

4. The *Vyākhyā pradīpa* by ACHYUTA UPADHYĀYA is a concise and accurate exposition of the text: but adds little to the information furnished by the works abovementioned. It has been, however, occasionally consulted.

In these four commentaries, the derivations are given according to PĀNINI's system. In others, which are next to be enumerated, various popular grammars are followed for the etymologies. But, as the derivations of the words are not included in the plan of the present work, being reserved for a place in the intended alphabetical dictionary of Sanscrit, those commentaries have not been the less useful in regard to the information which was sought in them.

5. The commentary of BHARATA MALLA (entitled *Mugdhabodhini*) has been as regularly consulted as those of MUṢṢA and RAJANĀMA. It is indeed a very excellent work: copious and clear, and particularly full upon the variations of orthography according to different readings or different authorities: the etymologies are given conformably with VOPADHYĀYA's system of grammar. The author flourished in the middle of last century.

6. The *Sāra sundarī* by MAT'HUREŚA has been much used. It is perspicuous and abounds in quotations from other commentaries; and is therefore a copious source of information on the various interpretations and readings of the text. The *Supadma* is the grammar followed in the derivations stated by this commentator. MAT'HUREŚA is author likewise of a vocabulary in verse entitled *Sabdārothāvalī*, arranged in the same order with the *Amera cōṭha*, and which might serve therefore as a commentary on that work. It was compiled under the patronage of a Muselman Chieftain *Murch'hā Khān*, whose name is prefixed to it. The author wrote not more than 150 years ago.*

7. The *Padārtha Caumudī* by NĀRĀYAṆA CHACRAYARTI is another commentary of considerable merit, which has been frequently consulted. The *Calāpa* is the grammar followed in the etymologies here exhibited.

8. A commentary by RAJANĀT'HA VIDYĀ VĀCHESPATI, entitled *Tricanda vācā*,

* His work contains the date 1588 Śaka or 1666.