in, from *çilâlin* (a proper name), m. (properly a follower of the art taught by Çilâlin), An actor, a mime.

name), +a, m. 1. An actor, a public dancer, Man. 4, 214. 2. The master of the band, or one who beats time. 3. A rogue, a cheat. 4. A tree, Aegle marmelos.

adj. 1. Produced in the mountains.
2. Mountainous, mountaineer. II. m.
A bee, Rit. 6, 25. III. f. yî, Pârvatî.
IV. n. 1. Rock-salt. 2. Benzoin or storax. 3. A kind of vegetable perfume.

भ्रेन्स çailya, i.e. çilâ+ya, n. Stoniness, hardness.

na çaiva, i.e. çiva+a, I. adj. Relating, belonging, to Çiva, Râm. 1, 66, 19. II. m. A worshipper of Çiva. III. n. A plant, Vallisneria octandra.

श्चेता çaiva + tû, f. Worship of Çiva, Râjat. 5, 43.

श्चैवल and श्चेवाल caivala, see çe-

भ्रवालक çaivâla + ka, A substitute for çaivâla, at the end of a Bhvr. comp., Çringûrat. 1.

Relating to Çiva. II. m. 1. One of the horses of Krishna. 2. i.e.  $\varphi ivi + ya$ , A tribe of the Çivis. 3. A proper name. III. f.  $y\hat{a}$ , A proper name, Sâv. 6, 2.

ग्रेग्न çaiçava, i.e. çiçu + a, n. Childhood, Man. 8, 27.

Relonging to the cold season, Böhtl. Ind. Spr. 738. II. m. The name of a mountain, Arj. 3, 10.

IT CO, † i. 4, cya (the original form was ac + ya; cf. Lat. acies, acus, acer, acidus; ἀκή, ἀκμή, ἄκρος, ἀκόνη, ἄκων; Goth. aqvizi; A.S. acas; Sskr. acra, açri, açru, açman, açva, ashtra, etc.), Par.; ved. ii. 3, çiçâ, çiçî, Par. Âtm. To sharpen, Lass. 98, 15 = Rigv. v. 9, 5 (cf. ci). Pteple. of the pf. pass. I. câta. 1. Sharpened, sharp, Rajat. 5, 407. 2. Handsome. 3. Happy. 4. Thin, Ragh. 10, 70; feeble. n. Joy, happiness. II. cita. 1. Sharpened, sharp, Chr. 29, 35. 2. Thin, emaciated. 3. Feeble. —With the prep. 到 â, ii. 3, To incite, Lass. 101, 15=Rigv. vii. 16, 6.-With fani, I. niçâta, Sharpened, sharp, Bhâg. P. 3, 19, 14; polished, burnished. II. niçita, Sharpened, sharp, Chr. 29, 27; figurat., Paúch. i. d. 201. n. Iron. Comp. Su-nicita, adj. very sharp, Chr. 29, 32. - With 37 sam, samçita, 1. Certain, certified, established. 2. Completed, finished, Chr. 9, 38; 45, 16 (cf. samçita-vrata). 3. Completing, attentive in completing, Johns. Sel. 1, 1.—Cf. also (see above), άκωκή, άκρέμων, άκριβής, όκρις, άκανος,  $\ddot{\alpha}$ κανθα,  $\ddot{\alpha}$ κορνα,  $\ddot{\delta}$ ξύς (i.e.  $\ddot{\delta}$ κ+τυ),  $\ddot{\delta}$ ξος, αχωρ (i.e. ακ + Fαν), αχυρον, αχερδος, $ai\chi\mu\dot{\eta}$ ; Lat. aculeus, cătus (=  $c\hat{a}ta$ ), tri-que + trus, cos, cautes, citus (= cita),probably ciere, cio, cieo (=çyâmi); Goth. ahana, probably O.H.G. hyezjan; A.S. hwettan (a denomin.); Goth. hvôtjan.

Nith soha, i. e. 1. such + a, m. Sorrow, grief, Paúch. 103, 2.—Comp. A., see s.v. Tri-, m. the name of a Rishi, Chr. 297, 13=Rigv. i. 112, 13. Nihso, i.e. nis- and Vi-, adj. free from sorrow, Hariv. 14227 (nis-). Vita-, i.e. vi-ita-, I. adj. free from sorrow. II. m. the Açoka tree. Sa-, adj. sorrowful, Hit. 77, 1; sad, Rit. 6, 16. °ham, adv.