

engrossed in, engaged in or occupied with, applying oneself to; माधवापकारं प्रति अभिनिविष्टा भवामि Māl. 6. -2 Firmly or steadily fixed, uncontrollably fixed, steady, attentive, intent; अत्यभिनिविष्टचित्तस्य Dk. 29; Māl. 1. -3 Endowed with, possessed of; गुरुभिनिविष्टं (गर्भं) लोकपालानुभावः R. 2. 75. -4 Determined, resolute, persevering. -5 (In a bad sense) Obstinate, perverse; Si. 16. 43; Ki. 17. 11. -6 Well-versed or proficient in. -ट् Perseverance.

अभिनिविष्टता Resoluteness, determination of purpose; निदक्षेपापमानादेरमर्थोऽभिनिविष्टता S. D. i. e. adhering to one's purpose, not minding censure, abuse, dishonour &c.

अभिनिवेशः 1 (a) Devotion, attachment, intentness, being occupied with, adherence to, close application, with loc. or in comp.; कतमस्मिंस्ते भावाभिनिवेशः V. 3; अहो निरर्थकव्यापरेष्वभिनिवेशः K. 120, 146, Dk. 81; Māl. 7. (b) Firm attachment, love, fondness, affection; बलियान् खलु मेऽभिनिवेशः S. 3; अनुरूपोऽस्याः शब्दः ibid., V. 2; असत्यभूते वस्तुन्यभिनिवेशः Mit. -2 Earnest desire, ardent longing or expectation; wish, desire; Māl. 5. 27. -3 Resolution, determined resolve, determination of purpose, firmness of resolve, perseverance; जनकात्मजायां नितांतकृष्णाभिनिवेशमीशं R. 14. 43; अनुरूपं शतोषिणा Ku. 5. 7; Si. 3. 1. (b) Idea, thought; Ms. 12. 5; Y. 3. 155. -4 (In Yoga phil.) A sort of ignorance causing fear of death; instinctive clinging to worldly life and bodily enjoyments and the fear that one might be cut off from all of them by death; अविद्याऽस्मितारागद्वेषाभिनिवेशः पञ्चकूशाः Yoga S.; cf. also Sāṅkhya K. 150 and Malli. on Si. 4. 55.

अभिनिवेशिन् a. 1 Devoted to, intent on, adhering or clinging to; कल्याणाभिनिवेशिनः K. 136 of blessed or noble resolve, 191. -2 Fixing on, directing or turning (the mind) to; गुणेष्वभिनिवेशिनो भर्तुरपि प्रिया M. 3; अहो नु खलु दुर्लभं शी मदनः V. 1; Dk. 57. -3 Determined, resolute.

अभिनिष्कारिन् a. Ved. 1 Doing completely. -2 Injuring, thinking ill of.

अभिनिष्क्रमणं 1 Going out or forth. -2 (With Buddhists) Leaving the house to become an anchorite.

अभिनिष्टानः [स्तन्-घञ्, सत्य च पल्वं P. VIII. 3. 86] 1 A sound which dies away; विसर्जनीयोऽभिनिष्टानः. -2 A letter of the alphabet ('नो वर्णः'). -3 The Visarga.

अभिनिष्पत् 1 P. To rush out, issue, sally, go forth; to spring or shoot forth; Bk. 1. 8.

अभिनिष्पतनं Sallying, issuing.

अभिनिष्पद् 4 A. 1 To go or come to. -2 To enter into, become. -3 To appear, become visible. -Caus. To bring to, help to.

अभिनिष्पत्तिः f. Completion, end, accomplishment, fulfilment.

अभिनिहवः Denial, concealment.

अभिनी 1 P. 1 To bring near, conduct or lead towards, carry to; तदाभिनीतिनाभसा Ki. 8. 32; अमात्यस्य गृहजनं स्वगृहमभिनीय रक्षसि Mu. 1. 5; 6. 15; दृष्ट्वा शरं ज्यामभिनीयमानं Mb. being fitted to the bow. -2 To act, represent or exhibit dramatically, gesticulate; mostly occurring in stage-directions; श्रुतिमभिनीय S. 3 acting as if he heard something; Mu. 1. 2, 3. 31, M. 2. 6. -3 To quote, adduce, introduce. -4 To allow to elapse.

अभिनयः 1 Acting, gesticulation, any theatrical action (expressive of some sentiment, passion &c. by look, gesture, posture &c.); नृत्याभिनयक्रियाच्युतं Ku. 5. 79; अभिनयान् परिच्येयुमिच्छता R. 9. 33; नर्तकीरभिनयातिलंघिनी 19. 14; Ki. 10. 42. -2 Dramatic representation, exhibition on the stage; ललिताभिनयं तमद्य भर्ता मरुतां द्रष्टुमनाः सलोकपालः V. 2. 18. S. D. thus defines and classifies अभिनयः— भवेदभिनयोऽवस्थानुकारः स चतुर्विधः । आंगिको वाचिकश्चैवमाहार्यः सात्त्विकस्तथा ॥ 274, 'acting is the imitation of condition'; it is of four kinds:— (1) gestural, conveyed by bodily actions; (2) vocal, conveyed by words; (3) extraneous, conveyed by dress, ornaments, decoration &c.; (4) internal, conveyed by the manifestation of internal feelings such as perspiration, thrilling &c. -Comp.

-आचार्यः a dancing preceptor M. 1. 10. -विद्या science of acting or dramatic representation, art of dancing; मया तीर्थदभिनयविद्या शिक्षिता M. 1.

अभिनीत p. p. 1 Brought near, conveyed. -2 Performed, represented dramatically. -3 Highly finished or polished, most excellent. -4 Highly ornamented or decorated. -5 Fit, proper, suitable (योग्य); अभिनीततरं वाक्यमित्युवाच युधिष्ठिरः Mb. -6 Patient, forgiving, even-minded. -7 Angry (युक्तेऽतिस्फुटतेमर्षिण्यभिनीतः Ak. where the word may be अमर्षिणि as well). -8 Kind, friendly.

अभिनीतिः f. 1 Gesture, expressive gesticulation. -2 Kindness, friendship, patience; सांत्वत्पूर्वमभिनीतिहेतुकं Ki. 13. 36.

अभिनेय, -नेतव्य pot. p. To be acted or dramatically represented &c.; इदं तत्राभिनेयं तद्रूपारोपात्तु रूपकं S. D. 273; M. 1; तस्य (प्रबंधस्य) एक-देशः अभिनेयार्थः कृतः U. 4 a part of it has been adapted to the stage.

अभिनेतु m. An actor. -त्री An actress.

अभिन्न a. 1 Not broken or cut, unbroken; not split; अभिन्नपुटोत्तरान् R. 17. 12. -2 Unaffected; क्लेशलेशर-भिन्नं S. 2. 4. -3 Not changed or altered, unchanged; गतव्यः S. 1. 14 with their gait unchanged. -4 Not different from, the same, identical (with abl.); जगन्मिथोभिन्नमभिन्नमीश्वरान् Prab. -5 Undivided, whole, one (as number). -6 Holding together, continuous.

अभिन्यासः A kind of fever.

अभिपत् 1 P. 1 To fly near, go or hasten near, approach; हंतुमभिपतति पांडुद्युतं Ki. 12. 36; अधिरौदुमस्तगिरिमभ्यपतन् Si. 9. 1; Dk. 72, 128; Mk. 9. 12; Ki. 10. 42. -2 To fall upon, attack, assail; यत्ता गजस्याभ्यपतद्गजस्थं R. 7. 37; Dk. 62, 70, 96; Ki. 7. 19. -3 To fall down, fall (as tears). -4 To fall into, enter or come into. -5 To overtake in flying. -6 To pass over, traverse. -7 To get back, withdraw, retire; Si. 7. 51; Ki. 10. 54. -8 (4A.) To be lord or master of (Ved.). -Caus. To throw upon, throw down into; उवलनमभिपातयामि Ve. 6.

अभिपतनं 1 Approaching. -2 Falling upon, assault, attack. -3 Going forth, departure.

अभिपद् 4 A. 1 To go to, draw near, approach (with acc.); रावणावर-जा तत्र राघवं मदनानुरा । अभिपदे निराघातो व्यालीव मलयद्रुमं ॥ R. 12. 32; 19. 11;