is peculiarly copious on the variations of orthography, and is otherwise a work affording much useful information.

g. Another commentary which has been constantly employed, is that by Nilacana's r'HA. It is full and satisfactory on most points for which reference is usually made to the expositors of the Ameracosha.

10. The commentary of RAMATARCA VAGYSA has been uniformly consulted throughout the work. It was recommended for its accuracy; but has furnished little information; being busied chiefly with etymology. This, like the preceding, follows the grammar entitled Calápa.

Other commentaries were also collected for occasional reference in the progress of this work; but have not been employed, being found to contain no information which was not also furnished, and that more amply, by the scholiasts abovementioned. The list of them, contained in the subjoined note, may therefore suffice.\*

## III. Sanscrit dictionaries and vocabularies by other authors.

Throughout the numerous commentaries on the Amera côsha, the text itself is corrected or confirmed, and the interpretations and remarks of the Commentators supported, by references to other Sanscrit vocabularies. They are often cited by the scholiasts for the emendation of the text in regard to the gender of a noun, and not less frequently for a variation of orthography, or for a difference of interpretation. The authority quoted has been in general consulted, before any use has been made of the quotations: or, where the original work cannot now be procured, the agree-

\* Cammid by Ναγακίνανδα; Triconia chinisment by Rac ημυκτ'ια Chacravart'; both according to Ράκικι's system of etymology. Vaishamya caumudi by Rάμαρπεκδυατακόλιακόκα; Padamanjar' by Ιδοακότια; both following the grammatical system of the Calapa. Pranipamanjar by Rάκδεκακα a iscjune interpretation of the text. Vrikat hάγασδι by Rάμεδω απα. Also commentaries by CRISHΝΑΡΑΣΑ, ΤΚΙΙCHARADÁSA, SUNDARÁRADA, VANADÍYA ΕΠΑΤΑ, VIŚWΑΝάΤ'ΝΑ, ΘΟΡΛΙΚ CHACRAVART, ΟΥΙΚΟΙΚΑΝΡΑΣΑ, ΚΑΝΑΘΑΡΑ, ΒΙΟΙΛΑΘΤΙΚΑΘΤΙΚΑ, ΕΝΕ