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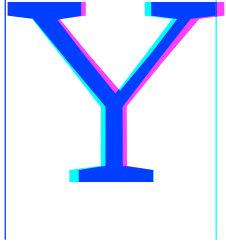
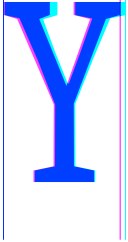
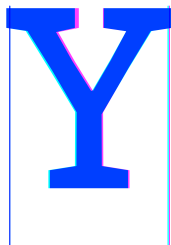
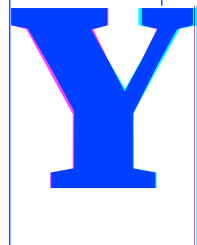
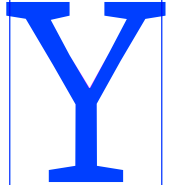
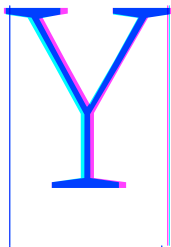
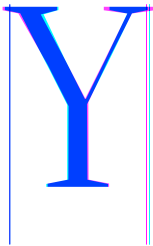
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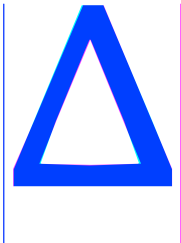
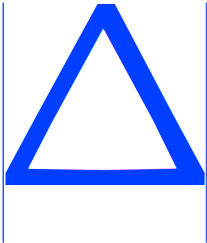
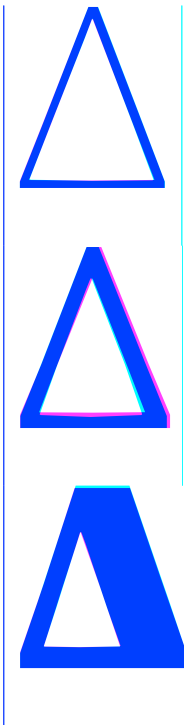
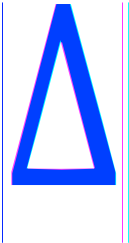
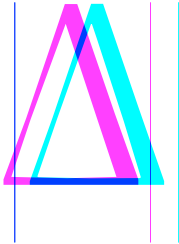
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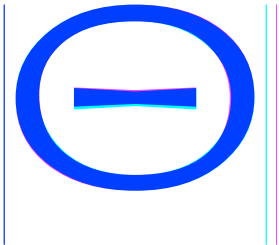
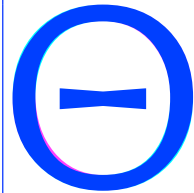
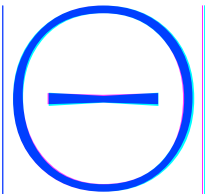
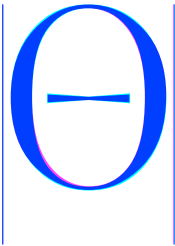
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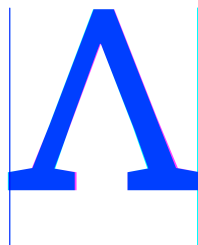
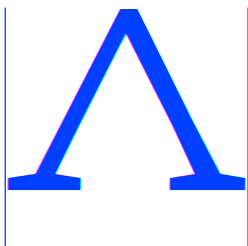
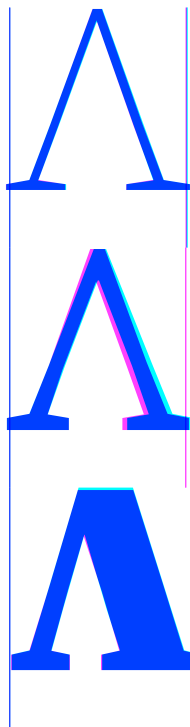
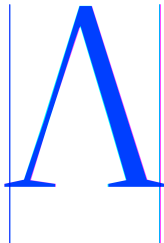
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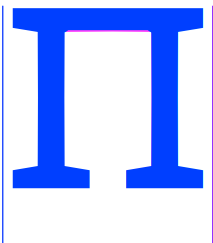
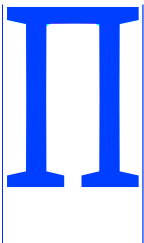
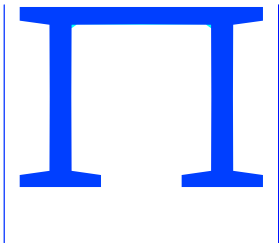
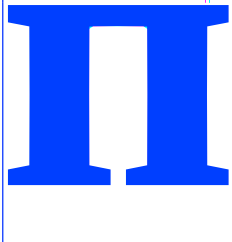
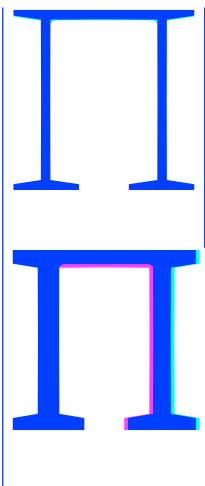
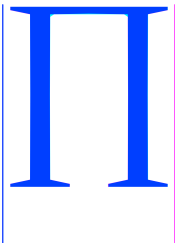
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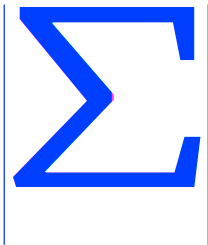
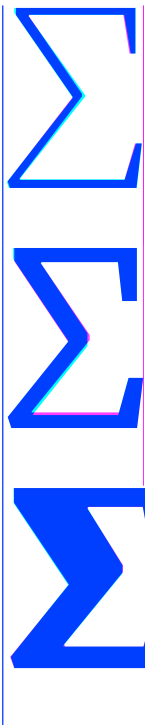
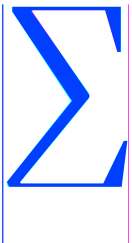
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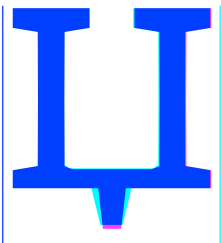
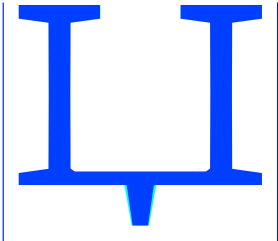
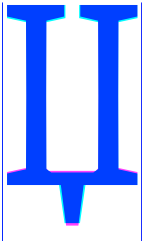
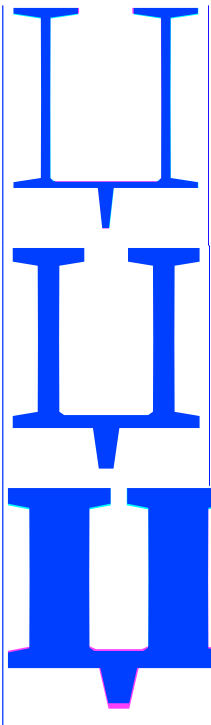
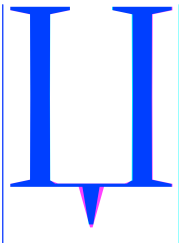
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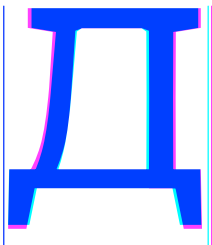
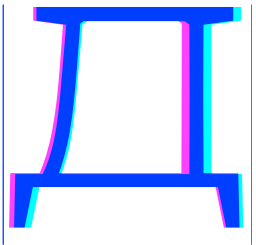
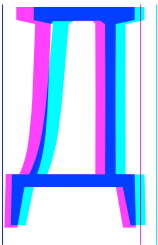
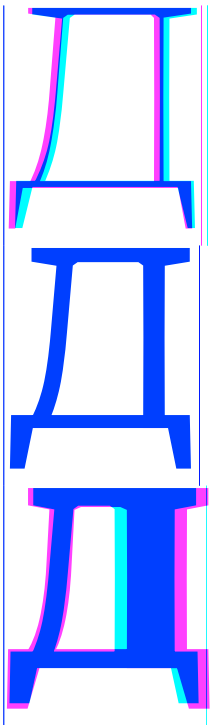
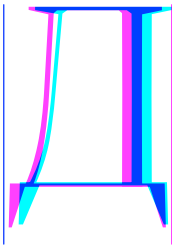
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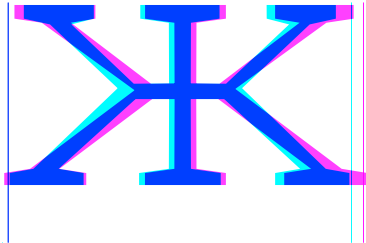
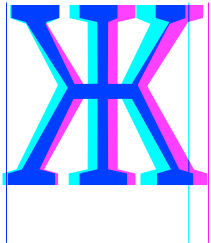
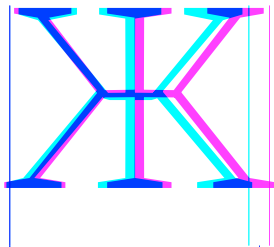
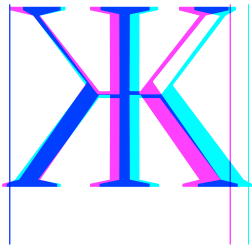
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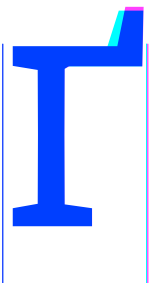
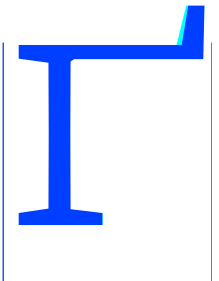
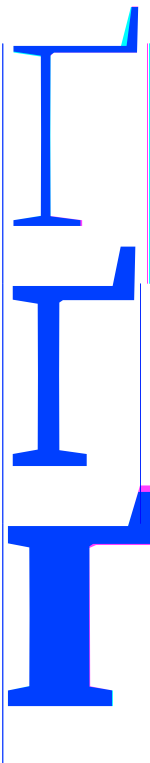
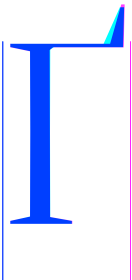
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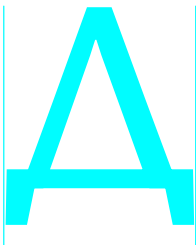
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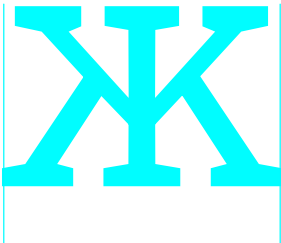
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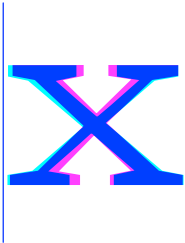
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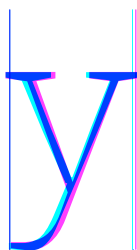
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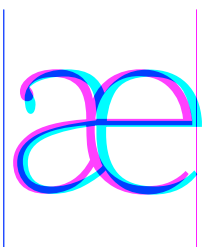
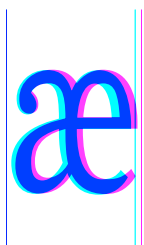
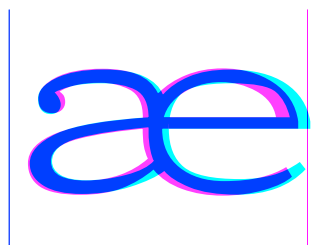
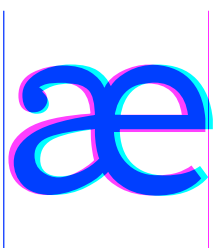
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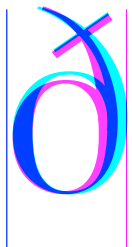
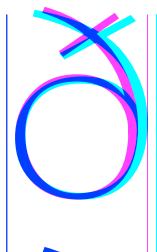
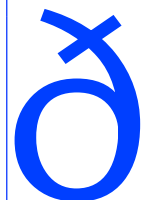
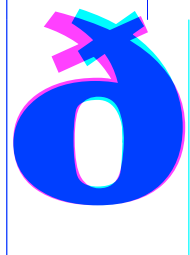
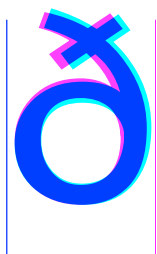
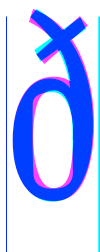
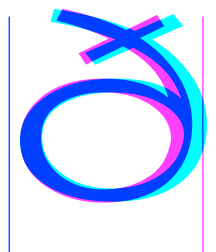
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A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop on the left and a tail on the right.

The image shows the uppercase letter 'O' in the AmstelvarA2 Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the Amstelvar Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the Amstelvar Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the Amstelvar Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the Amstelvar Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the AmstelvarA2 Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.The image shows the uppercase letter 'O' in the AmstelvarA2 Roman font. It is a blue, slightly irregular, hand-drawn style letter. The letter is positioned between two vertical blue lines. A series of colored arrows (blue, red, green, yellow) indicate the stroke order and direction for writing the letter.

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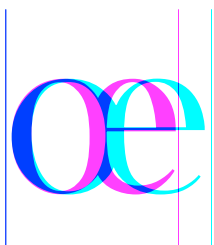
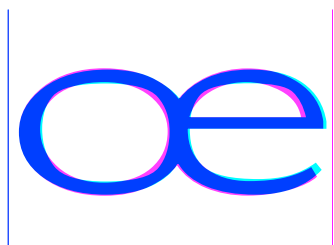
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The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. The letter is surrounded by vertical and horizontal guide lines. There are also color overlays (magenta, cyan, and yellow) on the letter, likely indicating specific design or alignment points.

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