

contents



1. TITLE PAGE

2. DIRECTOR'S INTENT

3. PERFORMANCE NOTE

4. MOOD AND TONE

5. STORY FLOW

6. CINEMATOGRAPHY

7. CAST

8. COSTUME

9. ART

A **mock-serious** documentary that unravels a curious pattern among high achievers, their unconscious tics, golf movements bleeding into everyday life. The humour comes alive by the dignified look of our characters with an absurd behavioural identity. Elite, subtle, observational. Power doesn't celebrate itself. Wealth looks slightly bored by its own existence. Our characters sit there.

Through spatial ownership. Our Affluent characters should occupy the centre of frame without trying, be comfortable with the empty space around them, not fill silences, let the architecture do the talking. They simply exist within it. That's power. The world Must be slightly over-lit. Emotionally flat, indifferent to the characters. No seduction. No romance. Restraint is the key. Our characters waiting calmly while others fidget. Someone mildly inconvenienced, not irritated. Someone pausing before acting, because time is theirs. Stillness is status.

Directors Intent