the tendons. II. n. An acid fruit, Averrhoa carambola.

In (7 ciri, i.e. crî+i, m. 1. A sword. 2. An arrow. 3. A murderer. 4. A locust.

भिरोष çirîsha (akin to the last), I. m. A tree, Acacia sirisa, Bhartr. 2, 6. II. n. Its flower, Çâk. d. 145.

\*\*TEXT sirodharâ, i.e. siras-dhri +a, f. The neck, Daçak. in Chr. 198, 23 (read °sirodharoddesa°). — Comp. Mahâ-hâya-sirodhara, adj. having a great body and neck, Râm. 3, 55, 2.

भिरोधि çirodhi, i.e. çiras-dhâ (cf. nidhi), f. The neck.

शिरोहर giroruh, i.e. giras-ruh, and

भिरोह्ह çiroruha, i.e. çiras-ruh+a, m. Hair, Pańch. iii. d. 193 (ha).

† भिल् ÇIL, सिल् SIL, i. 6, Par.. To glean (cf. the next).

श्चिल cila, A. n. Gleaning ears of corn, Man. 3, 100; 10, 112. B. i.e. probably co + la, I. f.  $l\hat{a}$ . 1. A stone, Pańch. 100, 18; a rock, Vikr. d. 49. 2. A flat stone on which condiments are ground. 3. Arsenic. II. f. lâ and lî. 1. A stone or beam placed across a post or pillar. 2. The timber of a door frame. III. f. lî. 1. A dart, an arrow, Ragh. 7, 62. 2. An earth-worm. - Comp. Ganda-çilâ, f. a large rock, Bhâg. P. 3, 13, 22. Jâta-rûpa-çila, m. the name of a (golden) mountain, Râm. 4, 14, 52. Tîrtha-çilâ, f. stone steps leading to a bathing-place, Cringarat. 1 (read °lam, at the end of a comp. adj.). Badhya-, f. lâ, rock of execution, Pańch. 52, 2. Manahçila, i.e. manas-, m., and f. lâ, red arsenic. Svalpa-çilâ, i.e. su-alpa-, f. a very small stone.

शिलाटक çilâṭaka, m. 1. A room on the top of a house. 2. A hole.

ग्रिं and जी çilî (cf. çili, under çila), f. The lower timber of a door.

sort of tree. 2. A kind of fish. II. f. rî. 1. Clay, earth. 2. A small earthworm (cf. cili, under cila). 3. A sort of bird. III. n. 1. Hail (cf. cilâ). 2. A mushroom, Megh. 11. 3. The flower of the plantain tree.

भ्रिजीपद çilipada (a dialect. form of çlipada, q. cf.), m. A morbid enlargement of the leg, Lass. 94, 10.

manual or mechanical art, or profession; art, Pańch. i. d. 4, 446; Bhâg. P. 3, 23, 17; Chr. 51, 1; Daçak. in Chr. 180, 12. 2. A sort of spoon used at sacrifices to throw the butter into the fire.—Comp. Krita-, adj. one who has attained a knowledge of his art, Yâjń. 2, 184.

भिन्पिक çilpika, i.e. çilpa+ika, I. adj. Manual, mechanic. II. n. 1. Handicraft. 2. (and भिन्पक çilpa+ka), A sort of drama.

शिल्पिन çilpin, i.e. çilpa+in, I. adj. Belonging or relating to a mechanical profession or art. II. m., f. nî, and n. An artificer, a mechanic, Paúch. 10, 6; Johns. Sel. 9, 11.

In a civa (probably akin to cavas),

I. adj. 1. Prosperous, Hit. 68, 17;
anspicious, Mâlat. 6, 12; happy. 2.
Right, Nal. 20, 17. 3. Comparat. civatara, Very complacent, Utt. Râmach. 145, 2. II. m. 1. Çiva, a deity of the Hindu triad, Kir. 5, 21; dual, Çiva and his wife, ib. 5, 40. 2. The phallic emblem of Çiva. 3. An auspicious planetary conjunction. 4. The Vedas. 5. One of the astronomical periods termed Yogas. 6. A pillar to which cattle are tied. 7. A sort of