Ninarda,17 for this is the Nyûnkha of the Narâs'amsî verses.

The priest repeats the Raibhi verses. 18 For the Gods and Rishis went by making a great noise (rebhantah) to the celestial world; in the same way, therefore, the sacrificers go to the celestial world. (The recital is just the same as that of the Naras'amsis, and sub-

ject to the same rules.)

He repeats the Pārikshiti verses. 19 For Agni is the dweller round about (parikshit); he lives round the people, and the people live round (pari-kshi) him. He who has such a knowledge obtains union with Agni, and shares the same character and abode with him. As to these Pārikshiti verses (they may have another meaning too). For the year is pariskhit (dwelling round about); for it dwells round about men, and men dwell round about the year. Therefore he who has this knowledge obtains union with the year (samvatsara) and shares its character and abode. (The Pārikshiti verses are repeated in the same way as the Narās amsîh.)

He repeats the Kâravyâ verses.<sup>20</sup> For any work of the gods crowned with success was performed by means of the Kâravyâs; and the same is then the case with the sacrificers. (The recital is

the same as that of the Naras'amsih.)

The priest now repeats the "directions forming verses" (dis'âm klriptis).21 For in this way he

<sup>17</sup> Nivîva is to be parsed ni vi iva, the ni and vi belonging to the verb nardet. The whole means literally, he ought to make a peculiar species of the Ninarda, as it were.

<sup>18</sup> Vachyasva rebha, A. V. 20, 127, 4.

<sup>19</sup> Râjno vis'vajaniyasya, A. V. 20, 127, 7-10. In every verse the word pârikshit, i. e. dwelling round about (said of Agni) occurs.

<sup>20</sup> Indrah kârum abûbudhat, A. V. 20, 127, 11-14. Because of the word kâru, i. e. singer, praiser, occurring in the first verse, they are called kâravyâs.

These are, yah sahbeyo vidathya, A. V. 20, 128, 1-5.