(in math.). -= :, -= i, -= | vantbrass (armour for the arms). - नंड: 1. a stafflike arm, -2. punishment with the arm or fist. - पाचा: 1. a particular attitude in fighting. 2, the arm thrown round, as in the act of embracing. - प्रतिबाही the opposite sides of a figure. - y-सार: -प्रसारण stretching the arms(for embracing &c). - पहरण: a boxer. (– প) boxing. – কুল (in geom.) the result for the base sine. - बल of arm. muscular strength strength. - भूषणं, - भूषा an ernamen+ worn on the arm, an armlet. -भेरिनman epithet of Vishnu. - मूल 1 the armpit. -2. the shoulderblade. -यड a hand-to-hand or close fight, personal er pugilistic ncounter, boxing. -योधः, -योधिन m. a pugilist, boxer, -Bar an armlike creeper. "stat the breast. bosom. — विक्षेप: 1. the act of throwing about the arms, moving the arms. -2. swimming. - नीर्य strength of arm. - इयायाम: athletic exercise. -शाहित m. 1. an epithet of Siva. -2.of Bhima −istat the upper part of the arm, the shoulder. -संभव: a man of the Kshatriya caste. -सहस-अन m. an epithet of king Kartavîrya (also called सहस्रार्जन).

和電報 a. 1 Swimming with the arms. -2 Servile, dependent. -3 Dwarfish. -本: 1 A monkey. -2 A name assumed by Nala after his transformation into a dwarf by Karkotaka.

बाहुनत् m. An epithet of Indra.

बाह्युण्यं 1 Possession of many virtues or excellences. -2 Excess, plenty.

बाहुदंतकं A treatise on moral duties said to be composed or abridged by Indra.

चाहुदंतिन् m. चाहुदंतेय: An epithet of Indra.

बाहदा N. of a river.

बाहुभाष्यं Garrulity, loquaciousness, talkativeness.

बाहुरूप्यं Manifeldness, variety.

ৰাম্ভ a. Manifold. —ল: 1 Fire.

-2 The month Kârtika. —ল 1 Manifoldness. -2 An armour for the arms, vantbrass. —দ্ধা The day of full moon in the month of Kârtika.

-Comp. -श्रीय: a peacock.

ৰাছ চকা 1 Manifoldness. -2 The diverse or interminable applicability of a rule, of meanings or of forms; a term frequently used in grammar; ৰাছুল মাহত্যাবি.

बाहुलेय: An epithet of Kartik-

बाहुल्यं 1 Abundance, plenty, copiousness. -2 Manifoldness, multiplicity, variety. -3 The usual course or common order of things. (बाहुल्यान्-ल्यान् 1. usually, commonly. -2. in all probability).

बाहुश्रुत्यं Erudition, great learning.

बाह्यहि ind. Arm to arm, hand-to hand, in close encounter; (बाह्मिबोह्मिः प्रहत्येदं युद्ध प्रवृत्ते).

बाह्य α. [बाहर्भवः ध्यञ्ज टिलोपः] 1 Outer, outward, external, exterior, being or situated without; 育(要: किमिवानताप्यद्वत बाह्यविष्यविष्या रे. 8. 89; बाह्याचान Me. 7; Ku. 6. 46; बाह्यनामन 'the outer name', i. e. the address or superscription written on the back of a letter; आइन-बाह्यनामानं लेखं लेखां यस्या Mu. 1. -2 Foreign, strange; Pt. 1. -3 Excluded from, out of the pale of; जाता-स्तदर्जीरुपमानबाह्याः Ku. 1. 36. -4 Expelled from society, outcast. -ar: 1 A stranger, foreigner; Pt. 1, 259; 5. 26. -2 One who is excommunicated, an outcast. —हां, -बाह्यन, बाह्य ind. Outside, on the outside, externally.

बाह्रच्यं Traditional teaching of the Rigveda.

विद् 1 P. (वेटिंग) 1 To swear. To curse.-2 To shout, exclaim. -3 To address harshly.

विदकः -कं, विद्रहा A boil.

विडं Ved. The sky া atmosphere. বিভা A kind of salt.

विडाल: 1 A cat. -2 The eyeball. — জী A female cat. -Comp. — पद:, -पदकं a measure of weight equal to sixteen Måshas.

বিত্তালক: 1 A cat. -2 Application of ointment to the exterior part of the eye, -ক Yellow orpiment.

विडीजस् m. An epithet of Indra; 8.7.34.

बिट्, बिंदु 1 P. (बिंदति) 1 To gestures; संशय्य क्षणमिति निश्चिकाय

split -2 To divide .- 3 To form apart.

विद्**छं** See विदल.

विद्विः A drop.

बिद: [विट -उ] 1 A drop, small particle; जलाँबद्रनिपातेन ऋनशः पूर्वते TE: 'small drops make a pool'; विस्तीर्यते यशो लोके तैलबिंद्रियांशसि Ms. 7. 33; संक्षिप्यते येशो लोको वृत्विद्वारे शंभासे 7. 34 ; अधना (कतहल-स्य) वि । रिप नावेशीयतः 8. 2. -2 A dot, point. -3 A spot or mark of coloured paint on the body of an elephant; Ku. 1. 7. -4 A zero or cypher; न रोम हु रै पानेचा ज्ञागरकता क-ताश्च कि इपणग्रन्यवित्वः N. 1. 21. -5 (In geom.) A point having no parts or no magnitude. -6 A drop of water taken as a measure. -7 The dot over a letter representing the अनुस्त्रर. -8 (In manuscripts) A mark over an erased word (which shows that the word ought not to be erased). -9 A mark made by the teeth of a lover on the lips of his mistress. -10 A peculiar mark like a dot made in cauterizing. -11 The part of the forehead between the eyebrows. -12 (In dramas) The sudden development of a secondary incident (which, like a drop of oil in water, quickly diffuses itself and thus supplies importan elements in the development of the plot; it is the source of an intermediate object, while the 'Bija' is that of the principal one); अवांतरार्थ विच्छे विदहच्छे कारणे S. D. 319. -Comp. - 「司司本: the spotted antelope. - जालं, - जा ल का 1. a number of drops. -2. marks of colouredpaint on the trunk and face of an elephant. - तंत्र: 1. a die. -2. a chess-board. - देव: an epithet of Siva. - पत्र: a kind of birch tree. -फलं a pearl. -रेखक: 1. an anusvara. -2, a kind of bird. -ter a line of dots. - aret: the day of conception.

बिड्योक: 1 Affectation of indifference towards a beloved object through pride; मनाक्षियकथालापे विद्याकार पद्मिकार पद्मि