

- Awakeners. 1 65 वेतालिका बोधकरा^m ३-र.
Bards in thro- चाक्रिका द्वाष्टिका^m (र्यकाः)
ngs. 2
- Bards by (स्युर) मागधा^m (स्तु) मगधा^{5m}
birth 4 वंदिनः^{7m} स्तुतिपाठकाः^m
- Panegyrista. वंदिनः स्तुतिपाठकाः^m
6
- Chosen 66 संशप्तका^m (स्तु समयात्संग्रामाद्निवर्त्तिनः)
soldiers. 8
- Dast. रेणु^{mf} (द्वयोः स्त्रियां) धूलिः^{9f} पांशु^{10m} (ना न द्वयो) रजः^{11fn} १-स.
- Powder. 12 67 चूर्ण^{mn} क्षोदः^m
- An army in great disor- समुत्पिञ्ज पिञ्जलै^m (भगमाकुले)
der.
- A flag or यताका^f वैजयन्तो^f (स्यात्) केतनंⁿ ध्वज^{mn} मुस्त्रियाम्^m
banner, 13
- The post of 68 (सा) वीराशंसनंⁿ युद्धभूमिर्यातिभयप्रदं^m
danger.
- Emulative (अहं एर्वमहं एर्वमित्यु) ५हंएर्विका^f (स्त्रियाम्)
onset. 14
- Boasting. 69 आहोपुहिका^f (दर्पायास्यात्संभावनात्मनि)

- 1 Whose business it is to awaken the prince at dawn with musick and song.
2 Who chant in chorus: or, as some explain this, who ring bells before idols.
3 Sing. द्वाष्टिकः also द्वाष्टिकः. 4 Who recite the praises of kings in their presence. Some make this and the following synonymous. 5 Sing. मागधाः or मगधाः. Also मधुकः. 6 Who attend on a march and chant deeds of valour. 7 Sing. वंदी (न). 8 Sworn not to recede; and whose business is to recall fugitives. 9 Or धूलिः. Also Masc. धूलिः. 10 And पांशुः. 11 Likewise Masc. रजः (ज). 12 Formed by pulverizing. Some make this and the preceding synonymous. 13 Some make the two last, others the four terms, signify the ensign-staff. 14 Act of running forward with emulation.