

is considered to be no reply. —रा: (pl.) A class of gods among Jains (\* उपपातिक ). —रा The south.

**अनुत्तरंग** *a.* Steady, not ruffled (by waves); अपामिवाधरमनुत्तरंग Ku. 3. 48.

**अनुत्थानं** Absence of exertion.

**अनुत्पत्तिः** *f.* Failure, non-production. —*a.*, —*त्तिक* *a.* Not yet produced. —**Comp.** —**धर्मक्षातिः** preparation for a future state, acquiescence in the state and moral condition which is yet to come. —**समः** ना a method of arguing against a thing by attempting to prove that nothing exists from which it could spring.

**अनुत्पन्न** *a.* Not produced or born, unborn, unproduced &c.

**अनुत्पादः** Not coming into existence, not taking effect. —**Comp.** —**क्षाति** see अनुत्पत्तिधर्मक्षाति.

**अनुत्साह** *a.* Destitute of energy or determination. —**हः** Want of determination, energy &c.; listlessness, languor, indifference.

**अनुत्सुक** *a.* Moderate, not over-eager, retiring, calm.

**अनुत्सृज** *a.* Not deviating from the Sūtra (of Pāṇini or of morality); not anomalous or irregular; \* पदव्यासा सद्धृतिः सन्निबधना Si. 2. 112.

**अनुत्सेकः** Absence of haughtiness or pride; \* को लक्ष्म्या Bh. 2. 63; modesty; \* कः खलु विकर्मालंकारः V. 1; cf. "Modesty is the handmaid of heroism".

**अनुत्सेकिन्** *a.* Not puffed up, not proud or arrogant; भाग्येषु \* नी भव S. 4. 17.

**अनुद** *a.* [ न नुदति or अनुददाति तुल्य ददाति, दा - क ] Ved. Not urging or driving onward; or, emulating others in giving ( तुल्यरूपदान् ); see अनानुद.

**अनुदक** *a.* 1 Waterless (as a desert). —2 Having very little water (as a puddle). —3 Devoid of the libations of water (a sort of श्राद्ध).

**अनुदग्र** *a.* 1 Not lofty, low. —2 Soft, tender, weak, not sharp.

**अनुदर** *a.* 1 Having a slender waist; thin, lank; \* राजकन्या Sk. (अप्यर्थे नञ्, see अ).

**अनुदा** 3 U. To give back, restore; to yield, grant, remit.

**अनुदेयी** 1 Restoration. —2 A female companion.

**अनुदात्त** *a.* Grave (accent); not elevated or raised (not pronounced with the Udatta accent); उच्चैरुदात्तः, नीचैरनुदात्तः; accentless, having the neutral, general tone; उदात्तश्चानुदात्तश्च स्वरितश्च त्रयः स्वराः; uttered with the grave accent (asa vowel); प्रयत्नप्रेरितो वायुर्यदोर्ध्वभागे प्रतिहतोऽर्धं निष्पादयति स उदात्तः; एवमधोनिष्पन्नोऽर्धं अनुदात्तः; तात्वादिषु समांगेषु स्थानेषु नीचभागे निष्पन्नोऽर्धं अनुदात्तः; \* तं पदमेकवर्जं Sk. (The term अनुदात्त is used by Pāṇini for the grave accent which immediately precedes the Udatta, and also for the general accentless tone neither high nor low, termed एकधृति, the one monotonous intonation belonging to the generality of syllables in a sentence).

—**त्तः** The grave accent. —**Comp.** —**आदिः** a nominal base of which the first syllable is अनुदात्त. —**इन्** a verbal root having for its अनुबंध the grave accent (denoting that it takes the 4th terminations only). —**उदयं** a syllable followed (immediately) by the grave accent. —**तर** *a.* more than अनुदात्त; still lower or graver accent, i. e. that which immediately precedes a syllable having the उदात्त or स्वरित accent and is thus more depressed than the ordinary अनुदात्त accent.

**अनुदार** *a.* 1 Not liberal, niggardly; not high or noble. —2 Having none more liberal, very liberal, or great. —3 (अनुगतो दारान्) Adhering to or followed by a wife; यस्मिन्प्रसीदसि पुनः स भवत्युदारोऽनुदारश्च K. P. 4 (used in sense 1 also). —4 Having a suitable or worthy wife (अनुरूपः दाराः यस्य).

**अनुदित** *a.* 1 Unsaid, not uttered. —2 Not risen or appeared forth.

**अनुदिनं दिवसं** *ind.* Daily, day after day; पारावतः खलु शिलाकणमात्रभोजी कामी भवेदनुदिनं वक् कोऽत्र हेतुः Udb.; अनुदिवसं परिहीयसेऽग्रेः S. 3.

**अनुदिश** 6 P. To point out, assign.

**अनुदेशः** 1 Pointing back; a rule or direction which refers or points back to a previous rule; यथासंख्यमनुदेशः समानां P. I. 3. 10; subsequent mention of things (words, suffixes &c.) in the order of things previously mentioned, respective enumeration or statement, first for first,

second for second; as in समुदाकृतजीवेषु हनकृजपहः P. III. 4. 36. —2 Direction, order, injunction.

**अनुदेशिन्** *a.* Pointing or referring back; being the object of an अनुदेश.

**अनुदृश्** 1 P. To survey, behold; to keep in view or mind, see in prospect; न च श्रेयोऽनुपदयामि हत्वा स्वजनमाहवे Bg. 1. 31; Bh. 3. 3. —**Caus.** To show, tell, inform as follows; सेवापतिः पुत्रमग्निमित्रं परिष्वज्य अनुदृश्यति M. 5 writes or informs as follows.

**अनुदृशीन्** Inspection, survey; उद्विगतश्चाग्रमन्त्रश्च बलानामनुदृशीन् Rām.; consideration, regard; जन्ममृत्युजराव्याधिरुःखशोषानुदृशीन् Bg. 13. 8 perception.

**अनुदृष्टि** *a.* Having a favourable look. —**ष्टिः** *f.* A favourable look.

**अनुदैर्घ्य** *a.* [ दैर्घ्यमनुगतः ] Longitudinal, lengthwise.

**अनुद्धत** *a.* Not raised or puffed up; \* ताः सत्पुरुषाः समृद्धिभिः S. 5. 12; humble; modest; unsurpassed.

**अनुद्धरणं** 1 Not removing or taking away. —2 Not offering, establishing or proving.

**अनुद्धारः** 1 Non-partition; not taking a share (विशोद्धारश्चो विभागः). —2 Non-removal.

**अनुद्धृत** *a.* Undivided, unremoved, uninjured, unharmed, undestroyed, unoffered or established &c. —**Comp.** —**अभ्यस्तमयः** taking place of sunset, while the आहवनीय fire continues to be unremoved from the गार्हपत्य.

**अनुद्धृष्ट** *a.* 1 Not bold; soft, mild. —2 Not exalted or lofty.

**अनुद्यत, अनुद्यम** *a.* Not diligent, idle, inactive.

**अनुद्यतं** Repeated playing or gambling; N. of a part of the Sabha-parvan.

**अनुयोग** *a.* Lazy, not industrious. —**गः** Idleness, inactivity.

**अनुदु** 1 P. 1 To run after, follow, accompany; धनुर्धरं राजसुतेनुदुतं R. 3. 38; 12. 67; 16. 25; Si. 1. 52; 5. 59. —2 To chase, pursue.

**अनुदुत** *p. p.* 1 Followed, pursued; (sometimes used actively). —2 Sent or brought back (as sound). —**तं** A measure of time in music = half *druta*, or one-fourth of a *Mātrā* (or of the time taken to utter a short vowel); अधेमात्रं द्रुतं त्रैयं द्रुतार्धं चाप्यनुदुतं.