

Sanna Catherine de Treville Wager

935 Maxwell Terrace, Apt. F, Bloomington, IN-47401

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Citizenship: United States and Finland; Permanent resident of Switzerland

Education:

August 2014 – Present: Ph.D. Candidate, Indiana University School of Informatics and Computing,
Music Informatics Track

Adviser: Christopher Raphael

August 2009 – August 2014: B.M. in Bassoon Performance, Jacobs School of Music, Indiana
University Bloomington; Minor in Mathematics

Cumulative GPA: 3.936

September 2011 – June 2012: Studies in Bassoon Performance, Lucerne School of Music,
Switzerland

August 2006 – July 2009: High School Diploma, Gymnase Auguste Piccard, Lausanne, Switzerland
Major: Biology and Chemistry; Minor: Visual Arts

Special program for musicians and elite athletes (admitted for piano performance)

Honors and Awards:

2014: Indiana University Founders' Scholar of Sustained Academic Excellence

May – July 2013 and July – August 2014: Recipient of NSF grant for undergraduate research in
music informatics

2009: Banque Cantonale Vaudoise prize for academic results

Selected Professional Experience:

August 2014 – December 2014: Assistant Instructor: H101, Honors Introduction to Informatics

May 2013 – July 2013 and July 2014 – August 2014: NSF Undergraduate Research assistant in Music
Informatics under Prof. Christopher Raphael

Spring 2012: Benjamin Britten's "Beggar's Opera". Coproduction of the Lucerne Music School and
the Lucerne Theatre (Switzerland)

Spring 2012: "Timestamp-Heldenhafte Filmmusik" Performance of film music in Lucerne,
Wettingen and Aarau (Switzerland)

Musical Training:

2010 – 2011, 2012 – Present: Studies of bassoon performance, class of Kathleen McLean, Indiana
University Jacobs School of Music

2011 – 2012: Studies of bassoon performance, class of Diego Chenna, Lucerne School of Music
Performances with Ensembles within the Jacobs School of Music and in Lucerne

2009 – 2010: Studies of piano performance, class of Emile Naoumoff, Indiana University Jacobs
School of Music

2009: Certificate of piano performance and solfège at the Lausanne conservatory, Switzerland

Publications:

Wager, Sanna. "Music Plus One: An Orchestral Accompaniment Program." *Sounds in Europe* #9
2013 – 2014: 33. Print.

Other Skills

Languages: English, Finnish, and French at mother tongue level; working knowledge of German
Programming Experience in R, C++, HTML, CSS, JavaScript