

They ask, How are the Pavamâna Stotras¹⁷ provided for the night, whereas such Stotras refer only to the day, but not to the night ? In what way are they both made to consist of the same parts (to have the same number of Stotras and Shastras) ?

The answer is, (They are provided for) by the following verses, which form parts of the Stotras as well of the Shastras (at the Atirâtra): *indrâya madvane sutam* (8, 81, 19. Sâmaveda Sañh. 2, 72), *idam vaso sutam andhaḥ* (8, 2, 1, Sâm. S. 2, 84), *idam hyanvojasâ sutam* (3, 51, 10. Sâm. S. 2, 87). In this way the night becomes also provided with *Pavamânas* (for the verses mentioned contain the term *suta*, i. e. squeezed, referring to the squeezing of the Soma juice, which term is proper to the Pavamâna Stotra) ; in this way both (day and night) are provided with Pavamânas, and made to consist of the same (number of) parts.

They ask, As there are fifteen Stotras for the day only, but not for the night, how are there fifteen Stotras for both (for day as well as for night) ? In what way are they made to consist of the same (number of) parts ?

The answer is, The *Apis'arvaras*¹⁸ form twelve Stotras. (Besides) they chant according to the Rathantara tune the Sandhi¹⁹ Stotra which contains

¹⁷ This question refers to the Stotras to be chanted for the purification of the Soma juice, which are, at the morning libation, the Bahish-pavamâna, at midday, the Pavamâna, and in the evening the Arbhava-pavamâna. At night there being no squeezing of the Soma juice, there are properly speaking no Pavamâna Stotras required. But to make the performance of day and night alike, the Pavamâna Stotras for day and night are to be indicated in one way or other in the Stotras chanted at night. This is here shown.

¹⁸ See 4, 5. They are the metres used for Shastras and Stotras during the night of Atirâtra.

¹⁹ This Stotra which is chanted after the latter part of the night is over, when the dawn is commencing (thence it is called *sañdhi*, i. e. the joining of night and day), consists of six verses in the