

verses forming the Bahish-pavamâna chant,³ they are praised by singers. After the singers have finished

Puroruk of the third triplet, which is addressed to Mitra-Varuṇa (1, 2, 7-9):

श्रीं३० काव्या राजाना कृत्वा दक्षस्य दुरोणे । रिशादसा सधस्य
ओं३ मित्रं३३वे० the two Kavyas (descendants of the Kavis) the two kings (who are distinguished) through skilful performance (of sacrifices) at home, and who destroy the enemies in the combat.

Puroruk of the fourth triplet, which is addressed to the As'vin, (1, 3, 1-3):

श्रीं३० दैव्या अध्वर्यु आगतं रथेन सूर्यत्वचाः । मध्वा यज्ञं समं-
जाथे३ माश्विना यज्वरी० Ye two divine Adhvaryus whose skin is sun-like, come up with (your) carriage; may ye anoint the sacrifice with honey !

Puroruk before the fifth triplet, which is addressed to Indra (1, 3, 4-6):

श्रीं३० इन्द्र उक्थेभिर्भेदिष्टो वाजानांच वाजपतिः । हरिवां सुता-
नां सखो३ मिन्द्रायाहि० Indra who is most stimulated (to action) through the recitations (of the Hotris), and is the lord of booty, he with his two yellow horses, the friend of the Soma drops.

Puroruk before the sixth triplet, which is addressed to the Vis've Devâh. (1, 3, 7-9):

श्रीं३० विश्वान्देवान्हवामहे ऽस्मिन्यज्ञ सुपेशसः । त इमं यज्ञमागमन्
देवासे देव्या धिया । जुषाणा अध्वरे सदा ये यज्ञस्य तनूकृतः
विश्व आ सोमपीतयो३ मोमासश्च० We call all the gods the well adorned to this sacrifice; may these gods come to this sacrifice with divine thought, favourably accepting the seat (prepared for them) at the preparation (by cooking) of the self-making sacrifice (*i. e.* of the sacrificial personage whose body is always restored by itself, when the sacrificial rites are performed); (may) all (come) to drink the Soma !

Puroruk before the seventh triplet, which is addressed to Sarasvatî (1, 3, 10-12):

श्रीं३ वाचमहं देवीं वाचास्मिन्यज्ञे सुपेशसा सरस्वतीं हवामहे-
पावका० I (invoke) the goddess of Speech with my excellent speech at this sacrifice; we invoke Sarasvatî, &c. (Sapta-hâutra).

² The nine Grahas here alluded to are the Upâms'u, Antaryâma, Vâyava, Aindravâyava, Maitrâvaruṇa, As'vina, S'ukra, Manthis Agrayana. The libations from these nine Grahas belong to the Bahish-pavamâna Stotra, and the Pra-uga Shastra.

³ See page 120.