









STONER
SLINGER
EXPERT









A SILHOUETTE SHOT
REVEALS THE MODEL
WALKING AND PUSHING
AWAY AN UMBRELLA A
CREW MEMBER WAS
HOLDING ABOVE HER.
WHAT DOES SHE NEED
AN UMBRELLA FOR?

Back to the action:



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— YES IT IS A PHOTOSHOOT ...

... and we cut to a series of cool shots, attitude and all, revealing her dewy face exposed fully to the sun with no fear. It all looks sharp, edgy and cool. And let's get to the specifics once we lock our location. The location is her showcase and our playground. It accounts for half of the success of this film. backdrop and the charm is gone.

