P. 38.	On uz: , 1, 3, 1 Also uz a . is o si A [. 9. 1 . is is a
	On ta;] Likewise tla: for something from the contraction of the c
e stanza	Add to hote Sile (Or mehalen oslaar [18:14: he] photo
P. 39.	On Takin; 1.2.] Likewise Than, and and and in the and
2.05.	On तिहाद:, l. 4.] Also निहद:
1, 80.	On A; 1. 9.] Likewise मद:
	of the district of the state of
P. 40.	On एकताल: .l. 1.] Also एकतानः
	On आनद्ध, 1. 6.] Likewise अवनद्धं [21 1 : 11 550 no
	On Wat, 1.7] Also सविरं 10411 [.114 1319 50 00
	On अंक्स, आलिग्य:, and ऊद्धेका, 1. 14] . Likewise अंकी, आलिंगं,
	P. 35. On Tag., l. 1.] Likewise gower.
P. 41.	On THEM: 1. 4.] Also THE:
	On SHE; I. 7.] Likewise neut. SHEE:
ing affect	Over तत्त्व, 1. 10.] read n. Over द्याध:, read m. † Over धनं, read n-
	A note on तत्त्रं.] Also तत्त्व, and तत्त्व, status bas noit
P. 42.	A note on quage, l. c. Also war E [8 aton ot bbA
Plat.	A note on wice cife at 11. Some add win citation of
	On Wiral 1 18 1 One Commentary reads William.
gement,	On अज्ञह्माएं, l. 16.] Likewise अज्ञानस्था
	एक सार्वः, 1. 4] b Also सार्वः and सावेतः, जाजा वर्षः
deration.	On निर्वहणं, 1. 6.] Some add निर्वहणं ोo nigram and al
	A note on l. 11.] In dramatick poetry the tastes, or sentiments, in
	which the audience sympathizes, are reckoned eight: as here enu-
	merated. To which some add भात्तः, devotion and resignation.
	Others, arental affection.