可以本 nagna+ka, I. m. A naked mendicant, Pańch. 236, 4. II. f. nikâ, A girl before menstruation, Pańch. iii. d. 213.

नम्रजित् nagna-ji+t, I. m. The name of a prince, MBh. 1, 2439.

নান nagna + tva, n. Nakedness, Hit. pr. d. 27.

नङ्कः NANKH, see nakh.

† नज् NAJ, i. 6, Âtm. To be ashamed.

72 NAT (a form of nart, vb. nṛit), i. 1, Par. 1. To dance, Gît. 4, 9. 2. To injure. Caus. and i. 10, 1. To dance, to represent as an actor, to act, Çâk. 6, 11. 2. † To fall. 3. † To speak or shine. Pteple. of the pf. pass. nâṭita, n. Representing, Çâk. 43, 4, v.r.

司 naṭa (a form of narta), 1. m. A mime, MBh. 1, 6940. 2. f. ṭî, An actress, Çâk. 3, 9. 3. m. A tree, Caloranthes indica, Jonesia asoca, Râm. 5, 74, 4.—Comp. Mahâ-, m. Çiva.

नटता naṭa+tâ, f. The state of an actor, Hariv. 8692.

नटन nat+ana, n. Dancing, Pańch. iii. d. 237.

† नड् NAD, i. 10, Par. To fall.— Cf. nat.

ন্ত nada, probably a form of narta, m. (and n.), Reed.—Cf. nala.

নত্বন naḍvala, i.e. naḍa+vala, n. A reed-bed, MBh. 5, 707.

नतमंह्य natamam̃has, i.e. na tam am̃has, The beginning of a holy text, Man. 11, 251.

নাত্ত্ব natânga, i.e. nata-anga (vb. nam), I. adj., f. gî, Bent. II. f. gî, A woman.

লি nati, i.e. nam + ti, f. 1. A bow, a courtesy, Kathâs. 9, 18. 2. Modest behaviour, Navar. 3 in Haeb. Anth. 2.

नद NAD (probably a form of nard), i. 1, Par. (also Âtm. MBh. 2, 1925), To sound, to roar, MBh. 3, 2855. Frequently with the acc. of a noun expressing sound, e.g. cabdam, To utter a sound, MBh. 3, 15655. Caus. nâdaya, To cause to resound, to fill with noise, Râm. 1, 28, 5. Anomal. pteple. of the pres. Âtm. nâdayâna, MBh. 6, 2269. nâdita, n. Sound, 1, 7650. Frequent. 1. nânad, To roar, Chr. 290, 8=Rigv. i. 64, 8; MBh. 7, 882. 2. nânadya, To make a great noise, 7, 887. - With the prep. ञ्रन anu, To sound against (with ace.), Râm. 2, 111, 53 Gorr. (to rise to). Caus. To cause to resound, to fill with noise, MBh. 5, 5169.—With यन् vi-anu, Caus. To fill with noise, Bhag. 1, 19.—With > 1 abhi, 1. To sound against, Bhag. P. 1, 2, 2 (to answer). 2. To roar, Hariv. 11042 (p. 791). Caus. To fill with noise, 13859. abhinâdita, Re-echoed, 4582.— With $\Re \hat{a}$, Caus. To fill with noise, MBh. 3, 789.—With उह ud, 1. To roar, MBh. 7, 6814. 2. To bray, Pańch. 248, 17.—With प्रोइ pra-ud, To roar, Hariv. 6754.—With समद sam-ud, To roar, Hariv. 13167.—With gy upa, Caus. To fill with noise, Râm. 2, 28, 10. —With नि ni, 1. To resound, Pańch. 158, 5. 2. To sing, Râm. 2, 65, 2. 3. To cry, Ragh. 5, 75. Caus. To fill with noise, MBh. 1, 119. ninâdita, n. Sound, Râm. 1, 73, 36.—With uft pari, To ery aloud, MBh. 6, 3256 .- With A pra, एइ nad, To begin to sound, to roar, MBh. 2, 1925; 3, 2859. pranadita,