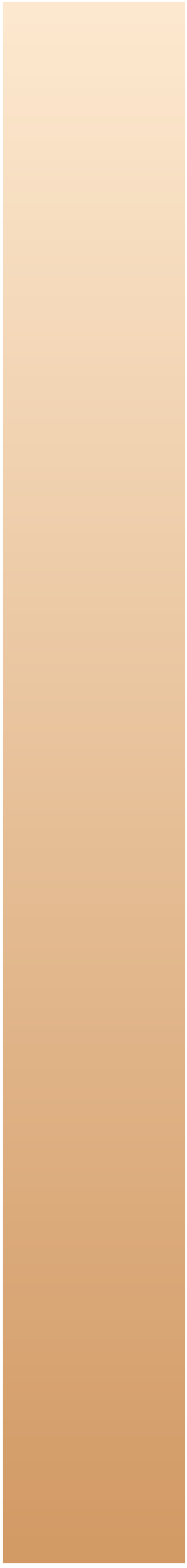


PI-SLICES



2

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GETTING STARTED









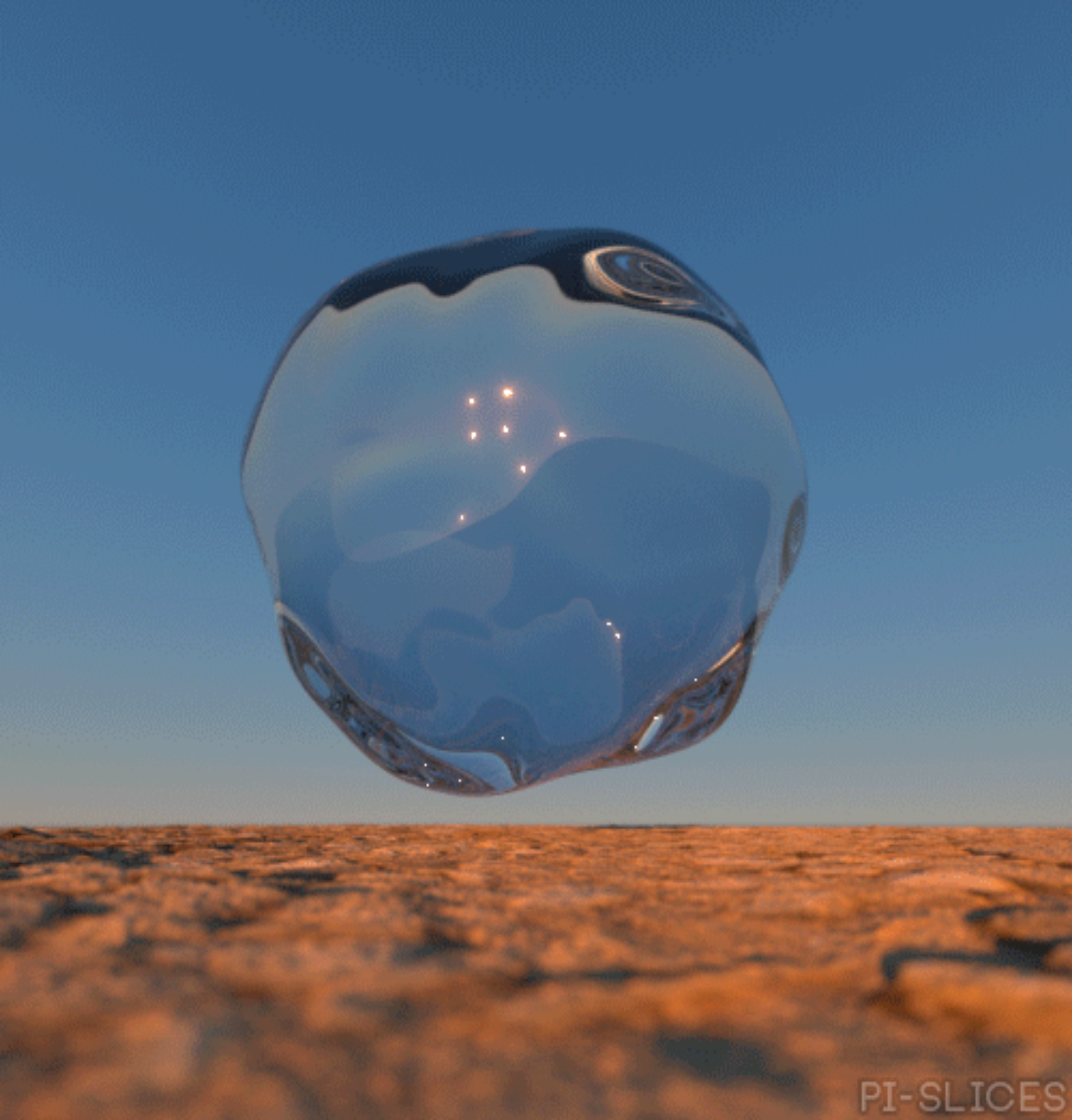


I was thinking
should we consider
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See for example a shot
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stunning landscape with
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hovering above ground?
It could be a striking and
memorable visual. TBD



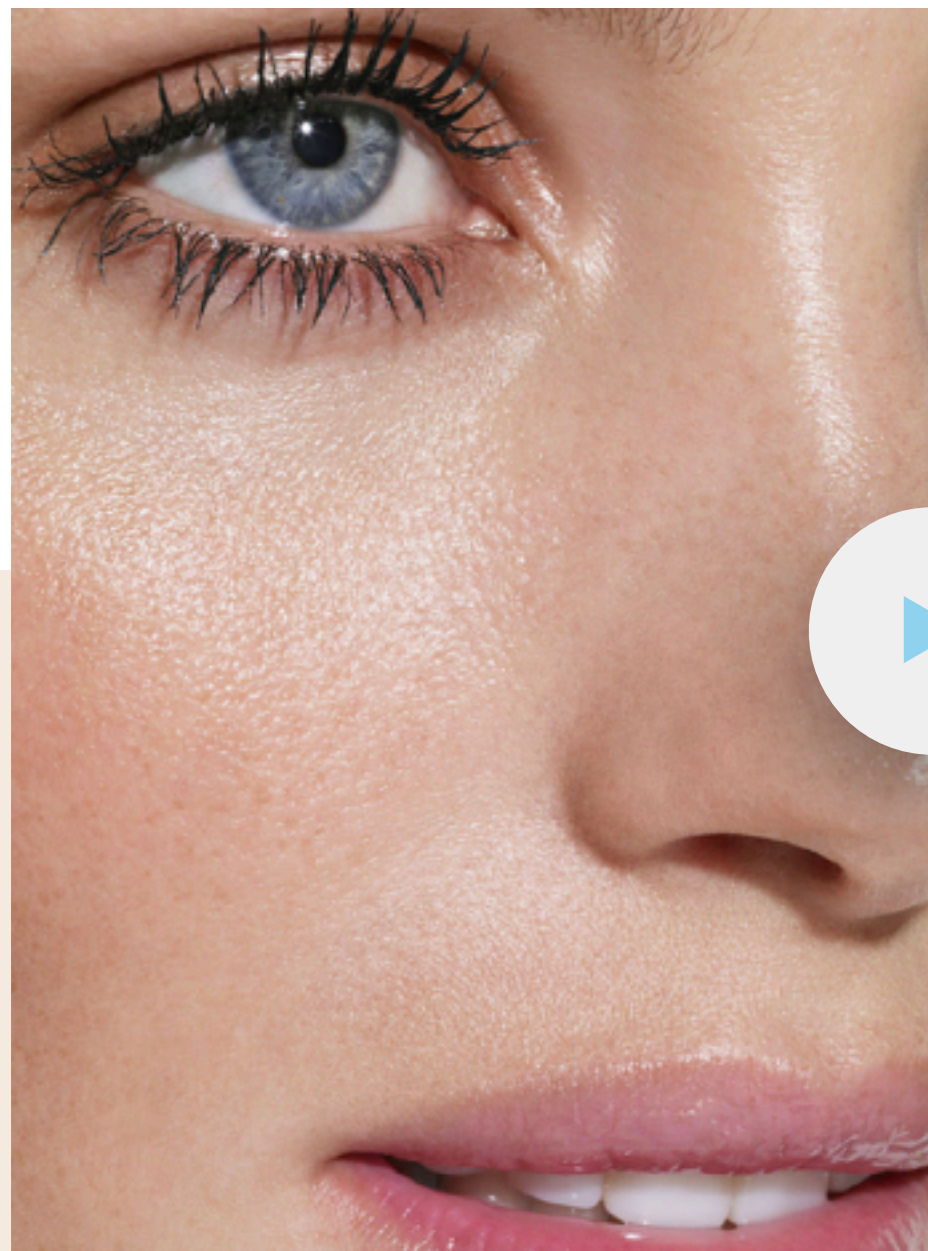




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Back to the action:

A SILHOUETTE SHOT
REVEALS THE MODEL
WALKING AND PUSHING
AWAY AN UMBRELLA A
CREW MEMBER WAS
HOLDING ABOVE HER.
WHAT DOES SHE NEED
AN UMBRELLA FOR?

