

The same on the forehead. (ते ललाटे) भ्रमरवोः<sup>m</sup>

Locks, left at the tonsure. 1

वाकपक्षः शिखाणकः<sup>m m2</sup>

A braid or tress. 3

48 कवरी केशवेष्टा<sup>f4 m</sup>

Braided hair. 5

(उद्य) धम्मिल्लः (संयताः कचाः)<sup>m</sup>

A lock left on the crown of the head. An ascetic's clotted hair. 5

शिखा चूडा केशपाशी<sup>f f</sup>

(त्रतिनस्तु) जटा सटा<sup>f 16</sup>

Unornamented hair. 7

49 वेणीः प्रवेणीः<sup>f n2 8f 12</sup>

Clean and unentangled hair.

शीर्घण्य शिरस्यै (विशदे कचे) शिरस्य<sup>m m2</sup>

Much, or ornamented hair. 9

पाशः पक्ष (स) हस्त (स) कलापर्याः कचावरे<sup>m m m</sup>

Hair of the body.

50 तनूहं रेम लोम<sup>mn10 12 14</sup>

The beard.

(तद्वदे) पशु (पुंमुखे)<sup>5n</sup>

शु or -शुन<sup>5</sup>

1 Interpretations differ: it is explained, three (some say, five) locks left at the solemn tonsure of children, or of the military class in particular; or else any lock left on the head. 2 Or शिखाणकः and शिखाः. 3 A mode of dressing the hair. 4 And Masc. कवरः or Neut. -रं. 5 Tied round the head; or with flowers intermixed, and covered with pearls, &c. 6 Some add घटा. 7 As worn by women in the absence of their husbands. 8 Also वेणी and प्रवेणी. 9 The terms are used in composition with one signifying hair; as केशपाशः, केशपक्षः, &c. 10 Likewise तनूहः -हं.