

performance

Tone.

A man in a white polo shirt and cap is lying on a green lawn, looking down at a small blue ball. He appears to be in a state of deep concentration or exhaustion. In the background, another person is blurred, suggesting a social gathering. The overall atmosphere is one of quiet observation and performance.

Everything's underplayed.
No broad expressions.
Facial neutrality is
mandatory. Their body
should betray them, not
their face, their faces are
simply on the verge of
betrayal. The comedy
comes from precise timing,
not speed. The characters
can't resist this happening.
This gives them the correct
internal tension. The
dialogues, Flatten delivery.
No emphasis. No awareness
of humour. Slow realization.
Micro expressions. Stillness.
The laugh comes from "oh
shit, I do that".

mood & tone

