

The cry
of birds, &c.

(तिरछां वाशितं हतं)

An echo.

(स्त्री)प्रतिश्रुत प्रतिध्वने

A singer
singing.

गीतं गान (मिमे स्मरे)

SECT. VII.

The seven mu-
sical notes. ११ निषाद^mर्धम^m गांधार^m यज्ञ^m मध्यम^m धैवतः^m

* ऋ + त.

यञ्जम^mपचैत्यमी^m रूपं तंत्रीकल्लोत्पिताः खराः) १-मः

Minute tone. २

२ काकली (तु कले मूले)

An inarticu-
lar, but pleas-
ing tone.

(ध्वने तु मधुरास्फुटे)

कले

१ कले

A base or low
tone. ६

मन्द्र स्तुग्भीरे)

A high tone.

तारा (ऽत्युच्चैः)

(त्रयः त्रिषु)

१ Also वाशितं २ Severally named in the text. They are so called respec-
tively, whether produced by the voice, or by a musical instrument. ३ As the
chirping of birds; inarticulate and sweet. ४ Likewise काकलिः ५ Or, as an
adjective, it agrees in gender with the subject; and so do the two following. ६
Ex. the grumbling of clouds. ७ The three last nouns vary with the gender
when used as adjectives.