

*gala*); O.H.G. *giri*, adj. and f., *gerôn*; Goth. *gairns*, O.H.G. *gern*, A.S. *georn*, O.H.G. *girida*, *giridi*.

† 3. गृ *GRĪ*, i. 10, *gâraya*, Âtm. To know; to make known.

† गेप् *GEP*, i. 1, Âtm. To tremble, to move.—Cf. *kep*.

† गेव् *GEV*, i. 1, Âtm. To serve.—Cf. *hev*.

† गेष् *GESH*, i. 1, Âtm. To search.—Cf. *gavesh*.

गेह *geha* (probably a dialect. form of *garha*, the original form of *griha*), n. 1. A house, Man. 2, 184. 2. An edifice, Râjat. 5, 37 (a temple).—Comp. *Jatu-*, n. a house painted and filled with lac and other combustible substances, MBh. 5, 1987.

गेहिन् *gehin*, i.e. *geha* + *in*, I. m. A householder (cf. *grihin*). II. f. *inī*, The wife of a householder, Megh. 75.

गै *GAI*, i. 1, *gâya* (in epic poetry *gânti*, instead of *gâyanti*, from the original form of the vb. *gâ*), Par. (in epic poetry also Âtm., Râm. 1, 62, 20). 1. To sing, Man. 4, 64. 2. To teach, Bhâg. P. 4, 21, 40 (3 pl. Aor. *agus*).—Pteple. of the pf. pass. *gîta*, Sung, Çâk. 4, 11. n. A song, Arj. 4, 10.—Comp. *Upânga-gîta*, n. a kind of song (perhaps of lascivious purport), Râjat. 5, 381. *Bhagavadgîtâ*, i.e. *bhagavant-*, f. the name of an episode of the Mahâbhârata.—Pteple. of the fut. pass. *geya*, n. A song, Indr. 5, 27.—Caus. *gâpaya*, 1. To cause to sing, Kathâs. 12, 31. 2. To cause to praise, Bhâg. P. 6, 17, 3. Frequent. *jegîya*, To sing aloud, MBh. 12, 12200.—With the prep. अनु *anu*, 1. To sing in harmony with (with acc.), Gît. 1, 39. 2. To accompany with singing, MBh. 1, 7913. 3. To sing,

Bhâg. P. 6, 1, 60. Pass. *anu-gîya*, To be spoken of in songs, MBh. 12, 4211.

—With अभि *abhi*, To sing, Râm. 1, 4, 24. *abhi-gîta*, Filled with song, Râm.

6, 15, 11.—With अव *ava*, in *avagîta*, Detested, Kir. 2, 7.—With उद् *ud*, 1.

To sing, Bhâg. P. 7, 4, 39. 2. To celebrate by song, Ragh. 2, 12. *udgîta*, Filled with song, MBh. 3, 1533. n.

song, MBh. 1, 6569.—With प्रोद् *pra*-*ud*, To begin to sing, Prab. 80, 3.—

With उप *upa*, 1. To sing before somebody (with the acc. of the pson.), MBh. 1, 4809; *upagîyant*, anomalous

pteple. of the pres. pass. MBh. 15, 883.

2. To fill with song, MBh. 3, 11606.

3. To celebrate by song, Râm. 4, 44, 57.

4. To sing, Bhâg. P. 5, 14, 41. *upagîta* Singing in the vicinity, Çiç. 4, 57.—

With नि *ni*, *nigîta*, Chanted, Man. 9, 19.—With परि *pari*, To sing round a

person, MBh. 6, 75. 2. To celebrate by song, MBh. 13, 4095.—With प्र *pra*,

To sing, Râm. 1, 4, 31. *pragîta*, 1.

Filled with song, Râm. 1, 9, 17. 2.

Singing, Kathâs. 16, 85.—With संप्र

*sam-pra*, To sing, MBh. 8, 1836.—With

वि *vi*, *vigîta*, 1. Inconsistent, contradictory, Man. 8, 53. 2. Abused. 3.

Ill sung (i.e. *gîta*, with *vi*).—With सम्

*sam*, To celebrate by song, Bhâg. P. 3,

22, 23. *saṁgîta*, n. 1. A concert,

Megh. 57. 2. Science of music and dancing, Lass. 67, 5.

गैरिक *gairika*, i. e. *giri* + *ika*, n.

Red chalk, Râm. 5, 83, 12.—Comp.

*Kānchana-*, n. a sort of ochre, Suçr. 2, 275, 19. *Svarṇa-*, n. golden ochre.

गो *go*, I. m. 1. A bull; f. A cow, Man. 3, 141; pl. Bulls and cows, cattle,