

By thus making thrice salutation to the Brahma, the Kshattra comes under the sway of the Brahma, and consequently the rule of the king becomes prosperous and he will have issue. As regards (the mantra), "I present a gift for the attainment of victory," &c. he emits Speech by it. For the words "I give" implies that Speech is conquered, (recovered, after having been silent).

"When Speech is recovered, then (consequently) all this my performance shall be completed," having (so thinking) emitted Speech, he approaches the Ahavanîya fire and puts a stick into it, reciting, "Thou art a wooden stick, become joined to the sharpness of senses and strength of the body, Svâhá!" Finally he succeeds thus in making himself sharpness of senses and valiant. After having put the stick into the fire, he walks three steps towards the east and north, (and addresses the step he is taking thus): "Thou art the means of subduing the regions; ye (steps), make me capable of adoring (in the right manner) the gods; may I obtain my desires wished for and preserve what is granted to me, and safety." He now proceeds to the north-east, that is, to undo again a defeat. Such is the meaning (they say).

10.

(Magical performance of a King for defeating an enemy.)

The Devas and Asuras were fighting in these worlds. They fought in the eastern direction, then the Asuras defeated them. They then fought in the southern direction, and the Asuras defeated them again; and likewise they were defeated by the Asuras when fighting in the western and northern directions. They were then fighting between the eastern and northern directions, and remained victors. The