happiness to still greater bliss. By the word bhudra i. e. happy, this world (the earth) is meant. That world is better (s'reyan) than this world. Thus the Hotar makes the sacrificer go to the celestial world (which is to be understood by s'reyas, i. e. better). The second pada of the verse is): brihaspatih pura etâ astu, i. e. the (thy) guide be Brihaspati! If the Hotar has made (by repeating this pada) the Brahma his (the sacrificer's) guide, (the sacrifice) being thus provided with the Brahma will not be damaged. (The third pada of the verse is:) atha îm avasya vura â prithivya, i e. stop him (Soma) on the surface of the earth. Vara means the place for sacrificing to the gods (devayajana). (By these words) the Hotar makes him (the Soma) stop (and remain in that place). (The fourth pada is:) âre s'atrûn krinuhi sarvavîrah, i. e. endowed with all powers drive far off the enemies! (By reading these words) the Hotar turns out the enemy who does injury to the sacrificer, and his adversary, (and) consigns him to the lowest condition.

The Hotar then repeats the triplet: soma yas te mayobhuvah (1, 91, 9-11.), which is addressed to Soma, and is in the Gâyatrî metre. In this way the Hotar makes the king Soma flourishing when he is being brought (to the sacrificial compound) by means of his own deity (the verse being addressed to

correct than A.V. chose it on account of the so extremely frequent combination of Africal with an ablative which generally precedes (see the large number of instances quoted in B. and R.'s Sanscrit Dictionary I., pp. 142, 143.) whilst Africal never governs an ablative, but rather an accusative, and is in this passage to be connected with Ar: The words: Array are a bad substitute for Array. The term avasya "make an end, do away with him" (the enemy) was entirely misunderstood by the redactor. Asya he makes asyâ and refers it to Pravi! The nominative Harr: which refers only to the deity invoked is made an accusative and referred to Ray which then became a singular, Ray.