

12). Or he may (simply) sacrifice (melted butter) under the recital of, *to Agni Saṁvarga Svâhâ!* in the Ahavanîya fire. This is the penance for it.

They ask, when the fires of an Agnihotri (have been struck) by lightning, and become mingled with it, what is the penance for it? He must offer to *Agni apsumat* (water Agni) a Purodâśa consisting of eight pieces under the recital of the following Anuvâkyâ and Yâjyâ: *Apsv agne* (8, 43, 9); *mayô dadhe* (3, 1, 3). Or he may (simply) sacrifice (melted butter) under the recital of, *to Agni apsumat Svâhâ!* in the Ahavanîya fire. This is the penance for it.

They ask, When the fires of an Agnihotri should become mingled with the fire which burns a corpse, what is the penance for it? He must offer to *Agni s'uchi* a Purodâśa consisting of eight pieces under the recital of the following Anuvâkyâ and Yâjyâ: *Agniḥ s'uchivratatamah* (8, 44, 21); *ud agne s'uchayas tava* (8, 44, 17). Or he may (simply) sacrifice (melted butter) under the recital of, *to Agni s'uchi Svâhâ!* in the Ahavanîya fire. This is the penance for it.

They ask, When the fires of an Agnihotri should burn together with those of a forest conflagration, what is the penance for it? He shall catch the fires with the Aranîs (the two wooden sticks used for producing fire), or (if this be impossible) he should save a firebrand from either the Ahavanîya or Gârhapatya. Were this impossible, then he must offer to *Agni Saṁvarga* (Agni the mixer) a Purodâśa consisting of eight pieces under the recital of the abovementioned Anuvâkyâ and Yâjyâ (which belong to the Agni Saṁvarga). Or he may (simply) sacrifice (melted butter) under the recital of, *to Agni Saṁvarga Svâhâ!* in the Ahavanîya fire. This is the penance for it.