

Çivāshṭaka.  
 Çivāstotra.  
 Çyāmalānavaratna.  
 Çyāmāmānasārcana.  
 Çvetāçvataropanishadbhāshya.  
 Shaṭpadīstotra.  
 Shaḍaksharastotra.  
 Saṃyamināmamālikā.  
 Saṃyamināmamālikā.  
 Saṃyamināmamālikā.  
 Saṃyamināmamālikā.  
 Saccidānandānubhavadīpikā Pañcapadīprakaraṇa-  
 ṭikā.  
 Satyasūtra.  
 Sadācārāprakaraṇa.  
 Sanatsujātīyavivarāṇa.  
 Saṃdhyābhāshya.  
 Saṃnyāsagrahaṇapaddhati.  
 Saptamaṭhāmānyādaçanāmābhidhāna.  
 Saptasūtra.  
 Sambandhadīpikā.  
 Sahajāshṭaka.  
 Sādhanaṭhācaka.  
 Siddhāntapañjara.  
 Siddhāntabindu (?). Bhk. 30.  
 Sukhabodhini.  
 Sūtasamhitābhāshya (by Sāyaṇa ?)  
 Stotrapāṭha.  
 Svarūpanirūpaṇa.  
 Svarūpanirūpaṇa.  
 Svātmanirūpaṇa or Svātmānandaprakāṣa.  
 Svātmapūjā.  
 Svātmaprabodha.  
 Svārājyasiddhi.  
 Harināmamālā.  
 Harimīḍestotra or Haristotra.  
 Hariharastotra.  
 Hastāmālakastotra or Hastāmālakasaṃvāda and O.  
 Hālāsyāshṭaka.

Some verses of his are given in Sbhv.

**शङ्कराचार्यचरित** Burnell 96b. Oppert 6232.

**शङ्कराचार्यवतारकथा** by Ānandatīrtha. Rice 242.

**शङ्कराचार्योत्पत्ति** Bühler 559.

**शङ्करानन्द** son of Vāñcheṣa and Veñkaṭāmbā, pupil of Ānandātman, guru of Sāyaṇa (Oxf. 222\*):

Ātmapurāṇa or Upanishadratna, the substance of a number of Upanishads, in verse.

He wrote dipikās on the following Upanishads: Atharvaçikhā, Atharvaçiras, Atharvaçirsha, Amṛitanāda, Amṛitabindu, Āruṇī, Īçāvāsyā, Aitareya,

Kāthaka, Keneshita, Kaivalya, Kaushitaka, Garbha, Chāndogya, Jābāla, Taittirīya, Nārāyaṇa, Nṛsiṃhatāpaniya, Paramahansa, Praçna, Brahman, Brahmaṃvalli, Mahopanishad, Māṇḍūkya, Muṇḍaka, Çvetāçvātara, Haṇsa.

Bhagavadgītātātparyabodhini.

Yatyanushṭhānapaddhati.

Çivasahasranāmāṭikā.

Sarvapurāṇasāra.

**शङ्करानन्दतीर्थ** pupil of Çivanārāyaṇānandatīrtha: Shaṭpadīmañjarī.

**शङ्करानन्दनाथ**

Tripurasundarimahodaya.

**शङ्करानन्दी (?)**. Pheh 12.

**शङ्कराभ्युदय** kāvya, by Rāmākṛishṇa. Oppert II, 4973. O: II, 4974.

**शङ्कराष्टक** by Lakshminārāyaṇa. Oudh XII, 38. 42.

**शङ्करीगीति** music, by Çārūgadeva. NP. III, 88. Probably, some part of the Saṃgītaraṭnākara.

**शङ्करीसंगीत** music, by Jayanārāyaṇa. Ben. 39.

**शङ्कु**

Bhuvanābhyaudaya. Verses by him are given Çp. p. 90. Sbhv.

He wrote a work on Alampkāra, which is quoted in Kāvyaṭhācaka p. 42.

**शङ्कु** son of Mayūra, poet. Çp. p. 90.

**शङ्कुविचार** 'how to find the hours of different days by driving pegs into the earth in sunshine', by Lakshmi-pati. NW. 524.

**भागवत शङ्ख** poet. Sbhv.

**शङ्खचक्रधारणवाद** a dissertation concerning the marking of the person with a conch-shell, disc, and other emblems of Viṣṇu, by Purushottama. B. 3, 126.

**शङ्खचक्रविधि** according to the Rāmānuja school. L. 2551.

**शङ्खचक्रविवरण** Rādh 30 (and O).

**शङ्खदत्त** a poet under Jayāpīḍa. Rājatarāṅgiṇī 4, 496.

**शङ्खधर** guru of Jayaratha (Tantrālokaṭhivēka). L. 755.

**शङ्खधर** a writer on dharma. Quoted by Hemādri, Raḡhunandana, Kamalākara. He is later than the author of the Smṛticandrikā.

**शङ्खधर**

Kavikarpaṭikā alampk.

Laṭakamelana prahasana. Verses of his are given in Çp. p. 91, Skm.

**शङ्खमालासंस्कार** See Mahā.

**शङ्खलक्षण** Oppert 6233. II, 4180.