

- खप्रभा** a ॐ: on his Pratyaktattvacintāmaṇi, by Sadānanda.  
**खबन्धपद्धति** an. Oppert II, 5089.  
**खभावार्थदीपिका** Viṣṇupurāṇaṭīkā by Jagannātha.  
**खमार्गमर्मविवरण** vedānta, by Haridāsa. B. 4, 108.  
**खयव्यक्तस्थलस्तोत्र** Oppert 3706.  
**खयप्रकाश यति** pupil of Kaivalyānanda Yogindra:  
 Advaitamakarandaṭīkā.  
 Tattvasudhā Dakṣiṇāmūrtistotravyākhyā.  
 Dakṣiṇāmūrtiyashtakaṭīkā.  
 Haritattvamuktāvalī, a ॐ: on the Avadhūtagītā  
 and the Harimīḍestotra.  
**खयप्रकाश योगीन्द्र**  
 Ātmānātmaviveka.  
**खयप्रकाश मुनि** pupil of Gopāla Yogindra:  
 Ekaṣṭakavyākhyā.  
 Pañcikaṛaṇaprakriyāvivarāṇa.  
**खयप्रकाश**  
 Vedāntasamgraha.  
**खयप्रकाश सरस्वती**  
 Sarasvatī.  
**खयप्रकाशतीर्थ** guru of Mahādeva (Sāṃkhyapravacana-  
 sūtravṛttisāra). W. p. 185. Hall p. 1.  
**खयप्रकाशात्मन् मुनि**  
 Pañcapādikaṭīkā. See Prakāṣātman.  
**खयप्रकाशानन्द सरस्वती** pupil of Advaitānanda Sara-  
 svatī, guru of Acyutakṛiṣṇānandatīrtha (Kṛiṣṇa-  
 lampkāra Hall p. 153):  
 Candrikā Paribhāṣārthasamgrahaṭīkā. See Pa-  
 ribhāṣāvṛtti.  
 Vedāntanayanabhūṣaṇa.  
**खयप्रकाशेश्वर सरस्वती**  
 Gāyatrīpaṭala.  
**खयबोध** vedānta. IO. 1725. B. 4, 108 (iṣvarapraṇīta).  
 Sūcīpatra 44.  
**खयभूषेचमाहात्म्य** from the Skandapurāṇa. Burnell 196b.  
**खयभूमातृकातन्त्र** Quoted in Tantrasāra Oxf. 95b.  
**खरतत्त्वोदय** or **खरतत्त्वचमत्कार** svaraṣāstra (q. v.), by  
 Jivanātha. Oxf. 337a. Burnell 80b.  
**खरनिर्णय** See Svarāṅkuṣa.  
**खरपञ्चाशत्** on vaidic accents. Oppert 1066. II, 786.  
 1403. 5302. 6730. 9888.  
 ॐ: Mysore 2. Oppert 2494. II, 787. 1404. 2675.  
**खरपरिभाषा** or **सामलक्षण** the more ancient notation  
 of the accents or notes of the chants in the Sv. by  
 combining consonants and vowels, as f. i. ka, kha,  
 kva. This system is used in South India. Brl. 44.  
 Burnell 10b.

**खरप्रकरण** Poona II, 170.

**खरप्रक्रिया** on vaidic accents. W. p. 216. Rice 12.  
 — by Rāmacandra. Kācīn. 18. All these most likely  
 from the Prakriyākaumudī.

**खरप्रस्तार** music. Oppert 6293.

**खरभैरव** tantr. Mentioned by Narapati Cambr. 69.

**खरमञ्जरी** on vaidic accents. Paris (Tel. 39). Oppert  
 8368. Quoted by Bhaṭṭoji Oxf. 164a.

— by Narasiṃha, son of Rudrācārya. IO. 98. L.  
 1429.

**खरमन्त्रकाण्ड** an. Oppert 7453.

**खरमाचलक्षण** Sv. Brl. 43.

**खरमेलकलानिधि** music, written under Ṭoḍaramalla by  
 Rāmāmātya (?). Bik. 530. Oppert 8369 (an.).

**खरलक्षण** on the accents of the Taittirīya, by Keṣa-  
 vārya, son of Sūridevabuddhendra. Brl. 9. 10.

**खरविग्रहशिखाभाष्य** by Sāyaṇa. Oudh III, 6.

**खरविधि** med. Oppert 3088.

**खरवैदिक** gr. Oppert II, 788.

**खरव्याख्या** Oppert II, 789.

**खरशास्त्र** on vaidic accents. Oppert II, 3301. 5090.

**खरशास्त्र** the general name of works containing a pro-  
 gnostication of future events, especially in warfare,  
 these being ascertained by regulated breathings  
 through the nose, stellar combinations, peculiar ar-  
 rangements of the alphabet in mystic circles, and  
 similar sage means. Oppert II, 2146. Quoted in  
 Mārtaṇḍavallabhā. See Narapatījayacaryā, Yuddha-  
 jayopāya, Samarasāra, Svarodaya.

**खरशास्त्रसंग्रह** 'concentration of breath for the attainment  
 of emancipation', by Paṇḍita Amīracandra. Oudh  
 XI, 16.

**खरशास्त्रसार शत्रुपराजयाख्य** by Kālidāsa Gaṇaka. Bik.  
 336. Oudh 1877, 26.

**खरशिखा** vaid. Oppert 7259.

**खरसमान** vaid. Oppert II, 790.

**खरसमुच्चय** music. Oppert 7159.

**खरसिंह** a work, quoted by Narapati Cambr. 69.

**खरसिद्धान्तकौमुदी** gr. by Ṣrinivāsa Dīkṣita. Oppert  
 II, 7849.

**खरसिद्धान्तचन्द्रिका** gr. according to the Taittirīya school,  
 by Ṣrinivāsa Dīkṣita, pupil of Rāmabhadra Yajvan.  
 Burnell 42a. Oppert 2121. 3373. 3748. 4178. 4266.  
 4379. 4517. 5418. 5734. 6294. II, 791. 2676. 5812.  
 6523. 7850. 8148. 8608. 8711. 9131. 9281. 9535.  
 10096. 10421.