implies more, for it means, one who holds, or seizes the Grâvaṇas ¹⁰ (Soma squeezing stones). This is done by the Adhvaryu himself. In ancient times the Soma juice was very likely extracted by that priest who had to repeat the mantras for the purification of the Soma juice, that is, by the Grâvastut. Such a priest who was engaged in the preparation of the Soma (Homa) juice is also known in the Zend-Avesta. His name there is havanan, ¹¹ i. e. one who makes or prepares the havana = savana "libation."

The sixth priest mentioned in the As'vamedha hymn is the S'amstar, i. e. the repeater of Shastras. This is no doubt the Maitrâvaruna of the later ritual, who is several times mentioned by the name of Pras'âstar in other passages of the Samhitâ (1, 94, 6) and in the Brâhmanas. Sâyana takes the same view.

Besides the names of the officiating priests, we have to examine some of the technical terms of the sacrificial art. In the 15th verse we find the expres-

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Homa (Yas'na, 10). That it means the same as the Vedic savana with which it is identical follows unmistakeably from the context. A fratarem havanem and an uparem havanem, that is, a first and second libation, are even distinguished (Yas'na 10, 2 ed. Westergaard). The fratarem havanem is the prâtah savanam, i. e. morning libation of the ritual books; the uparem, i. e. latter, following, corresponds to the mâdhyandina savanam. The Parsi priests prepare up to the present day actually the Homa juice twice when performing the Homa ceremony. The first preparation takes place before the Zota (the Hotar of the Brahmans) appears; the second commences at the beginning of the proper ceremony, and is finished along with it. The Zota drinks the Homa which was prepared first by the Raspi (Adhvaryu); that one prepared during the ceremony is thrown into a well as a kind of offering.