प्रतिक त. Of a pale-red colour. प्रति 1 The red lodhra. -2 The trumpet-flower (the tree or its blossom) -3 An enithet of

its blossom), -3 An epithet of Durgâ.

पादनावती An epithet of Durga.

पार्टाल: f. The trumpet-flower.
—Comp. —पुत्रं N. of an ancient city,
the capital of Magadha, situated
near the confinence of the Sona and
the Ganges, and identified by some
with the modern Pâtnâ. It is
also known by the names of पुरस्तुर,
सुसम्बद्धाः see Mu. 2, 3, and 4.16,
and R. 6, 24 also.

प डालिम र् m. Pale-red colour.

पाटन्या A multitude of Pâțala flowers.

पाटालेक a. (की f) 1 Knowing the secrets of others -2 Knowing time and place. -क: A pupil.

पाटचं [पटोमांत: अण्] 1 Sharpness, acuteness. -2 Cleverness, skill, dexterity, proficiency; पाटवं संस्कृती-नि.ष H. 1; Ki. 9. 54. -3 Energy -4 Quickness; rashness. -5 Health.

पाद्यविका a. (की f.) 1 Clever, sharp, skilful. -2 Cunning, fraudulent. crafty.

पाटी Arithmetic. -Comp. -ग-चित्र arithmetic.

पाटीर: 1 Sandal; पाटीर तब पटी-यान् कः परिपाटीनिमामुरीकर्तृ Bv. 1. 12. -2 A field. -3 Tin. -4 A cloud. -5 A sieve. -6 A pungent root. -7 The manna of the bamboo. -9 Catarrh.

पाठ: [पठ-भावे घञ्] 1 Reciting recitation, repeating. -2 Reading, perusal, study. -3 Studying or reciting the Vedas (अझयझ), one of the five daily Yajnas or sacrifices to be performed by Brahmanas -4 The text of a book, a reading, variant; अत्र गंधवहंधमादनं इति आगंतुकः पाटः । प्राचीनपाटस्त सर्गाधिर्मधमादनः इति पृद्धि-गांत: Malli. on Ku. 6, 46. -Comp. -stat another reading, a variant (v. l.). 一弦有: a pause, cæsura. -होप: a false reading. -।निश्चय: determining the text of a passage. - y: f. a place where the Vedas are learnt. - मंज ी,-शांलिनी the Sa. rikâ bird. - ज्ञाला a school, college, seminary. —शाहिन m. a pupil.

पाठक: [पद् कल] 1 A teacher, कांशी N. 5. 99; पाणिपीडनविधेरनंतरं

lecturer, preceptor. -2 A public reader of the Puranas or other sacred books. -3 A spiritual teacher. -4 A pupil, student, scholar. -5 The text of a book.

पाउने Teaching, lecturing.

पাতিৰ p. p. Taught, instructed. पাতিৰ a. Conformable to the text. पাতিৰ a. [पত্ পাৰি] 1 One who as read or studied any subject. -2

has read or studied any subject. -2 Knowing or familiar with. -m. A Brâhmana who has finished his studies.

पाडीन: 1 A public reader of the Puranas or other mythological books. -3 A kind of fish; विश्वताडी-नपराहतं पद्यः Ki. 4. 5.

ाडिनी 1 An earthen pot. -2 A boiler

पाप: [প্ৰ দৰি ঘন] 1 Trade, traffic. -2 A trader. -3 A game. -4 A stake at play. -5 An agreement. -6 Praise. -7 The hand.

पाणि: [वण्-इण् आयाभायः; ef. Up. 4. 132] 1 The hand; दानेन पाणिनं त कंकभेन (विभाति) Bh. ⁹, 71 ; often at the end of comp. in the sense of 'carrying in the hand'; as 喝新o, खड्ड ° &c. ; पानि मह or पीड 'to take the hand of, lead to the altar, marry.' पाणों क to hold by the hand, marry: पाणीकरणं 'marriage'. -2 Ved. A hoof. - FT: f. A market. - Comp. -कमन m. 1. N. of Siva. -2. one playing on a drum. -गृहती' espoused by the hand', a wife. - पह:. -प्रहण, -प्राह: marrying, marriage; R 7. 29; 8. 7; Ku. 7. 4. - महिंगका. -महणीय a. matrimoinal, nuptial. (-यं) a nuptial gift. - महीत m., -प्राह: a bridegroom, husband; यरिकचित्पाणिमाहस्य चेतसा त्य निष्टं Ms. 9. 21; बाल्ये पितुर्वशे तिष्ठत् पाणि-पाहस्य योवने 5. 148.-घ: 1. a drummer. 2. a workman, handicraftsman. - Ta: 1. a blow with the hand.-2. boxing -3. a boxer.-सापत्यां snapping the fingers. - #: a fingernail ; तस्या: पाटलपाणि जांकितमर: Git. 12. - तहं the palm of the hand. —ঘুৰ: due form of marriage. —ব্লুব: 1. a sprout-like hand. -2. thefingers. - पाच a. drinking by means of the hand. -पीडनं marriage ; पाणि-पीडनमहं दमयंत्याः कामयेमीह महीमहि-

Ku. 8. 1; Mâl. 8. 6. — अणियनी a wife. — वेष: 'union of the hands', marriage. — भूज m, the sacred figtree. — मुक्त a missile thrown with the hand. — मुखा: m. pl. the manes. — रह m, रह: a finger-nail. — वाद: 1. clapping the hands together. 2. playing on a drum. — सम्बान्यां a rope. — स्वानक a. playing musical instruments with the hands.

पाणिशम-य a.1 Blowing through the hands. -2 Chilly, as a road or journey. -3 Obscure, dark.

पाणिक a. (की f.) Got by playing at stake. - क: A merchant.

पाणान: N. of a celebrated grammarian who is considered as an inspired muni, and is said to have derived the knowledge of his gramm:r from Siva.

पाणिनीय a. Relating to or composed by Páṇini; Si. 19. 75. —य: A follower of Pâṇini; अकृतन्यूहाः गाणिनीयाः. —यं The grammar of Pâṇini.

Tiet a. Whitish, pale-white. - i 1 Red-chalk. -2 The blossom of the jasmine.

पाँडवः [पांडारपत्यं पुमान ओरज] 'A son or descendant of Pându', N. of any one of the five sons of Pându; i. e. दुधिंद्वर, भीम, अर्जुन, नकुल and सहदेव: हंसा: संभित पांडवा इव वनादज्ञानवर्योगता: Mk. 5. 6. -Comp.—आर्भाल: N. of Krishna. —श्रेष्ठः N. of Yudhishthira.

पांडवायन: An epithet of Krishņa. पांडवीय a. Belonging to the Pândavas.

पांडेवयः =पांडव q. v.

पांडित्यं 1 Scholarship, profound learning, erudition; तदेव गमक पांडि स्यवैदम्भ्ययोः Mal. 1. 7; Pt. 1. 19. -2 Cleverness, skill, dexterity, sharpness; नखानां पांडित्यं प्रकटयनु कस्मिन् मृगपतिः Bv. 1. 2.

पांडु a. Pale-white, whitish, pale, yellowish; विकलकरणः पांडुच्छायः सुन्यापिदुर्वनः U. 3. 22. — दुः 1 The pale white or yellowish-white colour. -2 Jaundice. -3 A white elephant. -1 N of the father of the Pândavas. [He was begotten by Vyasa on Ambalika, one of the widows of Vichitravarya. He was called Pandu, because he was born pale (पांड) by rea-