

A king's brother-in-law.

(राजश्यालसु)राख्यः^m

A mother.

आम्बा(माता)

A young girl.

(इयवालास्याद)वासः^f

A venerable person.

(आर्यसु)मारिचः^m

An eldest sister.

15 अन्तिका(भगिनीज्येष्ठा)

The catastrophe. 2

निष्ठा निर्वहणे(समे)

Appropriate vocatives. 3

हणे हजे हला कानं नोचं चेटीं सखीं इति

Gesture.

16 अङ्गहारिः(अङ्गविक्षेपः)

Indication of a passion.

यज्जकाभिनयौ(समे)

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Two sorts of tokens. 5

(निर्वृत्ते त्वङ्गसत्ताभ्यां द्विविधा) क्रिक सात्त्विके

† अं-

Taste, or sentiment.

17 (अङ्गहारिः)वीरकहणादुतहास्यभयानकाः

वीभत्सरोदौ(र) रसः^{6m}

Love.

अङ्गहारः शुचिरङ्गलः^m

† चि ५३-

Heroism.

18 उत्साहवर्धनो वीरः

Tenderness.

काकृण्य कृणा

कृपा दयानुत्पत्तिः(स्यादनुत्पत्तिः(इय))

॥ अ- * अ-

Daughter.

(इयो) हसः^m

19 हासो हास्यं(च)

1 Also अन्तिका or अन्तिता. 2 Or conclusion of the fable. 3 Addressed, respectively, to a low woman, a slave girl, or a female friend. These vocative particles, and the preceding terms, from the close of v. 11, are in general restricted to theatrical language. 4 Also अङ्गहारिः. 5 First corporeal, as an assumed posture; second sincere, as a blush or change of colour. Besides other sorts; by speech, &c. 6 Sing. रसः.

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