

2. Dalliance. 3. Pea-water, pulse that has been lightly boiled.

लासक *lāsaka*, i.e. *las* + *aka*, I. m.

1. A dancer, an actor. 2. A peacock. II. f. *akû* and *ikû*, A dancing girl.

लास्य *lāsya*, i.e. *lāsa* + *ya*, I. m. A dancer. II. f. *yâ*, A female dancer. III. n. 1. Dancing. 2. Union of dance and music, Mârk. P. 68, 26. 3. The dance of the Indian dancing girls.

लिचा *likshâ*, f. 1. A nit, a young louse. 2. A poppy seed, considered as a measure of weight, Man. 8, 133.—Comp. *Yûkâ-liksha*, n. lice and nits.

लिख् *LIKH*, i. 6, Par. 1. To scratch, to pick, Hit. 43, 15. 2. To touch, Bhaṭṭ. 15, 22. 3. To write, Pañch. 5, 6; Râjat. 5, 396. 4. To delineate, MBh. 2, 731. Pteple. of the pf. pass. *likhita*, Scarified. n. 1. Writing, scripture. 2. A book. Comp. *Chitra*-, adj. painted, Hit. 91, 6, M.M. (-*iva*, as if painted, i.e. motionless). Pteple. of the fut. pass. *lekhyā*, n. 1. A letter. 2. A written accusation. 3. A manuscript. 4. Drawing, Chr. 51, 1. Comp. *Durlekhyā*, i.e. *dus*-, adj. illegibly written, Yâjû. 2, 91.—With the prep. **अभि** *abhi*, 1. To write on, Vikr. 25, 17. 2. To write, Lass. 91, 5. 3. To paint, Utt. Râmach. 9, 13.—With **आ** *â*, To delineate, Daçak. in Chr. 199, 14; Megh. 103. *âlekhyā*, 1. To be written. 2. To be delineated. n. 1. Writing. 2. A painting, picture, Vikr. d. 29.—With **व्या** *vi-â*, To pierce, Kir. 5, 30.—

With **उद्** *ud*, 1. To scratch up, MBh. 3, 374. 2. To polish, Çâk. d. 133. 3. To peck, Pañch. 146, 14 (see n.). 4. To slit open, Pañch. 91, 5. 5. To touch, MBh. 3, 2453.—With **समुद्** *sam*

-*ud*, To strike, Kumâras. 1, 57.—With **प्र** *pra*, To scratch, to draw lines on (acc.), Man. 4, 55.—With **वि** *vi*, 1. To draw furrows on (acc.), Bhartṛ. 2, 98. 2. To strike, MBh. 3, 11953. 3. To peck, Hit. 93, 10, M.M. 4. To delineate, MBh. 3, 16670.

लिखन *likh + ana*, n. 1. Scratching, scarifying. 2. Writing. 3. A written document.

लिङ्ख *LIŪKH*, see *lakh*.

लिगु *ligu*, I. m. 1. A fool. 2. A deer. 3. Part of the earth. II. n. The mind.

लिङ्ग *LING*, i. 1, Par. † To go. i. 10 (rather a denomin. derived from *liṅga*), Par. To change a noun according to its gender.—With the prep. **आ** *â*, i. 1, Par. (in epic poetry also *Âtm.*, Râm. 2, 64, 30), and i. 10, To embrace, Vikr. 71, 11; Mṛichehh. 91, 14; Pañch. 187, 6 (i. 10); Kathâs. 3, 65 (pf. red. *lilīṅga*). Pteple. of the fut. pass. *âlīṅgya*, n. A small drum, Râm. 5, 13, 47.—With **प्रत्या** *prati-â*, i. 1, To return an embrace, Mṛichehh. 91, 15.—With **समा** *sam-â*, i. 1, 1. To embrace, Pañch. 27, 6; Mṛichehh. 91, 13. 2. To hold, Râm. 5, 13, 48; 53.—Cf. probably O.H.G. and A.S. *hring*; O.H.G. *hringjan*.

लिङ्ग *liṅga*, n. 1. A mark, a sign, Nal. 5, 14. 2. A spot. 3. A religious mark, Man. 4, 200. 4. The penis. 5. The phallus, or Çiva under that emblem. 6. Nature, as the active power in creation. 7. The primary body, Vedântas. in Chr. 206, 11; cf. 21. 8. Gender. 9. The reason, or middle term, Bhâshâp. 66. 10. The order of the religious student. 11. Symptom of disease.—Comp. *Ritu*-, n. the peculiar