

*savatî* are now explained). This (Aditya, the sun) is "the swan sitting in light." He is the "Vasu (shining being) sitting in the air." He is the "Hotar sitting on the Vedi." He is the "guest sitting in the house." He is "sitting among men." He "sits in the most excellent place" (*varasad*), for that place in which sitting he burns, is the most excellent of seats. He is "sitting in truth" (*ritasad*). He is "sitting in the sky" (*vyomasad*), for the sky is among the places that one where sitting he burns. He is "born from the waters" (*abjâ*), for in the morning he comes out of the waters, and in the evening he enters the waters. He is "born from cows" (*gojâ*). He is "born from truth." He is "born from the mountain" (he appears on a mountain, as it were, when rising). He is "truth" (*ritam*).

He (the sun) is all these (forms). Among the metres (sacred verses) this (*haṁsavatî* verse) is, as it were, his most expressive and clearest form. Thence the Hotar should, wherever he makes the Dûrohaṇam, make it with the Haṁsavatî verse.

He who desires heaven, should, however, make it with the Târkshya verse (10, 178, 1). For Târkshya showed the way to the Gâyatrî when she, in the form of an eagle, abstracted the Soma (from heaven). When he thus uses the Târkshya (for

---

the verse *haṁsaḥ s'uchishad* (4, 40, 5) in the Durohaṇa way first by padas, then by half verses, then taking three padas together, and finally the whole verse without stopping, and conclude (this first repetition) with the syllable *om*. Then he ought to repeat it again commencing with three padas taken together, then by half verses (and ultimately) by padas, which makes the seventh repetition (of the same verse). This is the Dûrohaṇam. See Ait. Br. 4, 21. The Maitrâvaruṇa has it to repeat always on the sixth day of the Abhiplava Shaḷaḥas. On the Vishuvan day it is repeated by the Hotar. The *haṁsavatî* forms part of a hymn addressed to *Dadhikrâvan*, which is a name of the sun; *haṁsa*, i. e. swan, is another metaphorical expression for "sun."