

A hero.  
Victorious;  
used to con-  
quer.  
Skilled in  
war.

45 पूरे<sup>m</sup>वीर<sup>1m</sup> (स्य) विक्रांता<sup>m</sup>

जेता जिघा (श्च) जित्वरः \* - त.

सांयुगीनो<sup>m</sup> (रणे साधुः)

(अस्त्राजीवाद्यस्त्रि<sup>२</sup>ष)

An army; or  
forces.

46 <sup>f</sup> अजिनी <sup>3f</sup> वाहिनी <sup>f</sup> सेना <sup>4f</sup> पृतना <sup>f</sup> ऽनीकिनी <sup>f</sup> चमः

f 5n n n mn6  
वद्वथिनी बलं सैन्यं चक्रं (घा) ऽनीक (मस्त्रियाम)

Array of troops.  
Different forms of array. 7  
The rear.

47 यह<sup>m</sup>(स्तु) बलविन्यासो<sup>m</sup>

(भेदादंणदयो युधि)

प्रत्यासारो बृहपार्ष्णिः

(सैन्यपृष्ठे) प्रतिग्रहः <sup>mio</sup>

Reserve. 9

A platoon. 1  
Greater bodies. 12

48 (एकेभैकरथात्र्यम्भा) पत्तिः (पंचपदातिका)

(पत्त्यंगैस्त्रिगुणैः सर्वैः क्रमादाख्या यथोत्तरम्)

1 Or **वीरः**. 2 The preceding from v. 35 admit the three genders. 3 Some write **बाहिनी** and add **बाहना**. 4 Also **एतना**. 5 Or **वलम**. 6 Some distinguish the four last terms from the preceding seven, as signifying a part of a member of an army: others as signifying either that, or an army in general.

7 Namely दंडः in line, भोगः in column, मण्डलः in a circle, असंहतः in separate order (including a half moon, &c.). These admit various subordinate distinctions noticed in treatises on the art of war. 8 Or ग्रन्थामरः. 9 A

separate corps posted with the general, four hundred yards in the rear of the line. 10 And परिग्रहः or पतङ्गहः. 11 Comprising one elephant, one

chariot, three horse, and five foot. 12 Increasing in geometrical progression.

Three *pattis* are a *Sénámuc'ha*; and three of these are a *Gulma*.

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