

# Humour & Mood

**Composed, unhurried, observational, time-rich.** We trust the audience, letting silence do the work. **Static frames. deadpan human absurdity, bordering on existential comedy.** Time suspended. Our characters are in denial, some aware. The stillness of a golf stance is mimicked in the pacing of the film, we are selling **stillness as confidence.** People stuck in quietly comic rituals. Life repeating itself, mechanically in endless middles, not beginnings or endings. Until finally, it escalates to a feverish pitch, before dropping back into its original rhythm. The Key rule, Everyone else in frame ignores the behavior. No one reacts.



# GLENFIODICH

DIRECTOR:  
AMIT MISHR



**ABSOLUTE**  
PRODUCTION