

- 13, *Samiddho Agnir vṛishanâ* (*As'val.* 4, 7).
- 14, *Tad u prayakshatamam* (1, 62, 6).
- 15, *Atmanvan nabho duhyate* (9, 74, 4).
- 16, *Uttishṭha Brahmanaspate* (1, 40, 1).
- 17, *Adhukshat pipyushîm isham* (8, 61, 16).
- 18, *Upadrava payasâ*, (*As'val.* 4, 7).
- 19, *A sute simchata s'riyam* (8, 61, 13).
- 20, *Anûnam as'vinor* (8, 9, 7).
- 21, *Sam u tye mahatîr apah* (8, 7, 22).

These twenty-one verses are appropriate. What is appropriate at a sacrifice, that is successful.

The Hotar when standing behind (the others)¹⁴ repeats *ud u shya devah Savitâ hiranyayâ* (6, 71, 1). When going forward, he repeats, *praitu Brahmanaspati* (1, 40, 3.) When looking at the *Khara* (the earthen ring, in which the Pravargya vessel is placed), he repeats: *Gandharva itthâ* (9, 83, 4). When repeating *nâke suparnam upa yat* (9, 85, 11), he takes his seat. By the two mantras, *tapto vâṁ gharmo nakshati svahotâ* (Atharv. 7, 73, 5. *As'v.* 4, 7), and *ubhâ pibatam* (1, 46, 15) the Hotar sacrifices to the forenoon (the deity of the forenoon). After the formula: Agni eat! he pronounces *Vaushat!* which is in lieu of the *Svishtakrit*.

By the mantras, *yad usriyâsu svâhutam* (Atharv. 7, 73, 4. *As'v.* 4, 7.), and, *asya pibatam As'vinâ* (8, 5, 14), he sacrifices for the afternoon. After the formula, Agni eat! he pronounces *Vaushat!* which is in lieu of the *Svishtakrit*. They take, for making *Svishtakrit*, parts of three offerings, viz. Soma juice (contained in the stalks), the things thrown in the Pravargya vessel (milk, butter, etc.), and hot wheys. When the Hotar (after having repeated the two mantras, above mentioned, along with the formula,

¹⁴ He stands behind the other priests, when the Pravargya vessel is taken away.