II. Commentaries on the Amera Costa.

1. At the head of the commentaries which have been used, must be placed that of RÁYA MUCUTA, (or VRTHASPATI SURNAMED RÁYA MUCUTA MAÑI). This work entitled Padachandrica, was compiled, as the author himself informs us, from sixteen earlier commentaries, to many of which he repeatedly refers: especially those of Cshíra swámí, Subhúti, Hádda Ghandra, Calinga, Concata, Saryadhara, and the Vyác hyámrita, Ticásarvasvas, &c.*

Its age is ascertained from the incidental mention of a date: viz. 1353 Saca, or 4532 of the Caliyuga, corresponding to A. D. 1431.

Though the derivations in Mccurin's commentary he often inaccurate, and other errors also have been remarked by later compilers, its authority is in general great; and, accordingly, it has been carefully consulted under every article of the present work.

- 2. Among theearlier commentaries named by RAYA MUCUTA, that of CSHTRA SWAMI is the only one, which has been examined in the progress of this compilation. It is a work of considerable merit; and is still in general use in some provinces of India, although the interpretations not unfrequently differ from those commonly received.
- 3. The Vyác hyásud há, a modern commentary by Rámásanna er by Bhánud cshira (for copies differ as to the name of the author) is the work of a grammarian of the school of Benares. He continually refers to Rána mucura and to Swání; and his work serves to confirm their scholia where accurate, and to correct them where enoneous. It has been consulted at every line.
- The following names may be selected from Mucuta's quotations, to complete the number of sixteent Mad Rad, Mad hu mad haor; Sarbhaneda, Mbhild Ra, Reinheva, Govern'unka, Dravida, Englardia, Dut tome of these appear to be separate works; father than commentaries on the Amera Caiha. Macuta occasionally cites the most colubrated grammarians, as Panini, Javaditva, Jinekora, Matterna, Racomita, Purcenditrana, May hava, &c.

a triu work contains the days ties bies or 1000.

NABATANA CHACHAVARTI is another commentary