The priests make him whom they initiate (by means of the Dîkshâ ceremony) to be an embryo again (i. e. they produce him anew altogether). They sprinkle him with water; for water is seed. By having thus provided him with seed (for his new birth), they initiate him. They besmear him with fresh butter (navanîta). The butter for the gods is called âjya 15, that for men surabhi ghritam, that for the manes âyuta, and that for the embryos navanîta. Therefore by anointing him with fresh butter, they make him thrive through his own portion.

They besmear his eyes with collyrium. For this anointment is lustre for both eyes. By having imparted lustre to him, they make him a Dîkshita.

They rub him clean with twenty-one handfuls of Darbha grass. By having thus made him pure and clean they make him a Dîkshita.

They make him enter the place destined for the Dîkshita. ¹⁶ For this is the womb of the Dîkshita.

Puro-anuvâkyâ, the second Yâjyâ. When the second is recited, the oblation is thrown into the fire by the Adhvaryu. The Hotar repeats only the mantras.

and ghrita, Sây. quotes an ancient versus memorialis (Kârikâ), sarpir vilînam âjyam syât; ghanîbhûtam ghritam viduh, i. e. they call the butter which is in a liquid condition, âjya, and that one which is hardened is called ghrita. Ayuta is the butter when but slightly molten, and surabhi when well seasoned. According to the opinion of the Taittirîyas, says Sâyana, the butter for the gods is called ghrita that for the manes astu, and that for men nishpakva. Astu is the same as âyuta, slightly molten, and nishpakva, the same as âjya, entirely molten.

¹⁶ Dîkshita-vimita. It is that place which is generally called prâ-chîna vams'a (or prâg-vams'a). This place is to represent the womb which the Dîkshita enters in the shape of an embryo to be born again. This is clearly enough stated in the Brâhmana of another S'âkhâ, which Sâyana quotes: तेन प्राचीनवंग प्रवेशन खकीयथानिप्रवेशः संपाद्यते.