





KRACKSUBMISSIONS

The camera captures elegant footsteps, then slowly tilts upward, unveiling Sonam as she strolls confidently down a nighttime street, maintaining the film's enchanting atmosphere.



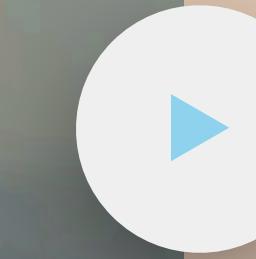
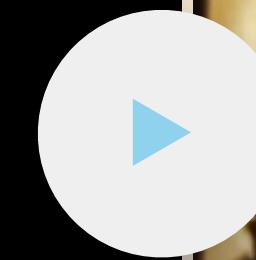




SUPER: A FEW MINUTES BACK

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The camera follows Sonam as she saunters along the nighttime street. Her steps, still in rhythm with her inner music, continues the carefree groove like that in the laundromat.

