आयुष्य a. [आयः प्रयोजनमस्य, यत् ] Promoting long life, vital, preservative of life: इरं यज्ञस्यमागुष्य-नित निःश्रेयसं परं Ms. 1, 106, 3, 106, 4. 13; M. 4. 4 v.l.; Dk. 158. -s# 1 Vital power, abundance of life or vigour. -2 N. of a ceremony performed after the birth of a child.

आये ind. An interjection of calling, expressive of affection.

आयोगवः [अवेनव एव, स्वार्थे अण् ] The son of a Sûdra by a Vaisya wife ( his business being carpentry : cf Ms. 10. 48); शहारा नेगवः कत्ता चांडाल-अव नो नुषाम् । वैश्वताजन्यविशस्त जायंते वर्ण-संहरः॥ - वी A woman of this tribe.

आरः.-रं [ भा-क धन्र ] 1 Brass, -2 Oxide of iron. -3 An angle, corner. -4 N. of a tree ( मनतामक्त ). -र: 1 The planet Mars. -2 The planet Saturn. -3 Going. -4 Distance. -5 Nearness, as in आतात q. v. -6 Extremity (प्रातमाग). -रा (आ-क-अच) A shoemaker's awl. -2 A knife, probe, instrument of iron. -3 A spoke; cf. ar. -4 A goad, or whip; उद्यम्यारामप्रकायोत्रियतस्य Si. 18. 7. -Comp. - 379 l. the point of an awl. -2. the iron thong at the end of a whip. - आवृति: N. of a chain of mountains, a part of the Vindhya. -कृट:,-ट brass; U. 5. 14.

आत्कान ind. Ved. Far from.

आरक्ष a. Preserved, defended, fit to be protected. -- er: ,-err 1 Protection, preservation, guard; आरक्षे मध्यमे स्थितान Ram: Santi, 3. 5; Ms. 3. 204. -2 The junction of the frontal sinuses of an elephant (कंभमंदि).-3 The part of the forehead below this junction. -4 An army.

आरक्ष (क्षि) क: 1 A watchman, patrol, sentinel. -2 A village or police magistrate.

आरग्वधः The tree Cassia Fistula (Mar. बाहवा) largely used in medicinal recipes. - 4 Its fruit.

आराचित a. Arranged, prepared, formed &c; see रचित.

आरटः [आ-रट्-अच्] An actor.

आरड: 1 N. of a country to the north-east of Panjab, famous for its breed of horses; ( the people of Guzarath in Râvalpindi still call their country Hairat or Airat- fermentation of boiled rice.

desa); the inhabitants of this country (pl.). -2 A horse from this country.

आरण Ved. 1 Depth, abyss. -2 A precipice.

आराण: [आन्त्र आनि ] An eddy, whirlpool.

आरणेय क. (बी f.) [ अरणि उक् ] Relating to or sprung from Arani q v. -य: N. of Suka. -य or प्रवन Title of the last section of the third book of the Mahabharata.

आर्ण्य a. (ण्या,-ण्यी f.) अरण्ये भवः ज ] Wild, forest-born, relating to a forest ( opp. आव्य ) ; प्रज: Ms. 10. 48; (आरण्याञ्च is of 7 kinds:-वरीन्यो रुरुधै। महिया व नरस्तथा । प्रवत्ती रुगश्चेत पर्जी सत्रशासतः।) - प्रदः, -प्रयं 1 A forest, -2 A kind of corn growing without sowing seed .- 3 N. of certain signs of the zodiac (see our a below) .- 4 Cow-dung (-oq: only) .- 5 N. of a Parvan in the Mahâbhârata. -6 N. of a Kanda in the Ramayana. -Comp. - экг: a wild cock. - गान one of the four Ganas or psalmbooks of the Sama-veda - qiq n. N. of the third book of the Mahabhârata, usually called Vana-Parvan. -पद्म: a wild beast. - महा a kind of bean. - Tria: (in the zodiac) 1. the signs Leo, Aries, and Taurus. -2. the former half of Capricorn.

आरण्यक a. [अरण्ये भव-वज् ] Relating to or produced in a forest, wild, forest-born (usually with the words अध्याय, मनुष्य, न्याय, पथिन्, विहार, and हितन् P. IV. 2. 129 Vart). - कः A forester, an inhabitant of the woods; तपःषडभागमक्षय्यं दृहत्यारण्य-काहिनः *S*. 2. 13; R. 5, 15. 一古 An Aranyaka; it is one of a class of religious and philosophical writings (connected with the Brahmanas ) which are either composed in forests, or must be studied there;  $\epsilon$ . g. ऐतरेयारण्यकं, बृहदा-रण्यकं and तैलिरीयारण्यकं; अरण्येऽन्च्यमान-न्वान् आरण्यकं Bri. Ar. Up.; (अर्ण्यऽध्य-यनादेव आरण्यकमुदाहतं ).-Comp. -कांडं the title of the third book of the Rámàyana.

आरथ: [ईषत्स्वल्यो रथ: ] A carriage drawn by one horse or ox.

आरनार्छ Gruel made from the

आरभ 1 A. 1 To begin, commence, undertake ; आरभेतऽल्पमेवाज्ञाः Subhåsh.; आरब्धा बलिविप्रहं Bk. 5. 38. -2 To be active or energetic, be busy: अष्यनारभमाणस्य Si. 2. 91. -3 To rely on. -4 To reach or attain to, obtain. -5 To seize,1 grasp. -6 To form, make; भूतै: पंचानि-रारब्ध देहे Bhag.

आरब्ध p. p. Begun, commenced. -≅i Beginning.

आराडिय: f. Beginning, commencement.

आरभट: [ आरभ्-अटि ] An enterprising or courageous man. - 군: .-관 Boldness, confidence. - 27 1 A branch of the dramatic art, machinery of the drama, representation of supernatural, horrible events on the stage; मार्थे इंजालंसग्रामके धोद्धांतादिचेष्टितैः सयका वधवंधायैहद्भतारभटी मना ॥ (said to be of four kinds, see S. D. 420 et. seq. ). -2 A kind of literary style ( ब्रान ). -3 A particular style of dancing.

आए-य ind. Having begun, beginning with, ever since, since, with a prepositional force (with abl.); माल-त्याः प्रथमावलाकादिवसादारभ्य Mal. 6. 3; S.3; K.102, 134, 196; sometimes with acc. also; प्रतिपद्धिनमारभ्य Bhag.

आरंभ: [आरभ-घज मन ] 1 Beginning, commencement; ° उपाय: plan of commencement; नृत्यारंभे हर पशुप-तेराद्रंनागाजिनेच्छां Me. 99. -2 An introduction. -3 (a) An act, undertaking, deed, work; आगमैः सद-शारंभ: R. 1. 15; Ku. 7. 71; V. 3: Bh. 2. 69; R. 7. 31; Bg. 12.16. (b) Preparation; U. 4. (c) A thing begun; U. 4. -4 Haste, speed, velocity; चंडारंग: समीर: Ve. 2. 18. -5 Effort, exertion; Bg. 14. 12. -6 Scene, action ; चित्रार्पितारंभ इवाच-त्रथे R. 2. 31. -7 Pride. -8 Killing, slaughter.

आरंभक व. [ आ-रभ्-खुह् मुम्] Undertaking, beginning.

आरंभणं [आ-रम् न्युट् मुम् ) 1 Taking hold of, seizing. -2 The place of seizing, a handle.

आरंभिन् a. Enterprizing; one who forms new projects.

आरम् 1 P. 1 To delight in, take pleasure in, sport; आरमंतं परं स्मरे Bk. 8. 52, 3. 38, -2 cease, stop (to speak); leave off: