

The cry  
of birds, &c.

(तिरश्चां वाशितं हतं)

An echo.

(स्त्री) प्रतिश्रुत प्रतिध्वने

A song or  
singing.

गीतं गान (मिमे समे)

## SECT. VII.

These seven mu-  
sical notes, १

१ निषाद<sup>m</sup> धर्म<sup>m</sup> गांधार<sup>m</sup> यज्ञ<sup>m</sup> मध्यम<sup>m</sup> धैवतः<sup>m</sup>

\* ऋ + त.

चञ्चम<sup>m</sup> षड्<sup>m</sup> चैत्यमी<sup>m</sup> सप्त<sup>m</sup> तंत्री<sup>m</sup> कल्लोत्पिताः<sup>m</sup> खराः<sup>m</sup>

Minute tone-3 २

काकली<sup>f</sup> (तु कले मूले)

An inarticu-  
late, but pleas-  
ing tone.

(ध्वने तु मधुरास्फुटे)

कले<sup>sm</sup>

१ कले

A base or low  
tone. ६

मन्द्र<sup>m</sup> स्तुंगभीरे

A high tone.

तारा<sup>m</sup> (ऽत्युच्चैः)

(त्रयः त्रिषु<sup>7</sup>)

1 Also वासितं 2 Severally named in the text. They are so called respectively, whether produced by the voice, or by a musical instrument. 3 As the chirping of birds; inarticulate and sweet. 4 Likewise काकलिः 5 Or, as an adjective, it agrees in gender with the subject; and so do the two following. 6 Ex. the grumbling of clouds. 7 The three last nouns vary with the gender when used as adjectives.