ABBREVIATIONS.

A.

Of Grammatical Terms &c.

| A Atmanepada. a. Adjective. abl. Ablative. acc Accusative. adv. Adverb. Arith. Arithmetic. Bah. Bahuvrihi. c. Causal. circum Circumlocution. comp. Compound. conj. Conjunction. D. Denominative. dat. Dative. | ind. inf. instr. interj. lit. loc. loc. abs. m. Math. n. | lute. Masculine. Mathematics. Neuter. | pron. pron. a. q. v. s. | Pronominal adjective. Quod vide, which see. Substantive. np.Similar compound. Tatpurusha. Ubhayepada (Parasmai- pada and At- |
|---|--|---------------------------------------|----------------------------------|--|
| | IOC. ads. | | 75 | |
| | ŀ | | | |
| | | | IJ. | |
| | Math. | | | |
| | n. | | | .pada and At- |
| deriv. Derivative. | nom. | Nominative. | | manepada). |
| desid. Desiderative. | Ρ. | Parasmaipada. | v. | Verb (trausi- |
| ex. Expressed. | Part. | Participle. | | tive and in- |
| f. Feminine. | pass. | Passive. | | tiansitive). |
| fig. Figurative. | pot. | Potential. | v. i. | Verb intransi- |
| freq. Erequentative. | | Potential pas- | _ | _tive. |
| gen. Genitive, Gener- | | sive participle. | | Vocative. |
| ally (when fol- | pl. | Plural. | v. t. | Verb transitive. |
| lowed by ex.) | pr. | Prefixed | | |

B.

Of the Names of Works.

N. B—where a Roman figure is followed by an Arabic figure, the former refers to the canto or chapter, and the latter, to the number of the verse, Arabic figures in the case of dramas &c. refer to the act or page.

| Bh. Bhartribari, II de- | | Kadambari (Bom- | ľ | and the Arabic, |
|-------------------------|------|-------------------|-------|---------------------------|
| noting Nitisha- | | hay Edition) | i | the number of the |
| taka and III Vai- | Kav. | Kavyadarsha, | l | story (Bombay |
| ragyashataka. | Ki. | Kiratarjuniyam. | ŀ | Edition.) |
| (Bombay Edi- | Li. | Lilavati. | R. | Raghuvanisha. |
| _ tion.) | M. | | Rat. | Ratnavali. |
| D. K. Dashakumarachari- | ļ | ' (Bombay Edi- | s. | Shakuntala. |
| ta, I denoting the | 1 | tion.) | S. B. | Shankar Bhashya. |
| | Mal. | | Si. | Sisupalavadha. |
| and II the Ut- | i | (Bombay edition) | S. K. | Siddhanta Kau- |
| tarapithik, and | | | | mudi. |
| the Arabic figure, | Me. | Megnaduta (Cal- | S. R. | Su bh ashitaratna- |
| the number of the | 1 | cutta Edition.) | ļ · | bhandagarain. |
| story. | Mn. | Mallinath | U. | Uttararamacharita |
| H. Hitopadesha, the | Mr. | Mrichchhakatika. | v. | Vikramorvashiyam |
| Arabic figures de- | Mu. | Mudrarakshasa. | V. M. | Vyavahara Mayu- |
| noting the four | N. | Naishadha. | | kha (Mr Mand- |
| parts in their | P. | Panchatantra, the | | lik's edition.) |
| order. | 1 | Roman figure de- | Ve. | Venisamhara. |
| K Kumarasambhava. | 1 | noting the num- | Vi. | Viracharita. |
| | 1 . | ber of the Tantra | lY. | Yajnavalkya. |