(अयासियाम)

Descript 10 लाएउवं तटनं नाट्यं लास्यं कृतं (च नक्ते

Symphony. : तीर्थात्रकं (चृत्यगीत वार्ध)नाट्यामिटं वयम्

Amale diascor in woman's 11 भ्रवंस (स) भ्रवंस (स) भ्रवंस (स) भ्रवंस (स)

स्वीवेषधारी मुहका

क्षात्राह्में गिलका अज्ञुका

A sister's has- 12 (स्मिनीयतिर्) बुत्ते!

A learned Hallasia

(जनका) (जनका किलाई विलाह

A prince. 5 . अपने (खुतराज्ञात्मकु मारा भर्त्रहारक:

A king. 13 (राजा) भट्टारकी देवस

A princes. (तत्त्वा) भत्तद्वार A queen. 6 देवी (कूताभिषेकाया)

Aguen. 6 देवी (कुताभिषेकार्या)

ressel covered with tention pure to caura (Arise Torgon pure the sound drepout

Also 27, 2 Or mism of sone, dance, and instrumental music. 5 Also 1222. 4 This, and the thrus exhibited in the three following couplets, are used in the three following couplets, are used in the three following couplets are proposed of the proposed in the control of the couplet of the proposed in the control of the couplet of the coup