9V power
<i>Outputs</i>	- (-9)V power
<i>Functionality</i>	Input voltage regulation from 9V to -9V required for fuzz effect

Table 5: Level 1 Functional Requirement Linear Voltage Regulator

<i>Module</i>	Fuzz effect
<i>Inputs</i>	- 9V power - Audio signal from μC - Fuzz potentiometer control
<i>Outputs</i>	- Modulated audio signal - Bypassed audio signal from μC
<i>Functionality</i>	“Fuzz” effect takes the audio signal from the μC , modulates the signal by producing a square-wave like output. The signal is sent into saturation by the transistors. This effect will have the ability to be bypassed by the original audio signal.

Table 6: Level 1 Functional Requirement Fuzz Effect

<i>Module</i>	Chorus effect
<i>Inputs</i>	<ul style="list-style-type: none"> - Modulated signal from Fuzz effect - Audio signal from μC - 4.5V from linear voltage regulator - 9V from power supply - Chorus potentiometer control
<i>Outputs</i>	<ul style="list-style-type: none"> - Modulated audio signal - Bypassed audio signal from μC - Clock output
<i>Functionality</i>	<p>“Chorus” effect takes the audio signal from either the μC or the Fuzz effect, modulates the signal by duplicating the input signal, creating phase and frequency variations. This effect delays and modulates the pitch of the incoming input signal. This effect will have the ability to be bypassed by the original audio signal. The clock output includes a powered IC that will work as both the clock for this effect and the Tremolo effect.</p>

Table 7: Level 1 Functional Requirement Chorus Effect

<i>Module</i>	Tremolo Effect
<i>Inputs</i>	<ul style="list-style-type: none"> - Modulated signal from Chorus effect - Audio signal from μC - Clock input - 9V power - Tremolo potentiometer control
<i>Outputs</i>	<ul style="list-style-type: none"> - Modulated audio signal - Bypassed audio signal from μC - Node to noise filter
<i>Functionality</i>	<p>“Tremolo” effect takes the audio signal from either the μC or the Chorus effect, modulates the signal by varying the amplitude of the input signal. This effect will have the ability to be bypassed by the original audio signal. The clock input is tied to the clock of the Chorus effect.</p>

Table 8: Level 1 Functional Requirement Tremolo Effect

<i>Module</i>	Noise filter
<i>Inputs</i>	- Modulated signal from the Tremolo effect - Audio signal from the μ C
<i>Outputs</i>	- To ground
<i>Functionality</i>	This filter is to ensure the output to the amplifier is set at 60 Hz.

Table 9: Level 1 Functional Requirement Noise Filter

<i>Module</i>	Class D Amplifier
<i>Inputs</i>	- Modulated signal from the Tremolo effect - Audio signal from the μ C - 9V power - Amplifier gain adjustment
<i>Outputs</i>	- Audio output
<i>Functionality</i>	Adjustable voltage gain to modulate the input audio signal to a PWM signal, then through MOSFETs, to a low pass filter that mirrors the input audio signal to match the standard 8 ohm speaker that the resulting audio signal will be heard.

Table 10: Level 1 Functional Requirement Class D Amplifier