The sacrificer ought to repeat this Anumantrana formula: "O Vashatkara, do not sweep me away, "I will not sweep thee away. I call hither (thy) "mind with great effort, thou art a shelter (having "joined thy) body with the air circulating (in my

"body). Go to (thy) place, let me go to (my) place." Some one (a theologian) has said: this (just menmtioned anumantranam) is too long and has no effect. (Instead of it) the sacrificer ought to repeat after the Vashaktara the words, ojah saha ojah. Ojah (vigour) and sahah (strength) are the two most beloved bodies (forms) of the Vashatkara. By making him repeat this Anumantrana formula he thus makes the sacrificer

prosper through (the Vashatkâra's) own nature. He who has such a knowledge prospers through (the

Vashatkára's) own nature.

The Vashatkâra is speech, and prâna (air inhaled) and apâna (air exhaled). These (three) leave as often as a Vashatkâra is repeated. (But that ought to be prevented; thence) he ought to include them (their names) in the Anumantrana formula. (This is done by repeating the following formula) vâg ojah saha ojo mayi prânâpânâu, i. e. May speech, vigour, strength (and) the prâna and apâna (be) in me! Thus the Hotar puts speech, prâna and apâna in himself (he prevents them from going), reaches his full age. He who has such a knowledge reaches his full age.

9

(Etymology of the words praisha, puroruk, vedi, nivid, graha.)

The sacrifice went away from the gods. They wished it (to return) by means of the Praishas. 22

The Praishas here alluded to are those used at the animal sacrifice. They correspond to the Prayaja (Apri) mantras. See the White Yajurveda 21, 29-40.