CHAP-AF SECT. XII.] ((C300))

Style of composition.(o)

[pt (s)

[कि श्रिकाचाचाख) हत्त्तरः + नित्त

Sand. (7)

70 सिकताः (स्पेबालकाण्यि

Sand. (7) 76 सिकताः (सुवालुकाणि जिल्हा कार्याः । 1 Holy seiper sure 2 के ब्याह्म स्टिस्ट अविस च जातिः । वार (9)

वनिता जिततात्वचीनुरागायां च बाबिति। जिल्लाहरू ०३ केन्स्राहरू

A coren.(1) 77 गुप्तिः वितिखुदासे अणि शास्त्राह्मः Streethere. (3)

plant. 2 A metre. (15) वृह्ती (जडवानावीकंटोभेटे महत्यणि)

man. (10)

(1) Also 3 A row. (2) Likewise 2 Ereadth 3 Future time. 4 Restraint of mind. (3) Also 2 A plateon. And m. 3 A foot soldier. (4) And 2 First day of a lunar month. (5) Or 3 Fudendum mulcher. And A Natural disposition. 5 Material nature, 6 Original matter. 7 Root of a word. (6) And 2 Livelihood or profession. 3 Exposition or gloss. (7) Also 8 Sandy ground. 3 Stony nodules. (8) Some admit the singular number. (9) Likewise 3 Listening. 4 A rumour. 5 A quarter of a musical tone. (10) Or 2 A woman in general. 3m f n. Solicited, begged. (11) Or 2 A bolo in the ground. 3 A sink. Also 4 A prison. 5 Concealment. (12) Likewise. 3 Satisfaction. 4 One of the astralogical Viges. And m., 2 A cpligious ceremony. (13) And 3 A largalure. 4 manule.