आकर्यं Sickness, disease.

आक्रपः A touch-stone.

आकषक a. Cutting, rubbing, or testing with a touch-stone; (आक के कुशलः, तत्र नियुक्ती वा ); testing. आकषिक a. [आकषण चरति छल् ] Testing. touching.

आकस्मिक क. (की f.) [विनयादिगणः; अकस्मान्-ष्टक् दिलोपः] 1 Accidental, unforeseen, unexpected, sudden; नासस्त्वाकस्मिकं भयं Hem. -2 Causeless, groundless; नन्बदृष्टानिष्टी जगहै-चित्र्यमाकस्मिकं स्थान् S. B.

आकांश्च 1 U. 1 To desire, long or wish for, expect; प्रयाभागं रिप्राच्यांस R. 7. 47, 5. 38; Ms. 2. 162, 10. 121; Y. 1 153; Me. 91. -2 To try to reach a place, turn to; Ms. 3. 258. -3 To require, need. -4 (In gram.) To require some word or words to be supplied for the completion of the sense; see आहांश below.

आकांक a. 1 Desiring, wishing. -2 (In gram.) Requiring some words to complete the sense; अंग्रुक्तं तिङा-कांश P. VIII. 2, 96, 104, - आ 1 Desire, wish : ATTO Sust., Amaru. 41. -2 (In gram. &c.) The presence of a word necessary to complete the sense, one of the three elements necessary to convey a complete sense or thought (the other two being योग्यता and आसत्ति); आकांद्वा प्रतीति-पर्यवसानाविरहः S. D. 2 the absence of the completion of a sense; see Bhâsha P. 82, 84 and T. S. 49; in the ex. गौरथः पहने हस्ती there is आकांशा. -3 Looking at or towards. -4 Purpose, intention. -5 Inquiry. -6 The significancy of a word.

आकांशित p. p. Desired, wished, inquired; looked at, wanted, necessary.

आक्रांशिन् a. 1 Wishing, desiring, expecting; Bg. 17. 11; R. 19. 57. -2 Asking, inquiring.

भाकांक्य a. Desirable. —क्यं Need of supplying a word or words for the completion of the sense; P. III. 4. 23.

आकायः [ आ -चि -कर्मण घञ् चितो कुत्वम् ] 1 The fire on the funeral pile; आकायमधि चिन्दीत P. III. 3. 41. Sk. -2 A funeral pile. -3 Abode, residence. आकाच्य a. Ved. 1 Desirable. -2 Commendable in every way.

आकाल: 1 The right time. -2 Wrong time.

आकालिक a. [अकाले भवः ठञ् ] ( की f.) 1 Momentary, transitory; Ms. 4.103, 105; आकालिकः स्तनाबिलुः;आ-कालिकी विद्युत्, उत्पत्त्यनंतरं विनाशिनीत्य-थः: P.V.1.114. -2 Unseasonable, premature, untimely; आकालिकी विश्य म-धुमवृत्तिम् Ku. 3.34; Mk. 5.1. -की Lightning.

आकाश् 1 A. 1 To shine. -2 To view, recognize.

आकाशः -शं ि समंतादाकाशते सूर्यादयो-८त्र Tv. ] 1 The sky;आकाशभवा सरस्वती Ku. 4. 39 ; °ग, ° चारिन &c. -2 Ether (considered as the fifth element). -3 The subtle and ethereal fluid pervading the whole universe; one of the 9 dravyas or substances recognized by the Vaiseshikas. It is the substratum of the quality 'sound;' शहरगुणमाकाशं cf.; also भातिव-षयगुणा या स्थिता ब्याप्य विश्वं 5. 1. 1: अधात्मनः शब्दगणं गुणज्ञः पदं (scil, आकाशं) विमानेन विगाहमान: R. 13, 1. -4 Free space or vacuity; यशायमंतरात्मनाकादाः Bri. Up. -5 Space, place in general; सपर्वतवनाकाशां प्रथिवीं Mb.: शवनाकाश-मजायनांबुराशि: Bv. 2. 165, -6 Brahma (as identical with ether): आका-शस्त लियात् Br. Sût.; यावानयमाकाश-स्तावानयमंतर्ह्वयाकाशः Ch. Up. -7 Light, clearness. -8 A hole. -9 A dot, zero (in Math. ). আকাই in the air; आकाशे लक्ष्यं बद्धा fixing the look on some object out of sight. आकाशे in the sense of 'in the air' is used in dramas as a ctage-direction when a character on the stage asks questions to some one not on the stage, and listens to an imaginary speech supposed to be a reply, which is usually introduced by the words कि त्रवावि, कि कथयांसे &c.; दुरस्थाभावणं यत्स्य दश्ररीरनिवेदनं। परोक्षांतरितं वाक्यं तदा-काही निगयते || Bharata; cf. आकाहाभा-पितं below; (आकाशे) पियंबदे, कस्येदम-शीरानलेपनं मृणालवंति च नलिनीपत्राणि नीयंते। (अतिमिमनीय) कि नवीषि &c. S. 3. This is a contrivance used by poets to avoid the introduction of a fresh character, and it is largely used in the species of dramatic composition called भाज where only one character conducts

the whole play by a copious use of an काशभाषितः -Comp. -अनंत्यायतनं the abode of infinity or of infinite space; N. of a world with the Buddhists. - अस्तिकाय: N. of a category with the Jainas, - ईश: 1, an epithet of Indra.-2. (in law.) any helpless person (such as a child, a woman, a pauper) who has no other possession than the air. - arat 'the girdle of the sky,' horizon. - areq: Brahma, -η: a. moving through the atmosphere. (-गः) a bird. (-गा) the heavenly Ganges. —गंगा [आकाशपथवा-हिनी गंगा ] the celestial Ganges: नद-स्याकाशगंगायाः स्रोतस्यहामहिग्गजे R. 1. 78. — चमस: the moon. — ज a. produced in the sky. - जनानेन m. a casement, loophole, an embrasure ( left in castle-walls ). — दीप:,-प्रदीप: 1. a lamp lighted in honour of Lakshmi or Vishuu and raised on a pole in the air at the Divali festival in the month of Kârtika.-2.a beacon-light,a lantern on a pole. — সাথিব 1.speaking off the stage, a supposed speech to which a reply is made as if it had been actually spoken and heard; 66 ब्रवीर्थः(ते यन्नाटचे विना पात्रं प्रयुज्यते । अत्व-वानुक्तमप्यर्थं तत्स्यादाकाञ्चभाषितं : S.D. 425. -2. a sound or voice in the air. - मंडल the celestial sphere. - मांसी [ आकाशभवा भांसी ] N. of a plant ( अह-जटामांसी). -मूली the aquatic plant (कंभिका) Pistia Stratiotes. -यानं 1. a heavenly car, a balloon.-2.moving or travelling through the sky; आकाशयानेन प्रविश्वति enter passing through the sky (frequently occurring in dramas). -3, one who moves through the air. - रक्षिन् m. a watchman on the outer battlements of a castle (आकाश इव अत्यश-प्राचीरोपरि स्थित्वा रक्षति ). - वचनं=° भाषितं q. v. - वर्षन n. 1. the firmament. -2. the atmosphere, air. - 可能 a sort of creeper, a parasitical plant (अमरवेल). -वाणी a voice from heaven, an incorporeal speech(अवारी-रिणी वाणी ). —सलिलं rain; dew. —स्थं a. abiding in the sky, aerial. - स्फादिक: a kind of crystal supposed to be formed in the atmosphere, hail ( 新(新).

आकाशवत् a. 1 Filling a certain vacuum or space. -2 Going through the air.