Háríta-Suṣruta-Paráṣara-Bhoja-BheḍaBhṛigv-Agniveṣa-Charakádi-chikitsitoktaiḥ ।
Ebhir gaṇaiṣ cha guṇavadbhir atiprasiddhair
dhánvantaríyarachanáruchiraprapanchaiḥ ॥ 2 ॥
श्वादिग्रहणात् Vaitaraṇa-Aurabhra-Paushkalávata-Kshírapáṇi-Jatúkarṇa-Videha-चखुखेण (?)-prabhṛitayo गृद्धंते ।
एभियोंगैर्गणेश्व रास्वादिभिगुणविद्धः शीग्रमारोग्धोत्पादकरितप्रसिद्धैरिच्दन्नपारंपर्येथान्वंतरीयाः शिष्पाः सुश्रुतादयस्तेषां रचना तया शोभनविस्तारह्मक्रप्रकारयोगगणरिचतायामस्यां मालायां सदसद्वैद्यादरमाह etc.

Tisațae liber e distichis 404 constat. In fine commentarii haec leguntur:

Chikitsákalikátíkám, Yogaratnasamuchchayam, i Suṣrute páṭhaṣuddhim cha tritayam Chandraṭo vyadhát ii Codex anno 1530 exaratus est. (Fraser 21.)

853.

Hoc volumine, folia 29 continente, librorum variorum fragmenta continentur.

- a. Foll. 1-3. Mahábhárata Sauptikaparvan, capitis primi et secundi pars.
- b. Fol. 4. Matsyapurána, capitis secundi et tertii pars.
 - c. Foll. 5, 6. Libri ritualis cujusdam pars.
 - d. Foll. 7–12. Suṣruta, Uttaratantra, capp. 1–3.
- e. Fol. 13. Gaņeṣastuti a Rághava composita. Incipit: सततमंगवयं तमुपास्महे वरद्मेकरदं.
 - f. Foll. 14–16. Grammaticae cujusdam fragmenta.
 - g. Foll. 17. Súryastuti.
- h. Fol. 18. Puránae cujusdam fragmentum, quo Ṣi-vastuti continetur.
 - i. Foll. 19–23. Alankára.
 - k. Fol. 24. Grammaticae fragmentum.
 - l. Fol. 25. Libri incerti initium.
- m. Foll. 26, 27. Locorum Prácriticorum in primo Ratnávalis comoediae actu occurrentium interpretatio Sanscritica.
 - n. Fol. 28. Libri logici fragmentum.
- o. Fol. 29. Adhánapaddhatis, a Ráma, Súryadásae filio, Sivadásae nepote, Srídharamálavae abnepote, scriptae initium. Incipit:

ज्ञानात्मने महेशाय समतंतुतन् जुषे।
नमस्त्रयीतिनेताय क्रियाणां फलदायिने ॥१॥
सूनोः श्रीधरमालयस्य शिवदासाख्यादुरुख्यातितः
संवाडिंग्निचदाप यस्य जनकः श्रीसूर्य्यदासो जिन (janim)।
यन्मातुर्यशसा दिशो दश विशालाख्या वलकाः सृजत्याधानस्य स पद्धतिं हुतभुजां रामो वसन्नेमिषे॥२॥
तत्व प्रथमं देहशृद्धिः । शुद्धदेहस्यैव क्षम्ण्यविकारात् । (FRA-

SER 39.)

854.

Long. $8\frac{1}{2}$. Lat. $5\frac{1}{2}$.

Hoc volumine 178 imagines regum Indicorum continentur. Unicuique sermone Guzzeratico numerus annorum, quos principes singuli regnasse feruntur, necnon Kaliyugae aetatis anni adjecti sunt. Regum series a Yudhishthira, Paríkshit, Janamejaya incipit et in Shah Aurangazeb desinit.

Libro folia duo ab Anglo quodam scripta praemissa sunt, e quibus haec excerpsi: 'The accompanying Collection of Portraits was procured by a Banyan Merchant, Broker to the Dutch at Surat. Upon his going up to Dehly, the present residence of the great Mogull. By making great Interest, he got permission to have copys taken from the Collection of Originall paintings, as they are Preserved at that Court.' 'The sketches of the Line of Mogulls from Tamerlane Inclusivo No. 157. down to Aurengzeb, the Last in this Collection, are in all Probability just and true, as they have been Compared severally with other loose Detached Copys of the same Originalls.'

Liber Alexandri Pope, poetae celeberrimi, dono anno 1737 Bibliothecae accessit, isque propria manu haec adjecit: This Book, Containing one hundred and seventy eight Portraits of the Indian Rajahs, continued to Tamerlane and the Great Mogols his Successors as far as to Aurengzebe, was procured at Surat by Mr. John Cleland, and given to the Bodley Library, as a Token of Respect, by Alex. Pope. 1737. (Bodl. Sanscr. 14.)