

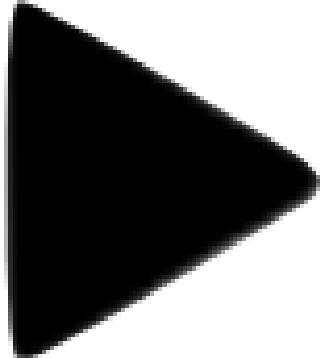


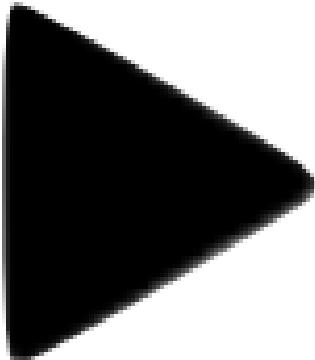


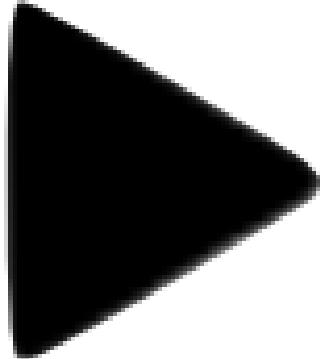
A photograph of a golf course scene. In the foreground, a golfer wearing a dark blue polo shirt and white pants stands facing away from the camera, looking towards the green. A caddy, wearing a white cap and a white shirt with red accents, stands next to him, holding a golf bag. In the background, a large sprinkler system is spraying water onto the grass. The green is surrounded by trees and a clear sky.

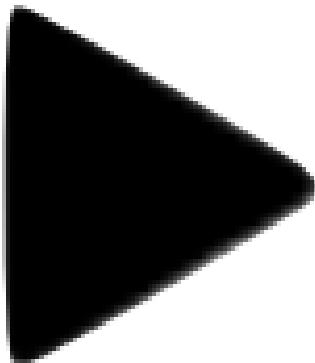
**So that's turning into six iron
anyways, isn't it.**















Maastricht kan de koffie nog steeds
en dat is een goed ding

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SITUATION I: DINING - MAN WITH THE FORK

SETTING



Within an opulent fine dining establishment, A butler, takes the role of a professional caddy, presents a meticulously curated array of silverware as if they were golf clubs. We see the man on the table agonizing over the selection between a fork, discarding it for a spoon, and then reconsidering again. Replicating there conversation between a golfer and a caddy before a shot.

TIC / GOLF ACTION



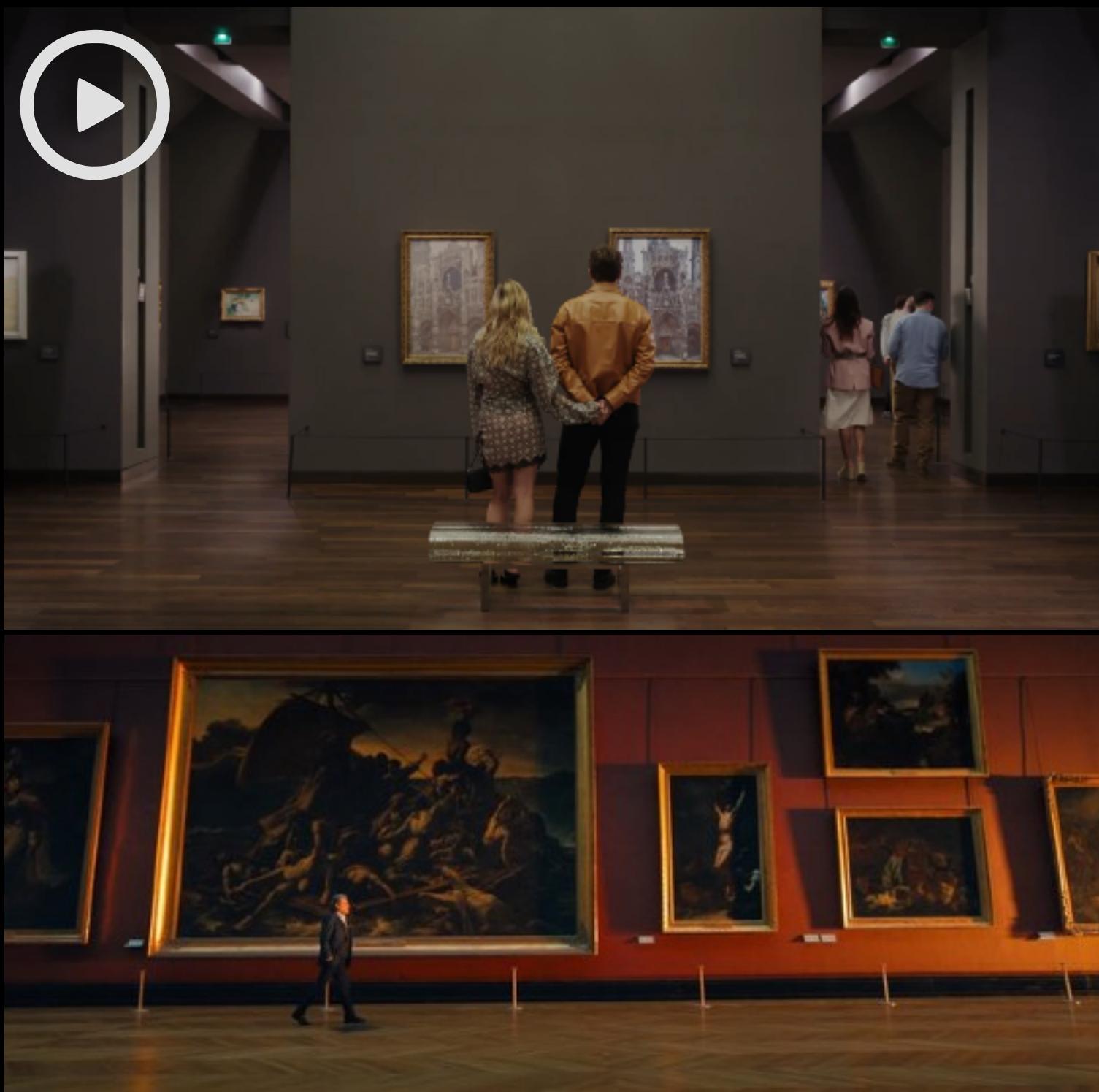
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AT A FINE DINING RESTAURANT

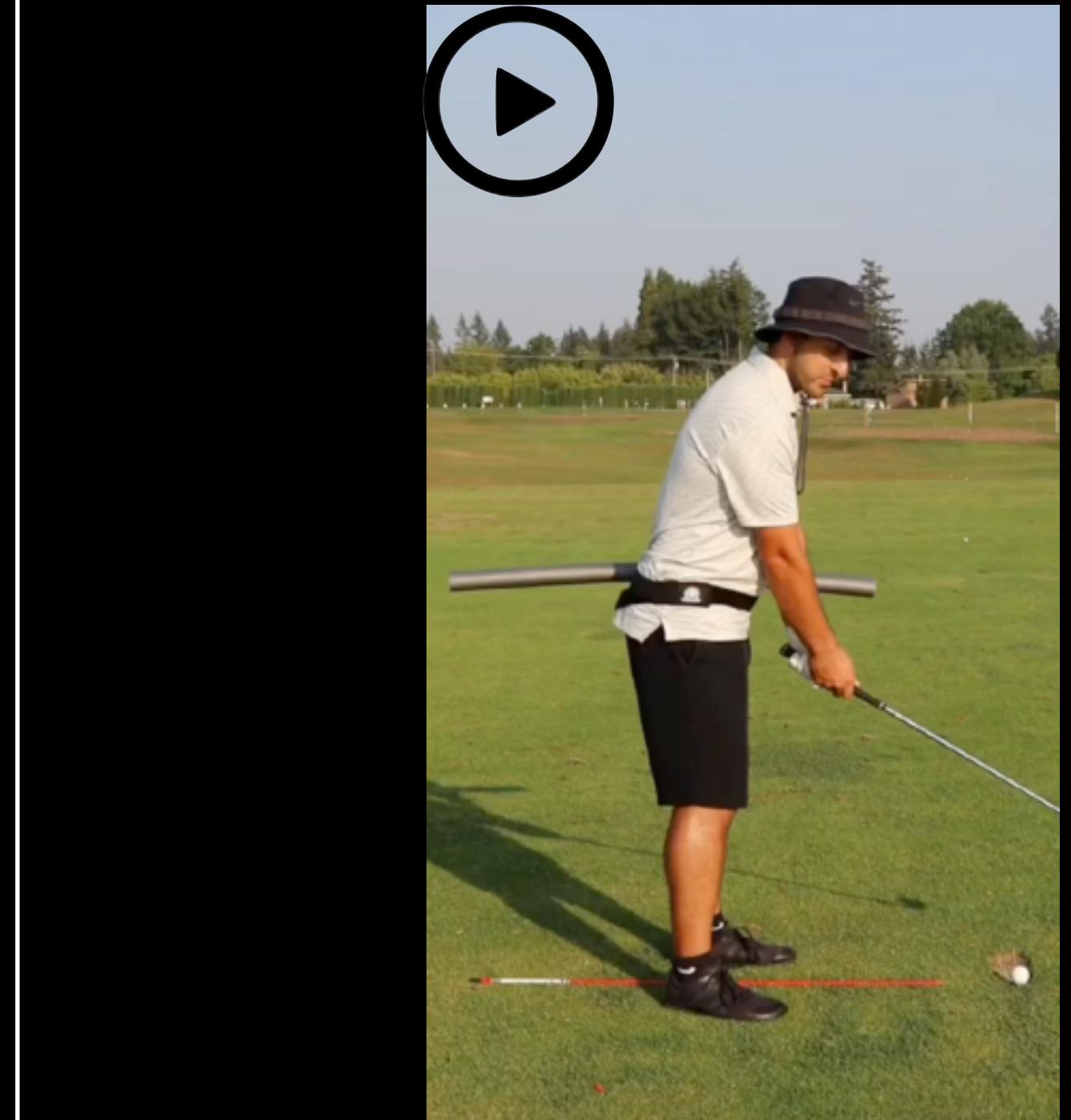
SITUATION 2: ART GALLERY

SETTING



AT ART GALLERY

TIC / GOLF ACTION



REFERENCE.



Set within the atmosphere of an art gallery, we observe a couple as they stand before a painting. While the wife looks at the artwork, the husband subconsciously twists and rotates his pelvic area to clear his hips, just as he would while using a golf swing.