cited by name. The mention of the particular commentator in each instance would have enlarged the notes, with very little advantage, as the means of verifying authorities are as effectually furnished by an enumeration of the works which have been employed and consulted. They are as follow:

## I. The text of the Amera cosha:

This vocabulary comprised in three books, is frequently cited under the title of Tricánda; \* sometimes under the denomination of Abhid'hána (nouns), from its subject; often under that of Amera cosha, from the name of the author. The commentators are indeed unanimous in ascribing it to AMERA SINHA. He appears to have belonged to the sect of Budd'ha, (though this be denied by some of his scholiasts); and is reputed to have lived in the reign of VICRAMADITYA; and he is expressly named among the ornaments of the Court of Rala Bhola. Tone of the many princes to whom that title has been assigned. If this mention of him be accurate, he must have lived nor more than eight hundred years ago; for a poem entitled Subháshita ratna sandóha, by a Jaina author named AMITAGATI, is dated in the year 1050 from the death of VICRAMADITYA and in the reign of Munjalwho was uncle and predecessor of Raja Bhoja. appears inconsistent with the inscription at Budd'ha gavá which is dated in the year 1005 of the era of Vicramaditya, and in which mention is made of AMERA DEVA, probably the same with the author of the vocabulary. From the frequent instances of anachronism both in sacred and profane story as current among the Hindus, more confidence seems due to the inscription, than to any popular tales concerning RAIA BHOIA; and the Ameracosha may be considered as at least nine hundred years old; and possibly more ancient, All sufficient been secured, where the without

It is intimated in the author's own preface, that the work was compiled from more an-

† In the Bhoja praband has



i. e. The three books. But that name properly appertuins to a more ancient vocabulary, which is mentioned by the commentaries on the Amera chiha, among the works from which this is supposed to have been domepiled.