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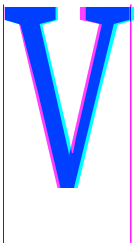
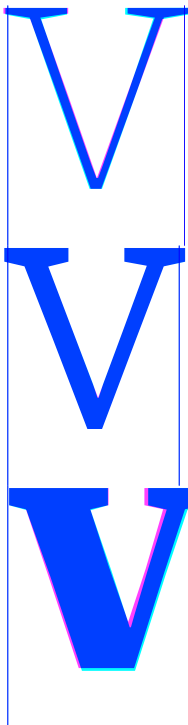
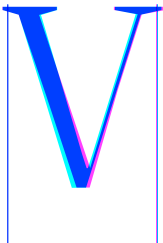
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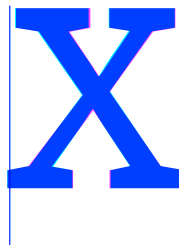
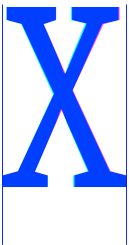
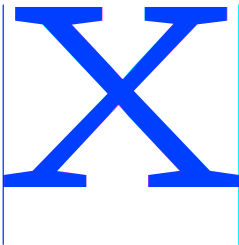
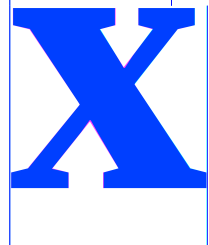
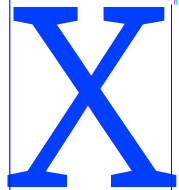
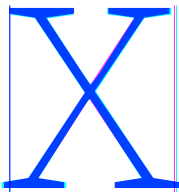
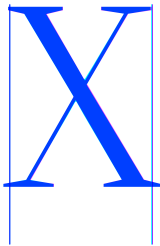
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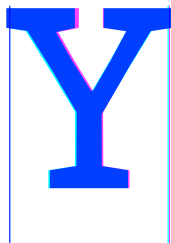
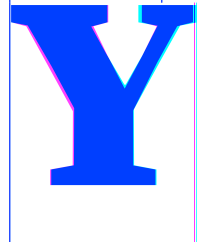
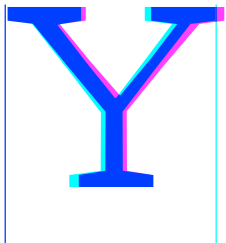
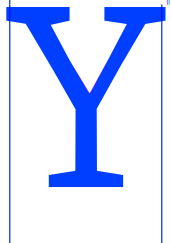
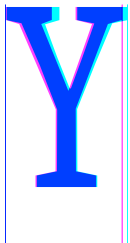
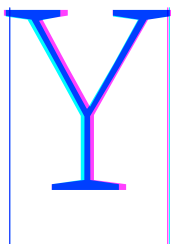
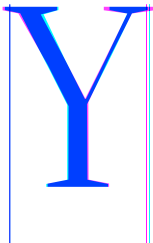
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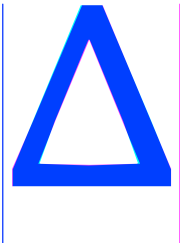
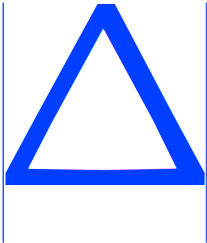
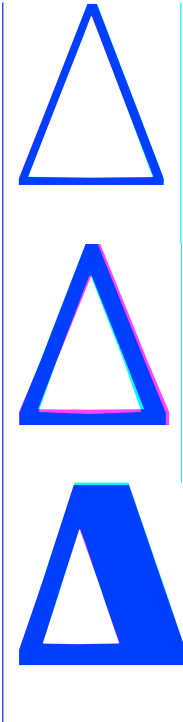
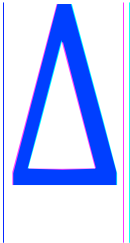
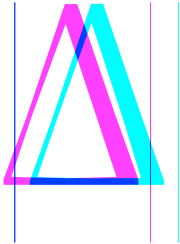
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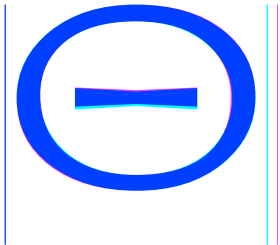
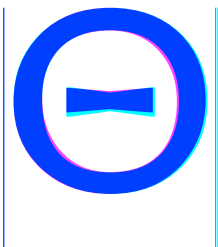
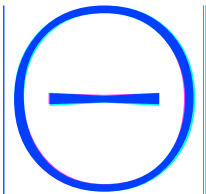
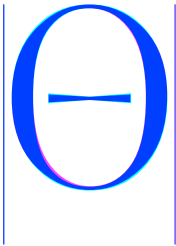
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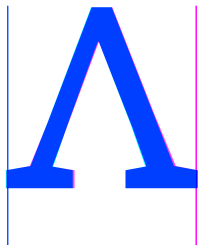
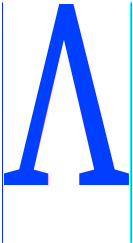
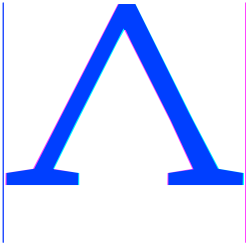
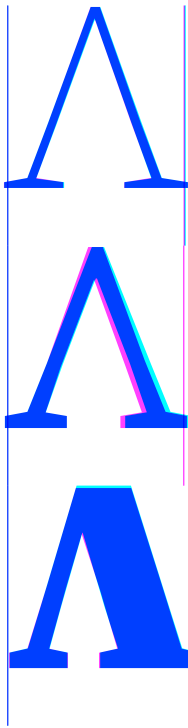
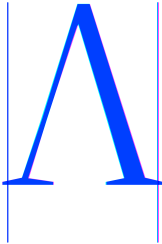
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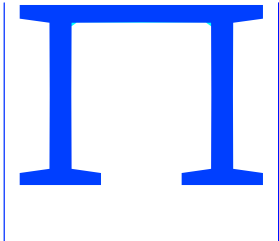
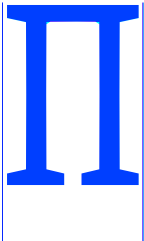
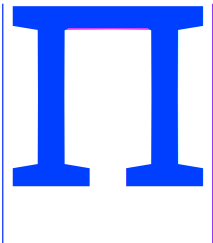
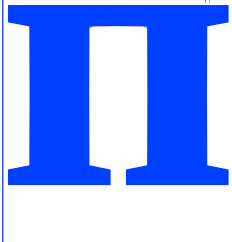
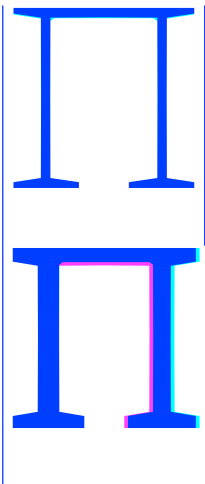
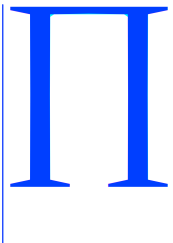
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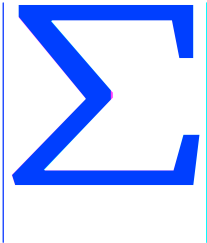
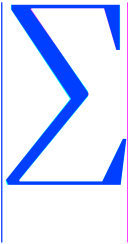
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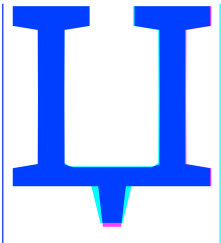
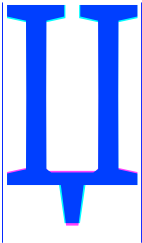
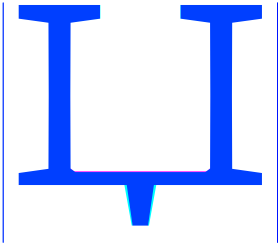
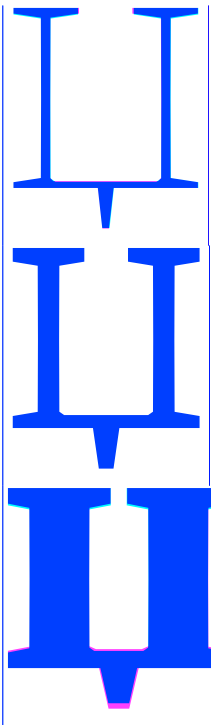
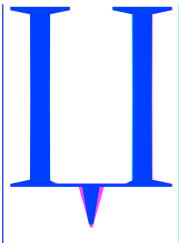
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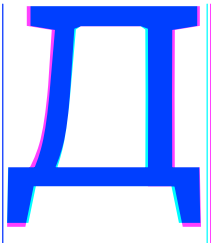
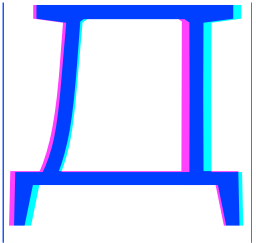
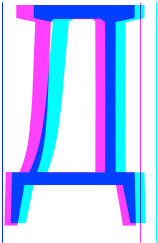
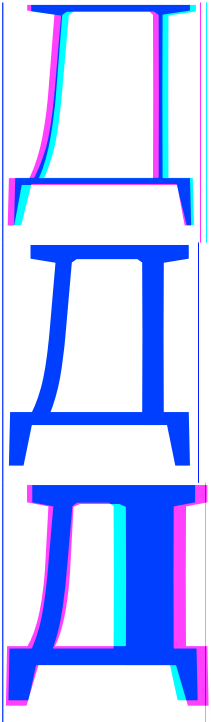
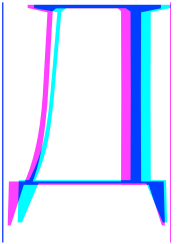
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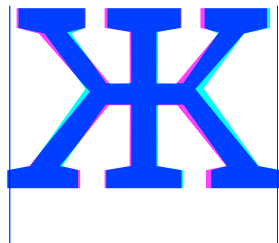
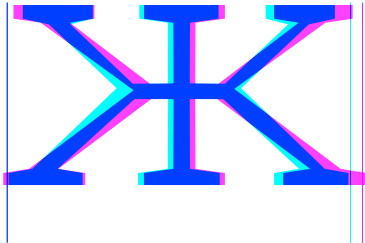
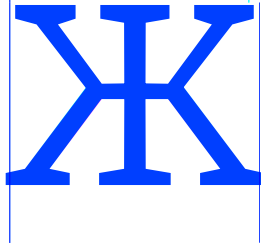
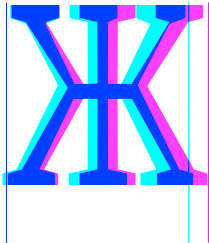
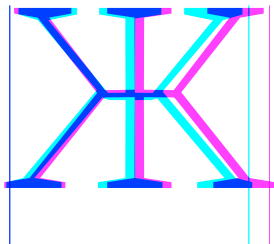
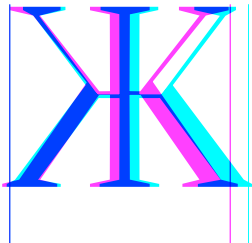
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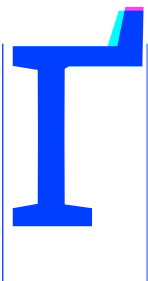
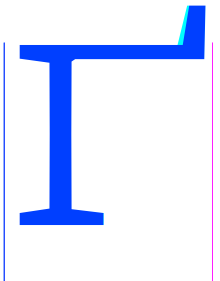
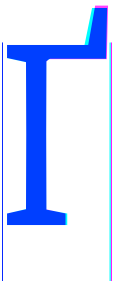
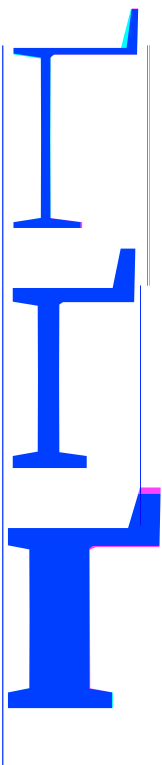
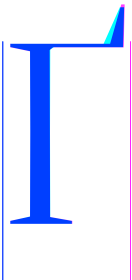
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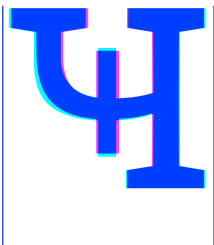
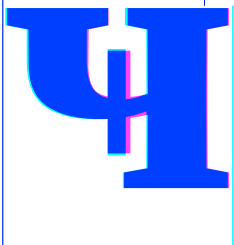
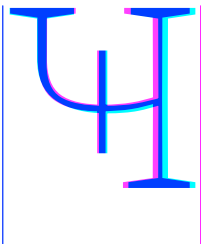
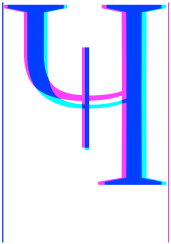
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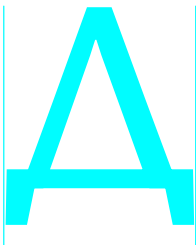
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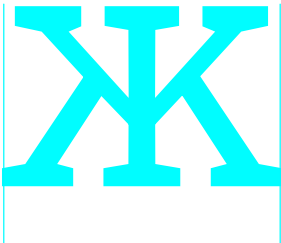
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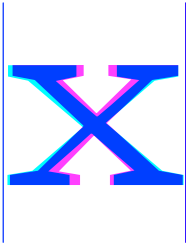
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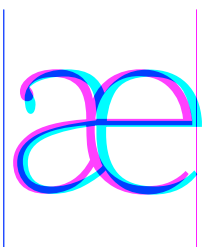
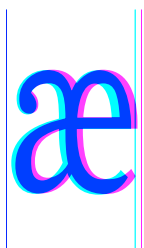
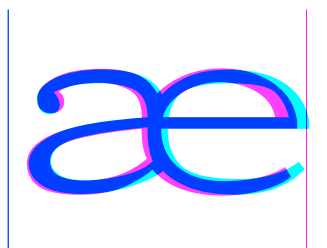
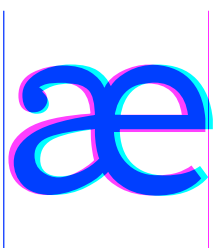
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A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.A calligraphic lowercase 'æ' is shown between two vertical blue lines. The letter is formed with red and blue strokes, showing a cursive style with a loop at the top left and a tail that curves to the right.

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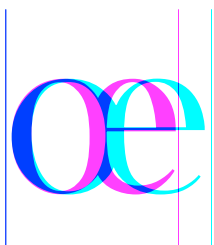
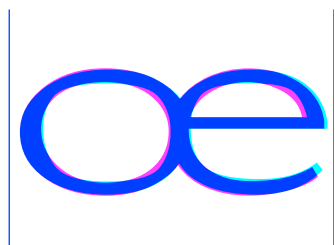
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The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.The image shows the ligature 'oe' in the AmstelvarA2 Roman font. It is rendered in a blue color. Overlaid on the letters are magenta and cyan outlines, which likely represent different weight or style variations. The letters are positioned between two vertical blue lines, with a single vertical magenta line centered between them.

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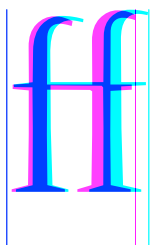
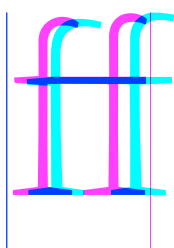
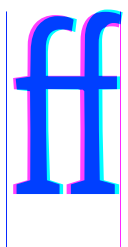
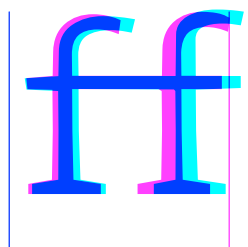
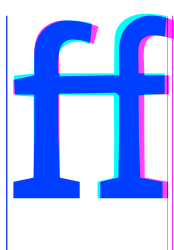
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A thin, elegant 'ff' ligature from the AmstelvarA2 Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the Amstelvar Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the AmstelvarA2 Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the Amstelvar Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the AmstelvarA2 Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the Amstelvar Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.A thin, elegant 'ff' ligature from the AmstelvarA2 Roman typeface. The letters are closely spaced, with the second 'f' slightly overlapping the first. The color is a vibrant blue.

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