

27 आलार्थाधि पराराजा ऽमनुष्यार्थादराजकात् (२) (१)

दासीसभंनृपसभंरत्नःसभमिमादिशः (२) (१)

So उपज्ञा,
and उप
क्रमः (१)

28 उपसोपक्रमात्तच्च तदादित्वप्रकाशते (१) (२) (१)

कोपशंकोपक्रमादि (२) (१) (२)

Also कथा.
(२)

कंथाशीतरनामसु

Nouns in
affixes having
an abstract
sense, (२)

29 भावेनण कचिद्भो ऽन्ये समूहे भावकर्मणोः

अद् सप्रत्ययाः

In अह्,
with certain
terms, (४)
Adverbs and
epithets of
indeclinables.
The nouns
here speci-
fied.

पुण्यसुदिनाभ्यां त्वहःपरः (२) (१)

30 क्रियाययानां भेदकान्येकत्वे ऽप्यु

उक्यतेदके

(1) In composition with the sixth case, provided the import be commence-
ment. Ex. कोपशः and कोपक्रमः. The creation by *Brahmā*. (2) Provided
the compound term be the name of a town in the province of *Uśinara*. Else
it is feminine. Ex. सौप्तमिकर्ष and दालिकथा, names of towns; the first situ-
ated in *Uśinara*, the other out of that province. (3) Being terminations
in अ, forming verbal derivatives. Except न, (तड्); ए, व, (as well as ह्रस्वः),
reducible to अ; and such as are distinguished by an indicatory च, (as अच्,
&c.). Also affixes in अ, with the abstract or the passive import, or with the
sense of multitude, forming derivatives from nouns. (4) Vizt. With पुण्य,
or सुदिन. Ex. पुण्याह, a holiday. (5) 1 A portion of the *Sāmaveda*. 2 A
monosyllabick verse. (6) 1 Name of a metre. 2 Species of drama.

रा रा